

**RIVANE NEUENSCHWANDER**

1967 Born in Belo Horizonte, Minas Gerais, Brazil  
Lives and works in São Paulo, Brazil

**Education**

1996-98 MA, Royal College of Art, London  
1988-93 BA, Fine Art, Federal University of Minas Gerais, Brazil

**Solo Exhibitions**

(\* denotes catalogue)

- 2020 *Tropics: Damned, Orgasmic and Devoted*, Tanya Bonakdar Gallery, New York  
*Quarta-Feira de Cinzas / Epilogue*, Rivane Neuenschwander and Cao Guimarães, Tate Modern, London (two-person) (ongoing)
- 2019 Fortes D'Aloia & Gabriel, São Paulo
- 2018 *Alegoria del Miedo (Allegory of Fear)*, NC-Arte Bogotá, Bogotá, Colombia  
*Quarta-Feira de Cinzas/Epilogue*, Rivane Neuenschwander and Cao Guimarães, Perez Art Museum Miami (ongoing)
- 2017 *O Nome do Medo (The Name of Fear)*, MAR, Museu de Arte do Rio, Rio de Janeiro  
*The Reading Box, The Moon, Misfortunes and Crimes*, Stephen Friedman Gallery, London
- 2016 *Rivane Neuenschwander: Secondary Stories*. The Linda Pace Foundation Gallery, San Antonio, TX  
*Rivane Neuenschwander: Zé Carioca e Amigos (Zé Carioca contra o goleiro Gastão) [Joe Carioca and Friends (Joe Carioca vs. the Goalkeeper Gastão / 1961)]*, Colby College, Waterville, ME  
*The Name of Fear*, Museu de Arte do Rio, Rio de Janeiro, Brazil
- 2015 *Rivane Neuenschwander: The fever, the sewing box and a ghost.*, Tanya Bonakdar Gallery, New York  
Whitechapel Gallery Children's Commission, White Chapel Gallery, London
- 2014 *Rivane Neuenschwander: mal-entendidos*, Museu de Arte Moderna de São Paulo  
*Quarta-feira de cinzas/Epilogue*, Wexner Center for the Arts, Columbus, OH
- 2013 *POST – Rivane Neuenschwander*, Kunsthall Charlottenborg, Copenhagen
- 2012 *Rivane Neuenschwander: Fora de Alcance*, Galpão Fortes Vilaça, São Paulo  
*Caos e Ordem*, Fabrica ASA, Guimarães, Portugal  
*The Spiral and The Square*, Exercises in Translatability, Trondheim Kunstmuseum, Trondheim, Norway

- Kadist Art Foundation, San Francisco
- 2011 *Haegue Yang and Rivane Neuenschwander*, curated by Marlies Behm, Kunsthalle Lingen, Berlin, Germany; traveling to Overbeck-Gesellschaft Kunstverein Lübeck, Lübeck, Germany
- 2010 *Rivane Neuenschwander: A Day Like Any Other*, New Museum, New York; traveling to the Mildred Lane Kemper Art Museum, St. Louis, MO; Scottsdale Museum of Contemporary Art, Scottsdale, AZ; Miami Art Museum, Miami; Irish Museum of Modern Art, Dublin\*  
*Rivane Neuenschwander: At a Certain Distance*, Malmö Konsthall, Malmö, Sweden  
*Serpentine Cinema: CINACT*, Serpentine Gallery, London  
*Dominó Caníbal [PAC MURCIA 2010]: Rivane Neuenschwander*, Sala Verónicas, Murcia, Spain
- 2008 *Rivane Neuenschwander: Suspension Point*, South London Gallery, London  
*Rivane Neuenschwander*, Stephen Friedman Gallery, London
- 2007 Quarta-Feira de Cinzas / Epilogue, Rivane Neuenschwander and Cao Guimarães, Tate Modern, London (project)  
*Rivane Neuenschwander: Joe Carioca*, St. Louis Art Museum, MO  
*Forum 60: Rivane Neuenschwander*, Carnegie Museum, Pittsburgh, PA  
*Coisa de Ninguém. Coisa de Todos*. Galeria Fortes Vilaça, São Paulo  
*Black Box: Rivane Neuenschwander*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
*Eu desejo o seu desejo/ I wish your wish*, Sfeir-Semler Gallery, Beirut, Lebanon
- 2006 *Other Stories and Stories of Others*, Tanya Bonakdar Gallery, New York
- 2005 (...), Gallery Klosterfelde, Berlin
- 2004 *Currents 93*, St. Louis Art Museum, Gallery 337, St. Louis, MO
- 2003 *Eu Desejo o seu Desejo*, Galeria Fortes Vilaça, São Paulo  
Aloisio Magalhaes Modern Art Museum, Recife, Brazil  
*Superficial Resemblance*, Palais de Tokyo, Paris
- 2002 *To/From: Rivane Neuenschwander*, Walker Arts Center, Minneapolis, MN\*  
Museu de Arte da Pampulha, Belo Horizonte, Brazil  
Stephen Friedman Gallery, London
- 2001 *Spell*, Portikus, Frankfurt, Germany\*  
The Americas Society, New York (brochure)  
Artpace Foundation, San Antonio, TX
- 2000 *Syndrome*, IASPIS, International Artists Studio Program, Stockholm (brochure)  
Galeria Camargo Vilaca, São Paulo  
Douglas Hyde Gallery, Dublin
- 1999 Stephen Friedman Gallery, London
- 1997 Stephen Friedman Gallery, London
- 1996 Casa Triângulo, São Paulo

