

SANDRA CINTO

1968 Born in Santo André, Brazil
Lives and works in São Paulo, Brazil

Solo Exhibitions

- 2017 *Meditation Room*, curated by Raphaela Platow, Contemporary Art Center
Cincinnati, OH
Lobby Entrance Project, curated by Steven Matjico, Contemporary Art Center
Cincinnati, OH
- 2016 *Sandra Cinto: Two Forces*, Tanya Bonakdar Gallery, New York, NY
Sandra Cinto: Chance and Necessity, West Gallery, USF Contemporary Art
Museum (CAM), Tampa, FL
- 2014 *En Silêncio*, Matadero Madrid Contemporary Art Center, Madrid, traveled to
Fundación Luis Seoane, A Corunha, Spain
Centro Atlántico de Arte Moderno – CAAM Museum, Las Palmas de Gran
Canaria, Spain
- 2013 *Sandra Cinto: A Casa das Fontes (The House of Fountains)*, Casa do
Sertanista, Museum of the City of São Paulo, Brazil
Casa Triangulo, São Paulo, Brazil
Sandra Cinto: Piece of Silence, Tanya Bonakdar Gallery, New York, NY
- 2012 *Encounter with Waters*, Olympic Sculpture Park Pavilion at the Seattle Art
Museum, Seattle, WA
Intersections: Sandra Cinto. One Day After Rain. The Philips Collection,
Washington, D.C.
Vora, Shivani. "An Art Scene Expands Beyond the Elite." *New York Times*, April
12, 2012, p TR4
- 2011 *After the Rain*, Tanya Bonakdar Gallery, New York, NY
Solar, O Espaço Cultural do Complexo Hospitalar Edmundo Vasconcelos, São
Paulo, Brazil
- 2010 Instituto Tomie Ohtake, São Paulo, Brazil, curated by Jacopo Crivelli Visconti
Proyecto Ideal, Museo de Arte Contemporáneo, Universidad de Chile, Santiago,
Chile
When The Night Comes Into My Room, outdoor public commission for the
Parque Leopoldina, curated by Jacopo Crivelli Visconti, São Paulo, Brazil
Japonism, outdoor public commission for the SESC swimming pool, Santo
André, Brazil
- 2009 *Terres et Cieux: Brigida Baltar e Sandra Cinto*, Mairie du 8ème, curated
by Josue Mattos, Paris, France
Nave: Sandra Cinto and Albano Alfonso, Carpe Diem Art and Research, Lisbon,
Portugal

- 2008 *Natureza Construída*, two-person show with Albano Afonso, Casa Triângulo, São Paulo, Brazil
The Difficult Journey—After Géricault, Tanya Bonakdar Gallery, New York, NY
- 2007 *The Difficult Crossing (Après Géricault)*, MACUF Museum of Contemporary Art Union Fenosa, La Corunha, Spain
- 2006 *Entrelaçados*, Manoel Macedo Art Gallery, Belo Horizonte, Brazil
Sob o Sol e as Estrelas—Hemisfério Norte, Carlos Carvalho, Lisbon, Portugal
Construção, Casa Triângulo, São Paulo, Brazil
- 2005 Centre de Création Bazouges la Perouse, France
- 2004 *The Dreamers House*, Casa de América, curated by Margarita de Aizpuru. Madrid, Spain
Under the sun and the stars, Tanya Bonakdar Gallery, New York, NY
- 2003 *Wall Project*, Museu de Arte Moderna de São Paulo, Brazil
Museu de Arte da Pampulha, Belo Horizonte, Brazil
- 2002 Casa Triângulo Gallery, São Paulo, Brazil
- 2001 Tanya Bonakdar Gallery, New York, NY
Centro Cultural São Paulo, São Paulo, Brazil
- 1999 Bonakdar Jancou Gallery, New York, NY
- 1998 Casa Triângulo, São Paulo, Brazil
- 1997 Capela do Morumbi, São Paulo, Brazil
- 1994 Casa Triângulo, São Paulo, Brazil
- 1992 Programa Anual de Exposições do Centro Cultural São Paulo, Pavilhão da Bienal, São Paulo, Brazil
Projeto Macunaíma, Galeria Espaço Alternativo, FUNARTE-IBAC, Rio de Janeiro, Brazil

