

## MARK DION

1961 Born in New Bedford, MA  
Currently lives in New York, NY and works worldwide

### Education, Awards and Residencies

1981-82, 86 University of Hartford School of Art, CT, BFA  
1982-84 School of Visual Arts, New York, NY  
1984-85 Whitney Museum of American Art, New York, NY, Independent Study Program  
2001 9<sup>th</sup> Annual Larry Aldrich Foundation Award  
2003 University of Hartford School of Art, Hartford, CT, Doctor of Arts, PhD  
2005 Joan Mitchell Foundation Award  
2008 Lucelia Award, Smithsonian Museum of American Art, Washington, D.C.  
2012 Artist Residency, Everglades, FL

### Academic Fellowships

2015-16 Ruffin, Distinguished Scholar, Department of Studio Art, University of Virginia  
Charlottesville, VA  
2014-15 The Christian A. Johnson Endeavor Foundation Visiting Artist in Residence at  
Colgate University Department of Art and Art History, Hamilton, NY  
2014 Fellow in Public Humanities, Brown University, Providence, RI  
2011 Paula and Edwin Sidman Fellow in the Humanities and Arts, University of  
Michigan, Ann Arbor, MI

### Solo Exhibitions

(\*denotes catalogue)

2018 11 Fountains Project, Stavoren, NL (permanent commission)  
*Mark Dion*, Whitechapel Gallery, London

2017 *Mark Dion: Print Re/View*, Hartford Art School Galleries at the University of  
Hartford, West Hartford, CT  
*American Politics—Dirty Tricks*, Georg Kargl Fine Arts, Vienna, Austria  
*Mark Dion: The Wondrous Museum of Nature*, Kunstmuseum St.  
Gallen, Switzerland  
*Mark Dion: Misadventures of a 21<sup>st</sup> Century Naturalist*, Institute of  
Contemporary Art Boston, Boston, MA  
*Exploratory Works: Drawings from the Department of Tropical Research Field  
Expeditions*, co-curated with Katherine McLeod and Madeleine Thompson, The  
Drawing Center, New York, NY  
*Virginia Curiosity Shop: a Mark Dion Project for UVA*, The University of Virginia,  
Charlottesville, VA  
*Waiting for the Extraordinary*, U-M Institute of the Humanities, University of  
Michigan, Ann Arbor, MI (upcoming)

2016 *Mark Dion: The Wondrous Museum of Nature*, Kunstmuseum, St. Gallen,  
Switzerland

*Forschungsergebnisse aus den "The Floodwater Residency Program – Gartow"*  
 von Mark Dion (*Findings from Mark Dion's "The Floodwater Residency Program – Gartow"*), Westwindischer Kunstverein, Gartow, Germany  
*The Conservator's cupboard*, Bard Graduate Center, New York, NY  
*Mark Dion: Fieldwork IV*, Cairn Centre D'Art, Digne-les –Bains, France  
*ExtraNaturel: Voyage initiatique dans la collection des Beaux-Arts de Paris*, Palais des Beaux-Arts, Paris, France  
*The Mark Dion Cabinet*, Galerie für Landschaftskunst, Hamburg, Germany  
*Universal Collection: A Mark Dion Project*, The Frances Lehman Loeb Art Center, Poughkeepsie, NY  
*Mark Dion – Reconnaissance*, Waldburger Wouters, Brussels, Belgium  
*Mark Dion: Shooting Gallery*, GFLK Halle Süd Tölz, Bad Tölz, Germany  
*Mark Dion: Library for the Birds of New York and Other Marvels*, Tanya Bonakdar Gallery, New York, NY  
*Mark Dion: Against the Current*, Ormston House, Limerick, Ireland  
*The World in a Box and Other Adventures in Cosmology: Recent Print Editions of Mark Dion*, Ruffin Gallery, University of Virginia, Charlottesville, VA  
*Reconnaissance*, Waldburger Wouters, Brussels, Belgium  
*Mark Dion. Widerspenstige Wildnis / Wayward Wilderness*, Drents Museum, Assen, The Netherlands

2015

*Mark Dion: Matrix 173, The Wadsworth Atheneum's Great Chain of Being*, Wadsworth Atheneum Museum of Art, Hartford, CT  
*Mark Dion: Wayward Wilderness*, Marta Herford, Herford, Germany  
*Mark Dion: The Phantom Museum – Wonder Workshop*, Clifford Gallery and Picker Art Gallery, Colgate University, Hamilton, NY  
*Mark Dion - The Wonder Workshop*, V-A-C Foundation, Venice, Italy  
*Vanishing Wonders & New Curiosities: Sculptures and works on paper by Mark Dion*, Galerie Nagel Draxler, Berlin, Germany  
*Pantheon - A Project for the Zorinsky Federal Building*, Omaha, NE  
*Mark Dion: The Undisciplined Collector*, Rose Art Museum, Brandeis University, Waltham, MA  
*Mark Dion / MATRIX 173*, The Wadsworth Atheneum Museum of Art, Hartford, CT  
*Mark Dion: The Octagon Room*, Mass MoCA, North Adams, MA  
*Wunderkammer Oberosterreich*, IM OÖ Kulturequariter, Linz, Austria  
*Against the Current*, Ormston House, Limerick, Ireland

2014

*The Lost Museum: A Project of the Jenks Society*, Department of Social Humanities, Brown University, Providence, RI  
*Mark Dion Cosmographia—Selected Works on Paper, 1991-2014*, In Situ—fabienne leclerc, Paris, France  
*Mark Dion: The Academy of Things*, The Academy of Fine Arts Design, Dresden, Germany\*

2013

*The Macabre Treasury*, Museum Het Domein, Sittard, The Netherlands  
*Mark Dion: Drawings, Prints, Multiples and Sculptures*, Tanya Bonakdar Gallery, New York, NY  
*The Octagon Room* on long-term view at Massachusetts Museum of Contemporary Art, North Adams, MA  
*The Curator's Office* on permanent display at The Minneapolis Institute of Art, Minneapolis, MN  
*Field Station*, curated by José Roca, Residency and exhibition at Flora ars + natura, Bogotá, Colombia  
*Above/Below Ground*, a project by Mark Dion and Amy Yoes for the Siena Art Institute, Siena, Italy

- 2012
- Mark Dion: The Pursuit of Sir William Hamilton*, Museo Pignatelli, Naples, Italy, organized by Fondazione Morra Greco.
- Unity of Nature: Alexander Von Humboldt and the Americas*, Americas Society, New York, NY
- MARK DION: Phantoms of the Clark Expedition*, The Explorers Club, New York, NY organized by The Sterling and Francine Clark Art Institute, Williamstown, MA
- Mark Dion: Troubleshooting*. University of South Florida Contemporary Art Museum, Tampa, FL
- Mark Dion: Twenty One Years of Thinking in Three Dimensions*, featuring collaborations with Jackie McAllilster and Dana Sherwood, Galerie Christian Nagel, Berlin, Germany
- Mark Dion—Fresh Sculpture (including collaborations with Dana Sherwood)*, George Kargl Fine Arts, Vienna, Austria
- Den*, Site-specific installation for the National Tourist Routes, Norway
- 2011
- Ship in a Bottle*, Public commission for Port of Los Angeles Waterfront Enhancement Project, Cabrillo Way Marina, San Pedro, CA
- Oceanomania: Souvenirs of Mysterious Seas*, Musée Océanographique de Monaco and Nouveau Musée National de Monaco / Villa Paloma, Monte Carlo, Monaco
- Anchor Gallery: Mark Dion*, Miami Art Museum, Miami, FL
- Waiting for the Extraordinary*, Michigan State University, Institute for the Humanities, East Lansing, MI
- Process and Inquiry*, University of Arkansas – Department of Art, Fayetteville, AR
- Legacy Swarm for the Ruhrgebiet—Bob Braine, Mark Dion and GFLK*, Kunsthalle Recklinghausen, Recklinghausen, Germany
- 2010
- The Marvelous Museum: A Mark Dion Project*, Oakland Museum of California, Oakland, CA\*
- Mark Dion—Library for the Birds*, Le (9) Bis, Café 9, Saint Étienne, France
- Mark Dion: Collected Editions 1984-2009*, Trisolini Gallery, Athens, OH
- Fine Arts Center Gallery, University of Arkansas, Fayetteville, AR; traveling to the University of South Florida Contemporary Art Museum, Tampa, FL
- Mark Dion: Travels of William Bartram – Reconsidered*, Tanya Bonakdar Gallery, New York, NY
- Mildred's Lane: Renovating Walden*, with J. Morgan Puett, Aidekman Arts Center, Medford, MA
- Presidio Habitats*, SITE Foundation & The Presidio, San Francisco, CA
- The Amateur Ornithologist Clubhouse*, EMSCHER KUNST, European Capital of Culture, Ruhr, Germany
- A World for the Spoiling*, In situ—fabienne leclerc, Paris, France
- 2009
- permanent installation for the Springhornhof Institute of Neolithic Archeology, Kunstverein Stiftung Springhornhof Neuenkirchen, beunaGermany
- Mark Dion—Un autre regard sur les fouilles du Rhône (Mark Dion: Searching for Rhône—Another Look)*, organized in conjunction with *César, le Rhône pour mémoire (Caesar: The Rhône Remembers)*, Musée départemental Arles antique, Arles, France
- Permanent public garden installation at The Toolie St. Hanging Garden, London, England
- Jungle Shop and Other Mischief*, Galerie Christian Nagel, Cologne, Germany
- Mark Dion, Collected Editions 1984-2009*, Trisolini Gallery, University of Ohio, Athens, OH
- Das Springhornhof Institut für Neolithische Archäologie, Neuenkirchen, Germany

