

UTA BARTH

1958 Born in Berlin, Germany
Lives in Los Angeles, CA

Solo Exhibitions

- 2017 Tanya Bonakdar Gallery, New York
1301PE, Los Angeles
Andréhn-Schiptjenko, Stockholm, Sweden
- 2013 *UTA BARTH: to draw with light*, SCAD Museum of Art, Savannah, GA
Andréhn-Schiptjenko, Stockholm, Sweden
Public Art Project, UCSF Medical Campus; San Francisco
- 2012 Galería Elvira González, Madrid
- 2011 *Uta Barth: ... and to draw a bright, white line with light.*, The Art Institute of Chicago, Chicago
Uta Barth, Henry Art Gallery, University of Washington, Seattle
Tanya Bonakdar Gallery, New York
1301PE, Los Angeles
- 2010 *...to walk with destination and to see only to see.*, Tanya Bonakdar Gallery, New York
...to walk with destination and to see only to see., 1301PE, Los Angeles
...to walk with destination and to see only to see., Andréhn-Schiptjenko, Stockholm, Sweden
- 2008 *Sundial*, Alison Jacques Gallery, London
Sundial, Sies + Höke, Düsseldorf, Germany
Sundial, Andréhn-Schiptjenko, Stockholm, Sweden
- 2007 *Sundial*, Tanya Bonakdar Gallery, New York
- 2006 Alison Jacques Gallery, London
Uta Barth: 2006, Franklin Art Works, Minneapolis, MN
Seomi & Tuus Gallery, Seoul, South Korea
Naturaleza, PhotoEspaña 2006, Madrid
- 2005 Tanya Bonakdar Gallery, New York
Sies + Höke, Düsseldorf, Germany
Andréhn-Schiptjenko, Stockholm, Sweden
ACME., Los Angeles
Rena Bransten Gallery, San Francisco
Uta Barth: nowhere near, and of time, white blind (bright red) (1999–2002), SITE Santa Fe, Santa Fe, NM
- 2004 *white blind (bright red)*, ACME., Los Angeles
Lannan Foundation, Santa Fe, NM
- 2003 *white blind (bright red)*, Andréhn-Schiptjenko, Stockholm, Sweden

- white blind (bright red)*, Sies + Höke, Düsseldorf, Germany
- 2002 *white blind (bright red)*, Tanya Bonakdar Gallery, New York
Uta Barth: New Photographs, ACME., Los Angeles
- 2001 *Uta Barth 1991-94*, Lawing Gallery, Houston, TX
- 2000 *Uta Barth: In Between Places*, Henry Art Gallery, University of Washington, Seattle;
traveled to Contemporary Arts Museum, Houston, TX
nowhere near, Lannan Foundation, Santa Fe, NM
nowhere near, Gallery of Art, Johnson County Community College, Overland Park, KA
- 1999 *nowhere near (part one)*, ACME., Los Angeles
nowhere near (part two), Bonakdar Jancou Gallery, New York
nowhere near (part three), Andréhn-Schiptjenko, Stockholm, Sweden
Rena Bransten Gallery, San Francisco
Galeria Camargo Vilaça, São Paulo, Brazil
- 1998 Bonakdar Jancou Gallery, New York
London Projects, London
ACME., Los Angeles
Lawing Gallery, Houston, TX
Uta Barth and Imi Knoebel, Studio La Città, Verona, Italy
- 1997 *The Wall Project*, Museum of Contemporary Art, Chicago
...in passing, ACME., Santa Monica, CA
Andréhn-Schiptjenko, Stockholm, Sweden
Rena Bransten Gallery, San Francisco
Presentation House Gallery, North Vancouver, Canada
- 1996 Tanya Bonakdar Gallery, New York
London Projects, London
Uta Barth and Michael Snow, S. L. Simpson Gallery, Toronto, Canada
Rena Bransten Gallery, San Francisco
- 1995 The Museum of Contemporary Art, Los Angeles
Tanya Bonakdar Gallery, New York
ACME., Santa Monica, CA
- 1994 *Uta Barth and Vikky Alexander*, domestic setting, Los Angeles
Wooster Gardens, New York
- 1993 Untitled installation in *Index in French*, California Museum of Photography, University of California, Riverside, CA
School of Photographic Arts and Sciences Gallery, Rochester Institute of Technology, Rochester, New York
- 1990 Howard Yezersky Gallery, Boston
Critical Distance, Addison Gallery of American Art, Andover, MA
The Conceptual Impulse, Security Pacific Gallery, Costa Mesa, CA
- 1989 Untitled installation in *Deliberate Investigations: Recent Works by Four Los Angeles Artists*, Los Angeles County Museum of Art, Los Angeles
Rio Hondo College Art Gallery, Whittier, CA
- 1985 Untitled installation in *Emerging Artists*, Frederick S. Wight Gallery, University of California, Los Angeles
Galleria by the Water, Los Angeles
Uta Barth and Monique Safford, Galleria by the Water, Los Angeles