Group Exhibitions

- 2017 *Drawing: The Beginning of Everything*, Albright-Knox Art Gallery, Buffalo, New York, NY
Past/Future/Present: Contemporary Brazilian Art from the Museum of Modern Art, São Paulo, curated by Vanessa Davidson, Phoenix Art Museum's Shawn and Joe Lampe Curator of Latin American Art, and Cauê Alves from the Museu Brasileiro da Escultura e Ecologia de São Paulo, Phoenix Art Museum, Phoenix, AZ
The World to Come, curated by Kerry Oliver-Smith, Harn Museum of Art, University of Florida, Gainesville, FL
Code: Sandra Cinto, Carla Chaim, Albano Afonso, Carlos Nunes, Ding Musa, Osnova Gallery, Moscow, Russia
Surrounding Paulo Reis, curated by David Barro, DIDAC - Dardo Instituto do Desenho e das Artes Contemporâneas, Santiago de Compostela, Spain
- 2016 *The Many and the One: Brazilian Contemporary Art*, Instituto Tomie Ohtake, curated by Robert Storr, São Paulo, Brazil
Soft Power. Arte Brasil. Kunshal KAdE Amersfoort, Amersfoort, The Netherlands

The São Paulo Museum of Modern Arte Collection, Phoenix Art Museum,
Phoenix, AZ

- 2015 *Mensajes de Una Nueva America (Messages from a New America)*, 10th Mercosul Biennial, Porto Alegre, Brazil
Ichariba Chode – Brazilian Contemporary Art, Plaza North Gallery, Saitama, Japan, organized by by Ateliê Fidalga
What would become of the world without the things that do not exist?, SESC Sorocaba, Sao Paulo, Brazil
Dancing Museum, São Paulo Companhia de Dança, São Paulo Modern Art Museum, São Paulo, Brazil
Beleza?, Centro Cultural São Paulo, São Paulo, Brazil
Five Years of Intersections, The Philips Collection, Washington, D.C.
Retrospectiva 25 years of the Exhibition Program Centro Cultural Sao Paulo, Tarsila do Amaral's Room, Centro Cultural São Paulo, Brazil
World Materials, Museu de Arte Contemporanea, São Paulo, Brazil
INTERSECTIONS @5, The Phillips Collection, Washington, D.C.
Ichariba Chode, Brazilian Contemporary Art: Collaboration with artists from Atelie Fidalga, Plaza North Gallery, Saitama, Japan
Sandra Cinto and Albano Afonso, Musashino Art University Gallery, FAL, Tokyo, Japan
Passage: A Day in Eternity, Aomori Contemporary Art Centre, curated by Yuki Kondo, Aomori City, Japan
- 2014 *Art on Paper*, Weatherspoon Art Museum, The University of North Carolina at Greensboro, Greensboro, NC
The Bigger Picture: Work from the 1990s, Tanya Bonakdar Gallery, New York, NY
- 2013 *3am: Wonder and Paranoia*, Bluecoat, Liverpool, England, traveled to Newlyn Art Gallery & The Exchange, Penzance, England
Limites do Imaginario, (Limits of Imaginary) Fundacao Vera Chaves Barcellos, Porto Alegre, Brazil
Circuitos Cruzados: o Centre Pompidou encontra o MAM/ Crossed Circuits: the Centre Pompidou finds the MAM, Museum of Modern Art, São Paulo, Brazil
Analogies, Brazillian Art Museum, Armando Alvares Penteado Foundation, FAAP, São Paulo, Brazil
- 2012 *Decade: Contemporary Collecting 2002-2012*, Albright Knox Art Gallery, Buffalo, NY
7SP - Seven artists from São Paulo, CAB Art Center, Brussels, Belgium
- 2011 *Proyecto Ideal*, Centro Cultural São Paulo (CCSP), Brazil
Percursos Contemporâneos (Contemporary Courses), Museu de Arte Contemporânea de Sorocaba, São Paulo, Brazil
Doação es Recentes (New Acquisitions), Museu de Arte Contemporânea da Universidade de São Paulo, Pavilhão Ciccillo Matarazzo, São Paulo, Brazil
- 2010 *Paisagem Incompleta*, Centro Cultural Usiminas, Ipatinga, Brazil
Pleasure Point: Celebrating 25 Years of Contemporary Collectors, Museum of Contemporary Art, San Diego, CA
Parallel 2010 // The Contemplation of the World, curated by Paulo Reis, Liceu de Artes e Ofícios, São Paulo, Brazil
- 2009 2nd Trienal Poli/Gráfica de San Juan: América Latina y el Caribe, curated by Adriano Pedrosa, Jens Hoffmann and Julieta Gonzalez, San Juan, Puerto Rico
Antes de ayer y pasado mañana; o lo que puede ser pintura hoy, MACUF – Museo de Arte Contemporáneo Unión Fenosa, La Coruña, Spain