1992 Itaú Galeria, Belo Horizonte, Brazil  
Itaú Galeria, São Paulo

**Group Exhibitions**  
(\* denotes catalogue)

2020 *Songs in the Dark*, Tanya Bonakdar Gallery, New York  
*Animals in Art*, ARKEN Museum of Modern Art, Ishøj, Denmark

2019 *Surrounds: 11 Installations*, Museum of Modern Art, New York  
*Every day is another day*, 601Artspace, New York  
*Kinderbiennale - Dreams and Stories*, Japanisches Palais, Staatliche Kunstsammlungen, Dresden, Germany  
*Past/Future/Present: Brazilian Contemporary Art at MAM collection*, curated by Vanessa K. Davidson and Cauê Alves, Museo de Arte Moderna, São Paulo

2018 *Kinderbiennale - Dreams and Stories*, Japanisches Palais, Staatliche Kunstsammlungen, Dresden, Germany  
*Art Basel Parcours*, Basel  
*MitoMotim*, curated by Júlia Rebouças, Associação Cultural Videobrasil, São Paulo  
*Across Boundaries*, Draiflessen Foundation, Mettingen, Germany  
*Ação e Reação*, Casa do Brasil, Madrid  
*Visiones de la tierra / El mundo planeado. Colección Luís Paulo Montenegro*, Fundacion Santander, Madrid  
*Matriz do Tempo Real*, Museu de Arte Contemporânea da Universidade de São Paulo  
*Across Boundaries*, Draiflessen Foundation, Mettingen, Germany  
*Playtime*, Peabody Essex Museum, Salem, MA

2017 *We are Here*, Museum of Contemporary Art, Chicago  
*Lección de Arte*, Museo Thyssen, Madrid  
*Art and Space*, curated by Manuel Cirauqui, Guggenheim Bilbao, Bilbao, Spain  
*Prospect 4. The Lotus in Spite of the Swamp*, Prospect New Orleans, New Orleans  
*Concreto e Sensível*, Dispositivo, Poços de Caldas, Brazil  
*A Global table*, Frans Hals Museum, Haarlem, The Netherlands  
*Take me (I'm Yours)- Bienalsur*, National Museum of Decorative Arts, Buenos Aires, Argentina  
*Past/ Future/Present: Contemporary Brazilian Art from the Museum of Modern Art São Paulo*, Phoenix Art Museum, AZ  
*Art and Alphabet*, Hamburger Kunsthalle, Hamburg  
*A Global Table*, De Hallen Haarlem, Haarlem, The Netherlands  
*Mondes flottants / Floating World Biennale de Lyon*, curated by Emma Lavigne, Lyon, France  
*How to Read El Pato Pascual: Disney's Latin America and Latin America's Disney*, MAK Center for Art and Architecture, Los Angeles  
*Entangled: Threads & Making*, Turner Contemporary, Margate, England  
*Life Worlds*, Fondazione Sandretto Re Rebaudengo, Turin, Italy  
*Starting Point (Coppel Collection)*, Sala de Arte Santander, Madrid  
*Now, