

L A U R A L I M A

1971 Born in Governador Valadares, Minas Gerais, Brazil,
Lives and works in Rio de Janeiro
Philosophy at the State University of Rio de Janeiro and Visual Arts
School of Parque Lage – Rio de Janeiro, from 1991 to 1994

SOLO EXHIBITIONS:

- 2016 *The Inverse*, ICA Miami, Miami, USA,
Doped, Museo de Amparo, Puebla, Mexico
- 2015 *The Naked Magician*, X-Rummet, SMK, National Gallery of Denmark,
Copenhagen, Denmark
The Naked Magician, Museum of Modern Art of Buenos Aires, Buenos
Aires, Argentina
Cinema Shadow n2 Second (archive), Margarita Xirgu Theatre, Buenos
Aires, Argentina
Cinema Shadow n2 Second, (archive), Centro Cultural Banco do
Nordeste, Fortaleza, Brazil
Ágrafo, Luisa Strina Gallery, São Paulo, Brazil
- 2014 *the fifth floor*, Bonnefantenmuseum, Maastricht, The Netherlands
The Abstraction, Lilith Performance Studio, Malmo, Sweden
The Naked Magician, Bonniers Konsthall, Stockholm, Sweden
- 2013 *Laura Lima: Bar Restaurant and Naked Magician*, Migros Museum fur
Gegenwartskunst, Zurich, Switzerland
Laura Lima: Puller-landscape, MUAC, Mexico City
Song, collaboration with James Tyson and Ranters Theatre, Art's House,
Melbourne, Australia
- 2012 *Footnotes*, A Gentil Carioca Lá, Rio de Janeiro, Brazil
Cinema Shadow n1 Unspecified, Shortwave Cinema, London, England
Cinema Shadow Second, Foundation Eva Klabin, Rio de Janeiro, Brazil
- 2010/2011 Laura Lima at Casa França Brasil, Rio de Janeiro, Brazil
- 2010 *Laura Lima*, La Centrale, Montreal, Canadá
Residence at Isabella Stewart Gardner Museum, Boston, USA
Grande, Casa França Brasil, Rio de Janeiro, Brazil
- 2009 Artist Curator of the Pavillion Absurd in the 7th Bienal do Mercosul, Porto
Alegre, Brazil
Padedéu (with Jarbas Lopes), Luisa Strina Gallery, São Paulo, Brazil
Cloud, Laura Alvim Gallery, Rio de Janeiro, Brazil
- 2008 *Flight*, A Gentil Carioca Gallery, Rio de Janeiro, Brazil
- 2007 *Ornamental Philosophy*, Hardcore Art Contemporary Space, Miami, USA
- 2005 *Landscape*, Museu do Estado, Recife, Brazil
- 2004 *Ball*, Laura Lima, Parque Lage, Rio de Janeiro, Brazil
To Age, Residence Program, Chapter Art Centre, Cardiff, Wales, UK

- 2003 *Costumes Shop*, Casa Triângulo, São Paulo, Brazil
- 2002 *Costumes*, Mala Galerija [Moderna Galerija], Ljubljana, Slovenia
MAN=flesh/WOMAN=flesh & Costumes, Museu de Arte da Pampulha, Belo Horizonte, Brazil
- 2000 *Project Rooms*, Arco-Madrid, Madrid, Spain
Puller, Escola de Crítica, São Paulo, Brazil
 (Laura Lima at the Service of RhR and members), Invited by Espacio Uno, [Reina Sofia Museum], Madrid
- 1999 *M=f/W=f* – Puller at Fundação Progresso, Rio de Janeiro, Brazil
- 1998 *Projeto Digestão*, Centro Cultural São Paulo, São Paulo, Brazil

GROUP EXHIBITIONS:

- 2017 *Illusion and Revelation*, Bonnefanten Museum, Maastricht, the Netherlands
Lugares do Delírio, Museu de Arte do Rio - Mar, Rio de Janeiro, Brazil
- 2016 *Here everything is new...*, Inhotim, Brumadinho, Brazil
Unlimited Sector, Art Basel, Basel, Switzerland
Aichi Triennale, Nagoya, Japan
Busan Biennale, South Korea
Nuit Blanche, Monaco
Das Virgens em Cardumes, Museu Bispo do Rosário, Rio de Janeiro, Brazil
Song, Collaboration with Ranters, New Ohio Theatre, NY, USA,
Blackness in Abstraction, Pace Gallery, New York, USA
- 2015 *Performa15*, 350, Broadway, NY, USA,
Encruzilhada, Parque Lage, Rio de Janeiro, Brazil
Nature Morte, Carbono Gallery, São Paulo, Brazil
Dancing Museum, Modern Art Museum of São Paulo, São Paulo, Brazil
15 Rooms, Long Museum West Bund, Shanghai, China
 Collaboration with Ranters, Garaj Instambul Turkey Festival, Instambul, Turkey
 Carbono Contemporary Editions, Carbono Gallery, São Paulo, Brazil
- 2014 *140 Characters*, Museu de Arte Moderna de São Paulo, São Paulo, Brazil
14 Rooms, Kaldor Projects, Basel, Switzerland
 Collaboration with Ranters, Chapter Arts Centre, Cardiff, Pais de Gales
To see what is coming, Largo das artes, Rio de Janeiro, Brazil
A-PLAY, [ENTRE ARTISTAS] III, ECCO, Brasília, Brazil
- 2013 *13 Rooms*, Kaldor Projects, Sydney, Australia
 Collaboration with Ranters, Arts House, North Melbourne, Australia
30X Bienal, Parque Ibirapuera, São Paulo, Brazil
- 2012 *Circus Crew*, Lam Gallery, Copenhagen, Denmark
12 Rooms, RUHR Triennale, Folkwang Museum, Essen, Germany
XI Havana Biennale, Havana, Cuba
Occupation, Battersea Art Centre and the City of London, London, UK
Aire de Lyon, Fundación Proa, Buenos Aires, Argentina
 4 artists at Marianne Friis Gallery, Copenhagen, Denmark
The Return of Tamagnini Collection, Museu de Arte Moderna de São Paulo, São Paulo, Brazil

