

SI OBHÁN HAPASKA

1963 Born in Belfast, Ireland

Education

1985-88 Middlesex Polytechnic, London, England

1990-92 Goldsmiths College, London, England

Solo Exhibitions

2017 Château la Coste, Aix-en-Provence, France (permanent outdoor sculpture)

2016 Kerlin Gallery, Dublin, Ireland
Andréhn-Schiptjenko, Stockholm, Sweden

2014 *Sensory Spaces exhibition series*, Museum Boijmans van Beuningen,
Rotterdam, The Netherlands

2013 Magasin 3 Stockholm Konsthall, Stockholm, Sweden
La Conservera Contemporary Art Center, Murcia, Spain
Hidde van Seggelen Gallery, London, England

2012 Andréhn-Schiptjenko, Stockholm, Sweden
Siobhán Hapaska / Stephen McKenna, Kerlin Gallery, Dublin, Ireland (two-
person show)

2011 *Siobhan Hapaska: a great miracle needs to happen there*, Kerlin Gallery,
Dublin, Ireland

2010 *The Nose that Lost its Dog*, Tanya Bonakdar Gallery, New York, NY
The Curve Gallery, The Barbican Art Centre, London, England
Siobhan Hapaska: Downfall, Ormeau Baths Gallery, Belfast, Ireland

2009 *The Nose that Lost its Dog*, Glasgow Sculpture Studios Fall Public
Program, Glasgow, Scotland

2007 Camden Arts Centre, London, England
Tanya Bonakdar Gallery, New York, NY

2004 *Playa de Los Intranquilos*, Peer, London, England

2003 *cease firing on all fronts*, Kerlin Gallery, Dublin, England

2002 Tanya Bonakdar Gallery, New York, NY

2001 Irish Pavilion, 49th Venice Biennale, Venice, Italy
Kerlin Gallery, Dublin, Ireland
May Day, Royal Hibernian Academy, Dublin, Ireland

- 1999 Sezon Museum of Art, Tokyo, Japan
Artist Statement for Bonakdar Jancou Gallery at Basel Art Fair
NICAF Art Fair. Tokyo International Forum, Yuraku-Cho
Saison Art Program Gallery, Tokyo Aoyama, Japan
- 1997 Tanya Bonakdar Gallery, New York, NY
Ago, Entwistle Gallery, London, England
Oriel, The Arts Council of Wales' Gallery, Cardiff, Wales
- 1995-96 *St. Christopher's Legless*, ICA, London, England

Group Exhibitions

- 2019 *The Gifts of Tony Podesta*, American University Museum, Katzen Arts Center, Washington, D.C.
- 2016 *2116: Forecast of the Next Century*, Eli & Edyth Broad Art Museum, Michigan State University, East Lansing, MI
2116, Glucksman Gallery, Cork, Ireland
The Mobility of Facts, Bloomberg SPACE, London, England
some are nights other stars, Towner Eastbourne, England
Disobedient Bodies, The Hepworth Wakefield, Wakefield, England
- 2015 *Pallas Periodical Review #5*, NCAD Gallery & Pallas Projects, Dublin, Ireland
Magnetism, Hazelwood House, Co Sligo, Ireland
Vita Vitale, Azerbaijan Pavilion, Venice Biennale, Italy
Face Value, Abbot Hall Art Gallery, London, England
La La La Human Steps, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
- 2014 *New Art New Nature*, Ulster Museum, Belfast, Northern Ireland
Reframing the Domestic in Irish Art, Highlanes Gallery, Drogheda, Ireland
New City Art Prize: Beatrice Gibson, Siobhan Hapaska, Jimmy Merris, and Roger Palmer, MK Gallery, Milton Keynes, England
Astralis, Espace culturel Louis Vuitton, Paris, France
Sensory Spaces, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
- 2013 *Site Festival*, Goods Shed, Stroud Gloucestershire, England
Caught in the Crossfire: Artistic responses to conflict, peace and reconciliation, Herbert Art Gallery and Museum, Coventry, England
- 2012 *Siobhan Hapaska & Stephen McKenna*, Kerlin Gallery, Dublin, Ireland
Into the Light: The Arts Council – 60 Years Supporting the Arts, Crawford Art Gallery, Cork, Ireland; Dublin City Gallery, The Hugh Lane, Dublin, Ireland
- 2011 *British Sculpture: A View Through the 20th Century*, The Royal Academy of Arts, London, England
Collecting for Ireland – Works from the Arts Council Collection, The Hunt Museum, Limerick, Ireland
Someone Else's Life, Kerlin Gallery, Dublin, Ireland
The Wonders of the Invisible World. Part I, Northern Gallery for Contemporary Art, Sunderland, England
- 2010 *Drawing 2011 – Biennial Fundraiser*, The Drawing Room, London, England
Vernissage Experience Pommery No. 8, Domain Pommery, Reims, France
Causing Chaos, Fife Contemporary Art and Craft, St. Andrews, Scotland