Group Exhibitions

- 2019
1301PE @ GBT, Gallery Barbara Thumm, Berlin
In Living Memory, Oliver Sears Gallery, Dublin, Ireland
Living in a Lightbulb, curated by Jenny Jaskey and Mia Locks, Tanya Bonakdar Gallery, Los Angeles
Mapping Space: Recent Acquisitions in Focus, The Getty, Los Angeles
PHOTOGRAPHY + BOOKS Out of the Retina and Into the Brain: The Art Library of Aaron and Barbara Levine, The Art Institute of Chicago, Chicago
Forsaken Utopias: Photographs from the OCMA Permanent Collection, Orange County Museum of Art, Santa Ana, CA
- 2018
The Time. The Place. Contemporary Art from the Collection, Henry Art Gallery, Seattle
PHOTOGRAPHY + BOOKS Out of the Retina and Into the Brain: The Art Library of Aaron and Barbara Levine, The Art Institute of Chicago, Chicago
How They Ran, Over the Influence, Los Angeles
Framing Time, Denk Gallery, Los Angeles
The Time. The Place. Contemporary Art from the Collection, Henry Art Gallery, University of Washington, Seattle
Recent Acquisitions in Focus: Mapping Space, The Getty, Los Angeles
- 2017
Pivotal: Highlights from the Collection, Orange County Museum of Art, Newport Beach, CA
The Time. The Place. Contemporary Art from the Collection, Henry Art Gallery, University of Washington, Seattle
Summer Show, 1301PE, Los Angeles
grâce au dessin, Art Mûr, Montréal
- 2016
LA Exuberance: New Gifts by Artists, Los Angeles County Museum of Art, Los Angeles
Still Life with Fish: Photography from the Collection, Hammer Museum, Los Angeles
Another Minimalism: Art after California Light and Space, Warwick Arts Centre, University of Warwick, Coventry, England
We Were Here: Absence of the Figure, Orange County Museum of Art, Newport Beach, CA
Refenestration, Tif Sigfrids, Los Angeles
- 2015
The Monochrome Symphony: Single-Coloured Constellations of Art, Design, Fashion & Music, ARTIPELAG, Gustavsberg, Sweden
Framing Desire: Photography and Video, Modern Art Museum of Fort Worth, Fort Worth, TX
Director's Cut: Recent Photography Gifts to the NCMA; North Carolina Museum of Art, Raleigh, NC
The Memory of Time: Contemporary Photographs Acquired with the Alfred H. Moses and Fern M. Schad Fund, National Gallery of Art, Washington D. C.
Another Minimalism: Art after California Light and Space, The Fruitmarket Gallery, Edinburgh, Scotland
Paper Trail: Contemporary Prints, Drawings and Photographs from the Collection, Colby College Museum of Art, Waterville, ME
- 2014
I feel the need to express something, but I don't know what it is I want to express. Or how to express it., Park View, Los Angeles
The Bigger Picture: Work from the 1990s, Tanya Bonakdar Gallery, New York
A World of Its Own: Photographic Practices in the Studio, Museum of Modern Art, New York
between the Lines, Tanya Bonakdar Gallery, New York
de Marseillaise, Museum Huis Marseille, Amsterdam
From the Permanent Collection, The Art Institute of Chicago, Chicago
- 2013
Public Art Project, UCSF Medical Campus, San Francisco

