

**LIZ LARNER**

1960 Born in Sacramento, CA  
Lives and works in Los Angeles, CA

**Education**

1985 California Institute of Arts, Valencia (BFA)

**Solo Exhibitions**

\* exhibition catalogue

2017 *Liz Larner*, Galerie Max Hetzler, Paris, France

2016 *Liz Larner*, Aspen Art Museum, Aspen, CO  
*Liz Larner*, Galerie Max Hetzler, Berlin, Germany

2015 *Liz Larner*, Art Institute of Chicago, Chicago, IL  
*Space is better than time, but time is okay*, The Modern Institute,  
Glasgow, Scotland  
*Liz Larner: X*, Aspen Art Museum, Aspen, CO

2014 *Liz Larner*, Regen Projects, Los Angeles, CA  
*Public Jewel*, permanent sculpture commissioned by the GSA for the  
plaza of the Byron Rogers Federal Building and U.S. Courthouse,  
Denver, CO

2011 *Liz Larner*, Tanya Bonakdar Gallery, New York, NY  
*Liz Larner*, The M Building, Miami, FL

2010 *Liz Larner*, Regen Projects, Los Angeles, CA

2008 *Liz Larner: Selected Sculpture from the Early 1990s*, Regen Projects,  
Los Angeles, CA

2006 *Liz Larner: 2001*, Doris C. Freedman Plaza in Central Park, New York,  
NY

2005 *Liz Larner*, Regen Projects, Los Angeles, CA

2003 *Liz Larner: East of What?*, 303 Gallery, New York, NY

2002 *Liz Larner: Untitled*, Museum of Contemporary Art, on MCA plaza in  
conjunction with Art Chicago/Pier Walk, curated by Dave Hickey,  
Chicago, IL

2001 *Liz Larner*, Museum of Contemporary Art, Los Angeles, CA\*

1999 *Liz Larner*, 303 Gallery, New York, NY

- 1998 *Liz Larner*, Regen Projects, Los Angeles, CA  
*Liz Larner: I Thought I Saw a Pussycat*, MAK, Austrian Museum of Applied Arts, Vienna, Austria\*
- 1997 303 Gallery, New York, NY  
*Liz Larner*, Kunsthalle Basel, Basel, Switzerland, curated by Peter Pakesch\*
- 1994 303 Gallery, New York, NY
- 1993 Jennifer Flay Galerie, Paris, France
- 1992 Peter Pakesch, Vienna, Austria
- 1991 Stuart Regen Gallery, Los Angeles, CA  
 303 Gallery, New York, NY
- 1990 Galleri Nordanstad-Skarstedt, Stockholm, Sweden  
 303 Gallery, New York, NY
- 1989 Galerie Peter Pakesch, Vienna, Austria  
 303 Gallery, New York, NY
- 1988 Margo Leavin Gallery, Los Angeles, CA

### **Selected Group Exhibitions**

- 2017 *The Gap Between the Fridge and the Cooker*, The Modern Institute, Glasgow, Scotland
- 2016 *Revolution in the Making: Abstract Sculpture by Women 1947 – 2016*, Hauser Wirth & Schimmel, Los Angeles, CA  
*ALL RIGHT*, Redling Fine Art, Los Angeles, CA  
*la mia ceramica*, Galerie Max Hetzler, Paris, France  
*On Space and Place: Contemporary Art From Chicago, Los Angeles, Mexico City, and Vancouver*, DePaul Art Museum, Chicago, IL  
*Virginia Overton, Tony Lewis, Liz Larner, Michel François*, Bortolami Gallery, New York, NY
- 2015 *The Art of Our Time*, The Museum of Contemporary Art, Los Angeles, CA
- 2014 *Die andere Seite: Spiegel und Spiegelungen in der zeitgenössischen Kunst (The Other Side – Mirrors and Reflections in Contemporary Art)*, curated by Prof. Edelbert Köb and Thomas Mießgang, Belvedere, Vienna, Austria  
*Impulse, Reason, Sense, Conflict; Abstract Art from the Ella Fontanals-Cisneros Collection*, Cisneros Fontanals Art Foundation, Miami, FL \*  
*CalArts Art Benefit & Auction*, Paula Cooper Gallery and Metro Pictures, New York, NY
- 2013 *Damage Control: Art and Destruction since 1950*, Hirshhorn Museum & Sculpture Garden, Washington D.C.  
*Nasher Xchange: 10 Years. 10 Artists. 10 Sites*, presented by Nasher Sculpture Center, Dallas, TX  
*Room to Live: Recent Acquisitions and Works from the Collection*, Museum of Contemporary Art, Los Angeles, CA

