

AGNIESZKA KURANT

1978 Born in Lodz, Poland
Lives and works in New York, NY

Solo Exhibitions & Projects

- 2017 Savannah College of Art and Design, Savannah, GA
Assembly Line, Center for Contemporary Art, Tel Aviv, Israel
- 2016 *Agnieszka Kurant: Variables*, T-Space, Rhinebeck, NY
- 2015 *Agnieszka Kurant*, Botkyrka Konsthall, Stockholm, Sweden
- 2014 *Variables*, Tanya Bonakdar Gallery, New York, NY
Agnieszka Kurant: exformation, Sculpture Center, Long Island City, NY
Stroom den Haag, The Hague, The Netherlands
- 2013 *88.2 MHz*, Objectif Exhibitions, Antwerp, Belgium
Phantom Capital, Galeria Fortes Vilaça, São Paulo, Brazil
- 2012 *Phantom Capital*, CoCA Torun, Italy
Phantom Capital, Iaspis, Stockholm, Sweden
Future Anterior at Ça & LÀ / THIS & THERE, curated by Claude Closky
for the Richard Foundation, Paris, France
Unknown Unknown, the Lucie Fontaine Fallery, Stockholm, Sweden
- 2011 *Unknown Unknown*, Centro Cultural Montehermoso, Vitoria, Spain
- 2010 *Emergency Exit*, Polish Pavilion at the Venice Biennial 12th
International Architecture Exhibition (with Aleksandra Wasilkowska),
Venice, Italy
- 2009 (...), Museum of History of Polish Jews (collaboration
with Anna Baumgart) Warsaw, Poland
- 2008 *Theory of Everything*, Museum of Modern Art, Warsaw, Poland
- 2007 *The Unlimited Truth Company*, COMA Gallery, Berlin, Germany
Snow Black, National Museum of Art, Cracow, Poland
- 2006 *Trailer Part 1*, Creative Time, New York, NY (collaboration
with Charles de Meaux)
L'exposition qui n'existe pas, Mamco, Geneva, Switzerland
(collaboration with Pierre Huyghe, Liam Gillick, Bertrand Lavier)
- 2005 *Snow Black*, Yvon Lambert Gallery, New York, NY

Group Exhibitions

- 2018 *An American City*, Front, Cleveland, OH
- 2017 *A Show Yet to be Titled*, Lucie Fontaine, New York, NY
Avantgarde. A Paradozal Dream., Museum of Sopot, Sopot, Poland
The Times, The Flag Art Foundation, New York, NY
99 Cents, Museum of Modern Art Detroit, Detroit, MI
Islands and Atolls. Mapping Imagination, Wozownia Art Gallery, Torun, Poland
Life. A User's Manual, Zacheta National Gallery of Art, Warsaw, Poland
All the Time at Work, Galeria Labirynt, Lublin, Poland
Zamek Culture Centre, Poznan, Poland
Art and Space, Guggenheim Bilbao, curated by Manuel Cirauqui, Bilbao, Spain
A Song for Rio (part 2), Fortes D'Aloia & Gabriel, Rio de Janeiro, Brazil
The Policeman's Beard is Half Constructed, Bonner Kunstverein, Bonn, Germany
- 2016 *Ritiro [The Retreat]*, at the Lucie Fontaine Foundation, Runah Topeng Dan Wayang [The House of Mask and Puppet], Kayu, Bali, Indonesia
Ritiro [The Retreat], Rumah Doa Bagi Semua Bangsa [The House of Prayer for All Nations], Java, Indonesia
Rocky Landscape, Bunkier Sztuki Gallery of Contemporary Art, Cracow, Poland
The Animal Mirror, International Studio and Curatorial Program, Brooklyn, NY
Young Poland. Afterimages of Reality, Ludwig Museum of Contemporary Art, Budapest, Hungary
On the shoulders of giants, Kunsthalle Mainz, Mainz, Germany
Transcultural Flux, Stiftelsen 3,14, Bergen, Norway
From Minimalism Into Algorithm, The Kitchen, New York, NY
- 2015 *Walkers: Hollywood Afterlives in Art and Artifact*, Museum of the Moving Image, curated by Robert Rubin, New York, NY
Moving Images: exhibition as movie, movie as exhibition, exhibition in movie, exhibition of movies, exhibition of exhibitions. BWA Awangarda, Wroclaw, Poland
Tunnel Vision, Momentum 8, 8th Nordic Biennial of Contemporary Art, Moss, Norway
Storylines: Contemporary Art at the Guggenheim, Guggenheim Museum, New York, NY
A Climate Fictionalism, Hong-gah Museum, Taipei, Taiwan
The Moderna Exhibition 2014: Society Acts, Moderna Museet, Malmo, Sweden
Commission for: *Storylines: Contemporary Art at the Guggenheim*, The Guggenheim Museum, New York, NY
Rideaux / Blinds, Institut d'art contemporain, Villeurbanne/Rhône-Alpes, France
Overtime: The Art of Work, Albright Knox Art Gallery, Buffalo, NY
Shadow Architecture: Lavatories and Bazaars, Museum of Modern Art in Warsaw, Poland
Procedures for the Head: Polish Art Today, Kunsthalle Bratislava, Bratislava, Slovakia
The Members Library, Grazer Kunstverein, Graz, Austria
Screening of *Cutaways*, Kino der Kunst Festival, Munich, Germany
Akakor, Baro Galeria, curated by Kiki Mazzucchelli and Maria do Carmo, Sao Paulo, Brazil