- AGAIN: Repetition, Obsession and Meditation*, Lannan Foundation, Santa Fe, NM
Lens Drawings, curated by Jens Hoffman, Marian Goodman Gallery, Paris
At The Window: The Photographer's View, J. Paul Getty Museum, Los Angeles
Summer of Photography, Carolina Nitsch Project Room, New York
A Sense of Place, Pier 24 Photography, San Francisco
Pivot Points: 15 Years and Counting/MOCA's Fifteenth Anniversary Celebration,
Museum of Contemporary Art (MOCA), North Miami
I Think it's in my Head, Girl's Club: Contemporary Art by Women, Ft. Lauderdale, FL
- 2012
In the Holocene, MIT List Visual Arts Center, Cambridge, MA
Staring at the Wall: The Art of Boredom, Lawndale Art Center, Houston
OppenheimerCollection@20, the Nerman Museum of Contemporary Art,
Kansas City, MO
American in View: Landscape Photography 1865 to Now, Museum of Art, Rhode
Island School of Design, Providence
ROLU: Open Field Artist Residency, Walker Art Center, Minneapolis, MN
Telegrams on the Table: An Interrupted Allegory + Picaresque Adventure, video wall
at the World Financial Center Winter Garden – 200 Vesey Street, New York
Transparent, Lannan Foundation, Santa Fe, NM
Greetings from Los Angeles, Starkwhite Gallery, Auckland, New Zealand
The Lost Line: Contemporary Art from the Collection, Los Angeles County Museum of
Art (LACMA), Los Angeles
Making Sense: Contemporary LA Photo Artists, Art Gallery of New South Wales,
Sydney
flowerCASTLE 2012, Kasteel Keukenhof, Holland, The Netherlands
Los Angeles / Mexico: Complejidades y heterogeneidad, Fundacion/Coleccion Jumex,
Mexico City
- 2011
Magical Consciousness, curated by Runa Islam, Arnolfini, Bristol, England
Inner Light: The Meaning of Light Between Contemporary Painting and Photography,
curated by Ludovico Pratesi, Erica Fiorentini Gallery, Rome
- 2010
The Artist's Museum, The Museum of Contemporary Art, Los Angeles
Conversations: Photography from the Bank of American Collection, Museum of Fine
Arts, Boston
*Inside Out: Photography After Form: Selections from the Ella Fontanals-Cisneros
Collection*, curated by Simon Baker and Tanya Barson, Cisneros Fontanals Art
Foundation, Miami, FL
Place as Idea, Worcester Art Museum, Worcester, MA
InVisible: Art at the Edge of Perception, Massachusetts Museum of Contemporary Art,
North Adams, MA
State of Mind: A California Invitational, Museum of Photographic Arts, San Diego
Meet Me Inside, Gagolian Gallery, Los Angeles
Library of Babel/In and Out of Place, Zabudowicz Collection, London
Incognito: The Hidden Self-Portrait, Yancey Richardson Gallery, New York
Del paisaje reciente, Museo Colecciones Ico, Madrid
Thrice Upon a time, Magasin 3 Stockholm Konsthall, Stockholm, Sweden
The Traveling Show, Fundacion/Coleccion Jumex, Mexico City
Starburst, Color Photography in America 1970 – 1980, Princeton University Art
Museum, Princeton, NJ
Modern Women: Women Artists at the Museum of Modern Art. The Museum of
Modern Art, New York
Contemporary Impressionism: light, color, form and time, LA Art House, Los
Angeles
- 2009
New Acquisitions, The Museum of Modern Art, New York
Chelsea Visits Havana, Museo Nacional de Bellas Artes, Havana, Cuba
Elements of Photography, Museum of Contemporary Art, Chicago
Flower Power, Herter Gallery, University of Massachusetts, Amherst, MA
The Reach of Realism, Museum of Contemporary Art, North Miami
Winter Light, 1301PE, Los Angeles
History of Photography in the Microsoft Art Collection, Microsoft Art Collection,

Redmond, WA

- 2008 *The Faraway/Nearby: Landscapes and Urban Views from the Permanent Collection*, Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, NC
BESart—The Present: An Infinite Dimension, Museu Coleção Berardo, Lisbon
Held Together with Water (Spaces / Places), Istanbul Museum of Modern Art, Istanbul
Inside/Outside: Interior and Exterior in Contemporary German Photography, Museum Küppersmühle für Moderne Kunst, Innenhafen Duisburg, Germany
Las Vegas Collects Contemporary, Las Vegas Art Museum, Las Vegas, NV
Memory Is Your Image of Perfection, Museum of Contemporary Art, San Diego
SAM at 75: Building a Collection for Seattle, Seattle Art Museum, Seattle
Southern Exposure: Works from the Collection of the San Diego MCA, Museum of Contemporary Art, Sydney
This Side of Paradise: Body and Landscape in L.A. Photographs, The Huntington Library, San Marino, CA; traveled as *Le paradis, ou presque: Los Angeles (1865–2008)* to Musée de l'Élysée, Lausanne, Switzerland, and Musée Nicéphore Niépce, Chalon-sur-Saône, France
Affinities, Alignments, Collisions, 601Artspace, New York
Gallery Koyanagi, Tokyo
Photographic Works (To Benefit the Foundation for Contemporary Arts), Cohan and Leslie, New York
Seeing the Light, Tanya Bonakdar Gallery, New York
- 2007 *Depth of Field: Modern Photography at the Metropolitan*, The Metropolitan Museum of Art, New York
Nerman Museum of Contemporary Art, Overland Park, KS
Seeing Things, Dorsky Gallery, University of Massachusetts, Amherst
Viewfinder, Henry Art Gallery, Seattle
Final Exhibition at 4 Clifford Street, Alison Jacques Gallery, London
Is this all there is to fire? A show about boredom, High Energy Constructs, Los Angeles
Mar Vista, domestic setting, Los Angeles
Multiple Vantage Points: Southern California Women Artists, 1980–2006, Los Angeles Municipal Art Gallery, Los Angeles
- 2006 *City Limits: Shanghai–Los Angeles*, University Art Museum, California State University, Long Beach, CA
New Acquisitions, Moderna Museet, Stockholm, Sweden
Tracking and Tracing: Contemporary Art Acquisitions 2000–2005, San Diego Museum of Art, San Diego
Shifting Terrain, Herter Gallery, University of Massachusetts, Amherst, MA
Whisper Not! Huis Marseille / H+F Collection, Amsterdam
Inner go go, vamiali's, Athens
Los Ángeles, México: Complejidades y heterogeneidad, Colección Jumex, Mexico City
Paisajes fotográficos, entre la topografía y la abstracción, PHotoEspaña 2006, Madrid
Me, Myself and I, Vancouver Art Gallery, Vancouver, Canada
Memory of Unknown Relatives, 1522 Gallery in collaboration with ACME., Venice, CA
- 2005 *Back from Nature*, Institute of Contemporary Art, Maine College of Art, Portland, OR
Frontiers: Collecting the Art of our Time, Worcester Art Museum, Worcester, MA
New View, Gallery of Art, Carlsen Center, Johnson County Community College, Overland Park, KS
Out There: Landscape in the New Millennium, Museum of Contemporary Art, Cleveland
Southern Exposure, Museum of Contemporary Art, San Diego
Das verlorene Paradies: Die Landschaft in der zeitgenössischen Photographie, Stiftung Opelvillen, Rüsselsheim, Germany
Controlled, Tanya Bonakdar Gallery, New York
Double Exposure, Galerie Graff, Montréal, Canada; traveled to Inman Gallery,