- 2008 *Concerning Hunting*, Arhus Kunstbygning, Denmark; traveling to Galleria Civica di Modena, Modena, Italy; Herbert Gerisch-Stiftung Neumünster, Germany; Kunstalle Krems, Krems an der Donau, Austria  
*Mark Dion: The Octagon Room*, Tanya Bonakdar Gallery, New York, NY  
*Mark Dion: Travels of William Bartram – Reconsidered*, Bartram's Garden, Philadelphia, PA  
*Inspired by Mark Dion*, Wagner Free Institute of Science, Philadelphia, PA  
*Mark Dion: Maquettes*, Goodwater Gallery, Toronto, Canada  
*Recent Endeavors: New Works by Mark Dion*, Atlantic Center for the Arts, New Smyrna Beach, FL  
Solo Show, Art Unlimited, Art Basel, Basel, Switzerland
- 2007 *Systema Metropolis*, Natural History Museum, London, England  
*Memorial to Thomas Berwick*, St Michael's Church, Newcastle upon Tyne Public Art Project, Newcastle upon Tyne, England  
*The Natural History of the Museum*, Carré d'Art, Nimes; travels to Dunkers Kulturhus, Helsingborg, Sweden; and to Seedamm Kulturzentrum, Pfäffikon, Switzerland  
*Salon Jacqueline Sommer*, Musée de la Chasse et de la Nature, Paris  
*Library for the Birds of Paris*, Galerie Michel Jorriac Université Paris 1, Paris, France  
*Maquettes*, Goodwater Gallery, Toronto, Canada  
*Seattle Vivarium*, Olympic Sculpture Park, Seattle Art Museum, Seattle, WA
- 2006 *The South Florida Wildlife Rescue Unit*, Miami Art Museum, Miami, FL  
*Seattle Vivarium*, part of I AM SAM Olympic Sculpture Park, Seattle Art Museum, Seattle, WA  
*site samples #1&2*, Galerie für Landschaftskunst, Hamburg, Germany  
*Dundee Bear Broch*, Camperdown Wildlife Center/Dundee Contemporary Arts, Dundee, Scotland  
*The Tar Museum*, Galerie Georg Kargl, Vienna, Austria  
*Neotropic*, Galerie in Situ, Paris, France  
*Cabane Sommer—Mark Dion (The Summer Shack—Mark Dion)*, Musée de la Chasse et de la Nature, Château de Chambord, Paris, France
- 2005 *The Curiosity Shop*, Tanya Bonakdar Gallery, New York, NY  
*Dungeon of the Sleeping Bear, the Phantom Forest, the Birds of Guam and other Fables of Ecological Mischief*, Château d'Oiron, Oiron, France  
*Salon de Chasse*, Musée de la Chasse et de la Nature, Château de Chambord, Chambord, France  
*The Brazilian Expedition of Thomas Ender – Reconsidered*, Akademie Der Bildenden Kunst, Vienna, Austria  
*Bureau of the Centre for the Study of Surrealism and its Legacy*, Manchester Museum, Manchester, England  
*Microcosmographia and the Secret Garden Biological Field Unit*, South London Gallery, London, England  
*Memento Mori (My Glass is Run)*, Aldrich Contemporary Art Museum, Ridgefield, CT  
*Mark Dion: Toys 'R' U.S. (When Dinosaurs Ruled the Earth)*, Skarstedt Gallery, New York, NY
- 2004 *Projects 82, Rescue Archaeology, A Project for The Museum of Modern Art*, Museum of Modern Art, New York, NY  
*Mark Dion: drawings and printed works*, Goodwater, Toronto, Canada  
*Office for the Center for the Study of Surrealism and its Legacies*, Manchester Museum, Manchester, England  
*Universal Collection*, Historisches Museum, Frankfurt am Main  
*Tropical Travels, Thomas Ender (1817-1818) and Mark Dion (2003)*, Academy of Fine Arts, Vienna, Austria

- American Politics*, Galerie Christian Nagel, Berlin, Germany  
*Urban Field Station*, Jefferson Garden at the American Philosophical Society, Philadelphia, PA
- 2003 *RN: The Past, Present and Future of the Nurse Uniform*, The Fabric Workshop and Museum (in collaboration with J. Morgan Puett), Philadelphia, PA  
*The Ichthyosaurus, the Magpie, and Other Marvels of the Natural World*, organized by Musée Gassendi and la Reserve Geologique de Haute Provence, in collaboration with Centro Sperimentale Art Contemporanea, Galerie du Cairn, Digne-les-Bains, France  
*Full House*, 9<sup>th</sup> Annual Larry Aldrich Foundation Award, The Aldrich Museum of Contemporary Art, Ridgefield, CT  
*Mark Dion: Collaborations 1987-2003*, Joseloff Gallery, Hartford, CT and American Fine Arts, Co., New York, NY  
*Imperfect Marriages*, Galleria Emi Fontana, Milan, Italy
- 2002 *Mark Dion: Encyclomania*, Villa Merkel, Esslingen to Kunstverein Hannover, Hannover and Bonner Kunstverien, Bonn, Germany  
*Microcosmographia*, University of Tokyo Museum, Tokyo, Japan  
*Vivarium*, Tanya Bonakdar Gallery, New York, NY  
*Urban Wildlife Observation Unit*, The Public Art Fund, Madison Square Park, NY  
*Ursus Maritimus*, Goodwater, Toronto, Canada  
*Socrates Sculpture Park*, Long Island City, New York, NY
- 2001 *New England Digs*, Fuller Museum of Art, Brockton, MA; Bell Art Gallery, Brown University, Providence, RI; University of Massachusetts, Dartmouth, MA  
*Cabinet of Curiosity for the Weisman Art Museum*, Weisman Art Museum, Minneapolis, MN  
Georg Kargl Fine Arts, Vienna, Austria  
*Theatrum Mundi—Armairium*, In Situ—fabienne Leclerc, Paris, France
- 2000 *Alexander von Humboldt and other Sculptures*, Galerie Christian Nagel, Cologne, Germany  
*The Museum of Poison*, Bonakdar Jancou Gallery, New York, NY  
*Nature Bureaucracies*, American Fine Arts Co., New York, NY
- 1999 *Two Banks (Tate Thames Dig)*, Tate Gallery, London, England  
Art Now 20: Tate Thames Dig, Tate Gallery, London, England  
*Where The Land Meets The Sea*, Yerba Buena Center for the Arts, San Francisco, CA  
*Adventures in Comparative Neuroanatomy*, Deutsches Museum Bonn, Bonn, Germany  
*Loot: Raiding Neptune's Vault*, Galleria Emi Fontana, Milan, Italy  
*The Ladies Field Club of York*, National Railway Museum, York, England (With J. Morgan Puett)  
*Mark Dion: Loot, Trophies, Souvenirs, and White Elephants, Selected Work 1991-1998*, American Fine Arts, Co., Colin de Land Fine Art, New York, NY
- 1998 *Private Property*, Galerie fur Landschaftskunst, Hamburg-Altona, Germany  
*The Natural World*, Vancouver Art Gallery, Vancouver, Canada
- 1997 *Trophies & Souvenirs*, London Projects, London, England  
*Mark Dion: The Museum of Natural History and Other Fictions*, Ikon Gallery, Birmingham; Kunstverein, Hamburg, Germany  
*Homage - Jean-Henri Faber*, Galerie des Archives, Paris, France  
*Cabinet of Curiosity for the Wexner Center of the Arts*, Wexner Center for the Arts, Columbus, OH  
*Skandinavischer Pavillon, Biennale di Venezia*

- 1996 *Two Trees*, American Fine Arts Co., New York, NY  
*A Tale of Two Seas: An Account of Stephan Dillemuth's and Mark Dion's Journey Along the Shores of the North Sea and Baltic Sea and What They Found There*, Galerie Christian Nagel, Cologne, Germany
- 1995 *Unseen Fribourg*, Fri-Art Centre D'Art Contemporain Kunsthalle, Fribourg, Switzerland  
 American Fine Arts Co., New York, NY  
*DODO*, Galerie Tanya Rumpff, Amsterdam, The Netherlands  
*Flotsam and Jetsam (The End of the Game)*, De Vleeshal, Middleburg, The Netherlands  
*Schoharie Creek Field Station*, Art Awareness, Lexington, NY, (with Bob Braine and J. Morgan Puett)  
*Unseen Fribourg*, Centre d'Art Contemporain, Fribourg, Switzerland  
*The Great Fribourg Bug Hunt*, Centre d'Art Contemporain, Fribourg, Switzerland  
*Imagining Borneo*, Museum of Sarawak, Sarawak, Borneo  
*Searching for Sabah*, Paul Towel, Sabah Museum, Sabah, Borneo
- 1994 *Aristoteles, Rachel Carson, Alfred Russel Wallace*, Galerie Metropol, Vienna, Austria  
*When Dinosaurs Ruled the Earth (Toys 'R' U.S.)*, American Fine Arts Co., New York, NY  
*Angellica Point*, Galleria Emi Fontana, Milan, Italy  
*Concrete Jungle*, Marc Jancou Gallery, London, England
- 1993 *The Great Hunter, The Marine Biologist, The Paleontologist and The Missionary*, Galerie Marc Jancou, Zürich, Switzerland  
*The Great Munich Bug Hunt*, K-Raum Daxer, Munich, Germany
- 1992 Galleri Nordanstad-Skarstedt, Stockholm, Sweden  
 American Fine Arts Co., New York, NY  
*True Stories Part II*, Institute of Contemporary Art, London, England
- 1991 *Art...Not News*, Real Art Ways, Hartford, CT  
*Launching*, Shark Editions, Spring Street Lounge, New York, NY
- 1990 *Extinction, Dinosaurs and Disney: The Desks of Mickey Cuvier*, Galerie Sylvana Lorenz, Paris, France  
*Frankenstein in the Age of Biotechnology*, Galerie Christian Nagel, Cologne, Germany  
*Biodiversity: An Installation for the Wexner Center / William Schefferine*, Wexner Center for Visual Arts, Columbus, OH
- 1989 *Film, Artful History: A Restoration Comedy with Jason Simon*, Collection for Living Cinema, New York, NY

