

MARK MANDERS

1968 Born in Volkel, The Netherlands
Lives and works in Ronse, Belgium

Selected Solo Exhibitions

(* denotes catalogue)

- 2019 *Writing Yellow*, Tanya Bonakdar Gallery, New York, NY
Titled Head, Public Art Fund, Doris C. Freedman Plaze, New York, NY (Public Art Fund commission)
- 2017 Minneapolis Sculpture Garden, Walker Art Center, Minneapolis, MN (permanent site-specific commission)
Art Fountain Rokin, Amsterdam, The Netherlands (permanent public sculpture)
- 2016 *Incorporated*, Rennes Biennial, France
All You Need is Love, Chiostro Del Bramante, Rome, Italy
Full Moon, Museum Voorlinden, Wassenaar, The Netherlands
Mens erger je niet. De keuze van de erfgoedbewakers, S.M.A.K., Ghent, Belgium
Rainbow Caravan, Aichi Triennale, Aichi, Japan
Figures Humaines, Charles Riva Collection, Brussels, Belgium
Behold the Man, Museum De Fundatie, Zwolle, The Netherlands
Mark Manders, Zeno X Gallery, Antwerp, Belgium
- 2015 *Mark Manders*, Tanya Bonakdar Gallery, New York, NY
Mark Manders, Gallery Koyanagi, Tokyo, Japan
- 2014 *Mark Manders*, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
Mark Manders: Acolyta Frena, De Vleeshal, Middelburg, The Netherlands
Mark Manders: Cose in corso, Collezione Maramotti, Reggio Emilia, Italy
Mark Manders, Zeno X Gallery, Antwerp, Belgium
- 2013 *Room with Broken Sentence*, curated by Lorenzo Benedetti, 55th Biennale di Venezia, Dutch Pavilion, Venice, Italy
- 2012 *Mark Manders: Les études d'ombres*, Carré d'Art - Musée d'art contemporain, Nîmes, France
Mark Manders: Parallel Occurrences/Documented Assignments, Dallas Museum of Art, Dallas, TX*
- 2011 *Two Interconnected Houses*, the Douglas Hyde Gallery, Trinity College, Dublin, Ireland*
Mark Manders: Parallel Occurrences / Documented Assignments, The Walker Art Center, Minneapolis, MN
Mark Manders: Parallel Occurrences / Documented Assignments, the Aspen Art

- Museum, Aspen, CO
Two Interconnected Houses, La Casa Luis Barragán, Mexico City, Mexico
Revisions: Mark Manders, Carrillo Gil Museum of Art, Mexico City, Mexico*
- 2010 *Mark Manders: Parallel Occurrences / Documented Assignments*, Hammer Museum, University of California, Los Angeles, CA
Mark Manders, Jarla Partilager, Stockholm, Sweden*
Zeno X Gallery, Antwerp, Belgium
- 2009 Tanya Bonakdar Gallery, New York, NY
The Absence of Mark Manders, Kunsthaus, Zurich, Switzerland
- 2008 *The Absence of Mark Manders*, S.M.A.K., Ghent, Belgium
The Absence of Mark Manders Bergen Kunsthall, Bergen, Norway*
- 2007 *The Absence of Mark Manders*, Kunstverein Hannover, Germany
Tanya Bonakdar Gallery, New York, NY
- 2006 *Fragments from Self-Portrait as a Building*, Solo Projects, Los Angeles, CA
Short Sad Thoughts, Baltic, Centre for Contemporary Art, Newcastle, Gateshead, England *
- 2005 *Parallel Occurrence*, The Irish Museum of Modern Art, Dublin, Ireland*
The Absence of Mark Manders, Matrix 214, Berkeley Art Museum, Berkeley, CA
- 2004 *Silent Studio*, Zeno X Gallery, Antwerp, Belgium
- 2003 *Isolated Rooms*, The Art Institute of Chicago, and The Renaissance Society, University of Chicago, Chicago, IL*
Silent Factory, Pinakothek der Moderne, Munich, Germany
- 2002 *Kaleidoscope Night*, Kröller-Müller Museum, Otterlo, The Netherlands *
Yellow Bathtub, Cobra Museum, Amstelveen, The Netherlands *
Greene Naftali Gallery, New York, NY
Fragments from Self-Portrait as a Building, The Galleries at Moore, Moore College of Art and Design, Philadelphia, PA
Fragments from Self-Portrait as a Building, Art Gallery of York University, Toronto, Canada *
- 2000 *Reduced November Room (Fragment from Self-portrait as a Building, reduced to 88%)*, Greene Naftali Gallery, New York, NY
Room with Several Night Drawings and One Reduced Night Scene, The Drawing Center, New York, NY *
Night Drawings from Self-portrait as a Building, Kabinet Overholland - Stedelijk Museum, Amsterdam, The Netherlands
- 1999 *Coloured Room with Black and White Scene*, Galerie Friedrich, Bern, Switzerland *
- 1998 *Self-portrait in a Surrounding Area*, XXIV Bienal de São Paulo, Brazil *
14 Fragments from Self-portrait as a Building, Staatliche Kunsthalle, Baden-Baden, Germany *
- 1997 The Douglas Hyde Gallery, Dublin, Ireland*
Zeno X Gallery, Antwerp, Belgium
De Appel, Amsterdam, The Netherlands*
- 1995 Galerie Erika + Otto Friedrich, Bern, Switzerland

