

MARK DION

1961 Born in New Bedford, MA
Currently lives in New York, NY and works worldwide

Education, Awards and Residencies

1981-82, 86 University of Hartford School of Art, CT, BFA
1982-84 School of Visual Arts, New York, NY
1984-85 Whitney Museum of American Art, New York, NY, Independent Study Program
2001 9th Annual Larry Aldrich Foundation Award
2003 University of Hartford School of Art, Hartford, CT, Doctor of Arts, PhD
2005 Joan Mitchell Foundation Award
2008 Lucelia Award, Smithsonian Museum of American Art, Washington, D.C.
2012 Artist Residency, Everglades, FL

Academic Fellowships

2015-16 Ruffin, Distinguished Scholar, Department of Studio Art, University of Virginia
Charlottesville, VA
2014-15 The Christian A. Johnson Endeavor Foundation Visiting Artist in Residence at
Colgate University Department of Art and Art History, Hamilton, NY
2014 Fellow in Public Humanities, Brown University, Providence, RI
2011 Paula and Edwin Sidman Fellow in the Humanities and Arts, University of
Michigan, Ann Arbor, MI

Solo Exhibitions

(*denotes catalogue)

2017 *American Politics—Dirty Tricks*, Georg Kargl Fine Arts, Vienna, Austria
Mark Dion: The Wondrous Museum of Nature, Kunstmuseum St.
Gallen, Switzerland
Mark Dion: Misadventures of a 21st Century Naturalist, Institute of
Contemporary Art Boston, Boston, MA
*Exploratory Works: Drawings from the Department of Tropical Research Field
Expeditions*, co-curated with Katherine McLeod and Madeleine Thompson, The
Drawing Center, New York, NY
Virginia Curiosity Shop: a Mark Dion Project for UVA, The University of Virginia,
Charlottesville, VA
Waiting for the Extraordinary, U-M Institute of the Humanities, University of
Michigan, Ann Arbor, MI (upcoming)

2016 *Mark Dion: The Wondrous Museum of Nature*, Kunstmuseum, St. Gallen,
Switzerland
The Conservator's cupboard, Bard Graduate Center, New York, NY
Mark Dion: Fieldwork IV, Cairn Centre D'Art, Digne-les -Bains, France
*ExtraNaturel: Voyage initiatique dans la collection des Beaux-Arts de
Paris*, Palais des Beaux-Arts, Paris, France
Mark Dion: Shooting Gallery, GFLK Halle Süd Tölz, Bad Tölz, Germany

- Mark Dion: Library for the Birds of New York and Other Marvels*, Tanya Bonakdar Gallery, New York, NY
Mark Dion: Against the Current, Ormston House, Limerick, Ireland
The World in a Box and Other Adventures in Cosmology: Recent Print Editions of Mark Dion, Ruffin Gallery, University of Virginia, Charlottesville, VA
Reconnaissance, Waldburger Wouters, Brussels, Belgium
Mark Dion. Widerspenstige Wildnis / Wayward Wilderness, Drents Museum, Assen, The Netherlands
- 2015
- Mark Dion: Matrix 173, The Wadsworth Atheneum's Great Chain of Being*, Wadsworth Atheneum Museum of Art, Hartford, CT
Mark Dion: Wayward Wilderness, Marta Herford, Herford, Germany
Mark Dion: The Phantom Museum – Wonder Workshop, Clifford Gallery and Picker Art Gallery, Colgate University, Hamilton, NY
Mark Dion - The Wonder Workshop, V-A-C Foundation, Venice, Italy
Vanishing Wonders & New Curiosities: Sculptures and works on paper by Mark Dion, Galerie Nagel Draxler, Berlin, Germany
Pantheon - A Project for the Zorinsky Federal Building, Omaha, NE
Mark Dion: The Undisciplined Collector, Rose Art Museum, Brandeis University, Waltham, MA
Mark Dion / MATRIX 173, The Wadsworth Atheneum Museum of Art, Hartford, CT
Mark Dion: The Octagon Room, Mass MoCA, North Adams, MA
Wunderkammer Oberosterreich, IM OÖ Kulturequariter, Linz, Austria
Against the Current, Ormston House, Limerick, Ireland
- 2014
- The Lost Museum: A Project of the Jenks Society*, Department of Social Humanities, Brown University, Providence, RI
Mark Dion: The Academy of Things, The Academy of Fine Arts Design, Dresden, Germany*
- 2013
- The Macabre Treasury*, Museum Het Domein, Sittard, The Netherlands
Mark Dion: Drawings, Prints, Multiples and Sculptures, Tanya Bonakdar Gallery, New York, NY
The Octagon Room on long-term view at Massachusetts Museum of Contemporary Art, North Adams, MA
The Curator's Office on permanent display at The Minneapolis Institute of Art, Minneapolis, MN
Residency and exhibition at Flora ars + natura, curated by José Roca, Bogotá, Colombia
Above/Below Ground, a project by Mark Dion and Amy Yoes for the Siena Art Institute, Siena, Italy
Mark Dion: The Pursuit of Sir William Hamilton, Museo Pignatelli, Naples, Italy, organized by Fondazione Morra Greco.
- 2012
- MARK DION: Phantoms of the Clark Expedition*, The Explorers Club, New York, NY organized by The Sterling and Francine Clark Art Institute, Williamstown, MA
Mark Dion: Troubleshooting. University of South Florida Contemporary Art Museum, Tampa, FL
Den, Site-specific installation for the National Tourist Routes, Norway
- 2011
- Ship in a Bottle*, Public commission for Port of Los Angeles Waterfront Enhancement Project, Cabrillo Way Marina, San Pedro, CA
Oceanomania: Souvenirs of Mysterious Seas, Musée Océanographique de Monaco and Nouveau Musée National de Monaco / Villa Paloma, Monte Carlo, Monaco
The South Florida Wildlife Rescue Unit, Miami Art Museum, Miami, FL