## Group Exhibitions

- 2018
- Everything Was Forever, Until It Was No More*, curated by Katerina Gregos, Riga International Biennial of Contemporary Art, Riga, Latvia  
*Endangered Species: Artists on the Front Line of Biodiversity*, Whatcom Museum, Bellingham, WA  
The 33rd São Paulo Biennial, São Paulo  
*Wild Designs*, Peabody Essex Museum, Salem, MA  
*The Atlantic Triangle*, 11<sup>th</sup> Mercosul Biennial, Porto Alegre, Brazil  
*Big Botany*, Spencer Museum of Art, the University of Kansas, Lawrence, KS  
*Art/Nature – Artistic Interventions*, Museum für Naturkunde (Natural History), Berlin  
*Nature's Nation: American Art and Environment*, Princeton Art Museum, Princeton, NJ  
*Plastic Entanglements*, Palmer Museum of Art, Pennsylvania State University, State College, PA
- 2017
- Artist Need to Create on the Same Scale That Society Has the Capacity to Destroy, Part I*, Mana Contemporary, Jersey City, NJ  
*Ambiguous Territory: Architecture, Landscape, and the Postnatural*, University of Michigan Taubman College Gallery, Ann Arbor, MI  
*Natural Histories, Traces of the Political*, Museum Moderner Kunst Stiftung, Ludwig, Wien  
*The Unreliable Narrator*, Sun Valley Center for the Arts, Ketchum, ID  
*Mark Dion Waiting for the Extraordinary*, Institute of the Humanities, University of Michigan, Ann Arbor, MI  
*Prospect 4. The Lotus in Spite of the Swamp*, Prospect New Orleans, New Orleans, LA  
*A Good Neighbor: the 15th Istanbul Biennial*, Istanbul, Turkey  
*Dioramas*, Palais de Tokyo, Paris, France  
*Art around 1992*, Centro Andalucia de Arte Contemporáneo, Seville, Spain  
*Constructing Paradise*, Austrian Cultural Forum New York, New York, NY  
*Just the Facts*, The Milwaukee Institute of Art & Design Frederick Layton Gallery, Milwaukee, WI  
*Wundercamera*, Telefair Museum of Art, Savannah, GA  
*The Garden—End of Times, Beginning of Times*, ARoS Aarhus Kunstmuseum, Aarhus, Denmark  
*Naturalia*, Paul Kasmin Gallery, New York, NY  
*Art and Culture around 1992*, Centro Andaluz de Arte Contemporáneo, Seville, Spain  
*Die Idee der Freien Flusszone / The Idea of the Free River Zone*, Heidelberger Kunstverein, Heidelberg, Germany
- 2016
- 20 - An Exhibition in Three Acts*, Migros Museum für Gegenwartskunst, Zürich, Switzerland  
*Emscherkunst 2016*, multiple locations, Germany  
*Come As You Are: Art of the 1990s*, Blanton Museum, University of Texas, Austin, TX  
*Don't Look Back: The 1990's at MOCA*, The Geffen Contemporary at MOCA, Los Angeles, CA  
*Sublime. The Tremors of the World.*, Centre Pompidou-Metz, Metz, France  
*Radical Seafaring*, Parrish Art Museum, Water Mill, NY  
*The Ocelots of Foothill Blvd*, Mark Dion, Jessica Rath, Dana Sherwood, Pitzer Art Galleries, Pitzer College, Claremont, CA  
*Manmade: Contemporary Art on the Relationship between Man and Earth*, Raversyde, Oostende, Belgium  
*FOOD—Ecologies of the Everyday*, 13<sup>th</sup> Fellbach Small Sculpture Triennial, Fellbach, Germany

*Animality*, Marian Goodman Gallery, London, UK  
*Dead Animals, or the curious occurrence of taxidermy in contemporary art*, David Winton Bell Gallery, Brown University, Providence, RI  
*Freie Flusszone Süderelbe*, Galerie für Landschaftskunst im Kunstverein, Langenhagen, Germany  
*El orden natural de las cosas*, Museo Jumex, Mexico City, Mexico  
*A Critical Mass Is What We Have Left*, George Kargl BOX, Vienna, Austria

2015

*to expose, to show, to demonstrate, to inform, to offer Künstlerische Praktiken um 1990*, Museum Moderner Kunst, Vienna, Austria  
*Hunters and Gatherers in Contemporary Art*, Museum Morsbroich, Leverkusen, Germany  
*Come As You Are: Art of the 1990s*, Montclair Art Museum, NJ; traveling to Telfair Museum of Art, Savannah, GA, University of Michigan Museum of Art, Ann Arbor, MI; Blanton Museum of Art, UT Austin, Austin, TX  
*Future Histories: Mark Dion and Arseniy Zhilyaev, V-A-C* at Palazzo Tre Oci, Venice, Italy  
*Collection on Display: "Experimental Arrangements,"* Migros Museum für Gegenwartskunst, Zurich, Switzerland  
*Tiere Schauen—Looking at Animals Looking at Us*, Hegenbarth Sammlung Berlin, Berlin, Germany  
*ARTsYSTEM: The Changing Climates of the Arts and Sciences*, Harrison, NY Museum of Art, Caine College of the Arts, Utah State University, Logan, UT  
*The Order of Things*: Mark Dion, Judy Pfaff, and Fred Wilson, The Barnes Foundation, Philadelphia, PA  
*Emanation: Art + Process*, Wheaton Arts, Millville, NJ  
*GYRE: The Plastic Ocean*, The David J. Spencer Center for Disease Control Museum, Atlanta, GA  
*Dump!*, *Multispecies Making and Unmaking*, Kunsthall Aarhus, Aarhus, Denmark  
*Hohenrausch 2015—Das Geheimnis der Vogel*, OÖ Kulturquartier, Linz, Austria  
*Slack! Deux-Caps Art Festival*, Pas-de-Calais, France  
*Transmission Recreation and Repetition*, Palais des Beaux-Arts, Paris, France  
*Come As You Are: Art of the 1990s*, Montclair Art Museum, Montclair, NJ  
*Sea Life*, Des Moines Art Center, Des Moines, IA  
*The Trouble with Jellyfish*, Le Laboratoire, Cambridge, MA  
*Global Imaginations*, Museum de Lakenhal, Leiden, The Netherlands  
*Jäger & Sammler in der zeitgenössischen Kunst*, Museum Morsbroich, Leverkusen, Germany

2014

*Late Harvest*, Nevada Museum of Art, Reno, NV  
*The Academy of Things: 250 Years at the Kunstakademie Dresden*, The Art Academy of Dresden, Germany  
*Anthropocene Monument*, Les Abattoirs, Toulouse, France  
*The Bigger Picture: Work from the 1990s*, Tanya Bonakdar Gallery, New York, NY  
*The Fifth Season*, James Cohan Gallery, New York, NY  
*Recapturing the Scenic Wilds*, Wave Hill, New York, NY  
*Wundercamera*, Holden Gallery, Manchester, England  
*The Lost Museum: A Project of the Jenks Society*, Department of Social Humanities, Brown University, Providence, RI  
*Back to Eden: Contemporary Artists Wander the Garden*, Museum of Biblical Art (MOBIA), New York, NY  
*The Hidden Passengers*, apexart, New York, NY  
*Groundwork: life spent with nature*, Wave Hill Public Garden and Cultural Center, New York, NY  
*between the lines*, Tanya Bonakdar Gallery, New York, NY  
*Forecast*, Virginia Commonwealth University Anderson Gallery, VA



*Noah's Ark*, Museum Ostwal, Dortmund, Germany  
*The Trouble with Jellyfish*, Le Laboratoire, Paris, France  
*Orders in Motion: On Collecting, Dynamic Histories, and Lost Things - 250 Years of the Dresden Art Academy*, The Art Academy of Dresden, Germany  
*New York Makers Open*, Museum of Arts and Design, New York, NY  
*Unity of Nature: Alexander von Humboldt and the Americas*, Americas Society, New York, NY  
*Wonder Cabinet s / The Art of Collecting*, Children's Museum of New York, NY  
*Mansion as Muse: Contemporary Art at Victorian Mansion*, Victorian Mansion, Portland, ME  
*As I Run and Run, Happiness Comes Closer*, Hôtel Beaubrun, Paris, France  
*Lost Paradise*, KAI 10, Arthena Foundation, Düsseldorf, Germany  
*Costume Bureau*, Framer Framed, Amsterdam, The Netherlands  
*Beyond Earth Art: Contemporary Artists and the Environment*, curated by Andrea Inselman, Cornell University, Johnson Museum of Art, Ithaca, NY  
*The Invisible Hand: Curating as Gesture*, The 2<sup>nd</sup> CAFAM Biennale, CAFA Art Museum, Beijing, China  
*Take It or Leave It: Institution, Image, Ideology*, curated by Johanna Burton and Anne Ellegood, Hammer Museum, Los Angeles, CA  
*GYRE: The Plastic Ocean*, Anchorage Museum, Anchorage, AK