- Lo permanente y lo transitorio*, Espaço Cultural Embaixada do Brasil, Recoleta, Buenos Aires, Argentina
Entre tiempos, Carpe Diem Art and Research, Lisbon, Portugal
PhotoFidalga, Carpe Diem Art and Research, Lisbon, Portugal
- 2008 *Nature: The Artists View*, Museum of Contemporary Art, University of São Paulo, São Paulo, Brazil
Blooming Now – Brazilian Contemporary Artist Show. Toyota Municipal Museum of Art, Toyota, Japan
Heteronimia Brasil, Museo de America, Madrid, Spain
Paper Trail: 15 Brazilian Artists, Allsopp Contemporary, London, England
- 2007 *TRANSactions: Contemporary Latin American Art*, High Museum of Art, Atlanta, GA; traveled to Weatherspoon Art Museum, University of North Carolina, Greensboro, NC
Musas, Forum Cultural de Ermesinde, Ermesinde, Portugal
- 2006 Musesu da Cidade de Lisboa, Lisbon, Portugal
Paralela, Predio da PRODAN, Parque Ibirapuera, curated by Daniela Bousso, São Paulo, Brazil.
MAM na OCA, OCA/Parque do Ibirapuera, curated by Tadeu Chiarelli, São Paulo, Brazil, Cauê Alves e Felipe Chaimovich.
Zoo Portfolio 2006, The Zoo Art Fair. Curated by Adriano Pedrosa, London, England.
Manobras radicais, Centro Cultural Banco de Brasil, curated by Paulo Herkenhoff, São Paulo, Brazil.
Centro Desidentidade, Institut Valencian de Arte Contemporáneo – IVAM, curated by Tadeu Chiarelli, Valência, Spain.
Entre el processo e la forma, Centro Galego de Arte Contemporânea, Santiago de Compostela, Spain
A Casa, Carlos Carvalho Gallery, Lisbon, Portugal
Entre la palabra e a imagem, Fundação Luis Seone, A Corunha, Spain
Paralela, São Paulo, Brazil
Entre la palabra e a imagem, Museu Amadeo de Souza Cardoso, Amarante, Portugal
TRANSactions, Museum of Contemporary Art San Diego, San Diego, CA
- 2005 *Controlled*, Tanya Bonakdar Gallery, New York, NY
V Bienal do Mercosul, Porto Alegre, Brazil
Les Corps en Mouvement, Centre Culturel Woluwe-Saint-Lambert, La Mediatine, Bruxelles, Belgium
Jogo da Memória, Museu de Arte Moderna do Rio de Janeiro, Brazil
Razão e Sensibilidade - Encontro com Arte, Rio de Janeiro, Brazil
Sandra Cinto and Albano Afonso, Galerie Schlassgoart, Esch-sur-Alzette, Luxembourg
Desenhos: A-Z (Drawings: A-Z), Coleção Madeira Corporate Services, Porta 33, Funchal, Ilha da Madeira, Portugal
DreamingNow, Rose Art Museum, curated by Raphaela Platow, Boston, MA
- 2004 *Impermanência E Transitoriedade*, Museu de Arte do Espírito Santo, Vitória, Brazil
Symbolic Space, Husdon Valley Center for Contemporary Art
InVisible Silence, David Winton Bell Gallery, List Art Center, Brown University, Providence, RI
Foto dissolvida, SESC Pompeia, São Paulo, Brazil
32°, Salão de Arte de Santo André, Sala especial São Paulo, Brazil
São Paulo: Múltiplas Perspectivas, *Edifício Lutecia*, São Paulo, Brazil
A Casa – Uma poética do espaço, Museu da Vale do Rio Doce, Vitória, Brazil
Edições, Galeria Casa Triângulo, São Paulo, Brazil