- Waiting for the Extraordinary*, Michigan State University, Institute for the Humanities, East Lansing, MI
Process and Inquiry, University of Arkansas – Department of Art, Fayetteville, AR
- 2010 *The Marvelous Museum: A Mark Dion Project*, Oakland Museum of California, Oakland, CA*
 Fine Arts Center Gallery, University of Arkansas, Fayetteville, AR; traveling to the University of South Florida Contemporary Art Museum, Tampa, FL
Mark Dion: Travels of William Bartram – Reconsidered, Tanya Bonakdar Gallery, New York, NY
Presidio Habitats, SITE Foundation & The Presidio, San Francisco, CA
The Amateur Ornithologist Clubhouse, EMSCHER KUNST, European Capital of Culture, Ruhr, Germany
A World for Spoiling, In situ Fabienne Leclerc, Paris, France
- 2009 permanent installation for the Springhornhof Institute of Neolithic Archeology, Kunstverein Stiftung Springhornhof Neuenkirchen, beunaGermany
Le department archeologique des recherches archeologiques subaquatiques et sour-marines du Musée de l'Arles et de la Provence antiques, Musée departmental Arles antiques, Arles, France
 Permanent public garden installation at The Toolie St. Hanging Garden, London, England
Jungle Shop and Other Mischief, Galerie Christian Nagel, Cologne, Germany
Mark Dion, Collected Editions 1984-2009, Trisolini Gallery, University of Ohio, Athens, OH
 Das Springhornhof Institut für Neolithische Archäologie, Neuenkirchen, Germany
- 2008 *Concerning Hunting*, Arhus Kunstbygning, Denmark; traveling to Galleria Civica di Modena, Modena, Italy; Herbert Gerisch-Stifung Neumünster, Germany; Kunstalle Krems, Krems an der Donau, Austria
Mark Dion: The Octagon Room, Tanya Bonakdar Gallery, New York, NY
Mark Dion: Travels of William Bartram – Reconsidered, Bartram's Garden, Philadelphia, PA
Mark Dion: Maquettes, Goodwater Gallery, Toronto, Canada
Recent Endeavors: New Works by Mark Dion, Atlantic Center for the Arts, New Smyrna Beach, FL
 Solo Show, Art Unlimited, Art Basel, Basel, Switzerland
- 2007 *Systema Metropolis*, Natural History Museum, London, England
Memorial to Thomas Berwik, St Michael's Church, Newcastle upon Tyne Public Art Project, Newcastle upon Tyne, England
The Natural History of the Museum, Carré d'Art, Nimes; travels to Dunkers Kulturhus, Helsingborg, Sweden; and to Seedamm Kulturzentrum, Pfäffikon, Switzerland
Salon Jacqueline Sommer, Musée de la Chasse et de la Nature, Paris
Library for the Birds of Paris, Galerie Michel Jorniac Unversite Paris 1, Paris, France
Maquettes, Goodwater Gallery, Toronto, Canada
Seattle Vivarium, Olympic Sculpture Park, Seattle Art Museum, Seattle, WA
- 2006 *The South Florida Wildlife Rescue Unit*, Miami Art Museum, Miami, FL
Seattle Vivarium, part of I AM SAM Olympic Sculpture Park, Seattle Art Museum, Seattle, WA
site samples #1&2, Galerie für Landschaftskunst, Hamburg, Germany
Dundee Bear Broch, Camperdown Wildlife Center/Dundee Contemporary Arts, Dundee, Scotland

