

KELLY AKASHI

1983 Born in Los Angeles, CA
Lives and works in Los Angeles, CA

EDUCATION

2014 MFA, University of Southern California, Los Angeles
2010 Staatliche Hochschule für Bildende Künste (Städelschule), Frankfurt
am Main, Germany
2006 BFA, Otis College of Art & Design, Los Angeles

SOLO EXHIBITIONS

2020 *Mood Organ*, Tanya Bonakdar Gallery, New York
Cultivator, Crown Commons, Aspen Museum of Art, Aspen, CO
(forthcoming)
2019 Headlands Center for the Arts, Sausalito, CA
a thing among things, ARCH, Athens, Greece
Figure Shifter, Ghebaly Gallery, Los Angeles
Kelly Aakashi, Carolyn Glasoe Bailey Foundation, Ojai, CA
2018 *Shadow Film*, Ghebaly Gallery, Los Angeles
2017 *Long Exposure*, curated by Ruba Katrib, Sculpture Center, New York
2016 *Being as a Thing*, Ghebaly Gallery, Los Angeles
2015 *&*, Tomorrow Gallery, New York
H x V x T, Between Arrival & Departure, Düsseldorf, Germany
SSoftlly, Michael Jon Gallery, Miami
2014 *Mirror Image*, MFA Thesis Exhibition, USC Roski Gallery, Los Angeles
2013 *Hit Me Lightning*, Chin's Push, Los Angeles
2010 *w'o mhnwa e mx mjgg nxc dxojm twae wok xhmam tjhj*, Beige Cube,
Frankfurt am Main, Germany

GROUP EXHIBITIONS

2020 *Ground/ work*, The Clark, Williamstown, MA (forthcoming)
Return of the Real, Tanya Bonakdar Gallery, New York
Blue Flowers, LE MAXIMUM, Venice, CA

- 2019
- Centennial: 100 Years of Otis Alumni*, Ben Maltz Gallery at Otis College of Art and Design, Los Angeles
Living in a Lightbulb, curated by Jenny Jaskey and Mia Locks, Tanya Bonakdar Gallery, New York
Bad Peach, François Ghebaly, Los Angeles
Eclipse, collaboration with Cayetano Ferrer, Private Places, Portland
Human Nature, Pilchuck Glass School Gallery, Stanwood, WA
Brave New Worlds: Explorations of Space, Palm Springs Art Museum, Palm Springs
Alchemy, IK Lab, Tulum, Mexico
Glow Like That, K11 Atelier, Hong Kong
Dirty Protest: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles
- 2018
- Tissue of Memory*, curated by James Shaeffer, Simon Lee, New York
The Public Body .03, curated by Talia Linz and Alexie Glass-Kantor, Artspace, Sydney, Australia
Seeing Believing Having Holding, curated by Dan Byers, i8 Gallery, Reykjavik, Iceland
Liquid Dreams, Ghebaly Gallery, Los Angeles
Palladium Radio, curated by Carter Mull, Rainbow in Spanish, Los Angeles
From the Outside to the Inside, Crone Wien, Vienna, Austria
Pine Barrens, Tanya Bonakdar Gallery, New York
Gut Friends, curated by Ry Rocklen and Frederick Janka, Porch Gallery, Ojai, CA
Demolition WoManhood, Skibum MacArthur, Los Angeles
The Lulennial II: A Low-Hanging Fruit, curated by Andrew Berardini and Chris Sharp, Lulu, Mexico City, Mexico
All Hands on Deck, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles
- 2017
- Dreamers Awake*, curated by Susanna Greeves, White Cube, London
Lyric on a Battlefield, curated by Miciah Hussey, Gladstone Gallery, New York
99 Cents or Less, curated by Jens Hoffmann & Scott Campbell, Museum of Contemporary Art, Detroit
Au revoir, jewelled alligators and white hotels, hallucinatory forests, farewell., Galerie Crèvecoeur, Paris
Vertical Gardens, curated by Franklin Melendez, Antenna Space, Shanghai, China
Concrete Island, curated by Aaron Moulton, VENUS, Los Angeles
Los Angeles - A Fiction, curated by Gunnar B. Kvaran, Thierry Raspail and Nicolas Garait-Leavenworth, Musée d'art contemporain de Lyon, France
Ours is a City of Writers, curated by Suzanne Hudson, Simon Leung, and James Nisbet, Los Angeles Municipal Art Gallery, Barnsdall, Los Angeles
- 2016
- Take Me (I'm Yours)*, curated by Hans Ulrich Obrist, Jens Hoffmann, and Kelly Taxter, Jewish Museum, New York
Dengue Fever, Arturo Bandini at Ballroom Marfa, Marfa, TX
LA: A Fiction, curated by Gunnar B. Kvaran, Thierry Raspail and Nicolas Garait-Leavenworth, Astrup Fearnley Museet, Oslo, Norway
Streams of Warm Impermanence, curated by Vincent Honore, David Roberts Art Foundation, London
Made in LA: a, the, though, only, curated by Aram Moshayedi and Hamza Walker, Hammer Museum, Los Angeles
ClayNation, Paramount Ranch III, Los Angeles