- 2011
- 11 Rooms*, Manchester International Festival, Manchester Art Gallery, Manchester, UK
11 Lyon Biennale, Lyon, France
The Spiral and the Square -Translatability, Bonniers Konsthall, Stockholm, Sweden
A Rua – Europália, MuHKA, Antwerp, Belgium
Host City, Kunstverein Wolfsburg, Wolfsburg, Germany
War Games, Caixa Econômica Federal, Rio de Janeiro, Brazil
Terra Una, Liberdade, Minas Gerais, Brazil
A Gentil Carioca, Tanya Bonakdar Art Gallery, New York, USA
Arte Forum (O silêncio nas coisas), Golden Room, UFRJ, Rio de Janeiro, Brazil
Gigantes pela própria Natureza, IVAM, Valencia, Spain
- 2010
- War Games*, Memorial da América Latina, São Paulo, Brazil
Monument, Luisa Strina Gallery, São Paulo, Brazil
Connect: A Gentil Carioca, IFAs Galleries, Berlin and Stuttgart, Germany
20 Years of CCSP, Centro Cultural São Paulo, São Paulo, Brazil
Projeto Acervo, Joaquim Silva 71, Rio de Janeiro, Brazil
About Islands and Bridges, UERJ Gallery, Rio de Janeiro, Brazil
Clube de Gravura, Modern Art Museum of São Paulo, São Paulo, Brazil
- 2009
- Curatorship of Absurd*, 7 Bienal do Mercosul, Porto Alegre, Brazil
Paisagem Ready Made, Museu da República, Rio de Janeiro, Brazil
Bienal Annual Babe, Espaço Pemba, Búzios, Brazil
Atenção: estratégias para perceber a arte, Museu de Arte Moderna de São Paulo, São Paulo, Brazil
Naked, Fortes Vilaça Gallery, São Paulo, Brazil
Woman Artists and the Contemporaneity, MAC-USP, São Paulo, Brazil
- 2008
- 60 years MAM-SP*, Oca, São Paulo, Brazil
Drawings in every Sense, Sesc Petrópolis, Brazil
Gentil, Sesc Collection, Several States in Brazil
Seja Marginal, Seja Herói, Galleries G-P & N Vallois and Natalie Seroussi, Paris, France
Nomades na Exposição Itinerante do Prêmio Marcantônio Vilaça, Brasília, Curitiba, Salvador, Manaus, São Paulo e Rio de Janeiro, Brazil
- 2007
- Panorama de Arte Brasileira*, São Paulo Modern Art Museum, São Paulo, Brazil
Art Perform, Miami Basel, Miami, USA
Nomades na Exposição Itinerante do Prêmio Marcantônio Vilaça, Brasília, Curitiba, Salvador, Manaus, São Paulo and Rio de Janeiro, Brazil
Flexible Gold, London, UK
Instituto Inhotim, Brumadinho, Brazil
Close to Me, Galeria Via Melzo, Milão, Itália
Universid'Arte, Universidade Estácio de Sá, Rio de Janeiro, Brazil
Portraits – Flexible Gold, Marc Selwyn Fine Art, Los Angeles, USA
- 2006
- XXVII Bienal de São Paulo*, 'Como Viver Junto', Parque do Ibirapuera, São Paulo, Brazil
Manobras Radicais, CCBB-SP, São Paulo, Brazil
Man[na]Oca, Parque do Ibirapuera, São Paulo, Brazil
A Gentil Carioca, Daniel Reich Gallery, Nova York, USA
Viva, Estúdio 260, Rio de Janeiro, Brazil
Pimpolhos da Grande Rio, Marques de Sapucaí, Rio de Janeiro, Brazil
Alegoria Barroca na Arte Contemporânea, Museu de Arte Contemporânea, Santiago, Chile
Instituto Inhotim, Brumadinho, Brazil

- 2005
- Troca Brasil*, PNCA, Portland-Oregon, USA
Educação Olha, A Gentil Carioca, Rio de Janeiro, Brazil
Drawings: A - Z, Madeira Corporate services Porta 33 Collection, Madeira Island, Portugal
Obras Escolhidas, Museu da Pampulha, Belo Horizonte, Brazil
Arte Pará 2005, Fundação Romulo Maiorana, Belém, Brazil
Review, Pampulha Museum, Belo Horizonte, Brazil
Rencontres Paralleles, Centre d'Art Contemporain de Basse - Hérouville Saint Clair, Normandie, France
Baroque Allegory in Contemporary Art, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil
O Corpo na Arte Contemporânea Brasileira, Itaú Cultural Institute, São Paulo, Brazil
- 2004
- Como En La Tele*, Sala Experimental do Museo de Bellas Artes de Caracas, Caracas, Venezuela
Acervo A Gentil Carioca, Rio de Janeiro, Brazil
Posição 2004, Piscinão do Lage, Parque Lage, Rio de Janeiro, Brazil
Imagem Sitiada, Espaço Sesc, Sesc Petrópolis, Sesc Campos, Sesc Tijuca, Rio de Janeiro, Brazil
MIP second edition, Ipatinga, Brazil
- 2003
- Soap-Opera Mu's Mansion and Mu's Palace*, Workshop Triangle Arts, Gas Works, LiJiang, China
IV Bienal do Mercosul, Porto Alegre, Brazil
Alfândega, Cais do Porto, Armazém5, Rio de Janeiro, Brazil
Infant, A Gentil Carioca, Rio de Janeiro, Brazil
Meta-corpos, Paço das Artes, São Paulo, Brazil
Spectacular, Kunst Palast, Dusseldorf, Germany
Stand Casa Triangulo, ARCO, Madrid, Spain
MIP, Performances, Belo Horizonte, Brazil
Can a Exhibition be a work of Art?, Visual Arts School of Parque Lage, Rio de Janeiro, Brazil
Grande Orlândia, São Cristóvão, Rio de Janeiro, Brazil
- 2002
- Obra Prima*, Novo Museu, Curitiba, Paraná, Brasil
Espaço-Experimento, Parque das Ruínas, Rio de Janeiro, Brazil
Photos, Casa Triangulo, São Paulo, Brazil
Design Concept of Capacete Planet Journal n.03, Rio de Janeiro, Brazil
Stand Casa Triangulo, ARCO-Madrid, Spain
20 years of CCSP, Centro Cultural São Paulo, São Paulo, Brazil
Performatic Actions, MACA- Museu de Arte Moderna de Americana, São Paulo, Brazil
M=f/W=f & Costumes, SESC-Copacabana, Rio de Janeiro, Brazil
Love's House, *Hotel Love's House*, Rio de Janeiro, Brazil
Panorama 2001, Museu de Arte Moderna de São Paulo, São Paulo, Brazil
Panorama 2001, Museu de Arte Moderna da Bahia, Bahia, Brazil
- 2001
- Hatchet*, Espaço Agora-Capacete, Rio de Janeiro, Brazil
Chest Pigeons, Lucky Strike Photo Lab, Marina da Glória, Rio de Janeiro, Brazil
Panorama 2001, Museum of Modern Art of Rio de Janeiro, Rio de Janeiro, Brazil
Mostra do Redescobrimento, Museum of Modern Art of Buenos Aires, Buenos Aires, Argentina
III Bienal do Mercosul, Hospital Psiquiátrico São Pedro, Porto Alegre, Brazil
Virgin Territory, National Museum of Women in the Arts (NMWA), Washington, D.C., U.S.A