- Neotropic*, Galerie in Situ, Paris, France
- 2005 *The Curiosity Shop*, Tanya Bonakdar Gallery, New York, NY
Dungeon of the Sleeping Bear, the Phantom Forest, the Birds of Guam and other Fables of Ecological Mischief, Château d'Oiron, Oiron, France
Salon de Chasse, Musée de la Chasse et de la Nature, Château de Chambord, Chambord, France
The Brazilian Expedition of Thomas Ender – Reconsidered, Akademie Der Bildenden Kunst, Vienna, Austria
Bureau of the Centre for the Study of Surrealism and its Legacy, Manchester Museum, Manchester, England
Microcosmographia and the Secret Garden Biological Field Unit, South London Gallery, London, England
Memento Mori (My Glass is Run), Aldrich Contemporary Art Museum, Ridgefield, CT
- 2004 *Projects 82, Rescue Archaeology, A Project for The Museum of Modern Art*, Museum of Modern Art, New York, NY
Mark Dion: drawings and printed works, Goodwater, Toronto, Canada
Office for the Center for the Study of Surrealism and its Legacies, Manchester Museum, Manchester, England
Universal Collection, Historisches Museum, Frankfurt am Main
Tropical Travels, Thomas Ender (1817-1818) and Mark Dion (2003), Academy of Fine Arts, Vienna, Austria
American Politics, Galerie Christian Nagel, Berlin, Germany
- 2003 *RN: The Past, Present and Future of the Nurse Uniform*, The Fabric Workshop and Museum (in collaboration with J. Morgan Puett), Philadelphia, PA
The Ichthyosaurus, the Magpie, and Other Marvels of the Natural World, Musée Gassendi and la Reserve Geologique de Haute Provence, Digne, France, and Centro Sperimentale Art Contemporanea, Caraglio, Italy
Full House, 9th Annual Larry Aldrich Foundation Award, The Aldrich Museum of Contemporary Art, Ridgefield, CT
Mark Dion: Collaborations 1987-2003, Joseloff Gallery, Hartford, CT and American Fine Arts, Co., New York, NY
Imperfect Marriages, Galleria Emi Fontana, Milan, Italy
- 2002 *Mark Dion: Encyclomania*, Villa Merkel, Esslingen to Kunstverein Hannover, Hannover and Bonner Kunstverein, Bonn, Germany
Microcosmographia, University of Tokyo Museum, Tokyo, Japan
Vivarium, Tanya Bonakdar Gallery, New York, NY
Urban Wildlife Observation Unit, The Public Art Fund, Madison Square Park, NY
Ursus Maritimus, Goodwater, Toronto, Canada
Socrates Sculpture Park, Long Island City, New York, NY
- 2001 *New England Digs*, Fuller Museum of Art, Brockton, MA; Bell Art Gallery, Brown University, Providence, RI; University of Massachusetts, Dartmouth, MA
Cabinet of Curiosity for the Weisman Art Museum, Weisman Art Museum, Minneapolis, MN
- 2000 Alexander von Humboldt and other Sculptures, Galerie Christian Nagel, Köln, Germany
The Museum of Poison, Bonakdar Jancou Gallery, New York, NY
Nature Bureaucracies, American Fine Arts Co., New York, NY
- 1999 *Two Banks (Tate Thames Dig)*, Tate Gallery, London, England
Art Now 20: Tate Thames Dig, Tate Gallery, London, England

- Where The Land Meets The Sea*, Yerba Buena Center for the Arts, San Francisco, CA
Adventures in Comparative Neuroanatomy, Deutsches Museum Bonn, Bonn, Germany
Loot: Raiding Neptune's Vault, Galleria Emi Fontana, Milan, Italy
The Ladies Field Club of York, National Railway Museum, York, England (With J. Morgan Puett)
- 1998 *Private Property*, Galerie fur Landschaftskunst, Hamburg-Altona, Germany
The Natural World, Vancouver Art Gallery, Vancouver, Canada
- 1997 *Trophies & Souvenirs*, London Projects, London, England
Mark Dion: The Museum of Natural History and Other Fictions, Ikon Gallery, Birmingham; Kunstverein, Hamburg, Germany
Homage - Jean-Henri Faber, Galerie des Archives, Paris, France
Cabinet of Curiosity for the Wexner Center of the Arts, Wexner Center for the Arts, Columbus, OH
Skandinavischer Pavillon, Biennale di Venezia
- 1996 *Two Trees*, American Fine Arts Co., New York, NY
A Tale of Two Seas: An Account of Stephan Dillemuth's and Mark Dion's Journey Along the Shores of the North Sea and Baltic Sea and What They Found There, Galerie Christian Nagel, Cologne, Germany
- 1995 *Unseen Fribourg*, Fri-Art Centre D'Art Contemporain Kunsthalle, Fribourg, Switzerland
A Vital Matrix, Domestic Setting, Los Angeles, CA
American Fine Arts Co., New York, NY
Dodo, Galerie Tanya Rumpff, Amsterdam, The Netherlands
Flotsam and Jetsam (The End of the Game), De Vleeshal, Middleburg, The Netherlands
Schoharie Creek Field Station, Art Awareness, Lexington, NY, (with Bob Braine and J. Morgan Puett)
Unseen Fribourg, Centre d'Art Contemporain, Fribourg, Switzerland
The Great Fribourg Bug Hunt, Centre d'Art Contemporain, Fribourg, Switzerland
Imagining Borneo, Museum of Sarawak, Sarawak, Borneo
Searching for Sabah, Paul Towel, Sabah Museum, Sabah, Borneo
- 1994 *Aristoteles, Rachel Carson, Alfred Russel Wallace*, Galerie Metropol, Vienna, Austria
When Dinosaurs Ruled the Earth (Toys 'R' U.S.), American Fine Arts Co., New York, NY
Angellica Point, Galleria Emi Fontana, Milan, Italy
Concrete Jungle, Marc Jancou Gallery, London, England
- 1993 *The Great Hunter, The Marine Biologist, The Paleontologist and The Missionary*, Galerie Marc Jancou, Zürich, Switzerland
The Great Munich Bug Hunt, K-Raum Daxer, Munich, Germany
- 1992 Galleri Nordanstad-Skarstedt, Stockholm, Sweden
American Fine Arts Co., New York, NY
True Stories Part II, Institute of Contemporary Art, London, England
- 1991 *Art...Not News*, Real Art Ways, Hartford, CT
Launching, Shark Editions, Spring Street Lounge, New York, NY
- 1990 *Extinction, Dinosaurs and Disney: The Desks of Mickey Cuvier*, Galerie Sylvana Lorenz, Paris, France

Frankenstein in the Age of Biotechnology, Galerie Christian Nagel, Cologne, Germany
Biodiversity: An Installation for the Wexner Center / William Schefferine, Wexner Center for Visual Arts, Columbus, OH

1989 *Film, Artful History: A Restoration Comedy with Jason Simon*, Collection for Living Cinema, New York, NY