- 1994 *Mark Manders shows some fragments of his Self-Portrait*, MUHKA, Antwerp, Belgium*
 Van Abbemuseum, Eindhoven, The Netherlands*
 Zeno X Gallery, Antwerp, Belgium*
- 1992 *Fragmenten uit het zelfportret als gebouw*, Stroom HCBK, The Hague, The Netherlands
- 1991 Lokaal 01, Breda, The Netherlands
- 1990 De Oceaan, Arnhem, The Netherlands
 Zeppelin, Amsterdam, The Netherlands

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Selected Group Exhibitions

- 2019 *Dirty Protest: Selections from the Hammer Contemporary Collection*, Hammer Museum, Los Angeles, CA
Freedom – Fifty Key Dutch Artworks Since 1968, Museum De Fundatie, Zwolle, The Netherlands
S.M.A.K. 20 Years: The Collection – Highlights for a Future, S.M.A.K., Ghent, Belgium
Van Lanschot Kempen Art Prize, De Nieuwe Kerk, Amsterdam, The Netherlands
- 2018 *Sanguine: Luc Tuymans on Baroque*, Fondazione Prada, Milan, Italy
Quel Amour!?, Museu Berardo, Lisbon, Portugal
Als kunst je lief is - recent acquisitions, Kröller-Müller Museum, Otterlo, Netherlands
Death is Irrelevant, Hudson Valley Center for Contemporary Art (HVCCA), Peekskill, NY
Art Basel Parcours, Basel, Switzerland
Machines à penser. Three Philosopher's Huts, Fondazione Prada, Venice, Italy
Quel Amour!?, Musée d'Art Contemporaine de Marseille, Marseille, France
Ngorongoro II, Artistweekend, Berlin, Germany
Walking On the Fade Out Lines, Rockbund Art Museum, Shanghai, China
Statues Also Die, Fondazione Sandretto Re Rebaudengo, Turin, Italy
The collection as Time Machine, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
- 2017 *Winter*, Journey Palace of Versailles, Versailles, France
The Materiality of the Invisible, Marres, House for Contemporary Culture, Maastricht, The Netherlands
LOVE. Contemporary Art Meets Amour, La Permanente, Milan, Italy
Goed gemaakt. Een ode aan het maakproces, Kunsthal KAdE, Amersfoort, The Netherlands
The Absent Museum, WIELS, Brussels, Belgium
Versus Rodin, Art Gallery of South Australia, North Terrace, Australia
The Beauty of the Beast, Kasteel d'Ursel, Hingene, Belgium
The Inner Skin—Art and Shame, MARTa Herford, Herford, Germany
- 2016 *Incorporated*, Rennes Biennial, Rennes, France
Rainbow Caravan, Aichi Triennial, Nagoya, Japan
Architecture of Life, UC Berkley Art Museum and Pacific Film Archive, Berkley, CA