2013

*Le Surrealisme et l'objet - La sculpture au defi*, curated by Didier Ottinger, Centre Georges Pompidou, Paris, France  
*The Way of the Shovel: Art as Archaeology*, curated by Dieter Roelstraete, Museum of Contemporary Art Chicago, IL  
*Aquatopia: The imaginary of the ocean deep*, Tate Gallery, St. Ives, Cornwall  
*Wundercamera*, Pitzhanger Manor House & Gallery, London, England; traveled to Holden Gallery, Manchester, England  
*200 Years, 200 Objects: A Bicentennial Project for The Royal Edinburgh Hospital*, Talbot Rice Gallery, University of Edinburgh, Scotland  
*Coral: Something Rich and Strange*, Manchester Museum, The University of Manchester, Manchester, England  
*Back to Eden: Contemporary Artists Wander the Garden*, Museum of Biblical Art, New York, NY  
*Donation - Florence and Daniel Guerlain*, Centre Georges Pompidou, Paris, France  
*Beautiful Minds*, Kleine Humboldt Galerie, Berlin, Germany  
*Poison Green*, Czech Center, New York, NY  
*Start as Close to the End as Possible*, Torrance Shipman Gallery, New York, NY  
*Turn off the Sun*, Herberger Institute for Design and the Arts, Tempe, AR  
*AMERICANA: Desiring Landscape*, Perez Art Museum, Miami, FL  
*Arqueologica*, Matadero Madrid Contemporary Art Center, Madrid, Spain  
*Yes, Naturally: How Art Saves the World*, Gemeentemuseum Den Haag, Den Haag, The Netherlands  
*EXPO 1: New York*, organized by Klaus Biesenbach with Christopher Y. Lew, and Lizzie Gorfaine, MoMA PS1, Long Island City, NY  
*Beyond the Wunderkammer*, The Art Institute of Boston at Lesley University, Boston, MA  
 EMSCHERKUNST2013 Triennial, Emscher Island, Germany  
*The Maritime Artist*, Porthmeor Studios, St. Ives, Cornwall, England  
*FREMD & EIGEN*, Galerie im Taxispalais Innsbruck, Germany

2012

*More Real? Art in the Age of Truthiness*. SITE Santa Fe, NM; traveling to Minneapolis Institute of Art, Minneapolis, MN  
*El Gran Sur*, Bienal de Montevideo, Uruguay  
*The Black Whale*, curated by Pablo de Llano, Museo de Arte Contemporáneo de Vigo, Vigo, Spain  
*Gyre*, curated by Julie Decker, Anchorage Museum, Anchorage, AK  
*The Black Whale*, Museo de Arte Contemporaneo de Vigo, Vigo, Spain

*Cisneros Collection*, Museo Nacional de Bellas Artes, Havana, Cuba  
*Zoologie*, Montreal Museum of Contemporary Art, Montreal, Quebec, Canada  
 Collaboration with Dana Sherwood for *International Orange*, FOR-SITE Foundation, San Francisco, CA  
*Spécimens—Collections Croisements, Sentinelles*, Domaine de Chamarande, Chamarande, France  
*Le Temps—La Collection en Lycée*, Étienne Mimard, Saint-Étienne, France  
*Living with Art*, Galerie Reinhard Hauff, Stuttgart, Germany  
*Unsaid/Spoken*, Cisneros Fontanals Art Foundation Art Space, Miami, Florida  
*BIOS—Konzepte des Lebens in der Zeitgenössischen Skulptur*, Georg Kolbe Museum, Berlin, Germany  
*dOCUMENTA 13*, curated by Carolyn Christov-Bakargiev, Kassel, Germany  
*On Dilettantism*, ACC Galerie Weimar, Weimar, Germany  
*Chaotic Trajectories*, Temporary Gallery Cologne, Köln, Germany  
*Über den Dilettantismus / On Dilettantism*, ACC Weimar, Weimar, Germany  
*Living with Art*, Galerie Reinhard Hauff, Stuttgart, Germany  
*La Triennale*, Palais de Tokyo, Paris, France  
*iRonic. Die feinsinnige Ironie der Kunst*, Städtische Galerie, Bietigheim-Bissingen, Germany  
*Cibles*, Musée de la Chasse and de la Nature, Paris, France  
*More to Tell*, Museum Het Domein, Sittard, The Netherlands

2011

*BELVEDERE: Why is Landscape Beautiful?*, Arp Museum Bahnhof Rolandseck, Remagen, Germany  
*Windflower: Perceptions of Nature*, Kröller - Müller Museum, Otterlo, The Netherlands  
*Scramble for the Past: A Story of Archeology in the Ottoman Empire 1750 - 1914 Istanbul*, SALT Galata, Istanbul, Turkey  
*The Luminous Interval: an exhibition of the D.Daskalopoulos Collection*, Guggenheim Bilbao, Bilbao, Spain  
*The Smithson Effect*, Utah Museum of Fine Arts, Salt Lake City, UT  
*Measuring the World: Heterotopias and Knowledge Spaces in Art*, Kunsthaus Graz, Austria  
*Zur Nachahmung empfohlen!*, Städtische Galerie im Rathausfletz, Neuberg an der Donau  
*Ut i min hage—Nr. 19*, Bjarne Erlingsons gate 19, Harstad, Norway  
*Art/Système/Poésie*, In Situ—fabienne leclerc, Paris, France  
*Asien Afrika Europa Amerika. Kontintaldurchquerungen von Bob Braine & Mark Dion u.a.*, GFLK - Galerie für Landschaftskunst, Hamburg, Germany  
*Vermessung der Welt*, Kunsthaus Graz, Graz, Germany

2010

*Weltwissen - World Knowledge. 300 years of Science in Berlin*, Martin-Gropius-Bau, Berlin, Germany  
*Beyond/In Western New York 2010: Alternating Currents*, Albright-Knox Art Gallery, Buffalo, NY  
*New Acquisitions of the Art Foundation Mallorca Collection*, CCA Kunsthalle Andratx, Majorca, Spain  
*(re) designing nature*, Künstlerhaus Wien, Vienna, Austria; traveling to Städtische Galerie Bremen, Germany  
*Strange Travelers*, Tanya Bonakdar Gallery, New York, NY, curated project by the artist  
*Doppler Effect: Images in Art and Science*, Kunsthalle zu Kiel, Kiel, Germany  
*The Traveling Show*, curated by Adriano Pedrosa, Fundación/Colección Jumex, Mexico City, Mexico  
*Larger Than Life - Stranger Than Fiction*, Triennial Kleinplastik 11, Fellbach, Germany  
*Emscherkunst.2010*, River Emscher between Recklinghausen and Oberhausen, Germany

- Presidio Habitats*, FOR-SITE Foundation, The Presidio, San Francisco, CA  
*Adaptation: Between Species*, curated by Helena Reckitt, The Powerplant, Toronto, Canada  
*Multiple Pleasures: Functional Objects in Contemporary Art*, curated by Nathalie Karg/Cumulus Studios, Tanya Bonakdar Gallery, New York, NY  
*The Crude and the Rare*, curated by Saskia Bos and Steven Lam, 41 Cooper Gallery, The Cooper Union, New York, NY  
*Fine Line*, Georg Kargl Fine Arts, Vienna, Austria  
Kunstfestivalen Tumult, Kykobing, Denmark
- 2009
- Rummaging in the Rubbish: Waste and Recycling in Contemporary Art*, Koldo Mitxelena Kulturunea, San Sebastian, Spain; traveling to Centro de Arte y Naturaleza, Huesca, Spain  
*Investigations of a Dog: Works from the FACE Collections*, Fondazione Sandretto Re Rebaudengo, Turin, Italy  
*Radical Nature: Art and Architecture for a Changing Planet 1969-2009*, Barbican Art Gallery, London; traveling to the Dick Institute, Kilmarnock, Scotland  
*Tristes Utopies*, In Situ—fabienne leclerc, Paris, France  
*Assume Nothing: New Social Practice*, Art Gallery of Greater Victoria, Victoria, British Columbia  
*Human Nature*, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA  
*Trouble in Paradise: Examining Discord between Nature and Society*, Tucson Museum of Art, Tucson, Arizona  
*Classified*, Tate Gallery of Modern Art, London, England  
*Dream Time*, Les Abattoirs and the La Grotte dumas d'Azul, Toulouse, France  
*Surrealism and Beyond*, Helsinki City Art Museum, Helsinki, Finland  
*A Duck for Mr. Darwin*, Baltic Center for Contemporary Art, Newcastle, England  
*Watou2009*, Watou, Belgium  
*Summer Show*, Tanya Bonakdar Gallery, New York, NY  
*Ferne Nähe: Nature in der Kunst der Gegenwart*, Kunst Museum, Bonn, Germany  
*Collections Collected*, Kennedy Museum of Art, Athens, OH  
*Interstices: Works from the Jumex Collection*, MUMOK, Vienna, Austria
- 2008
- Human/Nature: Artists Respond to a Changing Planet*, Museum of Contemporary Art, San Diego, San Diego, CA  
*Archeology of Mind*, Malmö Art Museum, Malmö, Sweden  
*Mildred's Lane*, Alexander Gray Associates, New York, NY  
*NeoFutur*, Les Abbatoirs, Toulouse, France  
*The Tropics: Views from the Middle of the Globe*, Martin-Gropius-Bau, Berlin, Germany  
*Genesis—Die Kunst der Schöpfung / The Art of Creation*, Zentrum Paul Klee, Bern, Switzerland  
*In Stock—uit stock*, Galerie Tanya Rumpff, Haarlem, The Netherlands  
*Revolutions – Forms That Turn*, Biennale of Sydney, Australia  
Folkestone Sculpture Triennial, Folkestone, England  
*ESTRATOS*, Proyecto Arte Contemporaneo Murcia, Spain  
*Naked Wonder*, Gallery Co, Minneapolis, MI  
*Underkammer: A Century of Curiosities*, Museum of Modern Art, New York, NY
- 2007
- Lora Reynolds Gallery, Austin, TX  
*Surrealism and Beyond in the Israel Museum*, The Israel Museum, Jerusalem, Israel  
*die stadt von morgen*, Beiträge zu einer Archäologie des Hansavierels, Berlin, Germany  
*Genesis: Life at the End of the Information Age*, Centraal Museum, Utrecht, The Netherlands