Group Exhibitions

- 2017 *Prospect 4. The Lotus in Spite of the Swamp*, Prospect New Orleans, New Orleans, LA (upcoming)
A Good Neighbor: the 15th Istanbul Biennial, Istanbul, Turkey (upcoming)
Dioramas, Palais de Tokyo, Paris, France
Art around 1992, Centro Andalusia de Arte Contemporáneo, Seville, Spain
Constructing Paradise, Austrian Cultural Forum New York, New York, NY
Just the Facts, The Milwaukee Institute of Art & Design Frederick Layton Gallery, Milwaukee, WI
Wundercamera, Telfair Museum of Art, Savannah, GA
The Garden—End of Times, Beginning of Times, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
a tree is not a forest, Anderson Ranch Arts Center, Snowmass Village, CO
- 2016 *20 - An Exhibition in Three Acts*, Migros Museum für Gegenwartskunst, Zürich, Switzerland
Emscherkunst 2016, multiple locations, Germany
Come As You Are: Art of the 1990s, Blanton Museum, University of Texas, Austin, TX
Don't Look Back: The 1990's at MOCA, The Geffen Contemporary at MOCA, Los Angeles, CA
Sublime. The Tremors of the World., Centre Pompidou-Metz, Metz, France
Radical Seafaring, Parrish Art Museum, Water Mill, NY
Mark Dion, Jessica Rath, Dana Sherwood, Pitzer Art Galleries, Pitzer College, Claremont, CA
Dead Animals, or the curious occurrence of taxidermy in contemporary art, David Winton Bell Gallery, Brown University, Providence, RI
Freie Flusszone Süderelbe, Galerie für Landschaftskunst im Kunstverein, Langenhagen, Germany
- 2015 *to expose, to show, to demonstrate, to inform, to offer Künstlerische Praktiken um 1990*, Museum Moderner Kunst, Vienna, Austria
Hunters and Gatherers in Contemporary Art, Museum Morsbroich, Leverkusen, Germany
Come As You Are: Art of the 1990s, Montclair Art Museum, NJ; traveling to Telfair Museum of Art, Savannah, GA, University of Michigan Museum of Art, Ann Arbor, MI; Blanton Museum of Art, UT Austin, Austin, TX
- Future Histories: Mark Dion and Arseniy Zhilyaev*, V-A-C at Palazzo Tre Oci, Venice, Italy
ARTsySTEM: The Changing Climates of the Arts and Sciences, Harrison, NY Museum of Art, Caine College of the Arts, Utah State University, Logan, UT
The Order of Things: Mark Dion, Judy Pfaff, and Fred Wilson, The Barnes Foundation, Philadelphia, PA
Emanation: Art + Process, Wheaton Arts, Millville, NJ
GYRE: The Plastic Ocean, The David J. Spencer Center for Disease Control

Museum, Atlanta, GA
Come As You Are: Art of the 1990s, Montclair Art Museum, Montclair, NJ
Sea Life, Des Moines Art Center, Des Moines, IA
The Trouble with Jellyfish, Le Laboratoire, Cambridge, MA
Global Imaginations, Museum de Lakenhal, Leiden, The Netherlands
Lost Paradise, KAI 10, Arthema Foundation, Düsseldorf, Germany
Jäger & Sammler in der zeitgenössischen Kunst, Museum Morsbroich, Leverkusen, Germany

2014

Late Harvest, Nevada Museum of Art, Reno, NV
The Academy of Things: 250 Years at the Kunstakademie Dresden, The Art Academy of Dresden, Germany
Anthropocene Monument, Les Abattoirs, Toulouse, France
The Bigger Picture: Work from the 1990s, Tanya Bonakdar Gallery, New York, NY
Wundercamera, Holden Gallery, Manchester, England
The Lost Museum: A Project of the Jenks Society, Department of Social Humanities, Brown University, Providence, RI
Back to Eden: Contemporary Artists Wander the Garden, Museum of Biblical Art (MOBIA), New York, NY
Groundwork: life spent with nature, Wave Hill Public Garden and Cultural Center, New York, NY
between the lines, Tanya Bonakdar Gallery, New York, NY
Forecast, Virginia Commonwealth University Anderson Gallery, VA
Noah's Ark, Museum Ostwal, Dortmund, Germany
The Trouble with Jellyfish, Le Laboratoire, Paris, France
Orders in Motion: On Collecting, Dynamic Histories, and Lost Things - 250 Years of the Dresden Art Academy, The Art Academy of Dresden, Germany
New York Makers Open, Museum of Arts and Design, New York, NY
Unity of Nature: Alexander von Humboldt and the Americas, Americas Society, New York, NY
Wonder Cabinet s / The Art of Collecting, Children's Museum of New York, NY
Mansion as Muse: Contemporary Art at Victorian Mansion, Victorian Mansion, Portland, ME
Beyond Earth Art: Contemporary Artists and the Environment, curated by Andrea Inselman, Cornell University, Johnson Museum of Art, Ithaca, NY
The Invisible Hand: Curating as Gesture, The 2nd CAFAM Biennale, CAFA Art Museum, Beijing, China
Take It or Leave It: Institution, Image, Ideology, curated by Johanna Burton and Anne Ellegood, Hammer Museum, Los Angeles, CA
GYRE: The Plastic Ocean, Anchorage Museum, Anchorage, AK