- Hybrides & Chimères*, Le Parvis - scène nationale Tarbes Pyrénées, Ibos, France
Islands Never Found, Palazzo Ducale, Genoa, Italy; traveling to The State Museum of Contemporary Art, Thessaloniki, Greece; St. Etienne Museum of Modern Art, Saint Etienne, France
Thrice Upon a Time, Magasin 3 Stockholm Konsthall, Stockholm, Sweden
America Deserta, Centre d'Art du Parc Saint Léger, Pougues-les-Eaux, France
- 2009 *Fragile*, Daejeon Museum of Art, Daejeon, Korea
Apocatopia, Castlefield Gallery, Manchester, England
FRAGILE, Terres d'empathie, Musée d'Art moderne de Saint-Etienne, Saint-Etienne, France
- 2008 *Fifty Percent Solitude*, Kerlin Gallery, Dublin, Ireland
Seeing the Light, Tanya Bonakdar Gallery, New York, NY
The Bearable Lightness of Being, La Biennale di Venezia, Venice, Italy
Celebrating 20 Years, Kerlin Gallery, Dublin, Ireland
Mediation Biennale 08, Mediation Biennale, Poznan, Poland
Life? Biomorphic Forms in Sculpture, Kunsthaus Graz, Graz, Austria
Neo Futur, les Abattoirs, Musée d'art moderne at contemporain, Toulouse, France
Micro-narratives: tentation des petites realites, Musée d'Art Moderne de Saint Etienne, Saint-Etienne, France
All-Inclusive, Schirn Kunsthalle, Frankfurt, Germany
- 2007 *Whitechapel Commissions for Bishop's Square: David Adjaye, Martin Creed, Siobhan Hapaska, Oswaldo Ma*, Whitechapel Art Gallery, Bishop's Square, London, England
- 2006 *Absolumental*, Les Abattoirs, Toulouse, France
British Art Show 6, Arnolfini, Bristol, England
A selected state, Emily Tsingou Gallery, London, England
Glasgow International 2006, Glasgow, Scotland
- 2005 *Configured*, Tanya Bonakdar Gallery, New York, NY
Vertiges, Printemps de Septembre, Toulouse, France
British Art Show 6, Hayward Gallery and other locations, UK
Extreme Abstraction, Albright Knox Museum, Buffalo, NY
- 2004 Sculpture Quadrennial Riga 2004, European Space, Riga, Latvia
- 2003 *Variations on the theme of illusion*, Emily Tsingou Gallery, London, England
Magasin 3, Stockholm Konsthall, Stockholm, Sweden
- 2002 *Something Else: Irish Contemporary Art*, Turku Art Museum, Finland
View (Six), Mary Boone Gallery, New York, NY
Extension, Works from the Collection, Magasin 3 Stockholm Konsthall, Sweden
Something Else, Turku Art Museum, Turku, Finland
Shine, The Lowry, Manchester, England
Second Skin: historical life casting and contemporary culture, The Henry Moore Institute, Leeds, England
Love, Labour and Loss, Carlisle Museum and Art Gallery and the Royal Albert Memorial Museum & Art Gallery, Exeter, England
Surface to Surface (curated by Max Henry), Mary Boone Gallery, New York, NY
Mood River, Wexner Center, Columbus, OH, Feb 3 – May 26
- 2001 *'ARS 01 - Unfolding Perspectives'*, Museum of Contemporary Art, Kiasma, Helsinki, Finland

