

OLAFUR ELIASSON

1967 Born in Copenhagen
Lives and works in Berlin and Copenhagen

Education

1989–1995 Studied at the Royal Danish Academy of Art in Copenhagen

Solo Exhibitions

- 2018 *The speed of your attention*, Tanya Bonakdar Gallery, Los Angeles, CA
Olafur Eliasson: Wasser Farben, Pinakothek der Moderne, Staatliche Graphische Sammlung München, Munich, Germany
The unspeakable openness of things, Red Brick Museum, Beijing, China
Objets définis par l'activité, Espace Muraille, Geneva, Switzerland
Olafur Eliasson: Reality Projector, Marciano Art Foundation, Los Angeles, CA
- 2017 *Olafur Eliasson: Recalibrating the senses in Oudenburg*, Foundation De 11 Lijnen, Belgium
Maison des ombres multiples (Multiple shadow house), MACM Musée d'art contemporain, Montréal, Canada
Tanya Bonakdar Gallery, New York, NY
Emma, Espoo Museum of Modern Art, Espoo, Finland
Models for coexistence, PKM Gallery, Seoul, Korea
- 2016 *Olafur Eliasson: The parliament of possibilities*, LEEUM Samsung Museum, Seoul, South Korea
Olafur Eliasson: Green light – An artistic workshop, TBA21-Augarten, Vienna, Austria
Olafur Eliasson: Nothingness is not nothing at all, Long Museum, Shanghai, China
Olafur Eliasson Versailles, The Palace of Versailles, Versailles, France
Olafur Eliasson: Notion motion, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
- 2015 *Space Minding*, Stevenson Gallery, Cape Town, South Africa
Time-sensitive activity, Modern Art Museum, Gebre Kristos Desta Center, Addis Ababa, Ethiopia
We have never been disembodied, Vitamin Creative Space, Guangzhou, China
Olafur Eliasson: Boros Collection 1994 - 2015, Langen Foundation, Neuss, Germany
Tree of Codes, Mirrored Gardens, Hualong Agriculture Grand View Garden, Guangzhou, China
Olafur Eliasson: Verklighetsmaskiner, Moderna Museet, Stockholm, Sweden
Olafur Eliasson: The collectivity project, The Museum of Fine Arts (MFAH), Houston, TX

- Olafur Eliasson: BAROQUE BAROQUE*, With works from Thyssen-Bornemisza Art Contemporary (TBA21) and the Juan and Patricia Vergez collections, The Winter Palace of Prince Eugene of Savoy, Vienna, Austria
Olafur Eliasson: Works from the Boros Collection 1994 – 2015, Langen Foundation, Dusseldorf, Germany
Olafur Eliasson, Moderna Museet, Stockholm, Sweden
Olafur Eliasson, TBA21-Augarten & Winter Palace, Vienna, Austria
- 2014
- Contact*, Fondation Louis Vuitton, Paris, France
Olafur Eliasson: Your successful uncertainty, Galería Elvira González, Madrid, Spain
Olafur Eliasson: Dein Ausstellungsguide, K20 Grabbeplatz, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
The Cubic Structural Evolution Project, Dunedin Public Art Center, New Zealand
Olafur Eliasson: Riverbed, Louisiana Museum of Art, Humlebaek, Denmark
Olafur Eliasson: Turner Color Experiments, Clore Galleries, Tate Britain, London, England, in conjunction with *The EY Exhibition: Late Turner*
Olafur Eliasson: Your trust, Kunsthalle Mannheim, Germany
Olafur Eliasson, National Museum of Ethiopia, Addis Ababa, Ethiopia
Olafur Eliasson, Hall Art Foundation, Reading, VT
Space is Process, Hall Art Foundation, Reading, VT
Olafur Eliasson: Contact, Fondation Louis Vuitton, Paris, France
- 2013
- Inauguration of *Cirkelbroen*, Copenhagen, Denmark
Olafur Eliasson: Your orbit perspective, Galeria Fortes Vilaça, São Paulo, Brazil
Olafur Eliasson: Your orbit perspective, Galeria Luisa Strina, São Paulo, Brazil
Olafur Eliasson: Den trekantede himmel (The triangular sky), Kunsten Museum of Modern Art Aalborg, Denmark
Olafur Eliasson: Tiltrú, i8 Gallery, Reykjavik, Iceland
Olafur Eliasson: Sua fogueira cósmica (Your cosmic campfire), Lentos Art Museum, Linz, Austria
Olafur Eliasson: The cubic structural evolution project, Sherman Contemporary Art Foundation (SCAF), Sydney, Australia
Olafur Eliasson, KUNSTEN Museum of Modern Art, Aalborg, Denmark
Olafur Eliasson, Lentos Kunstmuseum, Linz, Austria
Olafur Eliasson, Marie-Christine Gennart, Brussels, Belgium
Permanent Installation at the John and Mary Pappajohn Sculpture Park, Des Moines Art Center, IA
Eine Feier, elf Räume und ein gelber Korridor, Mönchehaus Museum Goslar, Germany
A View Becomes a Window, Ivorypress, Madrid, Spain
- 2012
- The uncertain museum*, The Nasher Museum of Art at Duke University, Durham, NC
Olafur Eliasson: Your uncertain shadow, PMK Trinity Gallery, Seoul, South Korea
Olafur Eliasson: Little sun, Tate Modern, London, UK
Olafur Eliasson, Gerhardsen Gerner, Oslo, Norway
Olafur Eliasson: Volcanoes and shelters, Tanya Bonakdar Gallery, New York, NY
Olafur Eliasson: Volcanoes and shelters, neugerriemschneider, Berlin, Germany
- 2011
- Olafur Eliasson: Your emotional future*, PinchukArtCentre, Kiev, Ukraine
Your rainbow panorama, ARoS Aarhus Kunstmuseum, Aarhus, Denmark (permanent outdoor installation)

Olafur Eliasson: Three to now, Harvard University Graduate School of Design, Gund Hall. Part of *The Divine Comedy*, with Tomás Saraceno and Ai Weiwei, a collaboration with Harvard Art Museum, Cambridge, MA
Olafur Eliasson: Your body of work, 17th International Contemporary Art Festival SESC_Videobrasil, SESC São Paulo, Brazil
Harpa, Reykjavik, Iceland (permanent installation)
Olafur Eliasson: colour travels, i8 Gallery at abc Berlin, Germany
Olafur Eliasson: Seu corpo da obra, 17th International Contemporary Art Festival SESC_Videobrasil, São Paulo, Brazil

2010

Olafur Eliasson: Din blinde passage, part of exhibition series *Utopia*, ARKEN Museum of Modern Art, Ishøj, Denmark
Multiple shadow house, Tanya Bonakdar Gallery, New York, NY
Innen Stadt Außen, Martin Gropius Bau, as part of the Berliner festspiele, Berlin, Germany
Kepler was wrong, Galería Elvira González, Madrid, Spain
Olafur Eliasson & Ma Yansong: Feelings are facts, Ullens Center for Contemporary Art (UCCA), Beijing, China
When rainbows appear, site-commission, The Israel Museum, Jerusalem, Israel
Olafur Eliasson: Notion motion, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
Your black horizon, Art Pavilion, with David Adjaye, organized by Thyssen-Bornemisza Art Contemporary, Lopud Island, Croatia
Feeling things, Gallery Koyanagi, Tokyo, Japan
Olafur Eliasson: Cars in rivers, National Gallery of Iceland, Reykjavik, Iceland
Starbrick, Politikens Galleri, Copenhagen, Denmark

2009

Your watercolour machine, Andersens Contemporary, Copenhagen, Denmark
Olafur Eliasson: Your chance encounter, 21st Century Museum of Contemporary Art, Kanazawa, Japan
Olafur Eliasson: Limboland, i8 Gallery, Reykjavik, Iceland
The colour circle series, Niels Borch Jensen Galerie, Berlin, Germany
The body as brain – The moving museum: Projekt Summlung (6), Kunsthau Zug, Switzerland
Olafur Eliasson: The Truth of Non-Digital Colours, Art Stations Foundation, Poznań, Poland
Is the sky part of a landscape, PKM Trinity Gallery, Seoul, South Korea
The parliament of reality: A permanent outdoor installation at Bard College, Bard College, New York, NY
Mediating experience: Olafur Eliasson's books, Biblioteca Universitaria di Bologna, Bologna, Italy
Sunspace for Shibukawa, permanent installation, Hara Museum ARC, Shibukawa, Japan
Is the sky part of landscape, PKM Trinity Gallery, Seoul, South Korea

2008

Fokus: Olafur Eliasson, Kunstmuseum Basel, Museum für Gegenwartskunst, Basel Switzerland
50 Moons of Saturn, T2 Torino Triennale, Castello di Rivoli Museum of Contemporary Art, Turin, Italy
Equinox, Jarla Partilager, Stockholm, Sweden
Spatial vibration: string – based instrument, study II, Tanya Bonakdar Gallery, New York, NY
The inside of outside, neugerriemschneider, Berlin, Germany
Your mobile expectations: BMW H2R project, Pinakothek der Moderne, Munich, Germany
Summer solstice, Jarla Partilager, Stockholm, Sweden
La naturalesa de les coses / La Naturaleza de las cosas / The nature of things, Fundació Joan Miró, Barcelona, Spain

Yellow fog, Verbund Collection, Vienna, Austria (permanent exhibition)
New York City Waterfalls, East River, New York, NY
Olafur Eliasson: Your spiral view, ZKM | Zentrum für Kunst und
Medientechnologie Karlsruhe, Germany

2007

Take your time: Olafur Eliasson, San Francisco Museum of Modern Art,
San Francisco, CA; travels to PS1, Long Island City and Museum of
Modern Art, New York (concurrent exhibitions); Dallas Museum of Art,
Dallas, TX; Museum of Contemporary Art, Chicago, IL; Museum of
Contemporary Art, Sydney, Australia
The cubic structural evolution project, National Gallery of Victoria, Melbourne,
Australia
The cubic structural evolution project, Pinnacles Gallery, Thuringowa,
Queensland, Australia, Warwick Art Gallery, Ipswich Art Gallery, Gold Coast
City Art Gallery, Gladstone Regional Art Gallery & Museum, Dogwood Crossing,
Miles, Cooloola Shire Public Gallery, Gympie, Bundaberg Arts Centre, Artspace
Mackay, Toowoomba Regional Art Gallery, Hervey Bay Regional Gallery,
Caloundra Regional Art Gallery
Your black horizon, Thyssen-Bornemisza Art Pavilion, Lopud, Croatia
Olafur Eliasson: The Shadow Studies, Kunsthau Zug, Switzerland
Your tempo: Olafur Eliasson, San Francisco Museum of Modern Art, CA
Jarla Partilager, Stockholm
Works on paper and other flat objects, PKM Gallery, Seoul, South Korea
Projekt Sammlung (5): Olafur Eliasson – The shadow studies, Kunsthau Zug,
Zug, Switzerland
Lavaland: Olafur Eliasson & Jóhannes S. Kjarval, GL Strand, Copenhagen,
Denmark
Your tempo: Olafur Eliasson, San Francisco Museum of Modern Art, CA
The body as brain – Lava floor: Projekt Sammlung (5), Kunsthau Zug,
Switzerland
Winter solstice, Jarla Partilager, Stockholm, Sweden

2006

Your uncertainty of colour matching experiment (a collaboration with Boris
Oicherman), Ikon Gallery, Birmingham, London, UK
The body as brain – The water tower project: Projekt Sammlung (4),
Kunsthau Zug, Switzerland
The Water Concert, Projekt Sammlung (4), Kunsthau Zug, Switzerland
Your constants are changing, Gallery Koyanagi, Tokyo
Caminos de naturaleza, Fundación Telefónica, Madrid, Spain
The endless study, Österreichische Friedrich und Lillian Kiesler Privatstiftung,
Vienna, Austria
A laboratory of mediating space, Aedes am Pfefferberg, Berlin, Germany
Light Lab, Portikus, Frankfurt am Main, Germany
The afterimage experiment, Zeiss Grossplanetarium, Berlin, Germany
Your engagement sequence, Tanya Bonakdar Gallery, New York, NY
Remagine, Kunstmuseum Bonn, Germany
Your waste of time, neugerriemschneider, Berlin, Germany
Omgivelser, Andersen's Contemporary, Copenhagen, Denmark
Sonne statt Regen, Städtische Galerie im Lenbachhaus und Kunstbau
München, Munich, Germany
The collectivity project / Fellesprosjektet, Nasjonalmuseet for Kunst, Arkitektur
og Design, Oslo, Norway

2005

The body as brain, Projekt Sammlung (3), Kunsthau Zug, Switzerland
Your light shadow, Hara Museum of Contemporary Art, Tokyo, Japan
Olafur Eliasson: Notion motion, Museum Boijmans Van Beuningen, Rotterdam,
The Netherlands
The colour spectrum series, Niels Borch Jensen Galerie und Verlag, Berlin,
Germany