- 2003
- São Paulo: um olhar sobre a cidade*, Fundação Armando Álvares Penteado, São Paulo, Brazil
Metacorpos, Paço das Artes, São Paulo, Brazil
A Subversão dos Meios, Itau Cultural, São Paulo, Brazil
Corporal: Contemporary Women Artists from Latin America, Florida Atlantic University, Boca Raton, FL
Celebração 1993 – 2003/10 Anos, Centro Cultural dos Correios, Rio de Janeiro, Brazil
Ordenação e Vertigem, Centro Cultural Banco do Brasil, São Paulo, Brazil
Palazzo delle Liberta, Palazzo delle Papesse, Center for Contemporary Art, Siena, Italy
Sandra Cinto e Carmela Gross Museu de Arte Moderna Aloisio Magalhães, Recife, Pernambuco, Brazil
Layers of Brazilian Art, Faulconer Gallery, Iowa
Entre líneas, La Casa Encendida, Madrid, Spain
Skin, Soul, Centro Cultural Banco do Brasil, São Paulo, Brazil
Futuribles, ARCO'2003, Madrid, Spain
Esperando una chamada, Centro Galego de arte Contemporânea, Santiago, Spain
- 2002
- Visions of Biennials*, Exhibition Room of the Brazilian Embassy, Berlin, Germany
Projecto Inserções para o Caderno T, Instituto Takano de Projetos, curated by Paulo Herkenhoff and Angélica de Moraes, São Paulo, Brazil
Some Kind of Dream, Contemporary Art Museum, Raleigh, NC
Paralela, São Paulo, Brazil
Recorrencias, Coleção Gilberto Cateaubriand, Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil
Insólitos, Espaço MAM
Art in Transition II- some kind of dream, Contemporary Art Museum, Raleigh, NC
Nefelibatas, Museu de Arte Moderna de São Paulo, Brazil
Entre líneas, La Casa Encendida, Madrid, Spain
Caminhos do Contemporâneo, Paço Imperial, Rio de Janeiro, Brazil
Casa Triângulo, São Paulo, Brazil
Espaço Cultural Sérgio Porto, Rio de Janeiro, Brazil
- 2001
- Lateral Thinking: Art of the 1990s*, (2001-2004), Museum of Contemporary Art San Diego, CA
Colorado Springs Fine Arts Center, Colorado Springs, CO
Hood Museum, Dartmouth University, Hanover, NH
Dayton Art Institute, Dayton, OH
Virgin Territory, National Museum of Women in the Arts, Washington, D.C.
Colección Fundación ARCO'2001, Centro Galego de Arte Contemporânea, Santiago de Compostela, Spain
4th Bienal do Barro de América, Centro Cultural Banco do Brasil, São Paulo, Brazil
- 2000
- METRO-A Cidade em Você*, Centro Cultural Banco do Brasil, São Paulo, Brazil
A Trajetória da Luz na arte Brasileira, Itaú Cultural, São Paulo, Brazil
Auto-Retrato-Espelho de Artista, Centro Cultural da Fiesp, São Paulo, Brazil
Mostra do Redescobrimento / Núcleo Contemporâneo, Museo de Arte Moderna de Buenos Aires, Buenos Aires, Argentina
Contemporary Drawing, Modulate 1, São Paulo Museum of Modern Art, São Paulo, Brazil
Biennial of Pontevedre, Madrid, Spain
Elysian Fields, Centre Georges Pompidou, Paris, France
Bienal do Mercosul, Porto Alegre, Brazil