- Deutsche Bank Collection of Contemporary Art*, Scottish National Gallery of Modern Art, Edinburgh, England
Landscape, British Council International Touring Exhibition, Museum of Modern Art, Rio de Janeiro; Museu de Arte de São Paulo, Brazil; Museu de Arte Contemporanea de Niterói, Brazil
 Exhibition of British Sculpture, Taipei Fine arts Museum, Taiwan; Singapore Art Museum, Singapore, China
Landscape, British Council International Touring Exhibition: ACC Gallery, Weimar, Germany; Haus of Artists, Moscow; Peter and Paul Fortress, Moscow, Russia; Gallerie Nazionale di Arte Moderna, Rome, Italy; Centro Cultural del Conde Duque, Madrid, Spain; Sophia Municipal Gallery of Art, Bulgaria.
All Terrain: An Exploration of Landscape and Place, Contemporary Art Center of Virginia, Virginia Beach, VA
Shifting Ground: Fifty Years of Irish Art, Irish Museum of Modern Art, Dublin, Ireland
Siobhán Hapaska, Charles Long, Ernesto Neto; Magasin 3, Stockholm Konsthall, Stockholm, Sweden
Sensational, Shrewsbury Museum and Art Gallery. Shrewsbury, UK
- 2000 *Artifice*, The Deste Foundation & The British Council, Athens, Greece
 Centre for Contemporary Art, Thessaloniki, Greece (with Adam Chodzko, Tacita Dean, Graham Gussin, Stephen Murphy, Simon Starling, Jane and Louise Wilson).
Conversation, Milton Keynes Gallery, London, England
Screen, Arts Council of England touring exhibition
- 1999 *0044*, PS1, New York, Albright-Knox Art Gallery, Buffalo, NY
 Crawford Municipal Art Gallery, Cork, Ireland.
 Arts Council of England Collection, Aberystwyth Arts Centre and tour
Screen, Arts Council of England touring exhibition.
 'Saatchi in Sheffield', Mappin Art Gallery, Sheffield, UK
- 1998 Michael Jansen, Cologne, Germany
Speed, The Whitechapel Art Gallery, London, England
IMMA / The Glen Dimplex Artist's Award Exhibition (prize winner), The Irish Museum of Modern Art, Dublin, Ireland
Here To Stay, Arts Council of England Collection, Plymouth Arts Center, Plymouth, MA
Seamless, De Appel, Amsterdam, The Netherlands
Screen, Arts Council of England touring exhibition
- 1997 *New Found Landscape*, Kerlin Gallery, Dublin, Ireland
A Print Portfolio from London, c/o, Oslo, Norway
Documenta X, Kassel, Germany
Plastik, Württembergischer Kunstverein, Stuttgart, Germany
Screen, Ridinghouse Editions, London, England
 Städtische Ausstellungshalle am Hawercamp, Münster, Germany
Craft, Richard Salmon, London; Kettle's Yard, Cambridge, England
Enjoy, Schloss Agathenburg, Agathenburg, Germany
Skulptur, Württembergischer Kunstverein, Stuttgart, Germany
Residue, Douglas Hyde Gallery, Dublin, Ireland
- 1996 Kerlin Gallery, Dublin, Ireland
 Rhona Hoffman, Chicago, IL
The Book is on the Table, Entwistle, London, England
- 1993 *Mandy Loves Declan 100%*, Boote Gallery, New York, NY
Wonderful Life, Lisson Gallery, London, England
Eye Witness, Shaftesbury Avenue, London, England

Making People Disappear, Cubitt Street Gallery, London, England
Barclays Young Artist Award, Serpentine Gallery, London, England

1992 *How did these children come to be like that?* Goldsmiths, London, England

1990 *Guinness Peat Aviation Awards for Emerging Artists*, Gallagher Gallery, Dublin, Ireland