- Olafur Eliasson: Limbo lamp for Pétur*, Safn, Reykjavik, Iceland
The light setup, Malmö Konsthall, Malmö, Sweden
The light setup, Lunds Konsthall, Lund, Sweden
Olafur Eliasson, 101 gallery, Reykjavik, Iceland
Meant to be lived in (Today I feel prismatic), Emi Fontana West of Rome*, Jamie Residence, Pasadena, CA
Stadium bez konca / The endless study, Fundacja Galerii Foksal, Warsaw, Poland
Your circumspection disclosed, Fundación NMAC, Cádiz, Spain
- 2004
Forgetting, Brändström & Stene Galerie, Stockholm, Sweden
Olafur Eliasson: Minding the world, ARoS Aarhus Kunstmuseum, Denmark
Olafur Eliasson: Your colour memory, Arcadia University Art Gallery, Glenside, PA
I only see things when they move, Aspen Art Museum, CO
The Body as Brain. Projekt Sammlung (2), Kunsthau Zug, Switzerland
Olafur Eliasson: Your Lighthouse; Arbeiten mit Licht 1991 – 20014 / Works with light 1991-2004, Kunstmuseum Wolfsburg, Germany
Olafur Eliasson: Photographs, The Menil Collection, Houston, TX
Colour memory and other informal shadows, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
Frost Activity, Hafnarhús, The Reykjavik Art Museum, Reykjavik, Iceland
360° room for all colours, Schirn Kunsthalle Frankfurt, Frankfurt am Main, Germany
- 2003
The body as brain: Projekt Sammlung (1), Kunsthau Zug, Switzerland
Delight and other luminous movements, Galleria Emi Fontana, Milan, Italy
The weather project, Tate Modern, London, UK
The blind pavilion, Danish Pavilion, 50th Venice Biennale, Italy
Funcionamiento silencioso, Museo Nacional Centro de Arte Reina Sofia - Palacio de Cristal, Parque del Retiro, Madrid, Spain
Sonne statt Regen, Städtische Galerie im Lenbachhaus und Kunstbau München, Munich, Germany
Olafur Eliasson, Tanya Bonakdar Gallery, New York, NY
 Museum Boijmans van Beuningen, Rotterdam, The Netherlands
Light ventilator mobile, World Class Boxing, Miami, FL
- 2002
Chaque matin je me sens différent, chaque soir je me sens le même, Musée d'Art Moderne de la Ville de Paris, France
Olafur Eliasson, i8 Gallery, Reykjavik, Iceland
Forsøg, forslag, modeller og andre muligheder, Overgaden – Kulturministeriets Udstillingshus for Nutidig Kunst, Copenhagen, Denmark
The cartographic series I + II, Niels Borch Jensen Galerie und Verlag, Berlin, Germany
Udsigten der aldrig tænker, Galleri Kirke Sonnerup, Kirke Saaby, Denmark;
 Stalke Galleri, Copenhagen, Denmark
- 2001
Your only real thing is time, The Institute of Contemporary Art, Boston, MA
The mediated motion, Kunsthau Bregenz, Austria
Surroundings surrounded, ZKM - Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
Projects 73: Olafur Eliasson - Seeing yourself sensing, The Museum of Modern Art, New York, NY
Olafur Eliasson: The young land, 4th Annual ICA / Vita Brevis Project, Institute of Contemporary Art, Boston, MA
The structural evolution project, Mala Galerija, Ljubljana, Slovenia
Die Dinge, die du nicht siehst, die du nicht siehst, neugerriemschneider, Berlin, Germany

- The Young Land, Barge Project*, The Institute of Modern Art, Boston, MA
Reykjavik Art Festival, Reykjavik
- 2000 *Surroundings surrounded*, Neue Galerie am Universalmuseum Joanneum, Graz, Austria
Olafur Eliasson: New Work, The Aldrich Contemporary Art Museum, Ridgefield, CT
The only thing that we have in common is that we are different, CCA Center for Contemporary Art, Kitakyushu, Japan
Focus: Olafur Eliasson - Your intuitive surroundings versus your surrounded intuition, The Art Institute of Chicago, IL
The Curious Garden, Irish Museum of Modern Art, Dublin, Ireland
Your Now Is My Surroundings, Bonakdar Jancou Gallery, New York, NY
Your orange afterimage exposed, Gallery Koyanagi, Tokyo, Japan
Your blue afterimage exposed, Masataka Hayakawa Gallery, Tokyo, Japan
The Aldrich Museum of Contemporary Art, Ridgefield, CT
Olafur Eliasson, IASPIS, Stockholm, Sweden
Olafur Eliasson, Kunstverein Wolfsburg, Germany
Your now is my surroundings, Bonakdar Jancou Gallery, New York, NY
- 1999 *Your position surrounded and your surroundings positioned*, Dundee Contemporary Arts, UK
Olafur Eliasson: Your circumspexion disclosed, Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli, Italy
Yet untitled, Kunstverein Wolfsburg, Germany
Olafur Eliasson, Job Koelewijn, De Appel Foundation, Amsterdam, The Netherlands
Riflessi di una certa importanza, Galleria Emi Fontana, Milan, Italy
Your Double Day Diary, Frankfurter Kunstverein, Frankfurt am Main, Germany
Beauty, Marc Foxx Gallery, Los Angeles, CA
Galleri Ingólfsstraeti, Reykjavik, Iceland
Job Koelewijn & Olafur Eliasson, de Appel, Amsterdam, The Netherlands
- 1998 Galerie für Zeitgenössische Kunst, Leipzig, Germany
Olafur Eliasson, Galerie Peter Kilchmann, Zurich, Germany
Olafur Eliasson, Reykjavik Art Museum, Kjarvalsstaoir, Iceland
Yet untitled, neugerriemschneider, Berlin, Germany
Kjarvalsstaðir, The Reykjavik Art Museum, Reykjavik, Iceland
Aquarium, Galerie Enja Wonneberger, Kiel, Germany
Fotografier, Bildmuseet, Umeå University, Sweden
The inventive velocity versus your inverted veto, Bonakdar Jancou Gallery, New York, NY
Raum für eine Farbe, Kunsthalle Bremen, Bremen, Germany
Tell me about a miraculous invention, Århus Kunstmuseum, Denmark
Olafur Eliasson, Gallerí Kambur, Rangárþing ytra, Iceland
New paperworks, Stalke Galleri, Copenhagen, Denmark
Olafur Eliasson, i8 Gallery, Reykjavik, Iceland
Aquarium, Galerie Enja Wonneberger, Kiel, Germany
- 1997 *The curious garden*, Kunsthalle Basel, Switzerland
Your sun machine, Marc Foxx Gallery, Los Angeles, CA
Your windy corner, Galleri Andreas Brändström, Stockholm, Sweden
Nye Fotos, Stalke Galleri, Copenhagen, Denmark
Kunsthalle Levyn, Vienna, Austria
- 1996 *Your strange certainty still kept*, Tanya Bonakdar Gallery, New York, NY
Your foresight endured, Galleria Emi Fontana, Milan, Italy

- Berätta för mig om en mirakulös uppfinning / Tell Me About a Miraculous Invention*, Galleri Andreas Brändström, Stockholm, Sweden; Århus Kunstmuseum, Århus, Malmö Konstmuseum, Malmö, Sweden
- 1995 *Eine Beschreibung einer Reflexion oder aber eine angenehme Übung zu deren Eigenschaften*, neugerriemschneider, Berlin, Germany
Olafur Eliasson und Christa Näher, Künstlerhaus Stuttgart, Germany
Thoka, Kunstverein in Hamburg, Germany
Olafur Eliasson & Ann Kristin Lislegaard, Galleri Tommy Lund, Odense, Denmark
- 1994 *Lilja Lever (Petrun, Vølven)*, Stalke Galleri, Copenhagen, Denmark
Einhverjir fleiri munu hafa verið á ferli þessa nótt / Einige erinnern sich, dass sie auf dem Weg waren diese Nacht, Galerie Lukas & Hoffmann, Cologne, Germany
No nights in summer, no days in winter, Forumgalleriet, Malmö, Sweden
Einige erinnern sich, dass sie auf dem Weg waren diese Nacht, Galerie Lukas & Beauty, Galerie Lukas & Hoffmann, Cologne, Germany
Guckkasten (Fyrirheitna Landid), Tolksdork & Frieve, Cologne, Germany
- 1993 *Non Existent (Mental)*, Charlottenborg, Copenhagen, Denmark
- 1992 *Expectations*, Copenhagen, Denmark
- 1991 *Overgaden* Galleri, Copenhagen, Denmark
31 Days of News, with Jacob Riise, Café Krasnapolsky, Copenhagen, Denmark

Group Exhibitions

- 2018 *Kinderbiennale - Dreams and Stories*, Japanisches Palais, Staatliche Kunstsammlungen, Dresden
40 years of passion, Fernet Branca Foundation, Saint-Louis, France
You Stand on the Ground Floor, curated by Harriet Salmon and Jesse Penridge, 601artspace, New York, NY
Anniversary show, Stevenson gallery, Cape Town, South Africa
National Gallery Singapore, Singapore
The Marvellous Cacophony, Belgrade City Museum, Beograd, Serbia
Into Nature: Out of Darkness, Into Nature Biennial, Drenthe, Netherlands
Independent People / Flower of Life, The National Gallery of Iceland, Reykjavik, Iceland
Democracy anew?, Pinchuck Art Centre, Kiev, Ukraine
Playground, Bundeskunsthalle, Bonn, Germany
MoMA at NGV: 130 Years of Modern and Contemporary Art, National Gallery of Victoria, Victoria, Australia
Urban Forest, Fondazione Terzo Pilastro for Palazzo Belmonte Riso, Museum Centre for Modern and Contemporary Art of Sicily, Palermo, Italy
No Man's Land - Where Beauty Alone Reigns?, Reykjavik Art Museum, Reykjavik, Iceland
Water & Power, The Underground Museum, Los Angeles, CA
Dansk Arkitektur Center, Copenhagen, Denmark
The Solace of Amnesia, curated by Alexis Rockman and Katherine Gass Stowe, Hall Art Foundation, Reading, VT
Outdoor, Bundeskunsthalle, Bonn, German
MoMA at NGV: 130 Years of Modern and Contemporary Art, National Gallery of Victoria, Victoria, Australia
You Are Here: Light, Color, and Sound Experiences, North Carolina Museum of Art, Raleigh, NC
Black & White. From Dürer to Eliasson, Museum Kunstpalast, Dusseldorf,

Olafur Eliasson: Wasser Farben, Pinakothek der Moderne, Staatliche Graphische Sammlung München, Munich
You Are Here: Light, Color, and Sound Experiences, North Carolina Museum of Art, Raleigh, NC
Beyeler Collection / Nature + Abstraction, Foundation Beyeler, Basel, Switzerland

2017

The World is Made of Stories (Works from the Astrup Fearnley Collection), Astrup Fearnley Museet, Oslo
Victory Over the Sun: The Poetics and Politics of Eclipse, KMAC Museum, Louisville, KY
Urban Spaces Art Season, Shanghai
Art and Space, Guggenheim Bilbao Museum, Bilbao
Monochrome: Painting in Black and White, The National Gallery, London
Farewell Photography, Biennale für aktuelle Fotografie, Wilhelm Hack Museum, Ludwigshafen, Germany
Performing History, National Museum of Modern and Contemporary Art, Seoul
Luther and the avant-garde, Foundation for Arts and Culture, Witteberg, Germany
Clouds=Forests, 7th Moscow International Biennale of Contemporary Art, Moscow, curated by Yuko Hasegawa
Festival of Future Nows, 2017, Hamburger Bahnhof – Museum für Gegenwart–Berlin Staatliche Museen, Berlin
Olafur Eliasson: Green light – An artistic workshop, Yokohama Triennale 2017, Yokohama, Japan
Art and Space, Guggenheim Bilbao, Spain, curated by Manuel Cirauqui
SUR/FACE. Spiegel, Museum Angewandte Kunst, Frankfurt, Germany
The Colours of De Stijl, Kunsthall KAdE, Amersfoort, The Netherlands
Olafur Eliasson: Green light - An artistic workshop, Viva Arte Viva, curated by Christine Macel, 57th Venice Biennale, Venice, Italy
ProjectArt Presents: My Kid Could Do That, Kimpton Eventi Hotel, New York, NY
L'emozione dei Colori, Castello di Rivoli Museum of Contemporary Art, Rivoli, Italy
Olafur Eliasson: Spherical Space, Lune Rouge, Ibiza, Spain
Kunsthall KAdE, Amersfoort, Netherlands
The Power of the Avant-garde (collaboration with Bozar Expo), National Museum Krakow, Poland