- 2015 *Sculptures also die*, Centro di Cultura Contemporanea Strozzi / Palazzo Strozzi, Florence, Italy
Storylines: Contemporary Art from the Guggenheim Collection, Guggenheim Museum, New York, NY
La Brève Histoire de l'Avenir, Musée du Louvre, Paris, France
Collection Presentation, Menil Collection, Houston, TX
Beautiful Monsters, curated by Douglas Fogle, Gladstone Gallery, New York, NY
Notations / Threshold: Sculpture from the Contemporary Art Collection, Philadelphia Museum of Art, Philadelphia, PA
Something old Something new Something borrowed Something blue, Fondazione Sandretto Re Rebaudengo, Torino, Italy
The Bottom Line, S.M.A.K., Ghent, Belgium
- 2014 *Hoge Horizon, Breugel Land, Voorkamer*, Stedelijk Museum Lier, Belgium
Roma Publications 1998-2014, Fondazione Giuliani, Rome, Italy
Notations / Threshold: Sculpture from the Contemporary Art Collection, Philadelphia Museum of Art, Philadelphia, PA
Something old Something new Something borrowed Something blue, Fondazione Sandretto Re Rebaudengo, Torino, Italy
The Bigger Picture: Work from the 1990s, Tanya Bonakdar Gallery, New York, NY
Inside, Palais de Tokyo, Paris, France
Forcefield – a drawing show, A.VE.NU.DE.JET.TE – Institut de Carton, Brussels, Belgium
Silence, Smart Museum of Art, University of Chicago, IL
Beautiful Monster, Museum of Cycladic Art, Athens, Greece
between the lines, Tanya Bonakdar Gallery, New York, NY
- 2013 Zeno X Gallery, Antwerp, Belgium
Franz Graf. Siehe was dich sieht/See What Sees You, 21er Haus in Vienna, Austria
Nouvelles Impressions de Raymond Roussel, curated by François Piron, Palais de Tokyo, Paris, France
EXPO 1: New York, organized by Klaus Biesenbach with Christopher Y. Lew, and Lizzie Gorfaine, MoMA PS1, Long Island City, NY
Windows from the Renaissance to the Present. Durer, Monet, Magritte..., Foundation del Hermitage, Lausanne, Switzerland
Sin motive aparente, Centro de Arte Dos de Mayo, CA2M, Madrid, Spain
Geestverwanten, De ideeën van 24 kunstenaars, Rabo Kunstcollectie, Utrecht, The Netherlands
The sieve and the sand, Maison Populaire – Centre d'Art, Montreuil, France
One Foot in the Real World, IMMA – Irish Museum of Modern Art, Dublin, Ireland
Line&Form, Marc Straus Gallery, New York, NY
Silence, Berkeley Art Museum, Berkeley, San Francisco, CA
The Architectural Ellipsis, Centro Cultural Universitario Tlatelolco, Mexico City, Mexico
Now Here is also Nowhere, Henry Art Gallery, Seattle, WA
The Collection, Museum of Modern Art, New York, NY
Aanwinsten presentatie, Stedelijk Museum, Amsterdam, The Netherlands
Collection, The Philadelphia Museum of Art, Philadelphia, PA
Gallerie dell' Accademia, Venice, Italy
- 2012 *Silence*, The Menil Collection, Houston, TX; traveling to Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
To Hope, To Tremble, To Love: Works from the DRAF Collection, The Hepworth Wakefield, Yorkshire, England

Window to the World: From Dürer to Mondrian and beyond, Museo Cantonale d'Arte and Museo d'Arte, Lugano, Switzerland
Windows from the Renaissance to the Present. Dürer, Monet, Magritte..., Fondation de l'Hermitage, Lausanne, Switzerland
ENSEMBLEMATIC, S.M.A.K., Ghent, Belgium
Variations on Theme: Contemporary Art 1950s - Present, Dallas Museum of Art, Dallas, TX
TRACK, S.M.A.K., Ghent, Belgium
Curator's Series #5: Bouvard and Pecuchet's Compendious quest for Beauty, David Roberts Art Foundation Fitzrovia, London, England
Exquisite Corpses: Drawing and Disfiguration, Museum of Modern Art, New York, NY
The Museum Collects, The Wadsworth Atheneum Museum of Art, Hartford, CT
Roma Publications: Provisional Space, Castillo Corrales, Paris, France
Art + Science: Time out of Mind, The Irish Museum of Modern Art, Earlsfort Terrace, National Concert Hall, Dublin, Ireland
Contemporary permanent collection, The Museum of Modern Art, New York, NY
Bouvard and Pécuchet's Compendious Quest for Beauty, The David Roberts Art Foundation, London, England
Sculptural Thinking, Pinakothek der Moderne, Munich, Germany