- Fear of a Blank Pancake*, curated by Matthew Strauss, White Flag Projects, St. Louis
Roman a Clef And/Or The Appetite Of The Chef, Rainbow in Spanish, Los Angeles
Design & Crime, curated by Franklin Melendez, Galerie Hussenot, Paris, France
Eva, curated by Erika Ceruzzi and Zoe Field, Interstate Projects, New York
Vibrant Matters, curated by laub, LAMOA at Commonwealth & Council, Los Angeles
- 2015 *Blind Mime in Reverie*, curated by Keith J. Varadi, Know More Games, New York
Can't Reach Me There, curated by Sarah Lehrer-Graiwer, Midway Contemporary Art, Minneapolis
SOGTFO, curated by Charlie White, Ghebaly Gallery, Los Angeles
Kelly Akashi & Sean Raspet, Chateau Shatto, Los Angeles
And There Is an End, Roberts & Tilton, Los Angeles
Face It, Full Haus, Los Angeles
Speed Space, curated by Alexandra Gaty, Tif Sigfrids, Los Angeles
- 2014 *Seau Banco Carbon*, curated by BSLA X Bobby Jesus, Tomorrow Gallery, New York
Slippery, Martos Gallery, New York
Benjamin and Me, Galerie Xippas, Paris, France
Stairs Into My Eyes, The Finley, Los Angeles
Summer & sUMMER, Michael Jon Gallery, Detroit
The Remains of the Day, Michael Thibault, Los Angeles
2014 Monster Drawing Rally with Becket Flannery, Armory, Pasadena, CA
Light Night, curated by Kristina Kite, Wallspace, New York
- 2013 *Thought Bungalow*, Artist Curated Projects, Los Angeles
- 2012 *Occupy the Mind: Pedagogy*, Capitalocentrism and the Arts Fantasy, USC, Los Angeles (panel with Noura Wedell, Connie Butler, Jack Halberstam, A.L. Steiner, and Santi Verneti)
Kottabos, curated by Marina Pinsky, Los Angeles
- 2011 *Dreams*, The Crypt, Frankfurt am Main, Germany
Summer Show, Gallery 3209, Los Angeles
- 2010 *Little Tremors*, Forgotten Bar, Berlin
Little Tremors, Atelierhof Kreuzberg, Berlin
Shangrila, Joshua Tree, CA
Staedelschule Rundgang, HfBK Frankfurt am Main, Germany

Selected Public & Private Collections

Cc Foundation, Shanghai
 Hammer Museum, Los Angeles
 Los Angeles County Museum of Art (LACMA), Los Angeles
 The Perimeter, London
 Sifang Museum, Nanjing
 X Museum, Beijing

Awards / Residencies

- 2019 Carolyn Glasoe Bailey Foundation Art Prize and Residency
ARCH residency, Athens, Greece
Headlands Center for the Arts, Sausalito, CA
- 2018 Pilchuck Glass School, Scholarship, Stanwood, WA
- 2017 Glass Alliance of Los Angeles, Scholarship for Pilchuck Glass School,
Stanwood, WA
Los Angeles County Museum of Art, Art Here and Now, Los Angeles,
CA
- 2011 ARC Durfee Foundation Grant, Los Angeles, CA
- 2001 CSSSA (California Summer School for the Arts), Residency, California
Institute of the Arts, Valencia, CA