Reviews and Publications

- 2017 "Group Show at Kerlin Gallery, Dublin," Blouin ArtInfo, July 18, 2017.
Genç, Kaya. "Visiting a 'Strike Site' at London's leading Turkish gallery," *Daily Sabah*, January 20, 2017.
- 2016 Sumpter, Helen. "Siobhán Hapaska," *ArtReview*, Vol 68, October 2016.
"Some Are Nights Others Stars – new show at Towner," *Eastbourne Herald*, July 5, 2016.
- 2009 Sherwin, Skye. "Exhibitionist: the best art shows to see this week." *Guardian.co.uk*, October 30, 2009.
Kotze, Talitha. "Soibhan Hapaska' The Nose that lost its Dog." *The List*, November 25, 2009
- 2007 "Questionnaire: Siobhan Hapaska." *Frieze*. November - December 2007; page 196.
Westley, Hester R. "Another Way to See It." *Art Monthly*, November 2007, No. 311.
Art in Action: Nature, Creativity and Our Collective Future. Natural World Museum and United Nations Environment Programme. Palace Press: Earth Aware Ed.: 2007. pp. 105. illus.
Princenthal, Nancy. "Siobhan Hapaska at Tanya Bonakdar." Review. *Art in America*, April 2007. p 136.
- 2005 Farquharson, Alex, and Schlieker, Andrea. *British Art Show 6*. Exhibition catalogue, Hayward Gallery Publishing, London, 2005
Dorment, Richard. "When beauty shocks you into silence." *Telegraph.co.uk*, September 27, 2005.
"Today's suggestions." *Art Basel Daily Newspaper*, June 18, 19, 20, 2005
Vertiges - Printemps de Septembre a Toulouse. Exhibition catalogue. Text by Jean-Marc Bustamante et al. Les Abbatoirs Museum, Toulouse, 2005
- 2004 Barrett, David. "Siobhán Hapaska: Peer London", *Art Monthly Magazine*, July/August 2004, pp 34 – 35
Foster, Alicia. *Tate Women Artists*. London: Tate Publishing, p 207
- 2002 Arnoux, Lennard and Laubadere, *Gardens by the Sea*. Clarkson/Potter Publishers, NY. p. 77-79.
"Siobhan Hapaska," (Last Chance) *New York Times*, Friday, March 29, 2002. p. E38
"Siobhan Hapaska," (Short List; Art,) *Village Voice*, April 2, 2002. p. 70
Ed. Bremner, Ann and Shafer, Ryan. *Mood River*. Wexner Center for the Arts; Cleveland, Ohio. 2002
Mahoney, Robert. "Siobhán Hapaska," *Time Out New York*, March 14-21, 2002, p. 82
Johnson, Ken. "Siobhan Hapaska," *New York Times*, March 1, 2002.
- 2001 "The Venice Biennale: Work in Progress," *V Magazine*, Sept-Oct.
Vetrocq, Marcia E., "Venice Biennale Goes Public," *Art in America*, May, 2001, pgs 41-43.