Houston, and Godt-Cleary Projects, Las Vegas
Barbara Krakow Gallery, Boston
Beyond Delirious: Architecture in Selected Photographs from the Ella Fontanals Cisneros Collection, Cisneros Fontanals Art Foundation, Miami

- 2004
Atmosphere, Museum of Contemporary Art, Chicago
From House to Home: Picturing Domesticity, The Museum of Contemporary Art, Los Angeles
In Focus: Themes in Photography, Albright-Knox Art Gallery, Buffalo, NY
The World Becomes a Private World, Mills College Art Museum, Oakland, CA
Pairings, Dallas Center for Contemporary Art, Dallas
Photography and Place: Contemporary Work from the Museum's Collection, Museum of Art, Rhode Island School of Design, Providence
Double Exposure, Shearburn Gallery, St. Louis; traveled to Pulliam Deffenbaugh Gallery, Portland, OR; Traywick Contemporary, Berkeley, CA; Galeria 2000 GbR, Nuremberg, Germany; and Brigitte March, Stuttgart, Germany
Barbara Krakow Gallery, Boston
Dranoff Fine Art, New York
Winter Time, ACME., Los Angeles
Godt-Cleary Gallery, Las Vegas
Neue Editionen, Edition Schellmann, Munich
Adam Baumgold Gallery, New York
Landscape, Rena Bransten Gallery, San Francisco
- 2003
Moving Pictures: Contemporary Photography and Video from the Guggenheim Museum Collections, Solomon R. Guggenheim Museum, New York, NY; traveled to Guggenheim Museum, Bilbao, Spain
Public Record, The Museum of Contemporary Art, Los Angeles
Imagine: Selections from the Permanent Collection, Museum of Contemporary Art, North Miami
New Selections from the Permanent Collection, Orange County Museum of Art, Newport Beach, CA
Imperfect Innocence: The Debra and Dennis Scholl Collection, Contemporary Museum, Baltimore, and Palm Beach Institute of Contemporary Art, Lake Worth, FL
ACME. @ Inman, Inman Gallery, Houston
Edition Speciale, Galerie Suzanne Tarasieve, Paris
Double Exposure, Barbara Krakow Gallery, Boston
Beside, ACME., Los Angeles
- 2002
History/Memory/Society: Displays from the Permanent Collection, Tate Modern, London
Visions of America: Photography from the Whitney Museum Collection, Whitney Museum of American Art, New York
We Love Painting: Contemporary Art from the Misumi Collection, Museum of Contemporary Art, Tokyo
Looking at America, Yale University Art Gallery, New Haven, CT
Global Address, Fisher Gallery, University of Southern California, Los Angeles
Majestic Sprawl: Some Los Angeles Photography, Pasadena Museum of California Art, Pasadena, CA
Stepping Back, Moving Forward: Human Interaction in an Interactive Age, Pittsburgh Center for the Arts, Pittsburgh, PA
Double Exposure, Edition Schellmann, Munich, Germany; traveled to: Edition Schellmann, NY; Shearburn Gallery, St. Louis; Gallery Gaff, Montreal; Inman Gallery, Houston; Godt-Cleary Projects, Las Vegas
Strolling Through an Ancient Shrine and Garden, ACME., Los Angeles
- 2001
From the Permanent Collection, Orange County Museum of Art, Newport Beach, CA
00/01, James Harris Gallery, Seattle
The Dreams That Stuff Is Made Of: Selections Show, curated by David Pagel, Frankfurt Art Fair, Frankfurt, Germany