2016

Yebisu International Festival for Art & Alternative Visions 2016: Garden in Movement, Tokyo Metropolitan Museum of Photography, Japan
Wir suchen das Weite – Reisebilder von Albrecht Dürer bis Olafur Eliasson, Kupferstichkabinett, Staatliche Museen zu Berlin, Germany
Presently, neugerriemschneider, Berlin, Germany
Another Minimalism: Art after California Light and Space, Mead Gallery, Warwick Arts Centre, Coventry, UK
Art Alive, Louisiana Museum of Modern Art, Humlebæk, Denmark
The Power of the Avant-Garde: Now and Then, BOZAR – Centre for Fine Arts, Brussels, Belgium
The Sun Placed in the Abyss, Columbus Museum of Art, Columbus, OH
Mitgliederausstellung Akademie der Künste Berlin, Kunstsammlungen Chemnitz, Chemnitz, Germany
Notion Motion, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
Eppur si muove, Musée des arts et métiers, Paris, France
Light Show, CorpArtes, Santiago, Chile
Musicircus, Centre Pompidou-Metz, Metz, France
Artists in Their Time, Istanbul Museum of Modern Art, Istanbul, Turkey

Another Minimalism: Art after California Light and Space, Mead Gallery, Warwick Arts Center, Warwick, UK
Black Sun, Fondation Beyeler, Basel, Switzerland

2015

Nature Encounters, The J. F. Willumsens Museum, Frederikssund, Denmark
Use of Time, Wege der Sammlung, Kunsthau Zug, Switzerland
Cosa Mentale: Les imaginaries de la pensée de Rodin à Polke, Centre Pompidou, Metz, France
Vidéodanse: Le corps en jeu [The Body at Play or The Body in Game], Centre Pompidou, Paris, France
Artists in Their Time, Istanbul Museum of Modern Art, Istanbul, Turkey
Eppur si muove (Ang yet it turns), Musée des Arts et Métiers, Paris, France; MUDAM Luxembourg, Musée d'Art Moderne Grand-Duc Jean
Olafur Eliasson, TBA21-Augarten & Winter Palace, Vienna, Austria
Another Minimalism: Art after California Light and Space, The Fruitmarket Gallery, Edinburgh, UK
J'aime les panoramas, appropriations du monde, MuCEM, Marseille, France
A History (Art, Architecture, Design from the 80's to Now), Musée national d'Art Moderne Centre Pompidou, Paris, France
Land Möter Vatten / Land Meets Water, Artipelag, Stockholm (Värmdö), Sweden
Voyage to the Virtual, Scandinavia House, New York, NY
Un "Mondo Nuovo", Fondazione Musei Civici di Venezia, Venice, Italy
Books beyond Artists: Words and Images, Ivorypress, Madrid, Spain
Kunsthalle Bremen, Bremen, Germany
Simple Forms: Contemplating Beauty, Mori Art Museum, Tokyo, Japan
J'aime les panoramas, appropriations du monde, Musée d'Art et D'Histoire, Geneva, Switzerland; *Travelled to Musée des civilisations de l'Europe et de la Méditerranée (MuCEM)*, Marseille, France
Love Story: Works from Erling Kagge's Collection, Astrup Fearnley Museum of Modern Art, Oslo, Norway
Station to Station – 28 days project, Barbican, London, UK
Tree of Codes: A Contemporary Ballet, Wayne McGregor, Olafur Eliasson and Jamie xx, Manchester International Festival, Manchester, UK
Light show, Sharjah Art Foundation, Sharjah, United Arab Emirates
Un Nouveau Festival 2015 / Vidéodanse "le corps en jeu", Centre Pompidou, Paris, France
Station to Station: A 30 Day Happening. A Project by Doug Aitken, Barbican Centre, London, UK
Panorama, The High Line, The Diller – von Furstenberg Building, New York, NY
Über Wasser. Malerei und Photographie von William Turner bis Olafur Eliasson, Bucerius Kunst Forum, Hamburg, Germany
Are you experienced?, Art Gallery of Hamilton, Ontario, Canada
Enlight my Space, Kunst nach 1990, Kunsthalle Bremen, Bremen, Germany
Corps Simples / Show me your moves, Centre Pompidou, Málaga, Spain
Out of the darkness, Contemporary art from the museum collection, Aros Aarhus. Aarhus, Denmark
The Nordic He(art)beat / Nordic Contemporary Art and Culture, DOMA Art Fest 2015, Sofia, Bulgaria
Space Between, The FLAG Art Foundation, New York, NY
Cycle Music and Art Festival, Kópavogur Art Museum – Gerðarsafn, Kópavogur, Iceland
Tanz im August, Sammlung Haubrok, Hebbel am Ufer, Berlin, Germany
Nuit Blanche Toronto, Union Station – Grand Hall, Toronto, Canada
Black Sun, Fondation Beyeler, Basel, Switzerland
Regisseure des Lichts. Von Rembrandt bis Turell, Kunsthalle Bremen, Kupferstichkabinett, Berlin, Germany
Andersen's Anniversary Show – The Essential Bruce Springsteen, Andersen's Contemporary, Copenhagen, Denmark

Die Kräfte hinter den Formen (The Forces behind the Forms), Galerie im Taxispalais, Innsbruck, Austria; travelled to Museums Haus Lange and Haus Esters, Krefeld, Germany

2014

Light Show, Auckland Art Gallery, Auckland, New Zealand
The Return of the Real, Olafur Eliasson, Joakim Eskildsen, and Adam Jeppesen, Niels Borch Jensen Gallery & Editions, Berlin, Germany
Into The Powder Blue, The Model, Sligo, Ireland
Three Narratives, CaixaForum, Barcelona, Spain
Ifrex Abschluss Schau, Neue Nationlagalerie, Festival Future Now, Berlin, Germany
Beyond and Between, Leeum Samsung Museum of Art, Seoul, South Korea
Schwindel der Wirklichkeit, Akademie der Künste, Berlin, Germany
The Bigger Picture: Work from the 1990s, Tanya Bonakdar Gallery, New York, NY
Kandinsky, Malevich, Mondrian: The Infinite White Abyss, K20 Grabepplatz, Düsseldorf, Germany
Out of the darkness, AROS, Aarhus, Denmark
Fundacion Cidade da Cultura de Galicia - Museo Centro Gaiás, Santiago de Compostela, Spain
Sensing the Future: Moholy-Nagy, Media and the Arts, Plug in Institute of Contemporary Art, Winnipeg, Canada; traveled to Bauhaus Archiv Museum für Gestaltung, Berlin, Germany
Spuren der Moderne/Traces of Modernism, Kunstmuseum Wolfsburg, Germany
Formes Simples, Centre Pompidou-Metz, Paris, France
Bikuben, UMoCA /Utah Museum of Contemporary Art, UT
ICELAND: Artists Respond to Place, Katonah Museum of Art, Katonah, New York, NY
Iceland: Artists Respond to Place, Scandinavia House, New York, NY
Footnotes, Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York, NY
La llamada del destino, Museo de Arte Contemporaneo de Lima, Lima, Peru
Grazyna Kulczyk Collection: Everybody is nobody for somebody, Banco Santander, Madrid, Spain
The Five Senses, the Scottsdale Museum of Contemporary Art, Scottsdale, AZ
Designer of the Everyday – Rudolf Steiner, EMMA – Espoo Museum of Modern Art, Finland
Auga Doce, Fundación Cidade da Cultura de Galicia – Museo Centro Gaiás, Santiago de Compostela, Spain
Pace Gems: Selection from the Linda Pace Foundation Permanent Collection, SPACE, San Antonio, TX
Saga – Wenn Bilder erzählen. Kunst aus Island, Kunsthalle Recklinghausen, Germany
The Space: Hack The Space event at Tate Modern, Tate Modern, London, UK
Sculptures and Works on Paper, Galerie Mikael Andersen, Berlin, Germany
Correspondence, Leeum Samsung Museum of Art, Seoul, South Korea
Gwangju Biennale 2014 – Burning Down the House, South Korea
Somewhere between Creation and Destruction, Joseloff Gallery, University of Hartford, West Hartford, CT
Die Vogelperspektive, Germanisches National Museum, Nuremberg, Germany
Into the Field, The Model, Sligo, Ireland
Odd Volumes: Book Art from the Allan Chasanoff Collection, Yale University Gallery, New Haven, CT
Un Mondo Novo, Espace Louis Vuitton, Venice, Italy

2013

Ante el horizonte / Facing the Horizon, Fundació Joan Miró, Barcelona, Spain
Lines – A Brief History, Centre Pompidou-Metz, France

Ground. Materiality No. 2 (Earth) / Grundlag. Materialitet no. 2 (jord), Sorø Kunstmuseum, Denmark
Looking Out and Looking In: Selection of Contemporary Photography, Albright-Knox Art Gallery, Buffalo, NY
Light Show, Hayward Gallery, London, England; travelled to Auckland Art Gallery, New Zealand; Sharjah Art Foundation, United Arab Emirates; Benaki Museum, Athens, Greece; CorpArtes, Santiago, Chile
Yoko Ono. Half-a-Wind Show, Schirn Kunsthalle Frankfurt, Frankfurt am Main, Germany; travelled to Louisiana Museum of Modern Art, Humlebæk, Denmark; Kunsthalle Krems, Austria; Guggenheim Museum Bilbao, Spain
interferenz_en013, Showroom Berlin, Energie Baden-Württemberg AG, Berlin, Germany
Re:emerge – Towards a New Cultural Cartography, Sharjah Biennial 11, Sharjah Art Foundation, United Arab Emirates
Sharjah Biennial 11, curated by Yuko Hasegawa, United Arab Emirates
Yes, Naturally: How Art Saves the World, Gemeentemuseum Den Haag, The Hague, The Netherlands
Fritz Winter Show, Kunstmuseum Stuttgart, Stuttgart, Germany
Moving, curated by N. Foster, Carre d'Art, Nîmes, France
Expo 1: New York, MoMA PS1, Long Island City, New York, NY
El Arte del Presente. Colección Helga de Alvear. Mecenazgo al servicio del arte, CentroCentro, Madrid, Spain
Fotografica Bogota, MAMBO, Bogota, Colombia
The Hunter and the Factory, Fundación/Colección Jumex, Mexico City, Mexico
The Insides Are on the Outside / O interior está no exterior, curated by Hans Ulrich Obrist, Casa de Vidro Lina Bo Bardi, São Paulo, Brazil
Fugitive Structures, SCAF, Sydney, Australia
Copenhagen 93, Galleri Nicolai Wallner, Copenhagen, Denmark
ifrex show, ENBW Berlin, Germany
AGAIN: Repetition, Obsession and Meditation, Lannan Foundation, Santa Fe, NM
Fritz Winter: Das Innere der Natur, Kunstmuseum Stuttgart, Germany
Moving: Norman Foster on Art, Carré d'art – Nîmes Museum of Contemporary art, Nîmes, France
Panorama del Paisaje. Fotográfica Bogotá, Museo Nacional de la Fotografía, Bogota, Colombia
Fotografica Bogota 2013, Fotomuseo - National Photography Museum, Bogota, Colombia
Elemental - Iceland and Beyond, curated by Gregory Volk, Havremagasinet, Boden, Sweden
ambient, Tanya Bonakdar Gallery, New York, NY
Conceptual form and material actions, Serralves Museum of Contemporary Art, Porto, Portugal
do it 20 13: A group art show, Manchester Art Gallery, UK
Still. Photography at the Museum, MODEM Centre for Modern and Contemporary Arts, Debrecen, Hungary
frm vs fnctn nd bck gn, neugerriemschneider, Berlin, Germany
Olafur Eliasson, KUNSTEN Museum of Modern Art, Aalborg, Denmark
Kindred Spirits, Rabo Art Zone, Utrecht, The Netherlands
An Artificial Wilderness: The Landsape in Contemporary Photography, Wadsworth Atheneum Museum of Art, Hartford, CT
Station to Station, public art project organized by Doug Aitken. Traveling by train from New York City to San Francisco, CA
White, Nederlands Fotomuseum, Rotterdam, The Netherlands
Works on Paper, i8 Gallery, Reykjavik, Iceland
Lightopia, Vitra Design Museum, Weil am Rhein, Germany
Centre Pompidou mobile, Centre Georges Pompidou, King Abdul Aziz Center, Dhahran, Saudi Arabia
The Garden of Diversion, Sifang Art Museum, Nanjing, China

Go! You sure? Yeah. A POOL Exhibition, LUMA Westbau, Zurich, Switzerland
Distracting surface, Künstlerhaus Palais Thurn und Taxis, Bregenz, Austria