- Multiple Interpretations: Contemporary Print Portfolios*, New York Public Library, New York, NY  
*Birdwatching*, De Vishal, Haarlem, The Netherlands  
*Summer Show 2007*, Lora Reynolds Gallery, Austin, TX  
*Say It Isn't So—Naturwissenschaften im Visier der Kunst / Art Trains Its Sights on the Natural Sciences*, Weserburg, Bremen, Germany  
*Too Near, Too Far*, Galerie Tanya Rumpff, Haarlem, The Netherlands
- 2006
- Forms of Classification: Alternative Knowledge and Contemporary Art*, Cisneros Fontanals Arts Foundation, Miami, FL  
*Drawing as Process in Contemporary Art*, Smart Museum of Art, University of Chicago, Chicago, IL  
*Artists and Specimens: Documenting Contemporary Experience*, The Hoffman Gallery of Contemporary Art, Lewis and Clark College, Portland, OR  
*The Unhumane Society*, Momenta Art, Brooklyn, NY  
*Zerstörte Welten und die Rekonstruktion*, Kunstraum Dornbirn, Austria  
*Cryptozoology: Out of Time Place Scale*, Bates College Museum of Art, Lewiston, ME  
*Sammlung Grässlin*, Räume für Kunst, St. Georgen, Germany  
*Ecotopia: The 2<sup>nd</sup> ICP Triennial of Photography and Video*, International Center of Photography, New York, NY  
*Drawing as Process in Contemporary Art*, Smart Museum of Art, Chicago, IL  
*Rare Specimen: The Natural History Museum Show*, Arsenal Gallery, Central Park, New York, NY  
*Birdspace: A Post-Audubon Artists Aviary*, Tucson Museum of Art, Tucson, AZ
- 2005
- Controlled*, Tanya Bonakdar Gallery, New York, NY  
*Drawing from the Modern 1975-2005*, The Museum of Modern Art, New York, NY  
*Gotik und Moderne in Dialog*, Frankischen Galerie, Kronach, Germany  
*Becoming Animal: Contemporary Art in the Animal Kingdom*, MASS MoCA, North Adams, MA  
*Gordon Matta-Clark: Odd Lots*, Queens Museum of Art, NY  
*Birdspace: A Post-Audubon Artists Aviary*, Tucson Museum of Art, Tucson, AZ  
*Our Surroundings*, Dundee Contemporary Arts, Dundee, Scotland  
*Desenhos: A-Z (Drawings: A-Z)*, Coleção Madeira Corporate Services, Porta 33, Funchal, Ilha da Madeira, Portugal  
*Showcase: Contemporary Art for the UK*, City Art Centre and Talbot Rice Gallery, Edinburgh, Scotland  
*Ein künstlerisches Freilandlabor im öffentlichen Raum*, Weswendischer Kunstverein, Gartow, Germany  
*Jagdsalon*, Kunstverein Wilhemshöhe Ettlingen, Ettlingen, Germany  
*Curieux?: De l'étrange et du merveilleux dans l'art d'aujourd'hui à travers la collection IAC-FRAC Rhône-Alpes*, Musée de Grenoble, Grenoble, France  
*Good Timing*, Georg Kargl Fine Arts, Vienna, Austria
- 2004
- São Paulo Bienal*, São Paulo, Brazil  
*Interventions*, The Fine Arts Center Galleries, Bowling Green State University, Bowling Green, OH  
*Birdspace: A Post-Audubon Artists Aviary*, Contemporary Arts Center, New Orleans, LA, travelling to Norton Museum of Art, West Palm Beach, FL  
The Hudson River Museum, Yonkers, NY, McDonough Museum of Art, and Youngstown State University, Youngstown, OH  
*Field: Science Technology and Nature*, Socrates Sculpture Park, Long Island City, NY  
*Animals & Us: The Animal in Contemporary Art*, The Galerie St. Etienne, New York, NY

- From Above*, Georg Kargl Fine Arts, Vienna, Austria  
*For the Birds*, (curated by Denise Markonish), Artspace, New Haven, CT  
*Past Presence: Contemporary Reflections on the Main Line*, Main Line Art Center, Haverford, PA
- 2003  
*De L'homme et Des Insectes*, L'Espace EDF Electra, Paris, France  
*Hommage Jean-Henri Fabre*, Musee Histoire Naturele, Paris, France  
*Kunstlerisches Freilander Seegeniederung*, West-Wendischer Kunstverein in Gatow, Berlin, Germany  
*Mapping a City: Hamburg-Kartierung*, Kunstverein in Hamburg, Hamburg, Germany  
*The Magic of Trees*, De Zonnehof, Amersfoort, The Netherlands  
*Global Priority*, Herter Art Gallery, Amherst, MA  
*Artist's Lecture as Performance*, Whitechapel Art Gallery, London, England
- 2002  
 Kunstverein Wolfsburg, Germany  
*The House of Fiction*, Sammlung Hauser und Wirth, St. Gallen, Switzerland  
*Concrete Jungle*, Gorney Bravin + Lee, New York, NY  
*Museutopia*, Karl Ernst Osthaus Museum der Stadt Hagen, Germany  
*Ökonomien der Zeit*, Museum Ludwig, Cologne, Germany, (travelling to: Akademie der Kunst, Berlin, Germany, Migros Museum für Gegenwartskunst, Zurich, Switzerland)
- 2001  
*Hellgreen*, Hofgarden, Dusseldorf, Germany  
*Lateral Thinking: Art of the 1990s*, (2001-2004), Museum of Contemporary Art San Diego, San Diego, CA  
*Fresh Kills*, Snug Harbor Center for Contemporary Art, New York, NY  
*Museum as Subject*, National Museum of Art, Osaka, Japan  
*Words and things*, Centre for Contemporary Arts, Glasgow, Scotland  
*Making Nature*, Edsvik Konst och Kultur, Stockholm, Sweden, (travelling to: Kunsthallen Nikolaj Kirke, Copenhagen, Denmark)  
*Play's the Thing: Critical and Transgressive Practices in Contemporary Art*, Whitney Museum of American Art, New York, NY  
*Sculpture in the Close 2001*, with Robert Williams, Jesus College, Cambridge, UK  
*Video Festival MAKING NATURE*, Haus am Waldsee, Berlin, Germany (travelling to: Atelier Augarten, Wien, Austria, Zentrum für zeitgenössische Kunst der Österreichische Galerie Belvedere, Vienna, Austria)
- 2000  
*American Art Today: Fantasies & Curiosities*, The Art Museum at Florida International University, Miami, FL  
*In-Sites 2000*, San Diego, CA  
*Surrender*, Aeroplastics Contemporary, Brussels, Belgium  
*Fugitive Sites / Parajes fugitives: inSITE2000/01*, San Diego, CA and Tijuana, Mexico  
*The Swamp: On the Edge of Eden*, Harn Museum of Art, Gainesville, FL  
*Paradise Now: Picturing the Genetic Revolution*, Exit Art, New York, NY (travelling to: The Frances Young Tang Teaching Museum and Art Gallery, Saratoga Springs, New York, NY)  
*Desert and Transit*, Kunsthalle zu Kiel, Kiel, Germany  
*La forma del mondo-La fine del mondo / The Shape of the World—The End of the World*, PAC—Padiglione d'Art Contemporanea, Milan, Italy  
*Environmentally Concerned*, Dieu Donné Papermill, Nathan Cummings Foundation, New York, NY  
*The Greenhouse Effect*, Serpentine Gallery, London, UK  
*Pet Show 2000*, Cynthia Broan Gallery, New York, NY  
*Crossing the Line*, The Queens Museum of Art, Queens, NY  
*Ecologies*, The David and Alfred Smart Museum of Art, Chicago, IL  
*Small World- Dioramas in Contemporary Art*, MCA, San Diego, CA