2000

Open Ends: White Spectrum, The Museum of Modern Art, New York
Departures: 11 Artists at the Getty, J. Paul Getty Museum, Los Angeles
Tate Modern: Ten Artists, Ten Images, Tate Modern, London
Insites: Interior Spaces in Contemporary Art, Whitney Museum of American Art at Champion, Champion, CT
A Lasting Legacy, Orange County Museum of Art, Newport Beach, CA
Photography Now: An International Survey of Contemporary Photography, Contemporary Arts Center, New Orleans
Beyond Boundaries: Contemporary Photography in California, The Friends of Photography/Ansel Adams Center for Photography, San Francisco; traveled to University Art Museum, California State University, Long Beach, CA, and Santa Barbara Contemporary Arts Forum, Santa Barbara
Imperfektum, organized by Riksutstillinger: National Touring Exhibitions, Museet for Samtidskunst, Oslo; traveled throughout Norway to Rogaland Kunstmuseum, Stavanger; Trondheim Kunstmuseum, Trondheim; Fylkesgalerie, Namsos; Bomullsfabrikken, Arendal; Billedgalerie, Haugesund; Bodo Kunstforening, Bodo; and Aalesunds Kunstforening, Aalesund.
Muscle: Power of the View, Boulder Museum of Contemporary Art, Boulder, CO
Photography about Photography, Andrew Kreps, New York
Manifesto!, Blue Gallery, London
ACME., Los Angeles
Bonakdar Jancou Gallery, New York
Frame: Uta Barth, Duncan Higgins, Carter Potter, Site Gallery, Sheffield, England

1999

Apposite Opposites, Museum of Contemporary Art, Chicago
Domesticated, Worcester Art Museum, Worcester, MA
Heads Up: Highlights from the Permanent Collection, Museum of Contemporary Art, North Miami
Photography: An Expanded View, Recent Acquisitions, Solomon R. Guggenheim Museum, New York, NY; traveled to Guggenheim Bilbao, Bilbao, Spain
Umeå kommuns konstinköp under 90—talet i urval, BildMuseet Umeå, Umeå, Sweden
double vision, Nexus Contemporary Art Center, Atlanta
The Stroke: An Overview of Contemporary Painting, curated by Nine Painters, Exit Art, New York
Shift, ACME., Los Angeles
Rattling the Frame: The Photographic Space 1977–1999, San Francisco Camerawork, San Francisco
Under/Exposed, Public Art Project, Stockholm
The 15th National Biennial Exhibition of the Los Angeles Printmaking Society, Laband Art Gallery, Loyola Marymount University, Los Angeles
Kerlin Gallery, Dublin, Ireland
Threshold: Invoking the Domestic in Contemporary Art, John Michael Kohler Arts Center, Sheboygan, Wisconsin; toured to Contemporary Art Center of Virginia, Virginia Beach, VA
Conceptual Art as a Neurobiologic Praxis and The Neuro-aesthetic Reading Room, Thread Waxing Space, New York

1998

Abstract Painting, Once Removed, Contemporary Arts Museum, Houston; traveled to Kemper Museum of Contemporary Art, Kansas City, MO; Museum of Contemporary Art, Chicago, IL; and Albright-Knox Art Gallery, Buffalo, NY
Directions: Photography from the Permanent Collection, Whitney Museum of American Art, New York
Mysterious Voyages: Exploring the Subject of Photography, Contemporary Museum, Baltimore, MD
New to Houston, Museum of Fine Arts, Houston
Photography's Multiple Roles: Art, Documents, Market, Science, Museum of Contemporary Photography, Chicago
Selections from the Permanent Collection, Museum of Contemporary Art, North Miami
Claustrophobia, Ikon Gallery, Birmingham, England; traveled to Middlesbrough Art Gallery, Middlesbrough, England; Harris Museum, Preston, England; Mapping Art

Gallery, Sheffield, England; Cartwright Hall, Bradford, England; Esbjerg, Denmark
Kunstmuseum, Denmark; and Centre for Visual Arts, Cardiff, Wales
From the Heart: The Power of Photography (Sondra Gilman Collection), Art Museum of
South Texas, Corpus Christi, TX
Multiplicity, Vanderbilt University Fine Arts Gallery, Nashville
Photography at Princeton, Princeton University Art Museum, Princeton, NJ
Uta Barth, Nancy Chunn, Anthony Caro, Institute of Contemporary Art, Maine College
of Art, Portland, OR
(Not Pictured) The Presence of Absence, The Light Factory, Charlotte, NC
New Editions, Brooke Alexander/Brooke Alexander Editions, New York
Picture Show, Weinstein Gallery, Minneapolis, MN
Precursor, Tanya Bonakdar Gallery, New York
LA Cool, Rocket Gallery, London
LA Cool, Brüning + Zischke, Düsseldorf, Germany
Women Who Shoot, Newspace, Los Angeles
Spread, Rena Bransten Gallery, San Francisco
Preview, London Projects, London
Multiples, Elizabeth Leach Gallery, Portland, OR
Situacionismo, Galeria OMR, Mexico City