- A Little Bit of History Repeated*, Kunst-Werk, Berlin, Germany
First Biennial of Tirana, Tirana, Albania
Orlândia, Botafogo, Rio de Janeiro, Brazil
- 2000 *Fim do Milênio*, Museum of Modern Art of São Paulo, São Paulo, Brazil
Bienal de Gravura, Curitiba, Paraná, Brazil
Cursos de Crítica de Arte por Lisette Lagnado, São Paulo, Brazil
- 1999 *Puller*, Fundação Progresso, Agora, Rio de Janeiro, Brazil
Curating along with Marssaes, Vivia21 no Poste, Niterói, Brazil
- 1998 *XXIV São Paulo Biennial*, São Paulo, Brazil
Ten Years of Casa Triângulo, Casa Triângulo, São Paulo, Brazil
Mix Brasil Festival, São Paulo, Brazil
Pinacoteca, Parque do Ibirapuera, São Paulo, Brazil
Antártica Artes with Folha Cathalogue, Casa Triângulo Gallery, São Paulo, Brazil
Aonde de Ação Group, Copacabana subway, Rio de Janeiro, Brazil
Art Work Censured, Pontifícia Universidade Católica of Rio de Janeiro, Rio de Janeiro, Brazil
- 1997 *Nine years of Casa Triângulo*, Casa Triângulo, São Paulo, Brazil
XXV Salão Nacional de Arte da Pampulha, Honors Prize, Belo Horizonte, Brazil
Intervalos, Paço das Artes, São Paulo, Brazil
- 1996 *Antártica Artes com a Folha*, Parque do Ibirapuera, São Paulo, Brazil
Duo along with Edson Barrus, Niterói, Brazil
- 1994 *Arpoador e Diabo*, Rio de Janeiro, Brazil
Objects?!, Rio de Janeiro, Brazil
O Amor e a Amora, Violeta Café, Rio de Janeiro, Brazil
Novos Noventa, Paço Imperial, Rio de Janeiro, Brazil
Bandeira Pouca é Bobagem, Circo Voador, Rio de Janeiro, Brazil
Brasil without Chernobyl, Circo Voador, Rio de Janeiro, Brazil
Carnaval Off, Rio de Janeiro, Brazil
Abriu, Escola de Artes Visuais do Parque Lage, Rio de Janeiro, Brazil
- 1992 *Arte em Obra*, Rio de Janeiro, Brazil