

Charles Long

February 22 through March 22, 1997

PRESS RELEASE

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Tanya Bonakdar Gallery is pleased to present an exhibition of seventeen new works by the sculptor, Charles Long, in a range of materials including bronze, styrofoam, aluminum, concrete, and a sculpting medium he created by recycling coffee grounds.

Continuing Long's concerns for the wholeness and distension of the singular mass, these abstract spontaneous forms were inspired by the casually dismissed objects that furnish interior landscapes. The show as a whole has a domestic veneer that both hides and reveals the dark side of the every day. Some of the pieces incorporate furniture or resemble it. Others may be difficult to place but still feel right at home. The coffee ground medium completes a cozy domestic scene while playfully undermining it in its scatological evocation. Within the ubiquitous cup of coffee brews many questions. Why are some mind altering, life transforming substances welcome in the living room, while others are banished to the bathroom, basement and beyond? Are art objects merely the by-product of the imaginative moment? How much creativity is acceptable in the home and other social settings before it self-disrupts?

While Charles Long's methods may bring odd issues together, it is the question of what sculpture might be that is the impetus for this work.

Recent group shows include "Now Here," at the Louisiana Museum of Modern Art, Humlebæk, Denmark; "Defining the Nineties: Consensus- Making in New York, Miami, and Los Angeles," at the Museum of Contemporary Art, Miami; and "Young Americans, New American Art in the Saatchi Collection: Part I," at the Saatchi Gallery, London. Charles Long will also participate in the forthcoming Whitney Biennial and "Performance Anxiety," at the Museum of Contemporary Art, Chicago.