1997

Blueprint, De Appel Foundation, Amsterdam
Defining Eye: Women Photographers of the Twentieth Century, St. Louis Art Museum,
St. Louis, MO; traveled to Mead Art Museum, Amherst College, Amherst, MA; Wichita
Art Museum, Wichita, KS; UCLA Hammer Museum, Los Angeles; and The National
Museum of Women in the Arts, Washington, D.C.
Developing a Collection: The Ralph M. Parsons Foundation and the Art of Photography,
Los Angeles County Museum of Art, Los Angeles
Elusive Paradise: Los Angeles Art from the Permanent Collection, The Museum of
Contemporary Art, Los Angeles
Evidence: Photography and Site, Wexner Center for the Arts, Columbus, OH; traveled
to Cranbrook Art Museum, Bloomfield Hills, MI; The Power Plant, Toronto, Canada;
and Miami Art Museum, Miami
Heart, Mind, Body, Soul: American Art in the 1990s, Whitney Museum of American Art,
New York
New Acquisitions: Works on Paper, Museum of Contemporary Art, Chicago
Object and Abstraction: Contemporary Photography, The Museum of Modern Art, New
York
Painting into Photography/Photography into Painting, Museum of Contemporary Art,
North Miami
Scene of the Crime, Armand Hammer Museum of Art, Los Angeles
Spheres of Influence, The Museum of Contemporary Art, Los Angeles
Anthony Caro, Uta Barth & Nancy Chunn, Institute of Contemporary Art, Maine College
of Art, Portland, OR
Coda: Photographs by Uta Barth, Günther Forg, Jack Pierson, and Carolien Stikker,
Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York
Digital Ink: Uta Barth, Peter Halley, William Leavitt, James Welling, Center for Visual
Communication, Coral Gables, FL
Light Catchers, Bennington College Art Gallery, Bennington, VT
Passing the Tradition: California Photography, José Drudis-Biada Art Gallery, Mount St.
Mary's College, Los Angeles
Uta Barth, Jean Baudrillard, Luigi Gherrri, Parco Gallery, Tokyo
Uta Barth, Rineke Dijkstra, Tracey Moffatt, Inez van Lamsweerde, Matthew Marks
Gallery, New York
Summer show, Tanya Bonakdar Gallery, New York
Twenty years...almost, Robert Miller Gallery, New York
Making Pictures, Bernard Toale Gallery, Boston
Portraits of Interiors, Gallery Blancpain Stepczynski, Geneva, Switzerland
L.A. International Biennial: Portraits of Interiors, Patricia Faure Gallery, Santa Monica
Grands Maîtres du XXIème, Galerie Vedovi, Brussels, Belgium
ACME., Santa Monica
pool, Rena Bransten Gallery, San Francisco

- 1996
- Defining the Nineties: Consensus-making in New York, Miami, and Los Angeles*, Museum of Contemporary Art, North Miami
- Just Past: The Contemporary in the Permanent Collection, 1975–96*, The Museum of Contemporary Art, Los Angeles
- Light · Time · Focus*, Museum of Contemporary Photography, Chicago
- Painting: The Extended Field*, Rooseum: Centre for Contemporary Art, Malmö, Sweden; traveled to Magasin 3, Stockholm Konsthall, Stockholm, Sweden
- Absence*, Guggenheim Gallery, Chapman University, Orange, CA
- Clarity*, NIU Art Gallery, Northern Illinois University, Chicago
- Making Pictures: Women and Photography, 1975–Now*, Nicole Klagsbrun, New York
- Portraits of Interiors*, Studio la Città, Verona, Italy
- silence*, Lawing Gallery, Houston
- ACME., Santa Monica
- Extended Minimal*, Max Protetch, New York
- Tanya Bonakdar Gallery, New York
- Blind Spot: The First Four Years*, Paolo Baldacci Gallery, New York
- Nature Redux*, Channing Peak Gallery, Santa Barbara Arts Commission, Santa Barbara; traveled to Harris Art Gallery, University of La Verne, CA
- ...e la chiamano pittura*, Studio la Città, Verona, Italy
- Wrestling with the Sublime: Contemporary German Art in Southern California*, Main Art Gallery, California State University, Fullerton, CA
- Chalk*, Factory Place Gallery, Los Angeles
- Swag & Puddle*, The Work Space, New York
- 1995
- Human / Nature*, The New Museum, New York
- New Photography 11*, The Museum of Modern Art, New York
- Plan*, Los Angeles County Museum of Art, Los Angeles
- Contemporary Photography from the Permanent Collection*, Princeton Art Museum, Princeton, NJ
- Content and Discontent*, Bruce Museum, Greenwich, CT; traveled to University Gallery, Moscow, ID, and Lowe Art Museum, University of Miami, Coral Gables, FL
- ACME., Santa Monica
- Contemporary Collections—Fall 95*, Los Angeles Center for Photographic Studies, Los Angeles
- Between Breath and Air: Uta Barth, Karin Davie, Shirley Irons*, Patrick Callary Gallery, New York
- Contemporary Collections—Spring 95*, Los Angeles Center for Photographic Studies, Los Angeles
- From Here to There: Tactility and Distraction*, California Medical Arts, Santa Monica
- Sitting Pretty*, Los Angeles Contemporary Exhibitions, Los Angeles
- Neotoma*, Otis Art Gallery, Los Angeles
- ACME., Santa Monica
- Presence: Recent Portraits*, Angles Gallery, Santa Monica
- Rena Bransten Gallery, San Francisco
- 1994
- The Abstract Urge*, The Friends of Photography/Ansel Adams Center for Photography, San Francisco
- Breda Fotografica '94*, De Beyerd Center of Contemporary Art, Breda, The Netherlands
- Love in the Ruins*, Long Beach Museum of Art, Long Beach, CA
- New Acquisitions*, Los Angeles County Museum of Art, Los Angeles
- Flow*, Cerritos College Art Gallery, Cerritos, CA
- Diverse Perspectives*, San Bernardino County Museum of Art, San Bernardino, CA
- Diderot and the Last Luminaire, Waiting for the Enlightenment (A Revised Encyclopedia) or The Private Life of Objects*, Southern Exposure at Project Artaud, San Francisco; traveled to SITE, Los Angeles
- ACME., Santa Monica
- The World of Tomorrow*, Tom Solomon's Garage, Los Angeles
- Issues of Image*, Haines Gallery, San Francisco
- Transtextualism*, Mark Moore Gallery, Santa Monica
- Gallery 954, Chicago
- Jayne Baum Gallery, New York