- 2014 *All That Falls*, Palais de Tokyo, Paris, France
 County Museum of Art, Los Angeles, CA
Soft Shock, Eli Ping, Frances Perkins, New York, NY
Society Acts: The Moderna Exhibition 2014, Moderna Museet Malmö, Malmö, Sweden
As You Can See: Polish Art Today, Museum of Modern Art, Warsaw, Poland
between the lines, Tanya Bonakdar Gallery, New York, NY
- 2013 *Commercial Break*, Anonymous Gallery, Mexico City, Mexico
The Anti-Library, Lucie Fontaine Gallery, Milan, Italy
Call of the Mall, Hoog Catharijne, Utrecht, The Netherlands
My Third Country, Frankendael Foundation, Amsterdam, The Netherlands
72 hours of Truce, MoMA PS1, Long Island City, NY
- 2012 2nd Ural Industrial Biennial of Contemporary Art, Ekaterinburg, Russia
Ça & là / This & There, Palais de Tokyo, Paris, France
10th Anniversary Summer Exhibition, Elizabeth Dee Gallery, New York, NY
- 2011 *Commercial Break*, curated by Neville Wakefield and presented by Garage Center for Contemporary Culture, 54th Venice Biennale, Venice, Italy
The End of Money, Witte de With, Rotterdam, The Netherlands
East by South West, Vienna Fair, Austria
- 2010 *Warsaw Under Construction*, Museum of Modern Art, Warsaw, Poland
- 2009 Henkel Art.Award.2009 final exhibition, MUMOK – Museum Moderner Kunst Stiftung Ludwig Wein, Austria
 Performa Biennial, White Box, New York, NY
Anabasis. Rituals of Homecoming, Łódź, Poland
Extremely Rare Events/Distribution of Neo-Avantgarde, CCA at Ujazdowski Castle, Warsaw, Poland
Freedom From Profit, Zacheta National Gallery, Warsaw, Poland
 EASTinternational, Norwich, England
- 2008 Frieze Projects – Frieze Art Fairs, London, England
God is Design, Gallery Fortes Vilaça, São Paulo, Brazil
 Young Artist Biennial, Bucharest, Romania
Manual CC, Centre for Contemporary Art at Ujazdowski Castle, Warsaw, Poland
Doping, Galeria Piekary, Pozań, Poland
- 2007 The 2nd Moscow Biennial of Contemporary Art, Moscow, Russia
Invisible, Invisible, Curators without Borders, Berlin, Germany
- 2006 Celebration Park, Tate Modern, London, England
- 2004 *Parking*, CAC Bretigny, France
Code Unknown, Palais de Tokyo, Paris, France

Artist Grants & Residencies

- 2017 MIT Center for Art Science and Technology, Massachusetts Institute of Technology, Boston, MA