2012

Nam June Paik's 80th Anniversary: Nostalgia is an Extended Feedback, Nam June Paik Art Center, Seoul, South Korea
Neue Realitäten. FotoGrafik von Warhol bis Havekost, Galerie Stihl, Waiblingen, Germany
Discussing Metamodernism, Galerie Tanja Wagner, Berlin, Germany
Villa Schöningen, Potsdam, Germany
Cisneros Collection, Museo Nacional de Bellas Artes, Havana, Cuba
Infinite tasks: When art and books unbind each other, Calouste Gulbenkian Museum, Portugal
The Future Archive, n.b.k. (Neuer Berliner Kunstverein), Berlin, Germany
Danser sa vie. Center Pompidou, Paris, France
Fresh Widow. Fenster-Bilder seit Matisse und Duchamp, Kunstsammlung Nordrhein Westfalen: K20 Grebbeplatz, Düsseldorf, Germany
Trade Routes Over Time, Stevenson, Cape Town, South Africa
SPRINGDANCE 2012: sculptured bodies & body sculptures, Utrecht, The Netherlands
Art in Ethiopia, Goethe-Institut and Modern Art Museum/Gebre Kristos Destra Center, Addis Ababa. Travelled to Iberia Center for Contemporary Art, Beijing, China
The Slide Show. Mekanism Skateboards, FRAC Auvergne, Clermont-Ferrand, France
Wonders, Masterpieces from Private Collections in Denmark, Kunsten Museum of Modern Art Aalborg, Aalborg, Denmark
DEAF 2012 (Dutch Electronic Art Festival), Rotterdam, The Netherlands
Sense of Place: European Landscape Photography, Centre for Fine Arts, BOZAR, Brussels, Belgium
Painting in Space: An Exhibition to Benefit CCS Bard, Luhring Augustine, New York, NY
Portfolio Berlin 02, Kunsthalle Rostock, Germany
Beijing Posthastism, Vitamin Creative Space (The Pavillion), Beijing, China
Olafur Eliasson: The uncertain museum, The Nasher Museum of Art, Duke University, Durham, NC
New Nordic – Architecture & Identity, Louisiana Museum of Modern Art, Copenhagen, Denmark
Infinite tasks. When art and book unbind each other, Calouste Gulbenkian Museum, Lisboa, Portugal
Art at the Verge of Architecture and Design, Yu-Un, Tokyo, Japan
Common Ground, La Biennale di Venezia: 13th International Architecture Exhibition, Venice, Italy
Grenzgänge, Villa Schöningen, Potsdam, Germany
Light and Lightscape, Storm King Art Center, Mountainville, NY
Buzz, Galeria Nara Roesler, São Paulo, Brazil

2011

True Faith, Andersen's Contemporary Art Gallery, Copenhagen, Denmark
Portraits, Gerhardsen Gerner, Berlin, Germany
Rudolf Steiner und die Kunst der Gegenwart, Kunstmuseum Stuttgart, Germany
A Sense of Perspective, Tate Liverpool, UK
Private/Corporate, The Juan & Patricia Vergez Collection, Buenos Aires, in dialogue with the Daimler Art Collection, Stuttgart/Berlin, Daimler Contemporary, Berlin, Germany
"You seem the same as always, -", The Common Guild, Glasgow, Scotland
Neue Realitäten. FotoGrafik von Warhol bis Havekost, Kupferstichkabinett, Staatliche Museen zu Berlin, Berlin, Germany

Wir sind alle Astronauten. Universum Richard Buckminster Fuller im Spiegel zeitgenössischer Kunst / We're All Astronauts: Richard Buckminster Fuller's Universe Reflected in Contemporary Art, Marta Herford, Herford, Germany
 MMK 1991-2011, 20 Jahre Gegenwart, MMK Museum für Moderne Kunst, Frankfurt am Main, Germany
Julia Stoschek Collection, Number Five: Cities of Gold and Mirrors, Düsseldorf, Germany
Invisibleness is Visibleness: International Contemporary Art Collection of a Salaryman-Daisuke Miyatsu, MOCA TAIPEI, Taiwan
Continuum_the perception zone, Tallinn Art Hall Foundation, Tallinn, Estonia
The Divine Comedy, Harvard Graduate School of Design, Cambridge, MA
Without Destination, Reykjavik Art Museum, Hafnarhús, Iceland
LITOS GRAFERA: Lithographs by International Contemporary Artists, KunstCentret Silkeborg Bad, Silkeborg, Denmark
21st Century: Art in the First Decade, Queensland Art Gallery, Queensland, Australia
Objects of Devotion and Desire: Medieval Relic to Contemporary Art, The Bertha and Karl Leubsdorf Art Gallery at Hunter College, New York, NY
ColorForms, Hirshhorn Museum and Sculpture Garden, Washington DC
 EM NONE DOS ARTISTAS - CLASSICOS DA ARTE CONTEMPORANIA NA COLECAO ASTRUP FEARNEY, Sao Paulo Biennale, Sao Paulo, Brazil
Carolina Collects: 150 Years of Modern and Contemporary Art, Ackland Art Museum, The University of North Carolina at Chapel Hill, NC
Syntax: Text and symbolism for a new generation: Works from the Hadley Martin Fisher Collection, Tampa Museum of Art, Tampa, FL
Meer licht, Museum de Fundatie, Zwolle, The Netherlands
Centre Pompidou mobile. The Color, Centre Pompidou mobile, Paris, France
 Chaumont, France. Travelled to Cambrai and Boulogne-sur-Mer, France
Danser sa vie, Centre Pompidou, Paris, France
Modernism: Suicide of Art? Reflections of the Collections of the Neue Galerie Graz, Neue Galerie, Joanneumsviertel, Graz, Austria

2010

Still / Moving, The Israel Museum, Jerusalem, Israel
G-tokyo 2010, artfair at Mori Arts Center Gallery, represented by Gallery Koyanagi, Tokyo, Japan
 Inaugural exhibition of the new location of FRAC – Fonds régional d'art contemporain Auvergne, ClermontFerrand, France
Dopplereffekt. Bilder in Kunst und Wissenschaft / Doppler Effect: Images in Art and Science, Kunsthalle zu Kiel, Germany
Going International, FLAG Art Foundation, New York, NY
The Land Between Us: power, place and dislocation, Whitworth Art Gallery, University of Manchester, UK
AL ÆRE VÆRD - Kunsten, kunstnerne og os, Esbjerg Kunstmuseum, Denmark
Passages. Travels in Hyperspace, Works from The Thyssen-Bornemisza Art Contemporary Collection (T-B A21), LABoral Centro de Arte y Creación Industrial, Gijón, Spain
Big New Field: Artists in the Cowboys Stadium Art Program, Dallas Museum of Art, Dallas, TX
Les Promesses du passé: Une histoire discontinue de l'art dans l'ex-Europe de l'Est, Centre Pompidou, Paris, France
Rudolf Steiner und die Kunst der Gegenwart, Kunstmuseum Wolfsburg, Germany
The Rise of RAD: BODY-MOTION-SPACE-ARCHITECTURE, The Torrance Art Museum, California
Schnittstelle Druck, Museum der bildenden Künste Leipzig und Hochschule für Grafik und Buchkunst, Germany
Underwater, Western Bridge, Seattle, WA

Multiple Pleasures: Functional Objects in Contemporary Art, curated by Nathalie Karg/Cumulus Studios, Tanya Bonakdar Gallery, New York, NY
People meet in architecture, 12th International Architecture Biennale, directed by Kazuyo Sejima, La Biennale di Venezia, Venice, Italy
Kunstlabor - Die Sammlung, Kunsthaus Zug, Switzerland
Kunst til de kongelige – om udsmykningen af Kronprinsparrets Amalienborg / Art for the Royal Family – about the Decoration of the Crown Prince Couple's Amalienborg, KØS Museum for kunst i det offentlige rum/Museum of Art in Public Spaces, Køge, Denmark; ARoS Aarhus Kunstmuseum, Denmark
Connexions, Esbjerg Kunstmuseum, Denmark
JUST LOVE ME. Regard sur une collection privée, Mudam Luxembourg – Musée d'Art Moderne Grand-Duc Jean, Luxemburg
Plus de Lumière, Kunstraum Alexander Bürkle, Freiburg, Germany
Space Invasion, Galerie Niels Borch Jensen, Berlin, Germany
BIPOLAR. Video y fotografía en la Colección del CAAM, Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria, Spain
Biennale Internationale Design 2010, Saint-Étienne, France
LINEA.Vom Umriss zur Aktion. Die Kunst der Linie zwischen Antike und Gegenwart, Kunsthaus Zug, Zug, Switzerland
The Winter Show, i8 Gallery, Reykjaviv, Iceland
Bild für Bild – Film und zeitgenössische Kunst, Museum Ostwall im Dortmunder U, Dortmund, Germany
21st Century: Art in the First Decade, Queensland Art Gallery, Queensland, Australia

2009

The World is Yours, Louisiana Museum of Modern Art, Copenhagen, Denmark
BEST OF AUSTRIA. Eine Kunstsammlung, Lentos Kunstmuseum Linz, Austria
FLASH! Light and movement, Sara Hildén Art Museum, Tampere, Finland
I Love Malmö, Kumu kunstimuuseumis, Tallinn, Estonia
Slash: Paper Under the Knife, The Museum of Art and Design, New York, NY
Manmade: Notions of Landscape from the Lannan Collection, New Mexico Museum of Art, Santa Fe, NM
Rethink Relations, National Gallery of Denmark, Copenhagen, Denmark
According to Speculative Logic, Western Bridge, Seattle, WA
Moralische Fantasien, Museum Morsbroich, Leverkusen, Germany
The Kaleidoscopic Eye: Thyssen-Bornemisza Art Contemporary Collection, Mori Art Museum, Tokyo, Japan
Science versus Fiction, Bétonsalon, Paris, France
Compass in Hand: Selections from The Judith Rotschild Foundation Contemporary Drawings Collection, The Museum of Modern Art, New York, NY
Antes de Ayer y Pasado Mañana; o lo que Pueder ser Pintura Hoy, Museo de Arte contemporaneo Union Fenosa, A Coruña, Spain
Sculpture: Post-War to Present, Maxwell Davidson Gallery / Davidson Contemporary, New York, NY
Gegen den Strich: 15 Jahre Sammlung Kunstmuseum Wolfsburg, Kunstmuseum Wolfsburg, Germany
Underwater, Western Bridge, Seattle, WA
Spatial Works, Fårgfabriken, Stockholm, Sweden
"Happy Birthday" ARoS Aarhus Kunstmuseum 150 år, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
Il Tempo del Postino, Theater Basel, Art 40 Basel, Switzerland
Forças / Forces, Portimão Museum and TEMPO Theatre Gallery, Portimão, Portugal
Rotating Views #1 – Works from the Astrup Fearnley Collection, Astrup Fearnley Museum of Modern Art, Oslo, Norway

New Acquisitions 2007-2008, Louisiana Museum of Modern Art, Humlebæk, Denmark
Gastspiel: Sammlung WGZ BANK Düsseldorf, Germany
Collected Things Connected / Connected Things Collected, haubrokshows, Berlin, Germany
Camere 8: Olafur Eliasson, Giulio Paolini, Erwin Wurm. Galleria RAM radioartemobile, Rome, Italy
Works from the Nicolai Wallner Collection, Galleri Nicolai Wallner, Copenhagen, Denmark
Summer Show, Tanya Bonakdar Gallery, New York, NY
Auszeit, Kunstverein Arnsberg, Germany
 Kunstpark der Casa Austria, Salzburg, Austria
Lífróður – Föðurland vort hálf er hafið / In Deep Water, Hafnarborg Menningar – og listamiðstöð Hafnarfjörðar, Iceland
The World Is Yours, Louisiana Museum of Modern Art, Humlebæk, Denmark
Because I Say So: Works from the Scholl Collection, Frost Museum of Art, Florida International University, University Park, Miami, FL
Shift – Field of Fluctuation, Collection Exhibition, 21st Century Museum of Modern Art, Kanazawa, Japan
Installation of Your mobile expectations: BMW H2R project, Arken Museum for Moderne Kunst, Arken, Denmark
Blink, Reykjavik Art Museum – Kjarvalsstaðir, Iceland
private view, Städtischen Galerie Villingen-Schwenningen, Germany
Minimal Means, Initial Access, Frank Cohen Collection, Wolverhampton, UK
Mediare l'esperienza: i libri di Olafur Eliasson / Mediated Experience: Olafur Eliasson's books, Artelibro Art Book Festival, Bologna, Italy
Geist II, Oranienburgerstrasse, Berlin, Germany
Nature Strikes Back, Statens Museum for Kunst, Copenhagen, Denmark
Zwischenzonen: La Colección Jumex, Mexico, MUMOK, Vienna, Austria
Rethink Relations, Statens Museum for Kunst, Copenhagen, Denmark