2011

Number Five: Cities of Gold and Mirrors, Works from the Julia Stoschek Collection, Dusseldorf, Germany
Silence, Dublin Contemporary 2011, Dublin, Ireland
All About Drawing. 100 Nederlandse kunstenaars, Stedelijk Museum, Schiedam, The Netherlands
Eroi (Heroes), GAM-Galleria d'Arte Moderna, Turin, Italy
Blowing on a Hairy Shoulder/Grief Hunters, curated by Doron Rabina, Insitute of Contemporary Art, Philadelphia, PA
Lustwarande '11 - RAW, Park De Oude Warande, Tilburg, The Netherlands
Young Art, Kunsthau Zürich, Switzerland
Camere # 16: The Third Tiger, RAM - radioartemobile, Rome, Italy
Junge Kunst, Kunsthau, Zurich, Switzerland
Blowing on a Hairy Shoulder / Grief Hunters, ICA, The Institute of Contemporary Art, Philadelphia, PA
Heroes, GAM, Civic Gallery of Modern and Contemporary Art, Turin, Italy
How Soon Now, Rubell Family Collection, Miami, FL
Tomorrow Is The Question, S.M.A.K., Ghent, Belgium

2010

Plus Ultra: Opera dalla collezione Sandretto Re Rebaudengo, MACRO Testaccio, Rome, Italy
Contemplating the Void: Interventions in the Guggenheim Museum, Guggenheim Museum, New York, NY
Skin Fruit: Selections from the Dakis Joannou Collection, New Museum, New York, NY, curated by Jeff Koons *
What happens next is a secret, Irish Museum of Modern Art, Dublin, Ireland
Animism, Kunsthalle Bern, Bern, Switzerland
Published by: Roma Publications, De Kabinetten van De Vleeshal, Middelburg, The Netherlands
Sculpture as Time: Major works- New Acquisitions, Art Gallery of Ontario, Ontario, Canada
Inside Installation, S.M.A.K, Ghent, The Netherlands
Human Condition: On Empathy and Emancipation, Kunsthau Graz, Austria
Contemporary Collecting: the Donna and Howard Stone Collection, the Art Institute of Chicago, Chicago, IL
Istanbul, Athens, Marrakesh, Palermo, Catania, Fondazione Puglisi Cosentino, Catania, Italy
Thrice Upon a Time, Magasin 3, Stockholm, Sweden
Works on Paper: Johannes Kahrs, Mark Manders, Maria Serebriakova, Zeno X Gallery, Antwerp, Belgium

'Investigations of a Dog' Works from the FACE Collections, la maison rouge-Fondation Antoine de Galbert, Paris, France; Magasin 3 stockholm Konsthall, Stockholm, Sweden; DESTE Foundation for Contemporary Art Athens, Greece

2009

Investigations of a Dog: Works from the FACE Collections, Fondazione Sandretto Re Rebaudengo, Turin, Italy; traveling to Ellipse Foundation, Cascais, Portugal
GAGARIN The Artists in their own words, S.M.A.K., Ghent, Belgium
The Quick and the Dead, Walker Arts Center, Minneapolis, MN, curated by Peter Eleey
Walking in my Mind, Hayward Gallery, London, England
The Eventual #2, Futura Gallery, Prague
A story of an image, Shanghai Art Museum, Shanghai, China; travelling to National Museum of Singapore, Singapore, China *
Shifting Identities, The Contemporary Art Centre, Vilnius, Lithuania
Le Sang d'un Poète, La Biennale Estuaires Nantes, France
Frontiers, IVAM, Valencia, Spain (curated by Robert Wilson)
Goldfish Suddenly Dead, Exrta City, Antwerp, Belgium *
Fractured Figure, Deste Foundation, Athens, Greece
Kunst & Zwalm, Zwalm, Belgium
Materialien, organized by Birte Kleeman, Muenzsalon, Berlin, Germany
Works by Charles Long, Mark Manders, Thomas Schutte and Ian Kiaer with paintings by Luc Tuymans, Jarla Partilager, Berlin, Germany
Where Water Comes Together with Other Water, GB Agency, Paris, France
Summer Group Show, Tanya Bonakdar Gallery, New York, NY
Belgie, Biennale Kunst & Zwalm, Belgium
Works from the collection, The Carnegie Museum of Art, Pittsburg, PA
The Quick and the Dead, Walker Art Center, Minneapolis, MN