2013

Le Surrealisme et l'objet - La sculpture au defi, curated by Didier Ottinger, Centre Georges Pompidou, Paris, France
The Way of the Shovel: Art as Archaeology, curated by Dieter Roelstraete, Museum of Contemporary Art Chicago, IL
Aquatopia: The imaginary of the ocean deep, Tate Gallery, St. Ives, Cornwall
Wundercamera, Pitzhanger Manor House & Gallery, London, England; traveled to Holden Gallery, Manchester, England
200 Years, 200 Objects: A Bicentennial Project for The Royal Edinburgh Hospital, Talbot Rice Gallery, University of Edinburgh, Scotland
Coral: Something Rich and Strange, Manchester Museum, The University of Manchester, Manchester, England
Back to Eden: Contemporary Artists Wander the Garden, Museum of Biblical Art, New York, NY
AMERICANA: Desiring Landscape, Perez Art Museum, Miami, FL
Arqueologica, Matadero Madrid Contemporary Art Center, Madrid, Spain
Yes, Naturally: How Art Saves the World, Gemeentemuseum Den Haag, Den Haag, The Netherlands

EXPO 1: New York, organized by Klaus Biesenbach with Christopher Y. Lew, and Lizzie Gorfaine, MoMA PS1, Long Island City, NY
Beyond the Wunderkammer, The Art Institute of Boston at Lesley University, Boston, MA
EMSCHERKUNST2013 Triennial, Emscher Island, Germany
The Maritime Artist, Porthmeor Studios, St. Ives, Cornwall, England
FREMD & EIGEN, Galerie im Taxispalais Innsbruck, Germany

2012

More Real? Art in the Age of Truthiness. SITE Santa Fe, NM; traveling to Minneapolis Institute of Art, Minneapolis, MN
El Gran Sur, Bienal de Montevideo, Uruguay
The Black Whale, curated by Pablo de Llano, Museo de Arte Contemporáneo de Vigo, Vigo, Spain
Gyre, curated by Julie Decker, Anchorage Museum, Anchorage, AK
The Black Whale, Museo de Arte Contemporaneo de Vigo, Vigo, Spain
Cisneros Collection, Museo Nacional de Bellas Artes, Havana, Cuba
Zoologie, Montreal Museum of Contemporary Art, Montreal, Quebec, Canada
Collaboration with Dana Sherwood for *International Orange*, FOR-SITE Foundation, San Francisco, CA
dOCUMENTA 13, curated by Carolyn Christov-Bakargiev, Kassel, Germany
On Dilettantism, ACC Galerie Weimar, Weimar, Germany
Chaotic Trajectories, Temporary Gallery Cologne, Köln, Germany
Über den Dilettantismus / On Dilettantism, ACC Weimar, Weimar, Germany
Living with Art, Galerie Reinhard Hauff, Stuttgart, Germany
La Triennale, Palais de Tokyo, Paris, France
iRonic. Die feinsinnige Ironie der Kunst, Städtische Galerie, Bietigheim-Bissingen, Germany
More to Tell, Museum Het Domein, Sittard, The Netherlands

2011

BELVEDERE: Why is Landscape Beautiful?, Arp Museum Bahnhof Rolandseck, Remagen, Germany
Windflower: Perceptions of Nature, Kröller - Müller Museum, Otterlo, The Netherlands
Scramble for the Past: A Story of Archeology in the Ottoman Empire 1750 - 1914 Istanbul, SALT Galata, Istanbul, Turkey
The Luminous Interval: an exhibition of the D.Daskalopoulos Collection, Guggenheim Bilbao, Bilbao, Spain
The Smithson Effect, Utah Museum of Fine Arts, Salt Lake City, UT
Measuring the World: Heterotopias and Knowledge Spaces in Art, Kunsthaus Graz, Austria
Zur Nachahmung empfohlen!, Städtische Galerie im Rathausfletz, Neuberg an der Donau
Asien Afrika Europa Amerika. Kontinentaldurchquerungen von Bob Braine & Mark Dion u.a., GFLK - Galerie für Landschaftskunst, Hamburg, Germany
Vermessung der Welt, Kunsthaus Graz, Graz, Germany

2010

Weltwissen - World Knowledge. 300 years of Science in Berlin, Martin-Gropius-Bau, Berlin, Germany
Beyond/In Western New York 2010: Alternating Currents, Albright-Knox Art Gallery, Buffalo, NY
New Acquisitions of the Art Foundation Mallorca Collection, CCA Kunsthalle Andratx, Majorca, Spain
(re) designing nature, Künstlerhaus Wien, Vienna, Austria; traveling to Städtische Galerie Bremen, Germany
Strange Travelers, Tanya Bonakdar Gallery, New York, NY, curated project by the artist
Doppler Effect: Images in Art and Science, Kunsthalle zu Kiel, Kiel, Germany