2008

Danskjävlar – a Swedish Declaration of Love, Kunsthal Charlottenborg, Copenhagen, Denmark
True North, Deutsche Guggenheim, Berlin, Germany
Das Sehen sehen: Neoimpressionismus und Moderne; Signac bis Eliasson, Kunsthaus Zug, Switzerland
Blickmaschinen: Optische Experiments und ihre Rezeption in der zeitgenössischen Kunst, Museum für Gegenwartskunst Siegen, Siegen; traveling to Mücsarnok Kunsthalle, Budapest, Hungary; Centro Andaluz de Arte Contemporáneo, Seville, Spain
Seeing the Light, Tanya Bonakdar Gallery, New York, NY
Lightness of Being: New Art from the Frank Cohen Collection, Frank Cohen Collection, London, England
Thyssen-Bornemisza Art Contemporary Collection as Aleph, Kunsthaus Graz am Landesmuseum Joanneum, Graz, Austria
Hafnfirskir myndalistarmenn 2008, Hafnarborg, Menningar – og listamiðstöð Hafnarfjörðar, Iceland
 Geraldo de Barros, Uta Barth, Sophie Calle, Marlene Dumas, Olafur Eliasson, Satoshi Furui, Christian Marclay, Yoshihiro Suda, Hiroshi Sugimoto, Gallery Koyanagi, Tokyo, Japan
A Room of One's Own, Castello di Rivoli, Turin, Italy
Experiment Marathon Reykjavik, Reykjavik Arts Festival, Iceland
Experiment Marathon Reykjavik, Reykjavik Museum of Art, Iceland
 Gallery Koyangagi, Tokyo
You complete me, Western Bridge, Seattle, WA
From Another Shore: Recent Icelandic Art, Scandinavia House, New York, NY
Hot Icelandic..., *Stalke Up North*, Gilleleje, Denmark

Wahrheit ist, was uns verbindet, Carl von Ossietzky Universität, Oldenburg, Germany
Tilrauna maraþon / Experiment Marathon Reykjavik, Reykjavik Arts Festival, Reykjavik Art Museum – Hafnarhus, Iceland
Paixões privadas, visións Públicas, MARCO – Museo de Arte Contemporánea de Vigo, Spain
Nordiske Stemninger: Vor tids landskabfotografi / Nordic Moods: Landscape Photography of our Time, Arken Museum for Moderne Kunst, Ishøj, Denmark
Lost Paradise – Der Blick des Engels, Zentrum Paul Klee, Bern, Switzerland
Together Anew: Recent Contemporary Acquisitions in Context, Davis Gallery, Colby College, Waterville, ME
Hot & Cold, Davidson Contemporary, New York, NY
Moralische Fantasien: Aktuelle Positionen zeitgenössischer Kunst in Zusammenhang mit der Klimaerwärmung / Moral Imagination: Current Positions in Contemporary Art in the Face of Global Warming, Kunstmuseum Thurgau, Kartause Ittingen, Switzerland
REAL – Photographs from the Collection of the DZ Bank, Städel Museum, Frankfurt am Main, Germany
Revolutions – Forms that Turn, 16th Biennale of Sydney, Sydney, Australia
Abstract Imagination, PKM Gallery, Seoul, South Korea
From Nature, Carolina Nitsch Project Room, New York, NY
Op Art Revisited: Selections from the Albright – Knox Art Gallery, Buffalo, NY
Wunderkammer: A Century of Curiosities, The Paul J. Sachs Prints and Illustrated Books Galleries, The Museum of Modern Art, New York, NY
Die Weite des Eises: Vom Durchmessen des Eises mit der Kamera / Infinite Ice: Traversing the Arctic and the Alps from 1860 to the present, Albertina, Vienna, Austria
In Memoriam Albert Hoffmann, Museo Laberinto de Artes y Ciencias, San Luis Potosí, Mexico
U – Turn, Quadrennial for Contemporary Art, Copenhagen, Denmark
pleinairism, i8 Gallery, Reykjavik, Iceland
Lightness of Being, Initial Access: Frank Cohen Collection, Wolverhampton, UK
Exposição Espaços Sensíveis, Museu Coleção Berardo, Centro Cultural de Belém, Lisbon, Portugal
The deluded eye. Five centuries of deception, Nationalmuseum, Stockholm, Sweden
YOUniverse – Third International Biennial of Contemporary Art, Seville, Spain
Full House – American Art from the Collections of Guggenheim and Kiasma, Museum of Contemporary Art Kiasma, Helsinki, Finland
To Illustrate and Multiply: An Open Book, MOCA Pacific Design Center, Los Angeles, CA
Zeitblick. Ankäufe der Sammlung Zeitgenössischer Kunst der Bundesrepublik Deutschland 1998 – 2008, MartinGropius-Bau, Berlin, Germany
3rd Seville International Biennial of Contemporary Art, Centro Andaluz de Arte Contemporaneo, Monasterio de la Cartuja de Santa Maria delas Cuevas, Seville, Spain
50 moons of Saturn, Second edition of the Torino Triennale, Castello di Rivoli Museo D'Arte Contemporanea, Rivoli, Turin, Italy
Les Boréales, Fonds régional d'art contemporain Basse-Normandie, Caen, France
La Invención de lo Cotidiano, El Instituto Nacional de Bellas Artes, Museo Nacional de Arte, Centro Histórico, Mexico
It's About Sculpture, Sammlung Haubrok, Berlin, Germany
Heavy Metal. Die unerklärbare Leichtigkeit eines Materials, Kunsthalle Kiel, Kiel, Germany
The Artist as Troublemaker, Austrian Cultural Forum New York, NY

Falling Water, Reykjavik Art Museum–Kjarvalsstaðir, Iceland
Refract, Reflect, Project: Light Works from the Collection, Hirshhorn Museum and Sculpture Garden, DC
future systems: rare momente, Lentos Kunstmuseum Linz, Austria
The Re-distribution of the Sensible, Magnus Müller Berlin, Germany
The Shape of Space, The Guggenheim Museum, New York, NY
Julia Stoschek Collection, Number One: Destroy, She Said, Düsseldorf, Germany
Achtung! Kunst! Fotografisk samtidskunst fra samlingen / Achtung! Art! Contemporary Photographic Art from the Collection, Det Nationale Fotomuseum at Det Kongelige Bibliotek, Copenhagen, Denmark
Door Cycle, Friedrich Petzel Gallery in collaboration with Edition Schellmann, New York, NY
Traum und Trauma. Werke aus der Sammlung Dakis Joannou, Athen, Kunsthalle Wien, Vienna, Austria
Guggenheim Collection: 1940s to Now; New York–Venice–Bilbao–Berlin, National Gallery of Victoria, Melbourne, Australia
a north light – cynosure, The Pier Arts Centre, Orkney, UK
Il Tempo del Postino: A Group Show, Manchester International Festival, UK
Nature Design. Von Inspiration zu Innovation, Museum für Gestaltung Zürich, Switzerland
Window/Interface, Mildred Lane Kemper Art Museum, Washington, Washington University in Saint Louis, WA
Foto. Kunst: Contemporary Photography from the Essl Museum, Essl Museum, Klosterneuburg, Austria
2move–Migration + video, Zuiderzeemuseum Enkhuizen, The Netherlands
I can only see things when I move. Positionen zeitgenössischer Kunst auf Papier, Staatliche Kunstsammlungen Dresden – Kupferstich-Kabinett, Germany
Currents: Recent Acquisitions, Hirshhorn Museum and Sculpture Garden, DC
Kunstmaschinen Maschinenkunst / Art Machines Machine Art, Schirn Kunsthalle Frankfurt, Frankfurt am Main, Germany
Concept: Photography – Dialogues & Attitudes, Ludwig Museum, Budapest
Space for Your Future: Recombining the DNA of Art and Design, Museum of Contemporary Art Tokyo, Tokyo, Japan
Facades, Krannert Art Museum, Illinois and Kinkead Pavilion College of Fine and Applied Arts at University of Illinois at Urban Campaign, IL
Past, Present, Future Perfect, H&R Block Artspace, Kansas City Art Institute, Kansas City, KS
Migratory Esthetics, Zuiderzeemuseum, Enkhuizen, The Netherlands
Manchester International Festival
The Secret Theory of Drawing, Model Arts and Niland Gallery, Sligo Kunstforeningen, GL Strand, Copenhagen, Denmark
Drawing is a verb, Coleção Madeira Corporate Services, Portugal
Merce Cunningham: Dancing on the Cutting Edge Part 1, Museum of Contemporary Art, Miami, FL
Outras Zonas de Contacto, Museu da Cidade e a Fundação Carmona e Costa, Lisbon, Portugal
YÁQ, La Planta – Arte Contemporáneo Omnilife, Guadalajara, Mexico
Come, come, come into my world, Ellipse Foundation Contemporary Art Collection, Cascais, Portugal
Call of the wild, Niels Borch Jensen Galerie, Berlin, Germany
Bleiben – Bewegung, Körper, Ort in der Kunst der Gegenwart, Kunstmuseum Bonn, Germany
Welt Bilder 2, Helmhaus Zürich, Switzerland

Group Exhibition, Galleri MGM, Oslo, Norway
Skaalanihe–skulptuur avatud mänguväljal, Kumu Kunstmuuseum, Tallinn, Estonia

The Francois Pinault Collection, a Post-Pop Selection, Palazzo Grassi, Venice, Italy
No. 14 Light Play, Z33, Hasselt, Belgium
Eye on Europe: Prints, Books & Multiples / 1960 to Now, The Museum of Modern Art, New York, NY
Breathing Time, Newcomb Art Gallery, Tulane University, New Orleans, LA
Into Black, Western Bridge, Seattle, WA
Faster! Bigger! Better! ZKM, Karlsruhe, Germany
Der blaue Reiter im 21. Jahrhundert, Light ceiling Kandinsky, Lehbachhaus, Munich, Germany
Eye on Europe: Prints, Books and Multiples 1960 – now, San Francisco Museum of Modern Art, CA
Light Lab, Portikus, Frankfurt, Germany
Surprise, Surprise, Institute of Contemporary Arts, London, England
Visuell – Blind Date. Neuerwerbungen der Sammlung Deutsche Bank, Galerie Kunstforum, Altes Haus, Seligenstadt, Germany
Fantastic Politics, The National Museum of Contemporary Art, Oslo, Norway
Testigos / Witnesses, NMAC Foundation, Spain
The Secret Theory of Drawing, The Drawing Room, London, England
Anstoß Berlin - Kunst macht Welt, Haus am Waldsee, Berlin, Germany
Open House/Casa Aberta, INHOTIM Centro de Arte Contemporanea, Brazil
The Expanded Eye, Kunsthhaus Zürich, Zurich, Switzerland
Photography Portfolio I & II, Paula Cooper, New York, NY
Landscape: Recent Acquisitions, The Museum of Modern Art, New York, NY
Bühne des Lebens - Rhetorik des Gefühls, Städtische Galerie im Lenbachhaus und Kunstbau München, Munich, Germany
Nature Attitudes, Thyssen-Bornemisza Art Contemporary, Vienna, Austria
Intensive Science, La Maison Rouge, Paris, France
Peace Tower Event, Whitney Museum of American Art, New York, NY
Constructing New Berlin, Phoenix Art Museum, AZ
The Garden Party, Deitch Projects, New York, NY
Der erste Blick. Die Sammlung GAG, Neues Museum Weimar, Germany
Premio Biella per l'Incisione 2006, Museo del Territorio Biellese, Biella, Italy
Museum im Fluss, Kunsthhaus Zug, Switzerland
Kapitel VII: Bühne des Lebens – Rhetorik des Gefühls, Städtische Galerie im Lenbachhaus und Kunstbau München, Munich, Germany
Constructing New Berlin, Phoenix Art Museum, AZ. Traveled to Bass Museum of Art, Miami, FL
"Where are we going?": Opere scelte dalla collezione François Pinault, Palazzo Grassi, Venice, Italy
Ikke alt er synlig / Not all is visible, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway. Traveled to Sørlandets Kunstmuseum, Kristiansand, Norway and Kunsthallen Brandts, Odense, Denmark
Blind Date Seligenstadt, Prälatur der ehemaligen Benediktinerabtei and Galerie Kunstforum im Alten Haus, Seligenstadt, Germany. Traveled to Museum Moderner Kunst Stiftung Wörlen, Passau, Germany, as Blind Date Passau.
Molnen mellan oss / The clouds between us, Moderna Museet, Stockholm, Sweden
Anstoß Berlin–Kunst macht Welt, Haus am Waldsee, Berlin, Germany
Shifting Terrain: Contemporary Landscape Photography, Wadsworth Atheneum Museum of Art, Hartford, CT
SHIFTscale, KUMU / The Art Museum of Estonia, Tallinn, Estonia
Galleri MGM, Oslo, Norway
Bjerger I Dansk Kunst – fra Willumsen til Parfyme, Herning Kunstmuseum, Herning, Denmark
New Space, Pinchuk Art Centre, Kiev, Ukraine
FASTER! BIGGER! BETTER!, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
Botanical Garden, Jardín Botánico Culiacán, Mexico

Between Art and Life: The Contemporary Painting and Sculpture Collection, SFMOMA San Francisco Museum of Modern Art, CA
Gletscherdämmerung, ERES – Stiftung, Munich, Germany
Convertible City, German Pavilion, 10th International Architecture Exhibition, Venice, Italy