2008

All That is Solid Melts Into Air, Museum voor Hedendaagse Kunst, Antwerp, Belgium *
Life on Mars, 55th Carnegie International, Carnegie Museum of Art, Pittsburgh, PA
Shifting Identities, Kunsthau Zurich, Switzerland
Transformation AGO, Art Gallery of Ontario, Canada
Seeing the Light, Tanya Bonakdar Gallery, New York, NY
Foyer: Language and space at the border, CAC, Vilnius, Lithuania
The order of things, MuHKA, Antwerp, Belgium
Autour et au-delà, Broodthaers, Sint-Pieters kerk, Leuven, Belgium

2007

Destroy Athens, 1st Athens Biennial 2007, Athens, Greece
The Fractured Figure, Works from the Dakis Joannoi Collection Deste Foundation, Athens, Greece
(I'm Always Touched) By Your Presence, Dear – New Acquisitions, Irish Museum of Modern Art, Dublin, Ireland *
The Secret Theory of Drawing, The Model Arts and Niland Gallery, Sligo, Ireland *
en het woord is beeld geworden, CC de Bogaard, Sinit-Truiden, Belgium
The Secret Theory of Drawing, Model Arts and Niland Gallery, Sligo, Ireland
Contour, Museum Het Prinsenhof, Delft, The Netherlands
Artist's Books, ProjecteSD, Barcelona, Spain
Memory and Obsession, Stephen Friedman Gallery, London, England
Works on Paper, Zeno X Gallery, Antwerp, Belgium *
Making and Finding, The Foundation To-Life, Inc., Mount Kiseo, New York, NY
Plus, Vordemberge-Gildewart Prize, Museum Wiesbaden, Wiesbaden, Germany*

- Comfort / Discomfort*, Stedelijk Museum 's-Hertogenbosch, 's-Hertogenbosch, The Netherlands
The Office, Tanya Bonakdar Gallery, New York, NY
 Collezione Maramotti, Reggio Emilia, Italy
Shifting Identities, Kunsthaus Zurich, Zurich, Switzerland
Artists from the Gallery, Zeno X, Antwerp, Belgium
Jubilee MuHKA, Museum voor Schone Kunsten, Antwerp, Belgium
Beauty Unrealized, PSWAR, Amsterdam, The Netherlands
Go Out/Salir, The Museum of Contemporary Art, CGAC, Santiago de Compostela, Spain
Piani Sospetti, Via Nuova Arte Contemporanea, Florence, Italy
- 2006
- The Secret Theory of Drawing*, The Drawing Room, London, England
Transforming Chronologies, The Museum of Modern Art, New York, NY*
We Humans are Free, 21st Century Museum of Contemporary Art, Kanazawa, Japan
 Collection Pinakothek der Moderne, Munich, Germany
Ergens/ Somewhere, MuHKA, Antwerp, Belgium
Roma Publications, Culturgest, Lisbon, Portugal *
Von Mäusen und Menschen (Of Mice and Men), 4th Berlin Biennale, Berlin, Germany*
Zugespitzt - Nicht nur komische Dinge in der Kunst, Galerien der Stadt Esslingen, Esslingen, Germany
Draft Deceit, Kunstnernes Hus, Oslo, Norway*
An Image Bank for Everyday Revolutionary Life, Redcat, The Disney/Calarts Theater, Los Angeles, CA
Just in Time, Stedelijk Museum, Amsterdam, The Netherlands*
Paperback, CGAC, Santiago de Compostella, Spain*
- 2005
- Recent acquisitions*, Museum of Contemporary Art, Los Angeles, CA
L'altro, lo stresso, Francosoffiantino Artecontemporanea, Turin, Italy*
Drawings and Works on Paper from the IMMA Collection, The Irish Museum of Modern Art, Dublin, Ireland
Figure it out: New directions in figurative sculpture, Hudson Valley Center for Contemporary Art, Peekskill, NY
Bronze: The power of life and death, Henry Moore Institute, Leeds, England
Trials and Terrors, Museum of Contemporary Art, Chicago, IL
Dutch and Flemish Contemporary Art, Museum Kunst Palast, Dusseldorf, Germany
Soul, Grootseminarie, Bruges, Belgium
Nous le Passage, Watou Poëziezomers, Belgium
Roma Publications, S.M.A.K., Gent, Belgium
- 2004
- Material as Metaphor*, Tanya Bonakdar Gallery, New York, NY
Draft Deceit, Apex Art, New York, NY
Nederland niet Nederland, Van Abbe Museum, Eindhoven, The Netherlands
Wonderholland, Trajan's Markets, Rome, Italy*
Precarious Sculptures, Kunsthalle Wien, Vienna, Austria*
Renaissance of the Statuette, International Triennial of Small Sculpture, Galerija Murska Sobota, Slovenia*
Manifesta 5, European Biennale of Contemporary Art, San Sebastian, Spain*
Bodytalk, Museum Beelden aan Zee, Scheveningen, The Netherlands*
Sculptural Sphere, Sammlung Goetz, Munich, Germany *
Zie Tekening, Project Voorkamer, Stedelijk Museum Wuyts-Van Campen & Baron Caroly, Lier, Belgium
- 2003
- Gelijk het leven is*, 50 jaar Belgische en Internationale kunst uit de collectie van het S.M.A.K.S.M.A.K., Ghent, Belgium
Post-Nature, Instituto Tomie Ohtake, Sao Paulo, Brazil*