Bibliography

- 2020 Moffitt, Evan. "The Best Shows in New York During Armory Week",
Frieze, March 4, 2020. [online]
"9 Must-See Shows in New York This March", *Artsy*, March 3, 2020.
[online]
Laster, Paul. "9 Los Angeles Artist to Look Out for at Frieze L.A.",
Galerie, February 9, 2020. [online]
- 2019 Ollman, Leah. "Reviews: Kelly Akashi," *Art in America*, April 1, 2019.
Martinou, Atalanti. *a thing among things*. Athens: ARCH, 2019.
Wunnan, Nim. "VizArts Monthly: Flatness, roundness and everything
between and beyond," *Oregon Artswatch*, August 1, 2019.
Beam, Kaylee. "Palm Springs Art Museum exhibition pushes views to
new vantage points," *Desert Sun*, July 31, 2019.
O'Neill-Butler, Lauren. "Blood Moon," *Artforum*, June 26, 2019.
Wright, Erin. "LACMA Year in Review 2018-2019," Los Angeles County
Museum of Art, *LACMA Film*. May 30, 2019.
Zara, Janelle. "Leading Light: In Hong Kong, Developer Adrian Cheng
Inaugurates New Project with Art Show High in the Sky," *Artnews*,
March 28, 2019.
Selvin, Claire. "Kelly Akashi Wins Carolyn Glasoe Bailey Foundation Art
Prize.", *ArtNews*, January 15, 2019.
Weber, Jasmine. "Art Movements." *Hyperallergic*, January 16, 2019.
- 2018 Hass, Nancy. "How Artists are Challenging Alexander Calder's Mobiles,"
New York Times Magazine. November 29, 2018
Ceruti, Mary & Ruba Katrib. "Who Cares?: Inquires Into Contemporary
Sculpture." *London: Black Dog Publishing*, 2018.
McGary, Kevin and Hedi Slimane. "Hedi Slimane Photographs a New
Class of Los Angeles Artists," *Garage Magazine - Vice*, February 7,
2018.
Pechman, Alexandra. "The New Vision: Kelly Akashi," *V Magazine*,
January 19, 2018.
Jovanovic, Rosalia. "See Highlights of Frieze London and Frieze
Masters.", *Galerie Magazine*, October 4, 2018.

- Katherine Bradley, Paige. "This '90s Exhibition About Feminism and Abstraction Started It All.", *Garage*, September 4, 2018.
- Kyzer, Larissa. "You Have To Confirm It With Your Own Hands: Seeing Believing Having Holding Debuts At i8.", *The Reykjavík Grapevine*, August 24, 2018.
- "Breakout Talents." *The Artsy Vanguard*, April 30, 2018.
- 2017
- Schwendener, Martha. "Kelly Akashi.", *The New York Times*, December 12, 2017.
- Akashi, Kelly & Laura Brown. "Gravity, fire, light, sound + liquid: Kelly Akashi on the material concerns of integrating art-making into daily life," *AQNB*, December 11, 2017.
- Krasinski, Jennifer. "Under the Spell of Sculptor Kelly Akashi's Eerie, Tactile Elegance." *The Village Voice*, November 24, 2017.
- Chiragdin, Neil. "Artist abstracts life's forms through flame." *Queens Chronicle*, November 22, 2017.
- Lawaks, Saskia. "FIAC International Art Fair 2017." *Vogue Italia*, October 2017.
- Diehl, Travis. "Growing Underground." *Cultured Magazine*, September 2017.
- Laing, Olivia. "Dreamers Awake review – a sublime anatomy of female surrealism." *The Guardian*, June 28, 2017.
- Durrant, Nancy. "Visual Art Review: Dreamers Awake at White Cube Bermondsey, SE1." *The Times*, June 29, 2017.
- Moffitt, Evan. "Review: Kelly Akashi: Francois Ghebaly Gallery, Los Angeles." *Frieze*, 10 January. 2017.
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- Hudson, Suzanne. "Kelly Akashi." *Artforum*, March 2017.
- 2016
- Mizota, Sharon. "In L.A. galleries now." *Los Angeles Times*, December 14, 2016.
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- McGarry, Kevin. "Four Up-And-Coming Angeleno Artists to Know Now." *T Magazine*, *The New York Times*, June 30, 2016.
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- Berardini, Andrew. "Kelly Akashi." *ArtReview*, January-February. 2016: 78-79.
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- 2015
- Akashi, Kelly, and Sarah Lehrer-Graiwer. "Unbound." *Mousse Magazine* October 2015: 124-33
- Griffin, Jonthan. "SOGTFO." *CARLA*, April 2015.
- Frank, Priscilla. "This Is Not A Show About 5 Woman Sculptors, It's SOGTFO." *Huffington Post*, March 23, 2015.
- Hegert, Natalie. "Women's work: Considering Feminist Art Through Three Recent Shows." *Art Critical*, April 2, 2015.
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Sutton, Kate. "SOGTFO." *Artforum*, Summer: 134. 2015.

Berardini, Andrew. "Art Los Angeles Contemporary, LA Art Book Fair, and Paramount Ranch Los Angeles." *Art Agenda*, February 2, 2015.

Lee, Jongho. "Kelly Akashi at Tomorrow Gallery, New York." *Eyes Towards the Dove*, December 24, 2015.