2005

36 x 27 x 10, White Cube Berlin, Germany
Lichtkunst aus Kunstlicht, Zentrum für Kunst und Medientechnologie Karlsruhe, Germany
Expérience de la durée, Biennale d'art contemporain de Lyon, France
Controlled, Contained and Configured, Tanya Bonakdar Gallery, New York, NY
Ecstasy: In and About Altered States, MOCA Museum of Contemporary Art, The Geffen Contemporary, Los Angeles, CA
The Museum at 40, Israel Museum, Jerusalem, Israel
ARTE ALL'ARTE 10, Art Architecture Landscape, Associazione Arte Continua, San Gimignano, Italy
Tirana Biennale 3 Sweet Taboos, Tirana, Albania
Einstein Spaces, Potsdam, Germany
Here Comes the Sun, Magasin 3 Stockholm Konsthall, Sweden
Paisaje Humano. Hogares. Concepto y Sentimiento. Gente (Human Landscape. Home. Conceptual and Landscape. People.), Centro de Arte Contemporáneo de Málaga, Spain
DANISH – framing the future of design, Danish Design Centre, Copenhagen, Denmark
Contemporary Nordic Sculpture 1980 – 2005, The Wanås Foundation, Knislinge, Sweden
Send min ven i skole, Hele verden i skole 2005, Københavns, Denmark
Send my Friend to School, Global Campaign for Education, South Bank, London, England
Remagine, Musée d'Art Contemporain de Lyon, France
First Acquisitions. A selection of works from the Foundation for Contemporary Art Victor Pinchuk, Ukraine, Palazzo Papadopoli, Venice, Italy
Die Ordnung der Natur, Museum Moderner Kunst, Passau, Germany
Desenhos: A-Z (Drawings: A-Z), Coleção Madeira Corporate Services, Porta 33, Funchal, Ilha da Madeira, Portugal
Material Time/Work Time/Life Time, Reykjavik Arts Festival, Reykjavik, Iceland
Making things public – Atmospheres of Democracy, ZKM, Karlsruhe, Germany
Wolkenbilder. Von John Constable bis Gerhard Richter, Aargauer Kunsthhaus, Aarau, Switzerland
Prolog + mission of art, Akademie der Künste, Berlin, Germany
Always a little further, La Biennale di Venezia, Arsenal, Italy
Our Surroundings, Dundee Contemporary Arts, Scotland
Collección de Fotografía Contemporánea de Telefónica, Museo de Arte Contemporánea de Vigo, Spain
Der Kunst Ihre Räume, Bonner Kunstverein, Bonn, Germany
Atlantic & Bukarest: Fotografie, Film und Video; Neuerwerbungen des Kunstmuseums Basel und der Emanuel Hoffmann-Stiftung, Kunstmuseum Basel, Switzerland
Dialog Skulptur, Kunstforum Seligenstadt, Germany. Traveled to Kunstverein Ludwigshafen, Germany; Museum Kulturspeicher, Würzburg, Germany
19 Rainstorms, Western Bridge, Seattle, WA
Emergencias, Museo de Arte Contemporáneo de Castilla y León, Spain
RAUM.Prolog, Akademie der Künste, Berlin, Germany
Das verlorene Paradies: Die Landschaft in der zeitgenössischen Photographie, Stiftung Opelvillen, Rüsselsheim, Germany
The Opening, ANDERSEN_S Contemporary, Copenhagen, Denmark
EN/OF 001-030, Museum Kurhaus Kleve Ewald Mataré Sammlung, Germany
Tími, rými, tilvera, 101 Gallery, Reykjavik Arts Festival, Iceland

Out There: Landscape in the New Millennium, Museum of Contemporary Art, Cleveland. River Styx, Western Bridge, Seattle, WA
Samtida Skulptur i Norden 1980–2005, Stiftelsen Wanås Utställningar, Knislinge, Sweden
Die Ordnung der Natur, Museum Moderner Kunst Stiftung Wörlen, Passau, Germany
First Acquisitions: Selezione di opere dalla Fondazione per l'Arte Contemporanea Victor Pinchuk, Kiev, Palazzo Papadopoli, Venice, Italy
Your black horizon, exhibited in Art Pavilion by David Adjaye, commissioned by Thyssen – Bornemisza Art Contemporary, Vienna, for the 51st Venice Biennale, Italy. Travelled to Lopud, Croatia
Remagine: Oeuvres du Fonds National d'Art Contemporain, Musée d'Art Contemporain de Lyon, France
DANISH–framing the future of design, Dansk Design Center, Copenhagen, Denmark
In the Middle of the Night: 150 New Acquisitions Since 1996, Kunsthalle Bielefeld, Germany
Einstein Spaces: Neun Kunstprojekte in Berlin, Potsdam und Caputh, Einsteinjahr 2005, Berlin, Germany
Controlled, Contained, and Configured, Tanya Bonakdar Gallery, New York, NY
Sweet Taboos: Temptations, 3rd Tirana Biennale, Albania
Expérience de la durée, 8th Biennale d'art contemporain de Lyon, France
Arte all'Arte 10: Arte Architettura Paesaggio / Art Architecture Landscape, Associazione Arte Continua, San Gimignano, Italy
Wittgenstein in New York: Stadt und Architektur in der neueren Kunst auf Papier, Kupferstichkabinett, Berlin, Germany. Traveled to Stadthaus Ulm, Germany
Made for this World: Contemporary Art and the Places We Build, Queensland Art Gallery, South Brisbane, Australia
Beyond Delirious, Cisneros Fontanals Art Foundation, Miami, FL

2004

Los usos de la imagen: Fotografía, film y video en La Colección Jumex / Uses of the Image: Photography, Film and Video in The Jumex Collection, Espacio Fundación Telefónica, Museo de Arte Latinoamericano de Buenos Aires, Argentina
In Focus: Themes in Photography, Albright-Knox Art Gallery, Buffalo, NY
dep,art,ment – the multiple shop of stockholm, Galleri Charlotte Lund, Stockholm, Sweden
The Nature Machine: Contemporary Art, Nature and Technology, Queensland Art Gallery, South Brisbane, Australia
Dicen que finjo o miento. La ficción revisada, Central de Arte, Guadalajara
Modus Operandi, T-B A21, Vienna, Austria
 Centro de Arte Contemporanea Inhotim (CACI), Brazil
WOW (The Work of the Work), Henry Art Gallery & Western Bridge, Seattle, WA
Stadtlicht-Lichtkunst, Wilhelm-Lehmbruck-Museum, Duisburg, Germany
Invisibile, Palazzo delle Papesse Centro Arte Contemporanea, Siena, Italy
Bewegliche Teile: Formen des Kinetischen / Moving Parts: Forms of the Kinetic, Steirischer Herbst, Kunsthhaus Graz, Austria. Traveled to Museum Tinguely, Basel, Switzerland
Parallele 64- Art Contemporain Islandais, Espace d'art contemporain Gustave Fayet, Sérignan, France
The Encounters in the 21st Century: Polyphony – Emerging Resonances, 21st Century Museum of Modern Art, Kanazawa, Japan
Utopia Station, Mostra d'Oltre Mare, Naples, Italy
Utopia Station, Haus der Kunst, Munich, Germany
ein-leuchten, Museum der Moderne, Salzburg, Austria
6. Internationale Foto-Triennale, Villa Merkel / Bahnwärterhaus, Esslingen, Germany

Monument to Now: Works from the Dakis Joannou Collection, DESTE Foundation Centre for Contemporary Art, Athens, Greece
Reflecting the Mirror, Marian Goodman Gallery, New York, NY
Everything is Connected he, he, he, Astrup Fearnley Museum of Modern Art, Oslo, Norway
Why Not Live for Art?, Tokyo Opera City Art Gallery, Tokyo, Japan
Atomkrieg, Kunsthaus Dresden, Germany
Landscape ?2, Towner Art Gallery, Eastbourne, UK
Nouvelles Collection, CentrePasquArt, Bel Bienne, Switzerland
Story, myth and dream, Statens Museum for Kunst, Copenhagen, Denmark
La relatividad del tiempo y los distintos sistemas de referencia, Oficina para Proyectos de Arte A.C. Guadalajara, Mexico
Imágenes en movimiento / Moving Pictures, Guggenheim Bilbao, Bilbao, Spain
Double Exposure, Brigitte March, Stuttgart, Germany
Werke aus der Sammlung Boros, Museum für Neue Kunst / ZKM, Karlsruhe
realityREAL: Arbeiten auf Papier, Galerie Gebr. Lehmann, Dresden, Germany
Game of Life, Elías Hjörleifsson and Ólafur Elíasson, Hafnarborg, Hafnarfjardar Deste Foundation Centre for Contemporary Art Athens, Athens, Greece
Colección de Fotografía Contemporánea de Telefónica, Fundación Telefónica, Madrid, Spain. Traveled to Museo de Arte Contemporánea de Vigo (MARCO), Spain
The Amazing and The Immutable, University of South Florida Contemporary Art Museum, Tampa, FL
Werke aus der Sammlung Boros, Zentrum für Kunst und Medientechnologie Karlsruhe, Germany
Fortælling, myte og drøm / Story, Myth, and Dream, Statens Museum for Kunst, Copenhagen, Denmark
La Colmena, La Colección Jumex, Ecatepec de Morelos, Mexico
Atomkrieg, Kunsthaus Dresden – Städtische Galerie für Gegenwartskunst, Germany
Paisaje y Memoria / Landscape & Memory, Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria, Spain
Recherche – entdeckt! Bildarchiv der Unsichtbarkeiten, 6th International Foto-Triennale Esslingen, Germany
Mehr Licht: Targetti Light Art Collection at MAK, Österreichisches Museum für angewandte Kunst, Vienna, Austria
Modus Operandi, Thyssen – Bornemisza Art Contemporary (T-B A21), Vienna, Austria
Parkett Editionen, Kunsthaus Zürich, Switzerland

2003

The new geometry, Galeria Fortes Vilaca, São Paulo, Brazil
Rent-A-Bench, Trapholt Museum, Kolding, Denmark
The Fifth System: Public Art In The Age Of "Post-Planning," The 5th Shenzhen International, Shenzhen Public Art Exhibition, China
Telefónica's Contemporary Photography Collection, Telefónica Foundation, Madrid, Spain
In Full View, Andrea Rosen Gallery, New York, NY
Fra objektiv til objekt, Den Frie Udstillingsbygning, Copenhagen, Denmark
Sitings: Installation Art, 1969–2002, Museum of Contemporary Art, Los Angeles, CA
A Nova Geometria, Galeria Fortes Vilaça, São Paulo, Brazil
Art Against Stigma, Statens Museum for Kunst, Copenhagen, Denmark
The Origin of Things: Design Award Rotterdam: Imaging Ulysses, Museum Boijmans van Beuningen, Rotterdam, The Netherlands
Hands up, Baby, Hands up, Oldenburger Kunstverein, Oldenburg, Germany
Supprrrt: Die Neue Galerie als Sammlung, Neue Galerie am Landesmuseum Joanneum, Graz, Austria
The Straight or Crooked Way, Royal College of Art, London, England

Edén, Arte contemporáneo en el Antiguo Colegio de San Ildefonso, Antiguo Colegio de San Ildefonso, Mexico City. Traveled to Banco de la República, Bogotá, Columbia
See History 2003: Eine Sammlung wird ausgestellt, Kunsthalle zu Kiel der Christian-Albrechts-Universität, Schleswig-Holsteinischer Kunstverein, Kiel, Germany
No Art = No City! Stadtutopien in der zeitgenössischen Kunst, Städtische Galerie im Buntentor, Bremen, Germany
ARKENS Samling 2003, ARKEN Museum for Moderne Kunst, Ishøj, Denmark
Einbildung—Das Wahrnehmen in der Kunst, Kunsthaus Graz, Graz, Austria
 Spoleto Science Festival, Spoleto, Italy
 Tirana Biennale 2, Tirana, Albania
Svjetlina: Djela iz Thyssen-Bornemisza Zaklade za suvremenu umjetnost/Brightness: Works from the Thyssen-Bornemisza Contemporary Art Foundation, Museum of Modern Art, Dubrovnik, Croatia
Imperfect Marriages, Galleria Emi Fontana, Milan, Italy
Frankenstein, Tanya Bonakdar Gallery, New York, NY
Air, James Cohan Gallery, New York, NY
Island i Danmark, Galleri Kirke Sonnerup, Sårby, Denmark
Revisitar Canarias/The Canary Islands Revisited, Galería Elba Benítez, Madrid, Spain. Traveled to Sala la Regenta, Las Palmas de Gran Canaria, Spain; Sala La Granja, Santa Cruz de Tenerife, Spain
Ars Photographica: Fotografie und Künstlerbücher, Neues Museum Weserburg, Bremen, Germany
Thin Skin, AXA Gallery, New York; Scottsdale Museum of Contemporary Art; Gemeentemuseum Helmond; Chicago Cultural Center; Edward A. Ulrich Museum of Art, Wichita State University, Wichita; Boise Art Museum, ID
From the Observatory, Paula Cooper Gallery, New York, NY
Double Exposure: 14 fotografische Diptychen, Galerie und Edition Schellmann, Munich, Germany
Topos/Atopos/Anatopos, CCNOA, Brussels, Belgium
Imperfect Innocence: The Debra and Dennis Scholl Collection, Contemporary Museum, Baltimore, MD. Traveled to Palm Beach Institute of Contemporary Art, FL
Add to it: Louise Lawler (pictures), Olafur Eliasson & Zumtobel Staff (light), Tobias Rehberger (space), Portikus im Leinwandhaus, Frankfurt/Main
After the Observatory, Paula Cooper Gallery, New York, NY
Imagination – Perception in Art, Landesmuseum Joanneum, Kunsthaus Steiermark, Austria
Utopia Station Poster Project, Haus der Kunst, Munich, Germany
Warped Space, Wattis Institute for Contemporary Arts, California College of the Arts, San Francisco, CA
In full view, Andrea Rosen Gallery, New York, NY
New Projects, NMAC Foundation, Madrid, Spain
Everything can be different, Maryland Institute College of Art, Baltimore, MD
Matrimoni imperfetti, Galleria Emi Fontana, Milan, Italy
Looking In–Looking Out, Kunstmuseum Basel, Switzerland
Bonheur et simulacres, Manif d'art 2, Quebec, Canada
An International Legacy: Selections from the Carnegie Museum of Art, organized by American Federation of the Arts, New York, NY, and Carnegie Museum of Art, Pittsburgh, PA. Oklahoma City Museum of Art, OK. Traveled to Nevada Museum of Art, Reno, NV; Mobile Museum of Art, AL; Columbus Museum of Art, OH
Utopia Station, 50th Venice Biennale, Italy. Traveled to Mostra d'Oltremare, Naples, Italy; Haus der Kunst, Munich, Germany; Kunst + Projekte, Sindelfingen, Germany; World Social Forum, Porto Alegre, Brazil
De bortbjudna: Malmö Konstmuseum gäster Rooseum, Rooseum Center for Contemporary Art, Malmö / Malmö Center for Contemporary Art, Sweden
Spread in Prato, Dryphoto Arte Contemporanea, Prato, Italy