- The Traveling Show*, curated by Adriano Pedrosa, Fundación/Colección Jumex, Mexico City, Mexico
Larger Than Life - Stranger Than Fiction, Triennial Kleinplastik 11, Fellbach, Germany
Adaptation: Between Species, curated by Helena Reckitt, The Powerplant, Toronto, Canada
Multiple Pleasures: Functional Objects in Contemporary Art, curated by Nathalie Karg/Cumulus Studios, Tanya Bonakdar Gallery, New York, NY
The Crude and the Rare, curated by Saskia Bos and Steven Lam, 41 Cooper Gallery, The Cooper Union, New York, NY
 Kunstfestivalen Tumult, Kykobing, Denmark
- 2009
- Rummaging in the Rubbish: Waste and Recycling in Contemporary Art*, Koldo Mitxelena Kulturunea, San Sebastian, Spain; traveling to Centro de Arte y Naturaleza, Huesca, Spain
Investigations of a Dog: Works from the FACE Collections, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Radical Nature: Art and Architecture for a Changing Planet 1969-2009, Barbican Art Gallery, London; traveling to the Dick Institute, Kilmarnock, Scotland
Assume Nothing: New Social Practice, Art Gallery of Greater Victoria, Victoria, British Columbia
Human Nature, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
Trouble in Paradise: Examining Discord between Nature and Society, Tucson Museum of Art, Tucson, Arizona
Classified, Tate Gallery of Modern Art, London, England
Dream Time, Les Abattoirs and the La Grotte dumas d'Azul, Toulouse, France
Surrealism and Beyond, Helsinki City Art Museum, Helsinki, Finland
A Duck for Mr. Darwin, Baltic Center for Contemporary Art, Newcastle, England
Watou2009, Watou, Belgium
Summer Show, Tanya Bonakdar Gallery, New York, NY
Ferne Nähe: Nature in der Kunst der Gegenwart, Kunst Museum, Bonn, Germany
Collections Collected, Kennedy Museum of Art, Athens, OH
Interstices: Works from the Jumex Collection, MUMOK, Vienna, Austria
- 2008
- Human/Nature: Artists Respond to a Changing Planet*, Museum of Contemporary Art, San Diego, San Diego, CA
Archeology of Mind, Malmö Art Museum, Malmö, Sweden
Mildred's Lane, Alexander Gray Associates, New York, NY
NeoFutur, Les Abbatoirs, Toulouse, France
Revolutions - Forms That Turn, Biennale of Sydney, Australia
 Folkestone Sculpture Triennial, Folkestone, England
ESTRATOS, Proyecto Arte Contemporaneo Murcia, Spain
Naked Wonder, Gallery Co, Minneapolis, MI
 Unterkammer: A Century of Curiosities, Museum of Modern Art, New York, NY
- 2007
- Lora Reynolds Gallery, Austin, TX
Surrealism and Beyond in the Israel Museum, The Israel Museum, Jerusalem, Israel
die stadt von morgen, Beiträge zu einer Archäologie des Hansavierels, Berlin, Germany
Genesis: Life at the End of the Information Age, Centraal Museum, Utrecht, The Netherlands
Multiple Interpretations: Contemporary Print Portfolios, New York Public Library, New York, NY
- 2006
- Forms of Classification: Alternative Knowledge and Contemporary Art*, Cisneros Fontanals Arts Foundation, Miami, FL

- Drawing as Process in Contemporary Art*, Smart Museum of Art, University of Chicago, Chicago, IL
- Artists and Specimens: Documenting Contemporary Experience*, The Hoffman Gallery of Contemporary Art, Lewis and Clark College, Portland, OR
- The Unhumane Society*, Momenta Art, Brooklyn, NY
- Zerstörte Welten und die Rekonstruktion*, Kunstraum Dornbirn, Austria
- Cryptozoology: Out of Time Place Scale*, Bates College Museum of Art, Lewiston, ME
- The Tar Museum*, Galerie Georg Kargl, Vienna, Austria
- Sammlung Grässlin*, Räume für Kunst, St. Georgen, Germany
- Ecotopia: The 2nd ICP Triennial of Photography and Video*, International Center of Photography, New York, NY
- Drawing as Process in Contemporary Art*, Smart Museum of Art, Chicago, IL
- Rare Specimen: The Natural History Museum Show*, Arsenal Gallery, Central Park, New York, NY
- 2005 *Birdspace: A Post-Audubon Artists Aviary*, Tucson Museum of Art, Tucson, AZ
- Controlled*, Tanya Bonakdar Gallery, New York, NY
- Drawing from the Modern 1975-2005*, The Museum of Modern Art, New York, NY
- Gotik und Moderne in Dialog*, Frankischen Galerie, Kronach, Germany
- Becoming Animal: Contemporary Art in the Animal Kingdom*, MASS MoCA, North Adams, MA
- Gordon Matta-Clark: Odd Lots*, Queens Museum of Art, NY
- Birdspace: A Post-Audubon Artists Aviary*, Tucson Museum of Art, Tucson, AZ
- Our Surroundings*, Dundee Contemporary Arts, Dundee, Scotland
- Desenhos: A-Z (Drawings: A-Z)*, Coleção Madeira Corporate Services, Porta 33, Funchal, Ilha da Madeira, Portugal
- Showcase: Contemporary Art for the UK*, City Art Centre and Talbot Rice Gallery, Edinburgh, Scotland
- 2004 *São Paulo Bienal*, São Paulo, Brazil
- Interventions*, The Fine Arts Center Galleries, Bowling Green State University, Bowling Green, OH
- Birdspace: A Post-Audubon Artists Aviary*, Contemporary Arts Center, New Orleans, LA, travelling to Norton Museum of Art, West Palm Beach, FL
- The Hudson River Museum, Yonkers, NY, McDonough Museum of Art, and Youngstown State University, Youngstown, OH
- Field: Science Technology and Nature*, Socrates Sculpture Park, Long Island City, NY
- Animals & Us: The Animal in Contemporary Art*, The Galerie St. Etienne, New York, NY
- For the Birds*, (curated by Denise Markonish), Artspace, New Haven, CT
- Past Presence: Contemporary Reflections on the Main Line*, Main Line Art Center, Haverford, PA
- 2003 *De L'homme et Des Insectes*, L'Espace EDF Electra, Paris, France
- Hommage Jean-Henri Fabre*, Musee Histoire Naturele, Paris, France
- Künstlerisches Freiland Seegeniederung*, West-Wendischer Kunstverein in Gatow, Berlin, Germany
- The Magic of Trees*, De Zonnehof, Amersfoort, The Netherlands
- Global Priority*, Herter Art Gallery, Amherst, MA
- Artist's Lecture as Performance*, Whitechapel Art Gallery, London, England
- 2002 Kunstverein Wolfsburg, Germany
- The House of Fiction*, Sammlung Hauser und Wirth, St. Gallen, Switzerland
- Concrete Jungle*, Gorney Bravin + Lee, New York, NY
- Museutopia*, Karl Ernst Osthaus Museum der Stadt Hagen, Germany