- Storage and Display*, Programma Art Center, Mexico City, Mexico*
- Taktiken des EGO*, Stiftung Wilhelm Lehmbruck Museum, Duisburg, Germany
- Works from the Collection*, Carnegie Museum of Art, Pittsburgh, PA
- 2002 *On Paper 1*, Galerie Friedrich, Basel, Switzerland
- Contemporary Drawing: Eight Propositions*, Museum of Modern Art, New York, NY*
- EU2*, Stephen Friedman Gallery, London, England
- Documenta 11, Kassel, Germany*
- Tabula - Poëziezomer Watou 2002*, Various Locations, Watou, Belgium*
- Conversation? Recent acquisitions of the Van Abbemuseum*, Athens School of Fine Arts, Athens, Greece*
- 2001 *Free Sport*, Greene Naftali Gallery, New York, NY
- Squatters*, Museu de Serralves, Oporto, Portugal*
- Plateau of Humankind*, Venice Biennale, Venice, Italy*
- Post-Nature*, Venice Biennale, Palazzo Ca' Zenobio, Venice, Italy*
- Locus Focus*, Sonsbeek 9, Arnhem, The Netherlands*
- Museum voor Moderne Kunst, Oostend, Belgium
- 2000 *Dutch Glory*, Kabinet Overholland - Stedelijk Museum, Amsterdam, The Netherlands
- Face to Face*, Kabinet Overholland - Stedelijk Museum, Amsterdam, The Netherlands
- Territory*, Tokyo Opera City Art Gallery, Tokyo, Japan*
- 1999 *Drawings 2000*, Barbara Gladstone Gallery, New York, NY*
- Artists of the Gallery*, Zeno X Gallery, Antwerp, Belgium
- 3 Räume - 3 Flüsse*, Hann Münden, Germany*
- Transmitter*, Bonner Kunstverein, Bonn, Germany*
- Het betoverde plein*, Zeeuws Museum, Middelburg, The Netherlands*
- Fondazione Sandretto Re Rebaudengo per l'Arte, Turin, Italy*
- De Opening*, S.M.A.K., Ghent, Belgium*
- NL*, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
- 1998 *Shopping the Stars*, Zeno X Gallery, Antwerp, Belgium
- S.M.A.K. in Watou*, Poëziezomers Watou, Belgium*
- Entr'Acte*, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands*
- Vertical Time*, Barbara Gladstone Gallery, New York, NY
- 1997 *Personal Absurdities*, Gallerie Gebauer, Berlin, Germany
- Premio Fondazione Sandretto Re Rebaudengo per l'Arte, Turin, Italy*
- Belladonna*, Firstsite at the Minorities, ICA, London, England
- 1996 *Telefoonstraat*, Telefoonstraat 20, Tilburg, The Netherlands
- Fabrice Hybert - Mark Manders - ManfreDu Shu*, Vereniging voor het Museum van Hedendaagse Kunst, Ghent, Belgium
- Collection*, Van Abbemuseum, Eindhoven, The Netherlands
- De 9 van touche*, Centraal Museum, Utrecht, The Netherlands*
- Making a Place*, Snug Harbor Cultural Center, New York, NY
- Orientasi/Oriëntatie*, Stedelijk Museum De Lakenhal, Leiden, The Netherlands
- Accrochage*, Zeno X Gallery, Antwerp, Belgium
- 1995 *Zeichnungen & Aquarelle*, Galerie Erika + Otto Friedrich, Bern, Switzerland
- Groupshow*, Zeno X Gallery, Antwerp, Belgium
- Orientasi/Oriëntatie*, National Museum of Modern Art, Jakarta, Indonesia *
- Country Code*, Bravin Post Lee, New York, NY