Nuevos Proyectos/new projects, Fundación NMAC, Cádiz, Spain
Louise Lawler / Add to it; Portikus im Leinwandhaus: Tobias Rehberger / Olafur Eliasson & Zumtobel Staff, Portikus, Frankfurt am Main, Germany
Los lugares de lo real: Imágenes de una colección, Villa Iris, Santander, Spain
U-Topos, 2nd Tirana Biennale, Albania
Montagna: Arte, scienza, mito. Da Dürer a Warhol, Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Italy

2002

The Canary Islands Revisited, Galeria elba Bnitez, Madrid, Spain
Galleria Emi Fontana, Milan, Italy
Moving Pictures: Contemporary Photography and Video from the Guggenheim Museum Collections, Solomon R. Guggenheim Museum, New York. Traveled to Guggenheim Bilbao, Spain
Rent-a-Bench, various street locations, Los Angeles, CA. Traveled to Trapholt Kunstmuseum, Kolding, Denmark
Topos/Atopos/Anatopos, CCNOA, Brussels, Belgium
Ars lucis et umbrae: Licht- und Schattenobjekte aus der Neuen Galerie Graz, Wiener Kunstauktionen, Palais Kinsky, Vienna, Austria
Void, Rice Gallery G2, Tokyo, Japan
Resgarding Landscape, Museum of Contemporary Canadian Art, Toronto; Art Gallery of York University, Toronto, Canada; The Koffler Gallery, Toronto, Canada; traveled to Liane and Danny Taran Gallery, Montreal, Canada; Saidye Bronfman Centre for the Arts, Montreal, Canada
Dialoghi Europei d'Arte: Città di Napoli, Castel dell'Ovo and Castel Nuovo, Naples, Italy
el aire es azul / the air is blue, Casa Luis Barragán, Mexico City, Mexico
From the Cool Light, Niels Borch Jensen Verlag & Druck, Berlin, Germany
Mirror Mirror, Massachusetts Museum of Contemporary Art, North Adams, MA
No Return. Positionen aus der Sammlung Haubrok, Städtisches Museum Abteiberg, Mönchengladbach, Germany
Ars Photographica: Fotografie und Künstlerbücher, Neues Museum Weserburg, Bremen, Germany
Claude Monet ... bis zum digitalen Impressionismus, Fondation Beyeler, Riehen, Switzerland
Oluf Høst i dialog med nutiden, Aarhus Kunstmuseum, Denmark
The Hugo Boss Prize 2002, Solomon R. Guggenheim Museum, New York, NY
The Object Sculpture, Henry Moore Institute, Leeds, UK
XXVII Bienal de Arte de Pontevedra, Pazo da Cultura de Pontevedra, Pontevedra, Spain
Diamanti: Arte, Storia, Scienza, Scuderie del Quirinale, Rome, Italy
Radar: Electronic Integration, Kulturbro Biennial 2002, Malmö, Sweden, and Copenhagen, Denmark
Look into the box, Musée d'Art Moderne de la Ville de Paris, France
Der reflektierender Korridor. Entwurf zum Stoppen des freien Falls, Zentrum für international Lichtkunst, Unna, Germany
Next, Curated by Hans-Ulrich Obrist, Do it @e-flux.com
Tomorrow's Fish & Chips, Autocenter, Berlin, Germany
Acquiring Taste, Real Art Ways, Hartford, CT
Beyeler Museum Riehen, Basel, Switzerland
Thin Skin: The Fickle Nature of Bubbles, Spheres, and Inflatable Structures, organized by Independent Curators International, New York, NY, AXA Gallery, New York, NY. Traveled to Scottsdale Museum of Contemporary Art, AZ; Gemeentemuseum Helmond, The Netherlands; International Museum of Art and Science, McAllen, TX; Chicago Cultural Center, IL; Ulrich Museum of Art, Wichita, KS; Bedford Gallery at the Leshner Center for the Arts, Walnut Creek, CA; Boise Art Museum, ID; Gemeentemuseum Helmond, The Netherlands
The Theory of Leisure, La Colección Jumex, Ecatepec de Morelos, Mexico

Beyond Paradise: Nordic Artists Travel East, organized by Moderna Museet, Stockholm, Sweden; Museet for samtidskunst, Oslo, Norway; Danish Contemporary Art Foundation, Copenhagen, Denmark; FRAME Finnish Fund for Art Exchange, Helsinki, Finland; Svenska Institutet, Stockholm, Sweden. Tadu Contemporary Art Gallery and additional venues, Bangkok, Thailand. Traveled to National Art Galley and additional venues, Kuala Lumpur, Malaysia; Fine Art Museum and Jin Wen Art Center, Shanghai, China.

From the Observatory, Paula Cooper Gallery, New York, NY

Opening Exhibition, Galleri Kirke Sonnerup, Kirke Saaby, Denmark

The Object Sculpture, The Henry Moore Institute, Leeds, UK

Narrando espacios, tiempos, historias / Talking about space, time and stories, 27th Bienal de Arte de Pontevedra, Spain

Olafur Eliasson: Der reflektierender Korridor – Entwurf zum Stoppen des freien Falls, permanent installation, Zentrum für international Lichtkunst, Unna, Germany

2001

International Triennale of Contemporary Art, Yokohama, Japan

Everything Can Be Different, organized by Independent Curators International, New York, NY. Jean Paul Slusser Gallery, Ann Arbor, MI. Traveled to the Art Museum of the University of Memphis; California Center for the Arts, Escondido, CA

Black Box: Der Schwarzzaum in der Kunst, Kunstmuseum Bern, Switzerland

New Work, Tanya Bonakdar Gallery, New York, NY

En pleine terre: Eine Wanderung zwischen Landschaft und Kunst, Spiral Jetty und Potsdamer Schrebergärten, Museum für Gegenwartskunst der Öffentlichen Kunstsammlung Basel und der Emanuel Hoffmann-Stiftung, Basel, Switzerland

Aubette: Het verlangen naar een (andere) plaats, Museum Dhondt-Dhaenens, Deurle, Belgium

10 års jubilæumsudstilling / 10 Years with Stalke Out Of Space, Stalke Out Of Space Nr. 30 / Stalke Galleri, Copenhagen, Denmark

Freestyle: Werke aus der Sammlung Boros, Museum Morsbroich, Leverkusen, Germany

New Acquisitions from the Dakis Joannou Collection, Deste Foundation Centre for Contemporary Art, Athens, Greece

All-Terrain: An Exploration of Landscape and Place, Contemporary Art Center of Virginia, VA

Opening, La Colección Jumex, Ecatepec de Morelos, Mexico

+ *VRAIS QUE NATURE*, CAPC Musée d'art contemporain, Bordeaux, France

En pleine terre: Eine Wanderung zwischen Landschaft und Kunst, Spiral Jetty und Potsdamer Schrebergärten, Museum für Gegenwartskunst der Öffentlichen Kunstsammlungen Basel und der Emanuel Hoffmann-Stiftung, Basel, Switzerland

Form Follows Fiction / Forma e finzione nell'arte di oggi, Castello di Rivoli, Museo d'Arte Contemporanea, Turin, Italy

The Waste Land: Wüste und Eis; Ödlandschaften in der Fotografie, Atelier Augarden, Zentrum für zeitgenössische Kunst der Österreichischen Galerie Belvedere, Vienna, Austria

EN/OF: Kontor in der Schneiderei, Cologne, Germany

Vision og virkelighed: Forestillinger om det 20. århundrede / Vision and Reality: Conceptions of the 20th Century, Louisiana Museum for Moderne Kunst, Humlebæk, Denmark

Palomino, Galerie für Zeitgenössische Kunst, Leipzig, Germany

Mega Wave: Towards a New Synthesis, Yokohoma 2001: International Triennale of Contemporary Art, Japan

Vrai que nature, capcMusée d'art contemporain, Bordeaux, France

Confronting Nature: Icelandic Art of the 20th Century, Corcoran Gallery of Art, DC

Neue Welt, Frankfurter Kunstverein, Frankfurt am Main, Germany

Yokohama 2001; International Triennale of Contemporary Art, Yokohama, Japan
En el Cielo, 49th Venice Biennale, Venice, Italy
Art Light Collection, Maerz Gallerie, Leipzig, Germany

2000

Joyce Event, Merce Cunningham Dance Company, Joyce Theater
Wonderland, Saint Louis Art Museum, St. Louis, MO
The Greenhouse Effect, Serpentine Gallery, London, England
Times Are Changing: Auf dem Wege! Aus dem 20. Jahrhundert! Eine Auswahl von Werken der Kunsthalle Bremen, 1950–2000, Kunsthalle Bremen, Germany
Raumkörper: Netze und andere Gebilde, Kunsthalle Basel, Switzerland
Preis der Nationalgalerie für junge Kunst, Nationalgalerie im Hambuer Bahnhof, Museum für Gegenwart, Berlin, Germany
Syndrome, IASPIS Galleriet, Stockholm, Sweden
Vision og virkelighed: Forestillinger om det 20. århundrede, Louisiana Museum for Moderne Kunst, Humlebæk, Denmark
Photogravüre, Niels Borch Jensen Verlag & Druck, Berlin, Germany
ForwArt, a choice, Monts de art, Brussels, Belgium
The Fascination of Gardens, Internationale Gartenschau, Graz, Austria
Erste Arbeiten bei Kilchmann, Galerie Peter Kilchmann, Zurich, Switzerland
Over the Edges, SMAK Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
Wanås 2000, Stiftelsen Wanås Utställningar, Knislinge, Sweden
Saman taivaan alla: taidetta kaupungissa 1999 – 2000 / Under samma himmel / Under the same sky: 4. Museum of Contemporary Art Kiasma, Helsinki, Finland
Bleibe, Akademie der Künste, Berlin, Germany
Organising Freedom: nordisk 90-talskonst / Nordic Art of the '90s, Moderna Museet, Stockholm, Sweden. Traveled to Charlottenborg Udstillingsbygning, Copenhagen, Denmark
North: A New Conceptual Landscape, Aspen Art Museum, CO
Under the same sky, Kiasma, Helsinki, Finland
Benesse Prize Winners Exhibition, Naoshima Contemporary Art Museum, Kagawa, Japan
The First Works at Kilchmann, Galerie Peter Kilchmann, Zurich, Switzerland
On paper, Stalke Galleri, Copenhagen, Denmark
International Garden Show, Graz, Austria
Summer Group Exhibition, Paula Cooper Gallery, New York, NY
Naust, Øygarden, Tjeldstø, Norway