- Dixon, Steven. "ARS 01 Unfolding Perspectives," Museum of Contemporary Art, Kiasma, Helsinki.
- Murphy, Pat. "On the Other Side of Open," Circa, Autumn 2001/ circa 97.
- Connolly, Maeve. "Venice," Circa, Autumn 2001/ circa 97.
- Sozanski, Edward J. "Biennale remade for MTV Generation," The Philadelphia Inquirer, July 1, 2001.
- Dodson, Sean. The Guardian, April 19, 2001,.
- Léith, Caoimín Mac Giolla. "Towards Futures Past," NY Arts Vol.6 No. 2.
- Dunne, Aidan. "And so this is Christmas," The Irish Times, 18 January.
- Hartigan, Marianna "Through the Looking Glass," The Sunday Tribune, 14 January.
- Ruane, Medb. "God gets a science lesson," The Sunday Times, January 22
- "From the Kerlin to the Venice Biennial," The Irish Independent, January 2001.
- 2000 Hapaska, Siobhán, 'Living vegetation in contemporary art,' trans'plant', 2000, p.67.
Siobhán Hapaska/Charles Long/Ernesto Neto; Magasin 3 Stockholm Konsthall, catalogue.
Landscape, catalogue, The British Council
- 1999 Huntington, Richard, "The Cloudes roll in," The Buffalo News, Oct. 3, 1999.
Siobhán Hapaska, Saison Art Programme, Tokyo, Japan catalogue
- 1998 Cotter, Suzanne "Mach Zero", Make 82 Beastly Issue. Dec 98-Feb 99 p.19-20.
Withers, Rachel, "Speed::Whitechapel" Artforum, December 1998, Page 125.
Searle, Adrian, "It's a Blast," The Guardian, September 29, 1998, Page 10.
Shone, Richard, "Previews: Speed at Whitechapel Art Gallery," Artforum, September 1998, Page 48.
Art listings, World of Interiors, September 1998 (illustration of Mule)
Catalogue, IMMA/Glen Dimplex Artists Award, Irish Museum of Modern Art, Dublin, Ireland
"The Glen Dimplex Artists Award," Irish Tattler, April 1998, Page 16.
Nancy, Luke, "Turn on the Dimplex," The Irish Times, April 7, 1998, Page 12.
Ferguson, Ciara, "Dimplex five go on show," The Sunday Independent, April 19.
Lovett, Marian, "The Glen Dimplex Artists's Award 1998," The Sunday Times, April 26, 1998.
Nancy, Luke, "Perhaps the most diverse show yet," The Irish Times, May 1, 1998.
Dunne, Aidan, "Favourite Hapaska wins Glen Dimplex award," The Irish Times, June 12, 1998.
Musgrave, David, "North and South, Belfast to Dublin via Derry," Art Monthly, June 98, pp. 22-23.
Williams, Gilda, "Profile: Blind Alleys, on Siobhan Hapaska," Art Monthly, February 1998, pp. 213-4.
Skobie, Ilka, "Siobhan Hapaska," New York Art Magazine, December 1997 - January, 1998.
Higgie, Jennifer, "Out There" Frieze, Issue 37, pp. 58 - 61.
Levin, Kim, "Voice Choices" The Village Voice, November 3, 1997, page 89.
- 1997 Catalogue, Oriel Gallery, Wales.
ICA, London, England.
Higgie, Jennifer. "Out There," Frieze, Issue 37, December.
Smith, Roberta, "Art Guide" The New York Times, November 7, 1997, page E38.
Johnson, Ken, "A Post-Retinal Documenta," Art in America, October 1997, pp.81-88.
Morgan, Stuart, "The Human Zoo," Frieze, Issue 26, pp. 70-78.
Glover, Micheal "Siobhan Hapaska", ARTnews, October 1997,

pp 175-6.

Myers, Terry R. "On View: London" New Art Examiner, October 1997, page 36.

Morgan, Stuart. Frieze, London, England

Williams, Gilda, Art in America, New York, NY

Collings, Matthew "Blimey!" 21, London, England

Kent, Sarah, Time Out, London, England

Coomer, Martin, Time Out, London, England

Friedman, Carl, The Guardian, London, England

Grant, Simon, The Guardian, London, England

1996

Greenberg, Sarah "The Cutting Edge" ARTnews, December 1996, page 29-30.

Negrotti, What's On, London, England

Coomer, Martin, Time Out, London, England

Cruz, Juan, Art Monthly, London, England

"EveryWoman", Art Diary

Collins, Matthew, Frieze, March/April 1996, pages 73-74.

Beech, Dave. "The Artist's Body." Artifice, London, Issue 4.

Public Collections

Hirshhorn Museum and Sculpture Garden, Washington, DC

Massachusetts Institute of Technology, Cambridge, MA

The Tate Modern, London, England

Williams College Museum of Art, Williamstown, MA

Prizes

2014

Recipient of 2014 New City Art Prize for the Visual Arts, MK Gallery, Milton Keynes Community Foundation, Milton Keynes, England