- 1999
- The Museum as Muse*, Museum of Modern Art, New York, NY  
*Carnegie International, 99/00*, Carnegie Museum of Art, Pittsburgh, PA  
*1999 Drawings*, Alexander and Bonin, New York, NY  
*Hiriya in the Museum*, Tel Aviv Museum of Art, Tel Aviv, Israel  
*Get Together—Kunst als Teamwork*, Kunsthalle Wien, Vienna, Austria  
*Prepared*, Georg Kargl Fine Arts, Vienna, Austria  
*New Natural History*, National Museum of Photography, Film & Television, Bradford, UK and Hasselblad Center, Gothenburg, Sweden  
*Falster Versuchsgelände*, Kasseler Kunstverein, Galerie für Landschaftskunst, Hamburg, Germany  
*Bibliomania*, Waterstones, Leeds and London, UK  
*Borderline Pilot: The Audience from a Distance*, Museum van Bommel van Dam, Venlo, The Netherlands  
*Archives Laboratoire*, Kunstverein Heilbronn, Heilbronn, Germany  
*Natural Reality*, Ludwig Forum für Internationale Kunst, Aachen, Germany  
*Word Enough to Save a Life, Word Enough to Take a Life*, Clare College Mission Church, London, UK  
*Art of Knowledge, VII*, Deutscher Wirtschaftskongress, Cologne, Germany  
*Weird Science: A Conflation of Art and Science*, Cranbrook Art Museum, Bloomfield Hills, MI
- 1998
- The Natural World*, Vancouver Art Gallery, Vancouver, British Columbia  
*Crossover der aktuellen Kunst—I Love New York*, Museum Ludwig Köln, Cologne, Germany  
*Fuori Uso '98*, Associazione culturale "Arte Nova," Pescara, Italy  
*Review*, Georg Kargl Fine Arts, Vienna, Austria  
*Landscape and Memory*, Haines Gallery, San Francisco, CA  
*Artranspennine98: An Exhibition of International Contemporary Visual Art*, Liverpool, UK (travelling to: Manchester, Leeds, and Hull, UK)  
*At Home in the Museum*, School of the Art Institute of Chicago, Chicago, IL  
*The Sound of One Hand: The Collection of Collier Schorr*, Apex Art C.P., New York, NY  
*Pollution*, Claudia Gian Ferrari Arte Contemporanea, Milan, Italy
- 1997
- The Spiral Village*, Bonnefanten Museum, Maastricht, The Netherlands  
*Nordic Pavilion, XVVII La Biennale di Venezia*, Venice, Italy  
*Preservations*, Provinciaal Centrum voor Beeldende Kunsten—Begijnhof, Hasselt, Maastricht, The Netherlands  
*Concrete Jungle: Bob Braine, Mark Dion, Alexis Rockman*, American Fine Arts, Co., Colin de Land Fine Art, New York, NY  
*Land Marks*, John Weber Gallery, New York, NY  
*Trash: From Junk to Art*, Palazzo delle Albere Rovereto, Treno, Italy, and Archivio del '900, Rovereto, Italy
- 1996
- Città Natura*, Palazzo delle Esposizioni and Museo Zoologico, Rome, Italy  
*Skulptur Projekte in Münster*, Münster, Germany  
*Vehicle*, Paolo Baldacci Gallery, New York, NY  
*Multiple Pleasure*, Tanya Bonakdar Gallery, New York, NY  
*Berechenbarkeit der Welt*, Bonner Kunstverein, Bonn, Germany  
*Cabines de Bain, Piscine de la Motta*, Fri-Art, Centre D'Art Contemporain-Kunsthalle, Fribourg, Switzerland  
*100 Photographs*, American Fine Arts, Co., Colin de Land, New York, NY  
*Hybrids*, De Appel, Amsterdam, The Netherlands  
*21st Century Sculpture*, John Gibson Gallery, New York, NY  
*Campo 6*, Galleria Civica D'Arte Moderna e Contemporanea, Turin, Italy  
*Let's Talk About Art*, Art Metropole, Toronto, Canada

*25th Anniversary: 25 Younger Artists*, John Weber Gallery, New York, NY

1995

*Mapping: A Response to MoMA*, American Fine Arts Co., New York, NY  
*Zeichen und Wunder/Signos y Milagros*, Kunsthau Zurich; Centro Galego De Arte Contemporanea, Santiago De Compostela, Spain  
*It's Not a Picture*, Galleria Emi Fontana, Milan, Italy  
*Searching for Sabah*, Sabah Museum, Sabah, Malaysia  
*Platzwechsel*, Kunsthalle Zürich, Switzerland  
*A Vital Matrix*, Domestic Setting, Los Angeles, CA  
*Das Ende der Avant Garde: Kunst als Dienstleistung*, Kunsthalle der Hypo-Kulturstiftung, Munich, Germany  
*Aufforderung in schönster Weise*, Galerie Christian Nagel, Cologne, Germany

1994

*Living in Knowledge: An Exhibition About Questions Not Asked*, Duke University Museum of Art, Durham, NC  
*Pro-Creation?* Fri-Art Centre D'Art Contemporain Kunsthalle, Fribourg, Switzerland  
*Don't Look Now*, Thread Waxing Space, New York, NY  
*Services*, Kunstverein München, Munich, Germany  
*Temporary Translation(s) Sammlung Schurmann*, Deichtorhallen, Hamburg, Germany  
*The Media and Art Exhibition*, Magic Media Company, Hurth, Germany  
*Résidence Secondaire*, Carré Saint Nicholas, Paris, France  
*Garbage!*, Real Art Ways, Hartford, CT  
*Green*, Torch, Amsterdam, The Netherlands  
*Concrete Jungle*, Marc Jancou Gallery, London, England  
*Frauenkunst/Männerkunst*, Kunstverein Kippenberger, Museum Fridericianum, Kassel, Germany  
*Cocido y Crudo*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

1993

*Simply Made in America*, Aldrich Museum for Contemporary Art, Ridgefield, CT  
*Galerie Max Hetzler*, Cologne, Germany  
*Travelogue/Reisetagebuch*, Hochschule für Angewandte Kunst in collaboration with Galerie Metropol, Vienna, Austria  
*Parallax View*, P.S. 1, The Institute for Contemporary, New York, NY  
*Art*, Long Island City; Goethe House, New York, NY  
*Culture in Action*, Sculpture Chicago, IL  
*Animals*, Galerie Tanya Rumpff, The Netherlands  
*Spielhölle; Esthétique et Violence*, Galerie Sylvana Lorenz, Paris, France  
*Project Unité*, Unité d'Habitation, Firminy, France  
*Sonsbeek 93*, Arnhem, The Netherlands  
*Kinder*, Galerie Rüdiger Schöttle, Munich, Germany  
*Naturkunden*, Paszti-bott Galerie, Cologne, Germany  
*Restaurant*, La Bocca, Paris, France  
*Art-Culture-Ecology*, Bea Voigt Galerie, Munich, Germany  
*What Happened to the Institutional Critique*, American Fine Arts Co., New York, NY  
*Frauenkunst / Männerkunst*, Kunstverein Kippenberger, Museum Fridericianum, Kassel, Germany  
*Fireproof / Fever Fest*, Wandelhalle, Forum für Kunst, Cologne, Germany  
*The Foreign—The Guest*, Offenes Kulturhaus, Linz, Austria  
*Grafica 1*, Innsbruck, Austria  
*Project Art—Documatter*, Andrea Rosen Gallery, New York, NY  
*Mark Dion, Michael Joaquin Grey, Michael Joo, Mike Kelley, Paul McCarthy, Cady Noland, Jorge Pardo, Raymond Pettibon, Sam Samore, Thaddeus Strode, Rirkrit Tiravanija*, Künstlerhaus Bethanien, Berlin, Germany  
*John M. Armleder, Taro Chiezo, Mark Dion, Sylvie Fleury, Allan McCollum, Haim Steinbach*, Annina Nosei Gallery, New York, NY

- Project for the Birds of Antwerp Zoo, On taking a normal situation and retranslating it into overlapping and multiple readings of conditions past and present*, Museum van Hedendaagse Kunst Antwerpen, Belgium  
*Kontext Kunst: Kunst der 90er Jahre*, Neue Galerie am Landesmuseum Joanneum, Graz and DuMont Verlag, Cologne, Germany  
*Concrete Jungle*, Ezra and Cecile Zilka Gallery, Center for the Arts, Wesleyan University, Middletown, CT  
*Transgressions in the White Cube: Territorial Mappings*, Bennington College, VT
- 1992 *Concrete Jungle*, Tanja Grunert Galerie, Cologne, Germany  
*Wohnzimmer/Büro*, Galerie Christian Nagel, Cologne, Germany  
*Animals*, Galerie Anne de Villepoix, Paris, France  
*Nos Sciences Naturelles*, Fri-Art Centre D'Art Contemporain Kunsthalle, Fribourg, Switzerland  
*Arte Amazonas*, Museu de Arte Moderna, Rio de Janeiro; Staatliche Kunsthalle, Berlin, Germany  
*Translation*, Centrum Sztuki Wspolczesnej, Zamek Ujazdowski, Warsaw, Poland  
*Pressure on the Public*, The Hirsch Farm Project, Hillsboro, Wisconsin  
*Molteplici culture—Itinerari dell'arte contemporanea in um mondo che cambia*, Convento di S. Egidio, Rome, Italy  
*Animals*, Kubinski Köln, Cologne, Germany  
*Natural Science*, John Gibson Gallery, New York, NY  
*Oh! Cet écho!*, Le Centre Culturel Suisse, Paris, France  
*Proiezioni*, Buchholz und Buchholz, Cologne, Germany  
*Twenty Fragile Pieces*, Galerie Analix-B & L Polla, Geneva, Switzerland  
*True Stories: Part II*, Institute of Contemporary Arts, London, England  
*Proposals for the Museum of Natural History*, Pat Hearn Gallery, New York, NY
- 1991 *Counter-Media*, Key Gallery, Richmond, VA  
*Sweet Dreams*, Barbara Toll Fine Art, New York, NY  
*Arte Joven en Nueva York*, Consejo Nacional de la Cultura, Sala Mendoza and Sala R.G., Caracas, Venezuela  
*Mud*, True to Life, 303 Gallery, New York, NY  
*The Hirsch Farm Project*, Hillsboro, WI  
*Bärenlese—Zum Wesen des Teddys*, Ruhrlandmuseum der Stadt Essen, Essen, Germany
- 1990 *Commitment*, The Power Plant, Toronto, Canada  
American Fine Arts Co., New York, NY  
*The Köln Show*, Cologne, Germany  
*Videoworks*, Galleri Nordanstad-Skarstedt, Stockholm, Sweden  
*Biodiversity: An Installation for the Wexner Center*, Wexner Center for Visual Arts, Columbus, OH  
*Garbage Out Front: A New Era of Public Design*, The Municipal Art Society of New York, The Urban Center, New York, NY  
*The (Un)Making of Nature*, Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York, NY, Whitney Museum of American Art, Stamford, CT  
*Art Supplies and Utopia*, Galerie Ralph Wernicke, Stuttgart, Germany  
*In the Beginning*, Cleveland Center for Contemporary Art, Cleveland, OH  
Diane Brown Gallery, New York, NY
- 1989 Xavier Hufkens Gallery, Brussels, Belgium  
*After the Gold Rush*, Milford Gallery, New York, NY