- Entr'Acte 1 - Recente aanwinsten Nederlandse Kunst*, Van Abbemuseum, Eindhoven, The Netherlands
De Heelal Hoed. Films van Nederlandse beeldende kunstenaars, De Vleeshal, Middelburg, The Netherlands
- 1994 *En Suite*, Vereniging voor het Museum van Hedendaagse Kunst, Ghent, Belgium
This is the show and the show is many things, Museum van Hedendaagse Kunst, Ghent, Belgium*
Wouter van Riesen. Mark Manders. Mattijs van den Bosch, De Gele Rijder, Arnhem, The Netherlands
Het grote gedicht - Indrukken van de Nederlandse beeldhouwkunst na 1945, Grote Kerk, The Hague, The Netherlands*
Du Concept à l'Image. Art Pays-Bas XXe siècle, Musée d'Art Moderne de la ville de Paris, Paris, France*
- 1993 *Scuola*, Venice Biennale, Venice, Italy*
 Sonsbeek 93, Arnhem, The Netherlands*
Welcome Strangers, Stadhouderskade 112, Amsterdam, The Netherlands
Een reis naar het Einde van het Atelier, Lokaal 01, Breda, The Netherlands
- 1992 *Prix NL 1992. 7 kunstenaars*, Galerie Nouvelles Images, The Hague, The Netherlands *
Prix de Rome, Museum Fodor, Amsterdam; Rijksakademie, Amsterdam, The Netherlands *; Beeldhouwkunst, Oude Kerk, Amsterdam, The Netherlands
Brain - International affairs, Beatrixziekenhuis, Gorinchem, The Netherlands*
Koelkastententoonstelling, Oceaan, Arnhem, The Netherlands*
- 1991 Audio Visual Festival, Arnhem, The Netherlands *
 Oceaan, Arnhem, The Netherlands
- 1990 *Boart*, Oude Kraan, Arnhem, The Netherlands
Zeppelin, Amsterdam, The Netherlands

Prizes and Awards

- 2010 Dr. A.H Heineken Prize for Art
- 2002 Philip Morris Art Prize
- 2000 Vordemberge-Gildewart Prijs (Sw.)
- 1997 Fondazione Sandretto Re Rebaudengo per l'Arte (It.)
- 1994 Touche prijs, Kunststichting Touche
- 1992 Prix de Rome
 Prix Nouvelles Images

Selected Bibliography

2018

- Russeth, Andrew. "Parcours, Hardcore: A Look Around Art Basel's Public Section, with Works by Pierre Huyghe, Jessica Stockholder, Nina Beier, and More", *Art News*, June 14, 2018 [online]
Harris, Gareth. "Review: Parcours at Art Basel 2018", *Financial Times*, June 13, 2018 [online]
McGivern, Hannah. "In pictures: From treading on taxidermy to sounds from Basel's sewers", *The Art Newspaper*, June 12, 2018 [online]
Selvin, Claire. "Here's the Artist List for the Parcours Sector at Art Basel 2018", *Art News*, May 29, 2018 [online]
"Parcours Artists for Art Basel 2018 Announced", *Artforum*, May, 29, 2018 [online]
Qin, Xu. "Exhibition explores dialogic space and the unknown", *Shine*, April 25, 2018 [online]