- Paula Cooper Gallery, New York, NY
The End of the Millennium, Museu de Arte Moderna, São Paulo, Brazil
Obra Nova, Museu de Arte Contemporânea da USP, São Paulo, Brazil
L'art dans le Monde, Ponte Alexandre III, Paris, France
Galeria Canvas, Porto, Portugal
Passagens, Espaço Maria Antônia, São Paulo, Brazil
Museu de arte Moderna, Rio de Janeiro, Brazil
Mujeres de las dos Orillas, Centre Valencia de Cultura, Valencia, Spain
Mediterranea La Beneficencia, Valencia, Spain
- 1999 *Drawings*, Bonakdar Jancou Gallery, New York, NY
Collectors Collect Contemporary: 1990-1999, ICA, Boston, MA
Project Room, Arco '99, Madrid, Spain
Contemporary Collectors, Musuem of Contemporary Art, San Diego, CA
Expanded Territory, SESC Pompéia, São Paulo, Brazil
- 1998 XXIV Bienal Internacional de São Paulo, Brazil
A Linha, Casa Triângulo, São Paulo, Brazil
Albano Alfonso, Rosana Monnerat e Sandra Cinto, Espaço Cultural dos Correios, Rio de Janeiro, Brazil
Albano Alfonso e Sandra Cinto, Memorial da Cidade de Curitiba, Curitiba, Brazil
- 1997 *Arco '97*, stand Casa Triângulo, Madrid, Spain
Sete Artistas Emergentes, Galeria Theodoro, Braga, Bélem, Brazil
Intervalos, Paço das Artes, São Paulo, Brazil
Escultura, Casa Triângulo, São Paulo, Brazil
Fora de Registro, Museu de Arte Brasileira da FAAP, São Paulo, Brazil
X Bienal de Santos, Centro Cultural Patrícia Galvão, Santos, Brazil
O Contemporâneo de Gravura, Museu Metropolitan de Arte de Curitiba, Curitiba, Brazil
IV Salão MAM-Bahia, Museu de Arte Moderna da Bahia, Salvador, Brazil
Salão de Arte Contemporânea Victor Meirelles, Museu de Arte de Santa, Florianópolis, Brazil
Catarina, Florianópolis, Casa Triângulo, São Paulo, Brazil
- 1996 *Projecto Antartica Artes com a Folha*, Pavilhão Padre Manoel da Nóbrega, São Paulo, Brazil
Arte no Hospital, Hospital da Universidade Federal de Uberlândia, Uberlândia, Brazil
Ouro de Artista, Casa Triângulo, São Paulo, Brazil
- 1995 Amanhã, Hoje, Salão Cultural de FAAP, São Paulo, Brazil
Salão de Arte Contemporânea de São Bernardo do Campo, Espaço Henfil, São Bernardo do Campo, Brazil
- 1994 *Imagem Não Virtual*, Casa Triângulo, São Paulo, Brazil
- 1993 *Coletiva de Pintura*, Espaço Namour, São Paulo, Brazil
Razão e Mistério, Paço Municipal de Santo André, São Paulo, Brazil (catalogue)
2 X 365 = 4, Fundação Mokiti Okada, São Paulo, Brazil (catalogue)
Critsina Agostinho e Sandra Cinto, Casa Triângulo, São Paulo, Brazil
- 1992 *Mostra do Selecionados de Projeto Macunaíma*, FUNARTE-IBAC, Rio de Janeiro, Brazil
24° Salão de Arte Contemporânea - Instalações, Engenho Central, Piracicaba, Brazil

- 1991 *Laboratório de Estudos e Criação*, Pinacoteca do Estado de São Paulo e Museu de Arte Contemporânea de Campinaa, São Paulo, Brazil
- 1988 *Primeiro Prêmio Canson de Arte com Papel*, Museu de Arte Moderna de São Paulo, Brazil

Projects and Residencies

- 2016 *The Great Sun*, Percent for Art commission for P.S. 56, Bronx, NY [Permanent]
- 2015 Special project and Artist in Residence, Graphic Studio / The Institute for Research in Art, University of South Florida, Tampa, FL
Artist in Residence, Aomori Art Center, Japan
Visiting Professor, Musashino University, Tokyo, Japan, June
8th C.A.J. Artist in Residency Program, CAJ – A.I.R. Saitama, Japan, June
- 2004 *Parque das Nações* (public sculpture), São Paulo, Brazil
- 2002 *Magic Drawings*, illustrations for children's book with text by Katia Canton, curator, Contemporary Museum of Art, São Paulo, Brazil