- Film, *Artful History: A Restoration Comedy*, with Jason Simon, Collective for Living Cinema, New York, NY  
*Pathétique*, Galerie Schmela, Dusseldorf, Germany  
*Here and There: Travels*, Clocktower Gallery, Institute for Contemporary Art, New York, NY  
 American Fine Arts Co., New York, NY  
*The Desire of the Museum*, Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York, NY  
*Nancy Barton and Michael Glass, Dennis Balk, John Miller, Dan Asher, Peter Hopkins, and Jessica Diamond*, American Fine Arts, Co., Colin de Land Fine Art, New York, NY  
*Le Magasin L'École L'Exposition*, Le Magasin, Grenoble, France  
*Perspektivismus*, Galerie Gleich-Rossi, Graz, Austria  
*The Elements: Sex, Politics, Money & Religion*, Real Art Ways, Hartford, CT  
*End of the Weather*, Randolph Street Gallery, Chicago, IL
- 1988 *The Pop Project Part IV, Nostalgia as Resistance*, Clocktower Gallery, Institute for Contemporary Art, New York, NY  
*Poetic Justice*, Ward-Nasse Gallery, New York, NY  
*Artists and Curators*, John Gibson Gallery, New York, NY
- 1987 *Fake*, The New Museum of Contemporary Art, New York, NY  
*The Castle*, Museum Fridericianum, Kassel, Germany  
 303 Gallery, New York, NY  
*New Concepts of Art in Public Space*, Sonne Gallery, Berlin, Germany
- 1986 *Rooted Rhetoric*, Castel dell'Ovo, Naples, Italy  
*Cutting 'Em off at the Pass*, Thirty-Third Arts Festival of Atlanta, Atlanta, GA  
*The Fairy Tale: Politics, Desire and Everyday Life*, Artists Space, New York, NY  
*The Censorship Show*, one-day exhibition, Four Walls, Hoboken, NJ
- 1985 *Four Walls*, Hoboken, NJ  
*Whitney Independent Study Program Show*, Whitney Museum of Art, New York, NY  
*One-day exhibition*, with Gregg Bordowitz and Jason Simon, Kendall Buster, Paula Crawford, Andrea Fraser, Marsha Ginzburg, and Jason Simon, Four Walls, Hoboken, NJ  
*Transitional Objects*, Philip Nelson Gallery, Lyon, France

## Reviews and Publications

- 2018 Januszczak, Waldemar. "A show that branches out", *The Sunday Times*, February 18, 2018. [online]  
 Kent, Sarah. "Mark Dion: Theatre of the Natural World, Whitechapel Gallery review- handsome installations", *The Arts Desk*, February 16, 2018. [online]  
 Brewer, James. "Mark Dion: Theatre of the Natural World", *All About Shipping*, February 16, 2018. [online]  
 Frankel, Eddy. "Mark Dion: Theatre of the Natural World review", *Time Out London*, February 16, 2018. [online]  
 McElvoy, Anne. "Free Thinking: Mark Dion, Colour, Insects, Virginia Woolf", *BBC Radio*, February 14, 2018. [radio]  
 Collings, Matthew. "Mark Dion review: Natural History comes to life with real finches at the Whitechapel Gallery", *London Evening Standard*, February 14, 2018. [online]  
 Buck, Louisa. "Books, trees and live birds: Mark Dion's new exhibit at the Whitechapel Gallery", *The Art Newspaper*, February 14, 2018. [online]  
 Searle, Adrian. "Mark Dion Review- a fabulous, fun-filled bestiary in the heart of the city" *The Gaurdian*, February 13, 2018. [online]

Buck, Louisa. "Mark Dion: Welcome to my Wunderkammer", *The Art Newspaper*, February 9, 2018. [online]  
"Museum für Naturkunde Berlin", *e-flux*, January 12, 2018. [online]  
Sansom, Anna. "One Long Argument: The world according to Mark Dion," *Damn Magazine*, January, 2018.

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Steinhauer, Jillian. "Mark Dion: The Science of Art", *The New York Review of Books*, December 16, 2017. [online]  
McQuaid, Cate. "In 2017, art continued to hold up a lantern to society," *The Boston Globe*, December 15, 2017.  
Li, Vivian. "Mark Dion: Misadventures of a 21<sup>st</sup> Century Naturalist" *The Brooklyn Rail*, December 13, 2017. [online]  
Kapplow, Heather. "The Haphazard and Playful Worlds of Mark Dion," *Hyperallergic*, December 11, 2017.  
Loos, Ted. "In Prospect New Orleans, a Curator Guides 73 Artists Towards Higher Ground" *The New York Times*, November 23, 2017 . [online]  
"Where to go, what to see on first weekend of Prospect.4 in New Orleans" *The New Orleans Advocate*, November 17, 2017. [online]  
Dinero, Matthew. "12 fun things to do in Boston this weekend" *Metro*, November 8, 2017. [online]  
"ON VIEW: Mark Dion-Misadventures of a 21<sup>st</sup>-Century Naturalist at ICA Boston" *Sciart Magazine*, November 7, 2017. [online]  
"Arts This Week: Emerson Colonial Theatre Announcement, "Chinese Dreams," "Mark Dion"" *WGBH News*, November 2, 2017. [online]  
Chakrabarti, Meghna, Mitchell, Zoë. "Mark Dion On Bringing An Amateur's Love To His Artwork" *WBUR 90.9*, October 30, 2017. [online]  
Keats, Jonathon. "This Remarkable Mark Dion Exhibit Will Change Your Perception of Science—And Art" *Forbes*, October 27, 2017. [online]  
Feinberg, Jody. "Art: Mark Dion Exhibits 30 years of work at the ICA Boston" *The Milford Daily News*, October 23, 2017. [online]  
Ors, Shannon. "Artist Mark Dion revisits the restaged piece celebrating the bicentennial" *The Michigan Daily*, October 18, 2017. [online]  
McQuaid, Cate. "A season for art at New England museums" *The Boston Globe*, October 15, 2017. [online]  
Kastner, Jeffrey. "Mark Dion: Misadventures of a 21<sup>st</sup>-Century Naturalist" *Artforum*, October 14, 2017. [online]  
McQuaid, Cate. "Art that revels in exploration- and registers its costs" *The Boston Globe*, October 6, 2017. [online]  
Dion, Mark, Anicka, Yi. "No. 309: Mark Dion" *The Modern Art Notes Podcast*, October 5, 2017. [online]  
Dafoe, Taylor. "Top 10 Fall Art Exhibitions" *The Observer*, September 28, 2017. [online]  
Kufner, Katrina. "The 15<sup>th</sup> Istanbul Biennial: What to Expect" *Harper's Bazaar Arabia*, September 13, 2017. [online]  
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Hofleitner, Johanna, "Mark Dion", Flash Art, Milan,  
Tager, Alexandra, "Review of Concrete Jungle", Art and Auction, New York, December  
Lisa Corrin and Gary Sangster, "Culture is Action: Action in Chicago", Sculpture, Washington, D.C., March/April, 1994.  
Huebner, Jeff, "Chicago Students Green Their Habitat", E Magazine, Chicago, January/February 1994.  
Hoffman, Justin, "Jager der Verborgenen Tier-Welt", Heaven Sent, Frankfurt, February, 1994.  
Hoffman, Justin, "Ein Gersprach mit Mark Dion", Kunst-Bulletin, Zürich, March

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Kurjakovic, Daniel, "Zürich: Mark Dion bei Marc Jancou", Kunst-Bulletin, Zürich, April  
Kurjakovic, Daniel, "Jagen, Tauchen, Ausgraben, Bekehren", Zürichsee-Zeitung/Allgemeiner Anzeiger/Grenzpost, Switzerland, 24 March  
Bonami, Francesco, "Parallax View, P.S. 1 Goethe Institute, New York", Flash Art, Milan, October  
Heartney, Eleanor, "The Dematerialization of Public Art", Sculpture Magazine, Washington, D.C., March/April  
Cameron, Dan, "Culture in Action, Eliminate the Middleman", Flash Art, Milan, November/December  
Kimmelman, Michael, "Of Candy Bars and Public Art", New York Times, Sunday September 26  
Scanlan, Joseph, "Culture in Action", Frieze, London, November/December  
Matre, Lynn Van, "Carving a Niche", Chicago Tribune, 3 June  
Stevens, Liz, "Environment as Art", New City, Chicago, 22-28 April.  
Lebovici, Elisabeth, "Au débotté chez Le Corbusier", Liberation, Paris, 23 June  
Pencenat, Corine, "Unité D'Habitation, Septième Rue", Galleries Magazine, Paris, Summer  
"Projet Unité", Purple Prose, Paris, Summer  
Graw, Isabelle, "La Culture, Zur Ausstellung 'Projet Unité' in Firminy", Artis, Hamburg, September  
Decter, Joshua and Olivier Zahm, "Bacj to Babel, Project Unité, Firminy", Artforum, New York, November  
Lambrecht, Luk, "Sonsbeek 93", Flash Art, Milan, October  
Archer, Michael, "Renée Green, Mark Dion und der Einfluß von Marcel Broodthaers", Texte zur Kunst, Cologne, March  
Saunders, Wade, "Making Art, Making Artists: Interviews with 23 Artists", Art in America, New York, January  
Troncy, Eric, "Naakt en Kneedbaar", Metropolis M, No 3, Utrecht