- Auf Zeit (For the Time Being: Hidden Behind Plaster)*, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany  
*Endless Bummer II: Still Bummin'*, curated by Jan Tumlir, Malborough Gallery Chelsea, New York, NY  
*Speak, Memory*, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, NY  
*Made in Space*, curated by Peter Harkawik and Laura Owens, Night Gallery, Los Angeles, CA, traveled to Gavin Brown's Enterprise, New York, NY  
*Selections from the Permanent Collection*, Museum of Contemporary Art, Los Angeles, CA  
*A Point of View: Selected Gifts from the Laurence A. Rickels Collection*, Museum of Contemporary Art, Los Angeles, CA
- 2012 *Blues for Smoke*, curated by Bennett Simpson, Museum of Contemporary Art, Los Angeles, CA, travelled to the Whitney Museum of American Art, New York, NY and Wexner Center for the Arts, Columbus, OH  
*Group Face*, Paradise Garage, Venice, CA  
*Decade: Contemporary Collecting 2002-2012*, Albright-Knox Art Gallery, Buffalo, NY  
*Prima Materia*, Gladstone Gallery, Brussels, Belgium  
*Variations on Theme: Contemporary Art 1950s - Present*, Dallas Museum of Art, Dallas, TX  
*Intimate Immensity*, The Susan and Larry Marx Collection, Hammer Museum, Los Angeles, CA
- 2011 *...there is a crack in everything*, Michael Janssen, Berlin, Germany  
*Under Destruction*, Swiss Institute, New York, NY  
*Paul Clay*, Studio 94 Bowery, New York, NY  
*De-Building*, Christchurch Art Gallery, Christchurch, New Zealand
- 2010 *Selections from the Hammer Contemporary Collection*, The Hammer Museum, University of California, Los Angeles, CA  
*The Jewel Thief*, Tang Museum, Saratoga Springs, NY  
*The Artist's Museum*, Museum of Contemporary Art, Los Angeles, CA  
*Immaterial*, Ballroom Marfa, Marfa, TX  
*Collecting Biennials*, Whitney Museum of American Art, New York, NY  
*Under Destruction*, Museum Tinguely, Basel, Switzerland
- 2009 *Between Art and Life: The Painting and Sculpture Collection*, San Francisco Museum of Modern Art, San Francisco, CA  
*Collection: MOCA's First Thirty Years*, Museum of Contemporary Art, Los Angeles, CA  
*Collecting History, Highlighting Recent Acquisitions*, Museum of Contemporary Art, Los Angeles, CA  
*Abstractionists Unite!*, curated by Nancy Chaikin, Glendale College Art Gallery, Glendale, CA
- 2008 *Life? Biomorphing Forms in Sculpture*, Kunsthhaus, Graz, Austria  
*AURUM, Gold in Contemporary Art*, curated by Dolores Denaro, CentrePasquArt, Biel, Switzerland  
*Red Wind*, Blum & Poe, Los Angeles, CA  
*Collecting Collections: Highlights from the Permanent Collection of the Museum of Contemporary Art, Los Angeles*, Museum of Contemporary Art, Los Angeles, CA
- 2007 *Celebrating the Lucelia Artist Award, 2001-2006*, Smithsonian