2011-12 Artist Residency, Location One, New York, NY
 2009 Artist Residency, Sommerakademie im Zentrum Paul Klee, Bern, Switzerland
 2008 Artist Grant, Polish Ministry of Culture, Warsaw, Poland
 2006-07 Iaspis-Konstfack, Stockholm, Sweden
 2005 Curatorial Residency, International Studio and Curatorial Program (ISCP), New York, NY
 2004 Artist Residency, Palais de Tokyo, Paris, France
 2002-03 AHRB Grant, Goldsmiths College, London, England

Publications & Reviews

2016 Boucher, Brian. "What's Really Cool at the 2016 Armory Show?", *Artnet News*, March 4, 2016, [online]

2015 Robinson, Walter. "Hollywood's 'Walkers': A Museum Show on How Movies Make Us Zombies" *Observer*. December 02, 2015. [online]
 Farago, Jason. "Interview: Agnieszka Kurant." *Even Magazine*, Issue 2, Fall 2015. pp. 137-152
 Sabine, Russ. "Agnieszka Kurant." *Bomb*, March, 2015. pp. 46-55
 "Agnieszka Kurant's The End of the Signature - Image Gallery." *Culture.PL*, February, 2015 [online]

2014 Dawson, Jessica. "Our Favorite Arts Shows of 2014." *The Village Voice*, December 21, 2014. [online]
 Johnson, Ken. "Agnieszka Kurant: Variables." *The New York Times*, October 9, 2014.
 "Goings on about Town: Agnieszka Kurant," *The New Yorker*, September 30, 2014.
 Adam, Georgina. "Art Market." *The Financial Times*, September 27, 2014.
 Pechman, Alexandra. "Critics' Picks: Agnieszka Kurant." *Artforum*, September 2014. [online]
 Gratza, Agnieszka. "Exit Ghosts." *Frieze*, no. 162, April, 2014. pp. 116-121
 "Agnieszka Kurant "exformation" at Strom Den Haag, Tha Hague." *Mousse Magazine*, January 30, 2014. [online]
 Polacek, Jeremy. "Imagined Books and Phantom Islands: Making Art from Cultural Castoffs." *Hyperallergic*, January 22, 2014.
 Pechman, Ali. "Critics' Picks: Between the Lines." *ArtForum*, January 18, 2014. [online]

2013 Gopnik, Blake. "CPR for Actors Killed by Tarantino and Coppola." *The Daily Beast*, December 27, 2013. [online]
 Milhazes, Beatriz. "Previewed." *Art Review*, December 2013. pp.30
 Jaskey, Jenny. "Spook Beelden." *Metropolis M*, December 2013. pp. 52-55
 Shen Goodman, Matthew. "Chasing Phantoms." *Art in America*, November 25, 2013.
 Thomas, Allese. "Agnieszka Kurant." *Artforum*, November 15, 2013. [online]
 Miranda, Carolina A. "Reshooting 'Pulp Fiction' as Art," *ArtNews*, November 18, 2013. [online]
 Small, Rachel. "Agnieszka Kurant's Exformative Period." *Interview*, November 12, 2013. [online]

Frank, Priscilla. "Artist Agnieszka Kurant Resurrects The Phantom of Geography, Literature and Film." *Huffington Post*, November 8, 2013. [online]

Pollack, Barbara. "Now Hear This." *ARTnews*, November, 2013. pp.86-89

Miranda, Carolina A. "Play It Again." *ARTnews*, November, 2013. pp.36

Ballard, Thea. "An Invisible Art: A Polish artist tracks phantoms."

Modern Painters, November, 2013. pp. 58

Gratza, Agnieszka. "Call of the Mall" *frieze*, Issue 158, October 2013

Polocek, Jeremy. "Imagined Books and Phantom Islands: Making Art from Cultural Castoffs." *Hyperallergic*, January 22, 2014. [online]

2010

Kim, Erika. "Polish Pavilion at Venice Architecture Biennale: Emergency Exit." *Designboom*, August 31, 2010.

2008

"Projects 2008: Agnieszka Kurant," Frieze Foundation, 2008.