Reviews and Publications

- 2017 Kondo, Yuki., "Chance and Necessity", Atelie Fidalga, São Paulo, Brazil.
- 2016 Bennett, Lennie., "Review: New exhibits by Brazilian artists capture a nation's tension", January 20.
Faisal, Jasmin., "Artist Shares Inspiration Behind Campus Installation", The Oracle, January 20.
Colkitt, Laura., "Randomness, Order, And Being", USFCAM, February 4, [online].
- 2015 Cinto, Sandra and Afonso, Albano., "43 views of Mount Fuji by Brazilian contemporary artists." Ateliê Fidalga and Musashino Art University.
- 2014 Garcia, Rodri., "Günther Förg y Sandra Cinto abren la nueva temporada en la Seoane." *La Voz de Galicia*, lavozdeg Galicia.es, October 13.
"Sandra Cinto, reflexiones en silencio." *Hoyesarte*, www.hoyesarte.com, October 19.
- 2013 Mello, Nõ., "Sinfonia Surreal." *Vogue Brasil*, December.
Plagens, Peter., "Visceral Magic, Musical Missteps." *The Wall Street Journal*, November 23.
- 2012 Vora, Shivani., "An Art Scene Expands Beyond the Elite." *New York Times*, April 12.
- 2010 Perez, Miguel von Hafe., "Espectral: Obras das coleccions do CGAS." Xunta de Galicia, Spain.
- 2008 *Heteronimia Brasil*, Museo de America, Madrid. ex. cat. 2008. p. 50-53.
Paper Trail: 15 Brazilian Artists, Allsopp Contemporary, London. ex. cat. p. 44-45.
Torre, Blanca de la., "Sandra Cinto." *Arte al Dia International*. Issue 123, July. p. 109-110.

- 2007 *Projeto Parede: 10 Anos*. Sao Paulo: Museu de Arte Moderna, 2007.
Sandra Cinto, A Travessia Difícil. Exh. cat. Coruna, Spain: Museo de Arte Contemporaneo Union Fenosa; and Lisbon, Portugal: Carlos Carvalho - Arte Contemporanea.
 Belchior, Camila., "Sao Paulo: The City According to Art." *Flash Art*, July-August. p. 91 -99.
- 2005 Dexter, Emma., *Vitamin D: New Perspectives in Drawing*. London/New York, Phaidon.
 Temin, Christine., "The Rose Art Museum's 'Dreaming Now' is no place to sleep," *Boston Globe*, April 13.
Dreaming Now, exhibition catalogue. Boston, MA, The Rose Art Museum.
- 2003 Navas, Adolfo Montejó., Espanha, February. p. 144.
Skin, Soul, exhibition catalogue. Centro Cultural Banco do Brasil.
Entre líneas, exhibition catalogue. La Casa Encendida, Madrid.
- 2002 *Sandra Cinto*, exhibition catalogue. Galeria Casa Triângulo, São Paulo.
 Lupo, Nathan., "Sweet Dreams," *Independent Weekly*, May 1-7.
 Angeline, John., "Sandra Cinto: Tanya Bonakdar Gallery." *Art Nexus*.
- 2001 "Lateral Thinking: Art of the 1990s", exhibition catalogue. Museum of Contemporary Art San Diego.
A revista do CGAC, La revista del CGAC 3. Xunta de Galicia Sterling, Susan Fisher, et al. *Virgin Territory: Women, Gender, and History in Contemporary Brazilian Art*, exhibition catalogue. National Museum of Women in the Arts, Washington, D.C.
 'Voice Choices,' *Village Voice*, New York, NY, September. p.94.
 Olivia, Fernando conte Paglia, Miriam., *Arco das Rosas: O Marchand Como Curador*, Casa das Rosas, São Paulo, Brazil, April.
- 2000 Cinto, Sandra e Afonso, Albano, Exhibition catalogue: Galeria Canvas, Porto, Portugal.
 Israel, Nico., *ARTFORUM*, Openings, April, p. 132-133.
 Bourriaud, Nicolas; Restany, Pierre; Bousteau, Fabrice., "L' Art Dans Le Monde", *Beaux Arts Magazine*, September, p. 63.
 Canton, Katia., "Les chemins du nouvel art bresilien," *L' Art Dans Le Monde* 2000.
 Weiss, Anna., 'Sandra Cinto desinha a alegria e a esperança,' *Caderno*, June 2.
 Israel, Nico., "Sandra Cinto," *Artforum*, April, p. 132-133.
 Frerot, Christine, "Fiac 99 and latin America," *Art Nexus*, February-April, p. 98-102.
- 1999 *Sexta feira*, Hedra, São Paulo, Brazil, p.10.
 Weil, Rex., "Art News: New York Reviews, September, p. 152.
 Levin, Kim., "Voice Choices: Short List: Art: Sandra Cinto," *The Village Voice*, June 23-29, p. 88.
 "Goings On About Town: Art: Sandra Cinto." *The New Yorker*, June 14, p. 16.
 Smith, Roberta., "Sandra Cinto," *New York Times*, June 11.
 Fortes, Márcia, "XXIV Sao Paulo Biennial." *Frieze*, Issue 44, January-February p. 87-88.
- 1998 XXIV Bienal de São Paulo: atre contemporanea brasileira:um e/entre outro/s,Pavilhão Ciccillo Matarazzo Parque Ibirapuera, Brasil, October 3-December 13: p. 106, illus. 53.
 Ditchun, Ricardo., "A Andreense Sandra Cinto Crava sua Marca na Bienal," *Diário do Grande ABC, Cultura e Lazar*, July 19, p.1.