- American Art Museum, Washington, D.C.  
*Makers and Modelers: Works in Ceramic*, Gladstone Gallery, New York, NY  
*Blood Meridan*, curated by David Hunt, Galerie Michael Janssen, Berlin, Germany  
*eight sculptors from los angeles*, sabine knust, München, Germany  
*Multiple Vantage Points: Southern California Women Artists, 1980-2006*, curated by Dextra Frankel, Los Angeles Municipal Gallery at Barnsdall, Los Angeles, CA  
*Fast Forward: Contemporary Collections for the Dallas Museum of Art*, Dallas Museum of Art, Dallas, TX  
*Uncontained*, Whitney Museum of American Art, New York, NY  
*Hammer Contemporary Collection*, Hammer Museum, Los Angeles, CA  
*From Close to Home: Recent Acquisitions of Los Angeles Art*, Museum of Contemporary Art, Los Angeles, Los Angeles, CA
- 2006  
*The Bong Show or This is Not a Pipe*, curated by Beverly Semmes, Leslie Tonkonow Artworks + Projects, New York, NY  
*The Unhomely: Phantom Scenes in Global Society*, curated by Okwui Enwezor, Second International Biennial of Contemporary Art, Seville, Spain\*  
*Pose and Sculpture*, curated by Daniel Baumannsey Kaplan, New York, NY  
*Two or Three or Something: Maria Lassnig, Liz Larner*, Kunsthhaus Graz, Austria  
*Whitney Biennial 2006: Day for Night*, Whitney Museum of American Art, New York, NY  
*Gone Formalism*, Institute of Contemporary Art at the University of Pennsylvania, Pittsburgh, PA
- 2005  
*Extreme Abstraction*, curated by Louis Grachos and Claire Schneider, Albright Knox Art Gallery, Buffalo, NY \*  
*The The*, curated by Stuart Shave, Modern Art, London, England  
*The Meeting*, curated by Kathryn Andrews, Center for the Arts of Eagle Rock, Los Angeles, CA
- 2004  
*Showdown*, curated by Kimberli Meyer and Fritz Haeg, Schindler House, Los Angeles, CA  
*Full House*, curated by David Pagel, East Gallery, Claremont Graduate University, Claremont, CA  
*100 Artists See God*, curated by John Baldessari and Meg Cranston, The Jewish Museum San Francisco, CA; traveled to Laguna Art Museum, Laguna Beach, CA; Institute of Contemporary Art, London, England; Contemporary Art Center of Virginia, Virginia Beach, VA \*  
*The Thought that Counts*, curated by Jason Meadows, Sister Gallery, Los Angeles, CA
- 2003  
*Inaugural Exhibition*, Regen Projects, Los Angeles, CA  
*Within Hours We Would Be in the Middle of Nowhere*, 303 Gallery, New York, NY  
neugerriemschneider, Berlin, Germany  
*Popstraction*, curated by Paola Antonelli, curator of Architecture and Design at MOMA and independent curator and writer, Eungie Joo, Deitch Projects, New York, NY \*  
*Imagination: Perception in Art*, curated by Peter Pakesch and Martin Prinzhorn, Kunsthhaus Graz, Graz, Austria \*  
Tanya Bonakdar Gallery, New York, NY
- 2002  
*New Attitudes in Sculpture*, The Gallery at Green Street, New York, NY