2017

- Griffin, Jonathan. "Concrete Islands", *Art Review*, January – February Issue, 2017 [print]

2016

- Espeland, Pamela. "Walker announces major expansion of Sculpture Garden", *MINNPOST*, January 22, 2016, [online]
Abbe, Mary. "Minneapolis Sculpture Garden to grow with 16 works from Walker Art Center", *StarTribune*, January 26, 2016, [online.]
Pogrebin, Robbin and Kennedy, Randy. "The New Cherries on Top of the Minneapolis Sculpture Garden", *New York Times*, January 21, 2016. [online]
Kerr, Euan. "How The Walker's Sculpture Garden will grow", *MPRnews*, January 21, 2016, [online]
Helmke, Juliet. "Mark Manders" *Blouin Modern Painters*, January 2016, p. 75

2015

- Helmke, Juliet. "Mark Manders at Tanya Bonakdar" *BLOUINARTINFO*. December 16, 2015. [online]
Weinstein, Matthew. "Mystery, Eccentricity, and Gallows Humor: Matthew Weinstein on Mark Manders and H.C. Westermann" *ARTNEWS*. November 24, 2015. [online]
Indrisek, Scott. "5 Must-See Gallery Shows in New York: Isabel Legate, Jim Lambie, and More" *BLOUINARTINFO*. November 24, 2015. [online]

2014

- "VIDEO: Found Objects Shape Mark Manders Exhibition in Italy." www.blouinartinfo.com, may 28, 2014. [online]
Preece, Robert. "Mind, Body and Language" *Sculpture Magazine*, May 2014. pp. 24- 29
Fedorovskaya, Marina, "Mark Manders," *Numero*, March.
Pechman, Ali. "Critics' Picks: Between the Lines," *ArtForum online*, January 18.

2013

- Molocha, Danai. "Dutchmen in Dialogue at the Venice Biennale." *The Culture Trip: The Netherlands*, May 12, 2013

2012

- Russeth, Andrew. "Mark Manders with Rep Netherlands at 2013 Venice Biennale." *GalleristNY.com*, September 7
Sutton Benjamin. "Mark Manders Tapped to Rep the Netherlands at 2013 Venice Biennale." *ARTINFO.com*, September 6

2010

- French, Christopher. "Mark Manders." *ArtNews*, March, p. 111
Herbert, Martin. „Now See this – The Talent Show." *Art Review*, April, p. 26
Chan, Audrey. "Artists at Work: Mark Manders." *Afterall*, July 12
Perez, Miguel von Hafe. "Espectral: Obras das coleccions do CGAS." Xunta de Galicia, Spain, 2010

- Budak, Adam. "Human Condition: Empathy and Emancipation in Precarious Times," *Kunsthau Graz and Verlag der Buchhandlung Walther Konig, Cologne, 2010, pp.34-39 and 42-43*
- 2009 Searle, Adrian. "Dots, cats and thoughts go astray at the Hayward Gallery." *The Guardian (online)*, June 23
Dillon, Brian. "The Gallery as Brain." *Modern Painters*, summer issue, pp. 26-27
- 2008 Fogle, Douglas. "Life on Mars: 55th Carnegie International." Carnegie Museum of Art, Pittsburgh, PA; 2008. p. 162 -167, 368 – 371, illust.
- 2007 *Destroy Athens: 1st Athens Biennial 2007*. Exhibition catalogue. Athens, Greece
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DESTE Foundation, Athens, Greece
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Domus Collection, Beijing, China
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Fondazione Sandretto Re Rebaudengo, Turin, Italy
FRAC Bourgogne, Dijon, France
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Irish Museum of Modern Art, Dublin, Ireland
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Los Angeles Museum of Contemporary Art, Los Angeles, CA
Magasin 3, Stockholm, Sweden
The Menil Collection, Houston, TX
Museum het Domein, Sittard, The Netherlands
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Museum of Contemporary Art Chicago, IL
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