- 2001 *Hellgreen*, Hofgarden, Dusseldorf, Germany
Lateral Thinking: Art of the 1990s, (2001-2004), Museum of Contemporary Art San Diego, San Diego, CA
Fresh Kills, Snug Harbor Center for Contemporary Art, New York, NY
Museum as Subject, National Museum of Art, Osaka, Japan
Words and things, Centre for Contemporary Arts, Glasgow, Scotland
- 2000 *American Art Today: Fantasies & Curiosities*, The Art Museum at Florida International University, Miami, FL
In-Sites 2000, San Diego, CA
Crossing the Line, The Queens Museum of Art, Queens, NY
Ecologies, The David and Alfred Smart Museum of Art, Chicago, IL
Small World- Dioramas in Contemporary Art, MCA, San Diego, CA
- 1999 *The Museum as Muse*, Museum of Modern Art, New York, NY
Carnegie International, 99/00, Carnegie Museum of Art, Pittsburgh, PA
- 1998 *The Natural World*, Vancouver Art Gallery, Vancouver, British Columbia
- 1997 *The Spiral Village*, Bonnefanten Museum, Maastricht, The Netherlands
Nordic Pavilion, XXVII La Biennale di Venezia, Venice, Italy
- 1996 *Città Natura*, Palazzo delle Esposizioni and Museo Zoologico, Rome, Italy
Skulptur Projekte in Münster, Münster, Germany
Vehicle, Paolo Baldacci Gallery, New York, NY
Multiple Pleasure, Tanya Bonakdar Gallery, New York, NY
Berechenbarkeit der Welt, Bonner Kunstverein, Bonn, Germany
Cabines de Bain, Piscine de la Motta, Fri-Art, Centre D'Art Contemporain-Kunsthalle, Fribourg, Switzerland
Hybrids, De Appel, Amsterdam, The Netherlands
21st Century Sculpture, John Gibson Gallery, New York, NY
Campo 6, Galleria Civica D'Arte Moderna e Contemporanea, Turin, Italy
Let's Talk About Art, Art Metropole, Toronto, Canada
25th Anniversary: 25 Younger Artists, John Weber Gallery, New York, NY
- 1995 *Mapping: A Response to MoMA*, American Fine Arts Co., New York, NY
Zeichen und Wunder/Signos y Milagros, Kunsthhaus Zurich; Centro Galego De Arte Contemporanea, Santiago De Compostela, Spain
It's Not a Picture, Galleria Emi Fontana, Milan, Italy
Searching for Sabah, Sabah Museum, Sabah, Malaysia
Platzwechsel, Kunsthalle Zürich, Switzerland
Das Ende der Avant Garde: Kunst als Dienstleistung, Kunsthalle der Hypo-Kulturstiftung, Munich, Germany
Aufforderung in schönster Weise, Galerie Christian Nagel, Cologne, Germany
- 1994 *Living in Knowledge: An Exhibition About Questions Not Asked*, Duke University Museum of Art, Durham, NC
Pro-Creation? Fri-Art Centre D'Art Contemporain Kunsthalle, Fribourg, Switzerland
Don't Look Now, Thread Waxing Space, New York, NY
Services, Kunstverein München, Munich, Germany
Temporary Translation(s) Sammlung Schurmann, Deichtorhallen, Hamburg, Germany
Garbage, Real Art Ways, Hartford, CT
Green, Torch, Amsterdam, The Netherlands
Concrete Jungle, Marc Jancou Gallery, London, England
Frauenkunst/Männerkunst, Kunstverein Kippenberger, Museum Fridericianum, Kassel, Germany
Cocido y Crudo, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