- 2001 *Drawings*, Regen Projects, Los Angeles, CA  
*A Room of Their Own: From Arbus to Gober*, Museum of Contemporary Art, Los Angeles, CA
- 2000 *Raumkorper. Netze und andere Gebilde*, Kunsthalle Basel, Basel, Switzerland \*  
*1999 Drawings*, Alexander & Bonin Gallery, New York, NY  
*00*, Barbara Gladstone Gallery, New York, NY \*
- 1999 *Description Without Place*, AC Project Room, New York, NY  
*Proliferations*, Museum of Contemporary Art, Los Angeles, CA  
*Life is Elsewhere*, Theoretical Projects, Naples, Italy
- 1997 *Maxwell's Demon*, Margo Leavin Gallery, Los Angeles, CA  
*Elusive Paradise: Los Angeles Art from the Permanent Collection*, Museum of Contemporary Art, Los Angeles, CA  
*Painting Machines*, curated by John Stomberg, Boston University Art Gallery, Boston, MA
- 1996 *Just Past: The Contemporary in the Permanent Collection, 1975-96*, curated by Ann Goldstein, The Geffen Contemporary at MOCA, Los Angeles, CA  
*Final Projects: The House*, MAK Center for Art and Architecture, Schindler House, Los Angeles, CA  
*The Garage Project*, MAK Center for Art and Architecture, Mackey House, Los Angeles, CA  
*Everything that's interesting is new*, Deste Foundation, Athens, Greece
- 1995 *The Big Night*, Art Center College of Design, Pasadena, CA  
*Plane/Structures*, curated by David Pagel, White Columns, NY  
*Ambient*, Olivier Antoine, Nice, France  
*Saturday Night Fever*, Thomas Solomon's Garage, Los Angeles, CA
- 1994 *Un Papillon sur la Roue*, L'Espace d'Art Moderne et Contemporain de Toulouse et Midi-Pyrenees, Toulouse, France  
*Plane/Structures*, Otis Gallery, curated by David Pagel, Los Angeles, CA
- 1993 *Co-Conspirators*, James Corcoran Gallery, curated by Cliff Benjamin, Santa Monica, CA  
*Just What Is It That Makes Today's Homes So Different, So Appealing?*, Galerie Jennifer Flay, Paris, France  
*Sonsbeek 93*, Arnhem, Holland  
*Informationsdienst*, Art Acker, Berlin, Germany  
*At the Edge of Chaos - New Images of the World*, Louisiana Museum of Modern Art, Sweden
- 1992 *Multiplicity*, Thea Westreich Associates, New York, NY  
*FluxAttitudes*, New Museum of Contemporary Art, New York, NY  
*Speaker Project*, curated by Liam Gillick, ICA, London, England  
Galerie Max Hetzler, curated by Tim Neuger, Koln, Germany  
*Recent Acquisitions: Selected New Works in the Permanent Collection*, Museum of Contemporary Art, Los Angeles, CA  
*How It Is*, curated by Jonathon Seliger, Tony Shafrazi Gallery, New York, NY  
*Tattoo Collection*, Jennifer Flay Gallery, Paris, France  
*Not Quiet*, Jennifer Flay Gallery, with Felix Gonzalez-Torres, Christian Marclay, Matthew McCaslin, Paris, France