- 1993 *Index in French*, California Museum of Photography, Riverside, CA
A Carafe, That Is a Blind Glass..., Weingart Gallery, Los Angeles
P.O.P.—A Trilogy, Susan Landau Gallery/1529 Wellesley, Los Angeles
Project Box, domestic setting, Los Angeles
From Without, The Portfolio, Los Angeles
- 1992 *Voyeurism*, Jayne Baum Gallery, New York
Abstraction in the '90s, Jan Kesner Gallery, Los Angeles
FAR Bazaar, Foundation for Art Resources (FAR), Los Angeles
 Jayne Baum Gallery, New York
- 1991 *L.A. Times: Eleven Los Angeles Artists*, Boise Art Museum, Idaho; traveled to Western Gallery, Western Washington University, Bellingham, WA
- 1990 *Spirit of Our Time*, Contemporary Arts Forum, Santa Barbara
The Conceptual Impulse, Security Pacific Gallery, Costa Mesa, CA
- 1989 *Deliberate Investigations: Recent Works by Four Los Angeles Artists*, Los Angeles County Museum of Art, Los Angeles
Inland Empire Artist Exhibition, San Bernardino County Museum of Art, Redlands, CA
The Narrative Frame, Rio Hondo College Art Gallery, Whittier, CA
 University Art Gallery, University of California, Riverside, CA
Uta Barth, Jeff Beall, Paul Boettcher, Eric Magnuson, Roy Boyd Gallery, Santa Monica
Thick and Thin: Photographically Inspired Painting, Fahey/Klein Gallery, Los Angeles
Unconventional Perspectives, G. Ray Hawkins Gallery, Los Angeles
Logical Conclusions, Jan Kesner Gallery, Los Angeles
- 1987 *LAICA Artist Exhibition*, Los Angeles Institute of Contemporary Art, Beverly Hills
The Flower Show, Theatre Art Gallery, Design Center, Los Angeles
- 1986 *Proof and Perjury*, Los Angeles Institute of Contemporary Art, Los Angeles
- 1985 *Emerging Artists*, Frederick S. Wight Gallery, University of California, Los Angeles
- 1984 Werkstatt für Photographie, Berlin
Photography, Large Scale New Work, Rex W. Wignal Museum Gallery, Alta Loma, CA
- 1982 *56th Annual Crocker-Kingsley Exhibition*, E. B. Crocker Art Museum, Sacramento
Five Photographers, Joseph Dee Museum of Photography, San Francisco

Bibliography and Monographs

- 2012 *Uta Barth: to draw with light*. New York: Blind Spot Series 03. Essay by Paul Soto.
- 2010 *Uta Barth: The Long Now*. New York: Greg R. Miller & Co. Essays by Jonathan Crary, Russell Ferguson, Tim Martin, and Holly Myers.
- 2006 Kaplan, Cheryl. *Uta Barth 2006: Just Spanning Time*. Exh. cat. Minneapolis, MN: Franklin Art Works.
- 2004 Barth, Uta. *white blind (bright red)*. Santa Fe, CA: SITE Santa Fe. Essay by Jan Tumlir.
Uta Barth. London, England: Phaidon Press. Essays by Uta Barth, Pamela Lee, and Jeremy Gilbert-Rolfe; interview with Matthew Higgs; and selected writings by Joan Didion.
- 2000 Barth, Uta. *...and of time*. Artist's book. Essay by Timothy Martin. Published in conjunction with a project commissioned by the J. Paul Getty Museum, Los Angeles, CA, for the exhibition "Departures: 11 Artists."
 Smith, Elizabeth A. T. *At the Edge of the Decipherable: Recent Photographs by Uta Barth*. 2nd ed. Los Angeles: The Museum of Contemporary Art and St. Ann's Press.