- 1993
- Simply Made in America*, Aldrich Museum for Contemporary Art, Ridgefield, CT
 Galerie Max Hetzler, Cologne, Germany
Travelogue/Reisetagebuch, Hochschule für Angewandte Kunst in collaboration with Galerie Metropol, Vienna, Austria
Parallax View, P.S. 1, The Institute for Contemporary Art, New York, NY
 Art, Long Island City; Goethe House, New York, NY
Culture in Action, Sculpture Chicago, IL
Animals, Galerie Tanya Rumpff, The Netherlands
Spielhölle; Esthétique et Violence, Galerie Sylvana Lorenz, Paris, France
Project Unité, Unité d'Habitation, Firminy, France
Sonsbeek 93, Arnhem, The Netherlands
Kinder, Galerie Rüdiger Schöttle, Munich, Germany
Naturkunden, Paszti-bott Galerie, Cologne, Germany
Restaurant, La Bocca, Paris, France
Art-Culture-Ecology, Bea Voigt Galerie, Munich, Germany
What Happened to the Institutional Critique, American Fine Arts Co., New York, NY
 Installation, *Project for the Birds of Antwerp Zoo, On taking a normal situation and retranslating it into overlapping and multiple readings of conditions past and present*, Museum van Hedendaagse Kunst Antwerpen, Belgium
Kontext Kunst: Kunst der 90er Jahre, Neue Galerie am Landesmuseum Joanneum, Graz and DuMont Verlag, Cologne, Germany
Concrete Jungle, Ezra and Cecile Zilka Gallery, Center for the Arts, Wesleyan University, Middletown, CT
Transgressions in the White Cube: Territorial Mappings, Bennington College, VT
- 1992
- Concrete Jungle*, Tanja Grunert Galerie, Cologne, Germany
Wohnzimmer/Büro, Galerie Christian Nagel, Cologne, Germany
Animals, Galerie Anne de Villepoix, Paris, France
Nos Sciences Naturelles, Fri-Art Centre D'Art Contemporain Kunsthalle, Fribourg, Switzerland
Arte Amazonas, Museu de Arte Moderna, Rio de Janeiro; Staatliche Kunsthalle, Berlin, Germany
Translation, Centrum Sztuki Współczesnej, Zamek Ujazdowski, Warsaw, Poland
Animals, Kubinski Köln, Cologne, Germany
Natural Science, John Gibson Gallery, New York, NY
Oh! Cet écho!, Le Centre Culturel Suisse, Paris, France
Proiezioni, Buchholz und Buchholz, Cologne, Germany
Twenty Fragile Pieces, Galerie Analix-B & L Polla, Geneva, Switzerland
True Stories: Part II, Institute of Contemporary Arts, London, England
Proposals for the Museum of Natural History, Pat Hearn Gallery, New York, NY
- 1991
- Counter-Media*, Key Gallery, Richmond, VA
Sweet Dreams, Barbara Toll Fine Art, New York, NY
Arte Joven en Nueva York, Consejo Nacional de la Cultura, Sala Mendoza and Sala R.G., Caracas, Venezuela
Mud, True to Life, 303 Gallery, New York, NY
The Hirsch Farm Project, Hillsboro, WI
- 1990
- Commitment*, The Power Plant, Toronto, Canada
 American Fine Arts Co., New York, NY
The Köln Show, Cologne, Germany
Videoworks, Galleri Nordanstad-Skarstedt, Stockholm, Sweden

- Biodiversity: An Installation for the Wexner Center*, Wexner Center for Visual Arts, Columbus, OH
The (Un)Making of Nature, Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York, NY, Whitney Museum of American Art, Stamford, CT
Art Supplies and Utopia, Galerie Ralph Wernicke, Stuttgart, Germany
In the Beginning, Cleveland Center for Contemporary Art, Cleveland, OH
Diane Brown Gallery, New York, NY
- 1989
Xavier Hufkens Gallery, Brussels, Belgium
After the Gold Rush, Milford Gallery, New York, NY
Film, *Artful History: A Restoration Comedy*, with Jason Simon, Collective for Living Cinema, New York, NY
Pathétique, Galerie Schmela, Dusseldorf, Germany
Here and There: Travels, Clocktower Gallery, Institute for Contemporary Art, New York, NY
American Fine Arts Co., New York, NY
The Desire of the Museum, Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York, NY
Le Magasin L'École L'Exposition, Le Magasin, Grenoble, France
Perspektivismus, Galerie Gleich-Rossi, Graz, Austria
The Elements: Sex, Politics, Money & Religion, Real Art Ways, Hartford, CT
End of the Weather, Randolph Street Gallery, Chicago, IL
- 1988
The Pop Project Part IV, Nostalgia as Resistance, Clocktower Gallery, Institute for Contemporary Art, New York, NY
Poetic Justice, Ward-Nasse Gallery, New York, NY
Artists and Curators, John Gibson Gallery, New York, NY
- 1987
Fake, The New Museum of Contemporary Art, New York, NY
The Castle, Museum Fridericianum, Kassel, Germany
303 Gallery, New York, NY
New Concepts of Art in Public Space, Sonne Gallery, Berlin, Germany
- 1986
Rooted Rhetoric, Castel dell'Ovo, Naples, Italy
Cutting 'Em off at the Pass, Thirty-Third Arts Festival of Atlanta, Atlanta, GA
The Fairy Tale: Politics, Desire and Everyday Life, Artists Space, New York, NY
- 1985
Four Walls, Hoboken, NJ
Whitney Independent Study Program Show, Whitney Museum of Art, New York, NY
Transitional Objects, Philip Nelson Gallery, Lyon, France

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Sterling and Francine Clark Art Institute, Williamstown, MA

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Gemeentemuseum Den Haag, The Netherlands

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Harvard University Art Museums, Cambridge, MA

Henry Moore Institute, Leeds, England
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Hunterian Museum and Art Gallery, University of Glasgow, Scotland
Israel Museum of Art, Jerusalem, Israel
Kunsthaus Zurich, Switzerland
Kunstmuseum Stuttgart, Germany
Kunstwegen EWIV, Nordhorn, Germany
Kunst im Öffentlichen Raum Niederösterreich, Pöltten, Austria

Manchester Museum, Manchester, England
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Minneapolis Institute of Art, Minneapolis, MI
Montclair Art Museum, Montclair, NJ
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The Museum of Contemporary Art, Los Angeles, CA
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Seattle Art Museum, Seattle, WA
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Norway National Tourist Route, Norway
Ship in a Bottle for Port of Los Angeles, CA
Vertical Garden in Tooley Street, London, England