- Helter Skelter*, Modern Museum of Contemporary Art, Los Angeles, CA  
*Group Drawing Show*, Stuart Regen Gallery, Los Angeles, CA
- 1991
- New Works by Gallery Artists*, 303 Gallery, New York, NY  
*FluxAttitudes*, Hallwalls, Buffalo, NY  
*Enclosure's*, Municipal Art Gallery, Barnsdall Park, Los Angeles, CA  
*The Body*, The Renaissance Society, University of Chicago, Chicago, IL  
*Gulliver's Travels*, Galerie Sophia Ungers, Koln, Germany  
*Lick of the Eye*, curated by David Pagel, Shoshona Wayne Gallery, Santa Monica, CA  
*American Art of the Eighties*, curated by Jerry Saltz, Museum of Modern and Contemporary Art, Trento, Italy  
*Plastic Fantastic Lover (object a)*, curated by Catherine Liu, Blum Helman Warehouse, New York, NY  
*Devices*, curated by Bruce Ferguson, Josh Baer Gallery, New York, NY  
*Liz Larner, Karen Kilimnick, Collier Schorr, Anne Walsh*, Richard Kuhlenschmidt Gallery, New York, NY  
*Liz Larner, Rosemarie Trockel, Meg Webster*, Stuart Regen Gallery, Los Angeles, CA  
*Drawings*, Luhring Augustine Hetzler, Santa Monica, CA  
*The Koln Show*, various galleries, Cologne, Germany  
*Santa Monica Editions*, Luhring Augustine Hetzler, Santa Monica, CA  
*nonrePRESENTation*, Security Pacific Corporation Gallery, Los Angeles, CA  
*Work in Progress? Work?*, Andrea Rosen Gallery, New York, NY  
 Luhring Augustine Gallery, New York, NY
- 1990
- Signs of Life. Process and Materials, 1960-1990*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA  
*Artificial Nature*, curated by Jeffrey Deitch, Deste Foundation for Contemporary Art, The House of Cyprus, Athens, Greece  
*Stendahl Syndrome: The Cure*, Andrea Rosen Gallery, New York, NY  
*Mind Over Matter: Concept and Object*, Whitney Museum of American Art, New York, NY  
 Galerie Sophia Ungers, with L.C. Armstrong, Gretchen Faust, Eva Hesse, Rebecca Horn, Robin Kahn, Jutta Koether, Patty Martori, and Rosemarie Trockel, Cologne, Germany  
*Liz Larner, Rosemarie Trockel, Meg Webster*, Stuart Regen Gallery, Los Angeles, CA
- 1989
- Whitney Biennial 1989*, Whitney Museum of American Art, New York, NY  
*The Desire of the Museum*, Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York, NY  
 Galerie Ryszard Varisella, Frankfurt, Germany  
*David Cabrera, Larry Johnson, Liz Larner*, 303 Gallery, New York, NY  
*Archaeology II*, Roy Boyd Gallery, Los Angeles, CA  
*Specific Metaphysics*, organized by Pat McCoy, Sandra Gering Gallery, New York, NY
- 1988
- Nayland Blake, Liz Larner, Richard Morrison, Charles Ray*, 303 Gallery, New York, NY  
*A Drawing Show*, curated by Jerry Saltzble Gallery, New York, NY  
*Re:Placement*, L.A.C.E., Los Angeles, CA  
*Life Like*, curated by Marvin Heiferman, Lorence Monk Gallery, New York, NY  
 Stadtmuseum, curated by Peter Pakesch; represented the U.S. along with Jennifer Bolande, Jon Kessler, Mike Kelley, Graz, Austria  
 DAG, Los Angeles, CA

- 1987 *Room 9*, Tropicana Hotel, Los Angeles, CA  
*Nothing Sacred*, Margo Leavin Gallery, Los Angeles, CA  
*1987 Annuale*, L.A.C.E., Los Angeles, CA  
 Jeffrey Linden Gallery, Los Angeles, CA; curated by John Baldessari  
*Reworks: Recent Sculpture*, New Langton Arts, San Francisco, CA  
*L.A. Hot and Cool*, M.I.T. Visual Arts Center, Cambridge, MA  
*100 Artists See God*, curated by John Baldessari and Meg Cranston,  
 sponsored by Independent Curators International, Laguna Art  
 Museum, Laguna Beach, CA