1999

Carnegie International, 1999 / 2000, Carnegie Museum of Art, Pittsburgh, PA
Konstruktionszeichnungen, Kunstwerke Institute for Contemporary Art, Berlin, Germany
Schöpfung, Diözesanmuseum Freising, Germany
Skulptur-Biennale 1999 im Münsterland, Münster, Germany
...incommensurabilis..., Galerija Škuc, Ljubljana, Slovenia
Can You Hear Me? 2nd ARS BALTICA Triennial of Photographic Art, Stadtgalerie im Sophienhof, Kiel, Germany. Traveled to Kunsthalle Rostock, Germany; Contemporary Art Centre, Vilnius, Lithuania; Kunsthaus Dresden, Germany; Bergen Kunsthall/Bergens Kunstforening, Norway; Galleria Otso, Espoo, Finland
German Open 1999: Gegenwartskunst in Deutschland, Kunstmuseum Wolfsburg, Germany
To the People of the City of the Euro, Frankfurter Kunstverein, Frankfurt am Main, Germany
Photography from the Martin Z. Margulies Collection, The Art Museum at Florida International University, Miami, FL
The Midnight Sun Show, Lofoten, Norway

Panorama 2000: Kunst in Utrecht te zien vanaf de Domtoren / Art in Utrecht seen from the Dom Tower, Centraal Museum, Utrecht, The Netherlands
Sommerens mørke og lyse nætter, Aarhus Kunstbygning, Denmark
Overflow, Marianne Boesky Gallery, New York, NY, D'Amelio-Terras, New York, NY, and Anton Kern Gallery, New York, NY
Photography: An Expanded View: Recent Acquisitions, Solomon R. Guggenheim Museum, New York, NY
Arte Continua, Casole d'Elsa I, San Gimignano, Italy
Landscape: Outside the Frame, MIT List Visual Art Center, Cambridge, MA
Focused, Galerie Tanit, Munich, Germany
Malmö Konstmuseum besöker Wanås, 1999, Stiftelsen Wanås Utställningar, Knislinge, Sweden
Z2000: Positionen junger Kunst und Kultur, Akademie der Künste, Berlin, Germany
Drawings, Bonakdar Jancou Gallery, New York, NY
Children of Berlin: Cultural Developments 1989-1999, P.S.1 Contemporary Art Center, Long Island City, NY
6th International Caribbean Biennial, The Golden Lemon, St. Kitts and Nevis
d'APERTutto, 48th Venice Biennale, Venice, Italy
Sogni / Dreams, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Paisajes, Galería Heinrich Ehrhardt, Madrid, Spain
Blown Away, 6th International Caribbean Biennial, The Golden Lemon, Saint Kitts, British West Indies
Eingeladen / Uitgenodigd, ACHK – De Paviljoens, Almere, The Netherlands
Neste Stopp, Kunstfestivalen i Lofoten, Norway
Galería Heinrich Eberhardt, Madrid, Spain
A Project for the Castle, Castello di Rivoli, Museum of Contemporary Arts, Rivoli, Italy
Wanas 1999, Malmö Konstmuseums, Malmö, Sweden
Under the same sky, Kiasma, Museum of Contemporary Art, Helsinki, Finland
Job Koelewijn & Olafur Eliasson, De Appel, Amsterdam, The Netherlands

1998

Sharawadgi, Felsenvilla, Baden, Austria
10 år i Stalke Galleri / 10 Years Anniversary Exhibition, Stalke Galleri, Copenhagen, Denmark
Seamless, Curatorial Training Programme, de Appel, Amsterdam, The Netherlands
Something Is Rotten in the State of Denmark, Kunsthalle Fridericianum, Kassel, Germany
Do All Oceans Have Walls?, Gesellschaft für Aktuelle Kunst, Bremen, Germany
Mai 98: Positionen zeitgenössischer Kunst seit den 60er Jahren, Kunsthalle Köln, Cologne, Germany
Berlin / Berlin, 1st Berlin biennial, Berlin, Germany
Auf der Spur: Kunst der 90er Jahren im Spiegel von Schweizer Sammlungen, Kunsthalle Zürich, Switzerland
Fast Forward 4/Archives, Kunstverein in Hamburg, Germany
Waterfall, Sydney Biennial, Sydney, Australia
The very large ice floor, XXIV Bienal de São Paulo, São Paulo, Brazil
Cool Places: 7-oji Baltijos šalių meno trienalė / The 7th Triennial of Contemporary Baltic Art, Contemporary Art Center, Vilnius, Lithuania
Roteiros. Roteiros. Roteiros. Roteiros. Roteiros. Roteiros. 24th Bienal de São Paulo, Brazil
Rozjazzd, Centrum Sztuki Współczesnej Zamek Ujazdowski, Warsaw, Poland
The Erotic Sublime, Galerie Thaddaeus Ropac, Salzburg, Austria
Et blik på 90'erne, Stalke Out of Space Nr. 22 / Amtsgården, Roskilde, Denmark
Transatlántico, Centro Atlántico de Arte Moderno, Las Palmas, Spain
Stalke Anniversary Show, Stalke Galleri, Copenhagen, Denmark
Undergrund, Galerie Asbæk, Copenhagen, Denmark

- Sightings: New Photographic Art*, Institute of Contemporary Art, London, England
Interferencias, Sala de Exposiciones del Canal de Isabel II, Madrid, Spain
Warming, The Project, Harlem, New York, NY
Every Day, 11th Biennale of Sydney, Australia
Round About Ways, Schloss Ujazdowski, Warsaw, Poland
La ville, le jardin, la mémoire, Villa Medici, Académie de France à Rome, Italy
Light x Eight: The Hanukkah Project, Jewish Museum, New York, NY
Edstrandska Stiftelsens Konstnärstipendiater 1998, Rooseum Center for Contemporary Art, Malmö, Sweden
New Photography 14: Jeanne Dunning, Olafur Eliasson, Rachel Harrison, Sam Taylor-Wood, The Museum of Modern Art, New York, NY
Dad's art, neugerriemschneider, Berlin, Germany
Nuit blanche, scènes nordiques: Les années 90, Musée d'Art Moderne de la Ville de Paris, France. Traveled to Reykjavik Art Museum, Iceland; Bergen Kunstmuseum, Norway; Porin Taidemuseo, Pori, Finland; Göteborgs Konstmuseum, Sweden
Kunst & Windenergie zur Weltausstellung, Rathaus der Landeshauptstadt Hannover, Germany
Pakkhus, MOMENTUM Nordic festival of Contemporary Art, Moss, Norway
Brytningstider: En bok om vår föränderliga värld, Norrköpings Konstmuseum, Sweden
StadtLandschaften, Sabine Knust Galerie & Edition, Munich, Germany
- 1997
- Été 97*, Centre Genevois de Gravure Contemporaine, Geneva, Switzerland
Kunstpreis der Böttcherstrasse in Bremen 1997 zu Gast im Bonner Kunstverein, Bonner Kunstverein, Bonn, Germany
Heaven: Public View, Private View, P.S.1 Contemporary Art Center, Long Island City, New York, NY
On Life, Beauty, Translations and Other Difficulties, 5th International Istanbul Biennial, Turkey
Trade Routes: History and Geography, 2nd Johannesburg Biennale, South Africa
Truce: Echoes of Art in an Age of Endless Conclusions, SITE Santa Fe, Second Biennial Exhibition, NM
(aliveness), Centre for Contemporary Photography, Fitzroy, Australia
Louisiana Udstillingen: Ny Kunst fra Danmark og Skåne, Louisiana Museum for Moderne Kunst, Humlebæk, Denmark
Studija Islandija, Siuolaikinio Meno Centras / Contemporary Art Centre, Vilnius, Lithuania
3e Symposium en arts visuels de l'Abitibi-Témiscamingue: Vingt mille lieux sur l'esker, Centre d'exposition d'Amos, Quebec, Canada
Platser, Projects in Public Space, Stockholm, Sweden
Schauplatz Museumsquartier: Zur Transformation eines Ortes, Kunsthalle Wien, Vienna, Austria
Sightings: New Photographic Art, Institute of Contemporary Art, London, UK
 Berlin Biennial, Berlin, Germany
Ung dansk kunst, Stalke Out of Space Nr. 18 / Ringsted Galleriet, Denmark
- 1996
- Manifesta 1*, Rotterdam, The Netherlands
3 x Smart Show, Stockholm Smart Show, Sweden
Nach Weimar, Kunstsammlungen zu Weimar, Germany
Alles was modern ist, Galerie Bärbel Grässlin, Frankfurt/Main, Germany
Tolv, Schaper Sundberg Galleri, Stockholm, Sweden
Prospect 96: Photographie in der Gegenwartskunst, Frankfurter Kunstverein and Schirn Kunsthalle Frankfurt, Frankfurt am Main, Germany
Views of Icelandic Nature, Kjarvalsstaðir, The Reykjavik Art Museum, Reykjavik, Iceland
Provins - Legende I, Museet for Samtidskunst, Roskilde, Denmark

- Glow: Sublime Projected and Reflected Light*, New Langton Arts, San Francisco, CA
The Scream: Borealis 8, Nordic Fine Arts, 1995–1996, ARKEN Museum for Moderne Kunst, Ishøj, Denmark
Summer Show, Tanya Bonakdar Gallery, New York, NY
Remote Connections: Media Art in the Era of Displacement, Neue Galerie am Landesmuseum Joanneum, Graz, Austria. Traveled to Wäino Aaltonen Museum of Art, Turku, Finland; Art Focus, Tel Aviv, Israel.
Campo 95, Kunstmuseet Malmö, Malmö, Sweden
Status 3, Stalke Galleri, Copenhagen, Denmark
Il luogo e la memoria: La fotografia metafora di un'esperienza, Ex-Copertificio Sonnino, Besozzo (Varese), Italy. Traveled to Castello di Spezzano Fiorana Modenese, Modena, Italy
Náttúrusýn í íslenskri myndlist (Views on Icelandic Nature), Reykjavik Art Museum–Kjarvalsstaðir and Reykjavik Arts Festival, Iceland
Declining and becoming, Manifesta 1, Kunsthall Rotterdam, The Netherlands
Carl von Linné, Borås Konstmuseum, Borås, Sweden
Retninger og tendenser i ung dansk kunst, Stalke Out of Space Nr. 16 / Galleri Brantebjerg, Nykøbing Sj, Denmark
Germinations 9 – European Projects for Young Artists, Riding Hall of the Prague Castle, Czech Republic. Traveled to Villa Arson, Nice, France
Skulpturparken ved Vestvolden – Hvidovre, Denmark
Files – Kunst als Position im Zeitalter globaler Technologien / Files – Art as position in the age of global technologies, Bunker 4th floor, Berlin, Germany
Skriget / The Scream. Borealis 8, ARKEN Museum for Moderne Kunst, Ishøj, Denmark
- 1995 *(Landschaft) mit dem Blick der 90er Jahre*, Mittelrhein-Museum, Koblenz, Germany. Traveled to Museum Schloss Burgk an der Saale, Germany. Haus am Waldsee, Berlin, Germany.
Kunst & Ökologie, Mecklenburgisches Künstlerhaus Schloss Plüschow, Germany
Campo 95, Fondazione Sandretto Re Rebaudengo, 46th Venice Biennale, Italy Traveled to Sant'Antonino di Susa, Turin, Italy; Malmö Konstmuseum, Sweden
Vorfrende ist die schönste Freude. Das Sisyphos-Syndrom – Hommage für Joseph Beuys, Kunstverein Schloss Plön, Germany
Status 1, Stalke Galleri, Copenhagen, Denmark
Status 2, Stalke Galleri, Copenhagen, Denmark
Alles was modern ist, Galerie Bärbel Grässlin, Frankfurt am Main, Germany
- 1994 *Europa '94*, Junge europäische Kunst in München, MOC Messehallen, Munich, Germany
Et blik på 90'erne, Stalke Out of Space Nr. 14 / Holbæk Kunstforening, Denmark
Opening show, Stalkes Kunsthandel, Copenhagen, Denmark
- 1993 *17:00 CET*, Stalke Out of Space Nr. 12 / Nørregade 7C, Copenhagen, Denmark
Black Box – Kunst under jorden, GLOBE Kuratorgruppe, Copenhagen, Denmark
Opening Show, Galleri Nicolai Wallner, Copenhagen, Denmark
Overdrive, 10 Young Nordic Artists, Project Room, Copenhagen, Denmark
Jubilæumsudstilling 10 år, Stalke Kunsthandel, Copenhagen, Denmark
- 1992 *Group Exhibition*, OVERGADEN – Kulturministeriets Udstillingshus for Nutidig Kunst, Copenhagen, Denmark
Lightworks, Demonstrationslokalet for Kunst, Copenhagen, Denmark
Paradise EUROPE, Stalke Out of Space Nr. 10 / BIZART, Copenhagen, Denmark

- 1991 *Billboard* project in collaboration with Trafik Lyrik, Stalke Out of Space Nr. 3 /
Copenhagen, Denmark
Baghuset, Stalke Out of Space Nr. 1 / Stockholm Art Fair, Sweden
Young Scandinavian Art, Stalke Out of Space, Copenhagen, Denmark
Overgaden Galleri, Copenhagen, Denmark
- 1990 *Street Signs*, BIZART, Charlottenborg Forårsudstilling, Copenhagen, Denmark
Tilbageblik, Stalke Kunsthandel, Copenhagen, Denmark
- 1989 *Ventilator Projects*, Charlottenborg Udstillingsbygning, Copenhagen, Denmark