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Kwon, Miwon, "Unnatural Tendencies: Scientific Guises of Mark Dion", Forum International, Antwerp, May/August  
Coelewig, Leontine, "Wie mag er in de Ark", Metropolis Museum, Amsterdam, April  
Smolik, Noemi, "'Concrete Jungle' at Tanja Grunert Galerie", Artforum, New York, Summer  
"Goings On About Town", The New Yorker, May  
Broudon, David, "Mark Dion at American Fine Arts Co.", Flash Art, Milan, Summer  
Kwon, Miwon; Marcovitz, James; Molesworth, Helen,  
"Confessions of an Amateur Naturalist", Documents, New York, Fall/Winter  
"Animals, Anne de Villepoix, Paris", Flash Art, Milan, October  
Boller, Gabrielle, "Nos Sciences Naturelles", Art Press, No 172, Montreal  
Jaunin, Françoise, "Nos Sciences Naturelles: chercher l'erreur", Voir: Le Magazine des Arts, September

Fleury, Jean-Damien, "Sciences et art main dans la main pour trois expositions-événements", La Liberté, Switzerland, 1 June  
"Kunst und Wissenschaft vereinen", Freiburger Nachrichten, Fribourg, Switzerland, 3 June  
Riedo, Romano, "Kunst und Wissenschaft im Dialog", Berner Zeitung, Switzerland, 23 June  
Imbach, Jost Martin, "Die Kunst treibt Wissenschaft mit der Natur", LNN, Switzerland, 2 July  
"A Natureza na Arte de Mark", O Liberal, Belém, Brazil, 23 May  
Graw, Isabelle, "Short Story, An Interview with Christian Nagel", Forum International, Antwerp, January  
Dawidoff, Nicholas, "Queen of the Jungle", Sports Illustrated, 9 March  
"Concrete Jungle", Text with Alexis Rockman, Heaven Sent, No 3, Frankfurt, February  
Diederichsen, Diedrich and Jutta Köther, "Die Nagel trifft den Kopf", Spex, Cologne, April

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Kroll, Petra, "Kunst und Dokumentation", Prinz, Hamburg, 4 April  
Germer, Stefan, "Im Sichtfeld des Feindes" Texte zur Kunst, Cologne, Summer  
Maier, Anne, "Premierentage in Kölns Galerien", Kunst-Bulletin, Zürich, June  
Schumacher, Rainald and Heike Kempken, "Mark Dion bei Christian Nagel", Kritik Köln, Cologne, 12 April  
Frisbee, Langley, "Message is the Medium", Style Weekly, Vol IX, No 13, 26 March  
Proctor, Roy, "Counter-Media is Ambitious Undertaking", Richmond News Leader, Virginia, 9 March  
Avgikos, Jan, "Green Piece", Artforum, New York, April  
Vogel, Sabine B., "Meyer Vaisman en Español", Estilo, Caracas, Venezuela, February/March/April  
"Die Botschaft als Medium", project for Museum in Progress, Der Standard and Cash Flow, Vienna, Austria  
"Art...Not News", Real Art Ways, Hartford Courant, 16-22 June  
Text with Alexis Rockman, "Concrete Jungle", Journal of Contemporary Art, Volume No 1, New York, Spring/Summer

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Matola, Sharon, "Belize Zoo: Construction/Conservation Update", On the Edge, Wildlife Preservation Trust International, Philadelphia, Summer  
Lewis, James, "Mark Dion with William Schefferine, American Fine Arts Co.," Artforum, New York, September  
Decter, Joshua, "New York in Review", Arts Magazine, Summer  
Argikos, Jan, "The (Un)Making of Nature", Artforum, November  
Bright, Deborah, "Paradise Recycled: Art, Ecology and the End of Nature [sic]", Afterimage, Rochester, New York, September  
Zimmer, William, "Conceptual Works Issue Dire Warnings", New York Times, 28 October  
Zahm, Olivier, "Mark Dion at Galerie Sylvana Lorenz", Flash Art, No 154, Milan, October  
Jones, Nancy, "Junk Art", New York Woman, April  
Graw, Isabelle, "Jugend forsht (Armaly, Dion, Fraser, Müller)", Texte zur Kunst, No 1, Cologne, Autumn  
Bourriaud, Nicolas, "The Signature Game", Flash Art, No 155, Milan, November/December  
Graw, Isabelle, "Field Work", Flash Art, No 155, Milan, November/December  
Clothier, Peter, "For Love not Money: LA Collects", ArtNews, December  
Interview with Michel von Praet "Renovating Nature", Flash Art, No 155, Milan, November/December

- 1989 Pamphlet, "Biodiversity: An Installation for the Wexner Center", Wexner Center for Visual Arts, Columbus, Ohio  
 Darghis, Manohla, "Counter Currents: F for Fake", The Village Voice, New York, 31 January  
 Cembalest, Robin, "Restoration Tragedies", ArtNews, New York, May  
 Mahoney, Robert, "Galleries: Real America", New York Press, 1 March  
 Weaver, Frank, "Review: Pathétique at Gallery Schmela", Flash Art, No 149, Milan, November/December  
 Levin, Kim, "Earthworks", The Village Voice, New York, 4 July  
 Interview, "Ashley Bickerton: Un conversation avec Mark Dion", Galleries Magazine, No 33, Paris, October/November  
 1989 Smith, Roberta, "The Whitney Interprets Museums' Dreams", New York Times, 23 July
- 1988 Schwendenwien, Jude, "The Pop Project Part IV: Nostalgia as Resistance", Artscribe, London, November/December  
 "Tales from the Dark Side", Real Life Magazine, No. 14, New York
- 1987 Indiana, Gary, "Agitations", The Village Voice, New York, 28 July  
 Zipes, Jack, "Fairy Tale as Myth/Myth as Fairy Tale", New Observation, No. 45, New York, 1987  
 Heartney, Eleanor, "Review: Toys Are Us", Afterimage, Rochester, New York, March, 198

### Public Collections

Art Gallery of Ontario, Canada  
 The Art Gallery of New South Wales, New South Wales, Australia  
 Aspen Re Collection, New York, NY  
 Bibliothèque nationale de France, Paris, France  
 Camperdown Wildlife Park, Dundee, Scotland  
 Michael C. Carlos Museum, Emory University, Atlanta, GA  
 CCA Kunsthalle Andratx, Majorca, Spain  
 Centre Georges Pompidou, Paris, France  
 Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain  
 Sterling and Francine Clark Art Institute, Williamstown, MA  
 Château d'Orion, France  
 FRAC Languedoc-Roussillon, France  
 Gemeentemuseum Den Haag, The Netherlands  
 Hamburger Kunsthalle, Hamburg, Germany  
 Harvard University Art Museums, Cambridge, MA  
 Henry Moore Institute, Leeds, England  
 Het Museum van Hedendaagse Kunst, Antwerp, Belgium  
 Hunterian Museum and Art Gallery, University of Glasgow, Scotland  
 Israel Museum of Art, Jerusalem, Israel  
 Kunsthau Zurich, Switzerland  
 Kunstmuseum Stuttgart, Germany  
 Kunstwegen EWIV, Nordhorn, Germany  
 Kunst im Öffentlichen Raum Niederösterreich, Pölsen, Austria

Manchester Museum, Manchester, England  
 The Metropolitan Museum of Art, New York, NY  
 Miami Art Museum, Miami, FL  
 Minneapolis Institute of Art, Minneapolis, MI  
 Montclair Art Museum, Montclair, NJ  
 Musée de la Chasse et de la Nature, Paris, France  
 Museum of Contemporary Art, Chicago, IL  
 The Museum of Contemporary Art, Los Angeles, CA  
 Museum Gassendi, Digne, France

Museum Het Domein, Sittard, The Netherlands  
Museum Ludwig, Cologne, Germany  
Museum of Modern Art, New York, NY  
Museum Ostwall, Dortmund, Germany  
New York Public Library, New York, NY  
Nouveau Musée National de Monaco, Monaco-Ville, Monaco  
Porthmeor Studios, St. Ives, England  
Seattle Art Museum, Seattle, WA  
Smart Museum of Art, University of Chicago, IL  
Storey Institute, Lancaster, England  
Tate Gallery, London, England  
Utah Museum of Fine Arts, Salt Lake City, UT  
Wadsworth Atheneum, Hartford, CT

**Selected Public Commissions:**

City of Braunschweig, Germany  
City of Newcastle, England  
Hofgarten, Dusseldorf, Germany  
Johns Hopkins University Library, Baltimore, MD  
The Kampong, National Tropical Botanical Garden, Coconut Grove, FL  
Norway National Tourist Route, Norway  
Ship in a Bottle for Port of Los Angeles, CA  
Vertical Garden in Tooley Street, London, England