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Professional Activities

- 2012—present Visiting Professor, University of California, Los Angeles, CA
- 2009—present Graduate Faculty, Art Center College of Design, Pasadena, CA
- 2008—present Professor Emeritus, Department of Art, University of California, Riverside, CA
- 1990—2008 Professor, Department of Art, University of California, Riverside, CA

Selected Awards, Grants and Fellowships

2012	Nominated for Anonymous Was A Woman Award MacArthur Foundation Fellowship
2010	Nominated for the 2011 Deutsche Borse Photography Prize
2008	Broad Art Foundation USA Artist Fellowship
2004–05	John Simon Guggenheim Fellowship
1994–95	National Endowment for the Arts Visual Artist Fellowship
1995	AMI Grant (Art Matters Inc., New York), Visual Artist Fellowship
1992–93	AMI Grant (Art Matters Inc., New York), Visual Artist Fellowship
1990–91	National Endowment for the Arts, Visual Artist Fellowship
1983–84	National Arts Association

PUBLIC COLLECTIONS

Akzo Nobel Art Foundation, Arnhem, The Netherlands
Albright-Knox Art Gallery, Buffalo, NY
Art Gallery of New South Wales, Sydney, Australia
Austin Museum of Art, Austin, TX
Bard College, Annandale-on-Hudson, New York, NY
Baltimore Museum of Art, Baltimore, MD
Banco Espirito Santo, New York, NY
Bitzer International, Sindelfingen, Germany
The Capital Group, Los Angeles, CA
The California Endowment, Los Angeles, CA
Carnegie Museum of Art, Pittsburgh
Cisneros Fontanals Art Foundation, Miami, FL
Citibank, London, England
Citicorp Collection, New York, NY
La Colección Jumex, Mexico City, Mexico
Creative Artists Agency, Beverly Hills, CA
Curators Collection, Inc., Beverly Hills, CA
Dallas Museum of Art, Dallas, TX
Davis Museum at Wellesley College, Wellesley, MA
Denver Art Museum, Denver, CO
Deutsche Bank Art, Berlin, Germany
Goldman Sachs International, New York, NY
Groupe Lhoist Collection, Brussels, Belgium
The Hammer Museum, Los Angeles, CA
The Henry Art Gallery, University of Washington, Seattle, WA
Herbert F. Johnson Museum, Cornell University, Ithaca, New York, NY
Huis Marseilles, Amsterdam, The Netherlands
The Israel Museum, Jerusalem, Israel
J. Paul Getty Museum, Los Angeles, CA
Jarla Partilager, Stockholm, Sweden
Joseph Monsen Collection, Seattle
Lannan Foundation, Santa Fe, NM
Leeum, Samsung Museum of Art, Seoul, South Korea
Los Angeles County Museum of Art, Los Angeles
Magazin 3, Stockholm Konsthall, Stockholm
Melitta Corporation, Minden, Germany
The Metropolitan Museum of Art, New York
Miami Art Museum, Miami
Microsoft Art Collection, Redmond, WA
MIT List Visual Arts Center, Cambridge, MA
Moderna Museet, Stockholm
Museum of Art, Rhode Island School of Design, Providence
Museum of Contemporary Art, Chicago
The Museum of Contemporary Art, Los Angeles
Museum of Contemporary Art, North Miami

Museum of Contemporary Art, San Diego
Museum of Contemporary Photography, Chicago
Museum of Fine Arts, Houston
The Museum of Modern Art, New York
Nerman Museum of Contemporary Art, Overland Park, KS
North Carolina Museum of Art, Raleigh, NC
Norton Family Foundation, Santa Monica
Oakland Museum of CA, Oakland, CA
Ohio University, Athens, OH
Orange County Museum of Art, Newport Beach, CA
Phoenix Art Museum, Phoenix, AZ
Princeton Art Museum, Princeton, NJ
Sammlung Hoffmann, Berlin
San Diego Museum of Art, San Diego
San Francisco Museum of Modern Art, San Francisco
Seattle Art Museum, Seattle
Société Privée de Gérance, Geneva
Solomon R. Guggenheim Museum, New York and Bilbao, Spain
Tate Modern, London
University of Kentucky Art Museum, Lexington, KY
Vancouver Art Gallery, Vancouver, Canada
Verbund Österreichische Elektrizitätswirtschafts-AG, Vienna, Austria
Walker Art Center, Minneapolis, MN
Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
Westdeutsche Landesbank, Düsseldorf, Germany
Whitney Museum of American Art, New York
Worcester Art Museum, Worcester, MA
Zabludowicz Collection, London