### Publications and Reviews

- 2016 Fort, Patrick. "Liz Larner's geo-centric sculptures at the Aspen Art Museum", Aspen Public Radio, March 4, 2016, [online]  
 Blair, Courtney Willis. "4 Questions: Artist Liz Larner", Forbes, March 1, 2016. [online]  
 Williams, Maxwell. "Sculptures That Find Emotion in Geology", NY Times, February 26, 2016. [online]
- 2015 Larner, Liz. "Chris Burden:1946-2015." *Artforum*, September 2015. pp. 79
- 2014 "Cisneros Fontanals Art Foundation Presents 'Impulse, Reason, Sense, Conflict. Abstract Art from the Ella Fontanals-Cisneros Collection'." *ArtfixDaily*, October 22, 2014. [online]  
 Schad, Ed. "Liz Larner." *ArtReview*, April, 2014.
- 2013 Dobrzynski, Judith. "In Dallas, 10 Sculptures For 10 Years." *The New York Times*, October 25, 2013.  
 "Liz Larner Corner Basher, 1988." *Inventario 7*, July, 2013.
- 2011 Meyer, Richard and Kichelle, Kuo. "L.A Stories: A Roundtable Discussion." *Artforum*, October, 2011.  
 Princenthal, Nancy. "Liz Larner." *Art in America*, May, 2011. pp.158-159  
 Bilsborough, Michael. "Warped Tour." *SVA Continuing Education*, February 17, 2011. [online]  
 Kirsch, Corinna. "Liz Larner at Tanya Bonakdar Gallery." *Art Fag City*, February 16, 2011. [online]
- 2010 Miles, Christopher. "Liz Larner and Catherine Opie at Regen Projects." *LA Weekly*, May 14-20, 2010. pp. 33  
 Pagel, David. "Celebration of Hybrid Artwork." *The Los Angeles Times*, April 30, 2010. pp.14
- 2008 Myers, Holly. "Contradictions and Complexities." *The Los Angeles Times*, July 18, 2008. [online]  
 Nelson, Arty. "Liz Larner at Regen Projects II." *LA Weekly*, February 13, 2008.
- 2006 Larner, Liz. "Speaking Volumes: 19 Interviews." *Art in America*, November, 2006. pp. 173 - 174  
 Dickson, Jane. "Liz Larner." *Bomb*, 2006. pp. 44 - 45  
 Knight, Christopher. "Biennial? Who needs it?" *The Los Angeles Times*, March 22, 2006. pp. E1 & E7
- 2005 Firstenberg, Lauri. "Liz Larner." *Frieze*, October, 2005. pp. 222

Holte, Michael Ned. "Liz Larner." *Artforum*, October 2005. pp. 281 – 282  
Myers, Terry R. "Liz Larner." *ArtReview*, September 2005. pp. 115  
Pagel, David. "She Really Knows How to Fill a Room." *The Los Angeles Times*, July 8, 2005. pp. E26 – E27

2002  
Chattopadhyay, Collette. "Making Oxymorons Happen: A Conversation with Liz Larner." *Sculpture*, June 2002. pp. 37 – 41  
Intra, Giovanni. "Liz Larner at the Museum of Contemporary Art, Los Angeles." *Art + Text*, 2002. pp. 90  
Richard, Paul. "L.A. Sculptor Liz Larner Wins \$25,000 Art Award." *The Washington Post*, April 10, 2002. pp. C1, C9  
Jones, Ronald. "Liz Larner." *Artforum*, March, 2002. pp. 135

### **Awards and Grants**

2014 Nancy Graves Foundation, Nancy Graves Grants for Visual Artists  
2005 Pacific Design Center Stars of Design Award, Category of Art  
2002 Lucelia Artist Award  
2000 Anonymous Was A Woman  
1999 Guggenheim Fellowship

### **Public Commissions**

2003 University of California, San Francisco, Mission Bay Project, San Francisco, CA  
2000 Riverside Pedestrian Bridge at Walt Disney Studios in Burbank, CA

### **Public Collections**

Albright-Knox Art Gallery, Buffalo, NY  
Deste Foundation, Athens, Greece  
Fond National d'Art Contemporain, Puteaux, France  
Jumex, Mexico City, Mexico  
The Los Angeles County Museum of Art, Los Angeles, CA  
MAK-Austrian Museum of Applied Arts, Vienna, Austria  
The Milwaukee Art Museum, Milwaukee, WI  
The Museum of Contemporary Art, Chicago, IL  
The Museum of Contemporary Art, San Diego, CA  
The Museum of Contemporary Art, Los Angeles, CA  
The Smithsonian American Art Museum, Washington, D.C.  
The Stedelijk Museum, Amsterdam, Holland  
The Whitney Museum of American Art, New York, NY