- Fioravante, Celso., "Mostra na Casa Triângulo Fia e Desfia Ilhas de Linhas,"
Folha de São Paulo, June 18, p. 5.
Hirszman, Maria., "Sandra Cinto: a Arte como Instrumento de Reflexão,"
Jornal da Tarde, SP/Variedades, January 15, p. 8C.
Lagnada, Lisette., "Camuflagens," Arte Contemporânea Brasileira, 24^o Bienal
Internacional de São Paulo.
- 1997 Moraes, Angélica de., "Sandra Cinto Cria Arte com a Dor do Mundo," Estado de
São Paulo, Caderno 2, October 11, p. D16.
Barras, Stella Teixeira de., "Brasil, Pintura Plural," Revista Lapiz, ANO XVI, no.
134-135, Spain, p. 94-99.
- 1996 Brissac, Nelson., "Trânsito entre Linguagens e Suportes Carcteriza Arte
Contemporânea," Folha de São Paulo, Acontece, Especial A, September 26.
- 1994 Chiarelli, Tadeu., "Sandra Cinto Faz Individual Promissora," O Estado de São
Paulo, Caderno 2, September 27.

Public Collections

Albright-Knox Art Gallery, Buffalo, NY
 Centro Cultural Banco do Brasil, São Paulo, Brazil
 Centro Galego de Arte Contemporaneo, Santiago de Compostela, Spain
 Deutsche Bank
 Espaço Cultural dos Correios, Rio de Janeiro, Brazil
 Fundación Pedro Barrié de la Maza, Coruña, Spain
 Institute of Contemporary Art, Boston, MA
 Instituto Inhotim, Brazil
 Museu de Arte da Pampulha, Belo Horizonte, Brazil
 Museu de Arte de Santa Catarina, Florianópolis, Brazil
 Museu de Arte Brasileira da FAAP, São Paulo, Brazil
 Museu de Arte Moderna, São Paulo, Brazil
 Museu de Arte Moderna Aloísio Magalhaes, Recife, Brazil
 Museu de Arte Moderna do Rio de Janeiro, Brazil
 Museum of Contemporary Art, San Diego, CA
 Museum of Modern Art, New York, NY
 Pinacoteca do Município de São Bernardo do Campo, Brazil
 Pinacoteca do estado de São Paulo, São Paulo
 Phillips Collection, Washington, DC
 Prefeitura Municipal de Santo André, Brazil
 USF Contemporary Art Museum, Tampa, FL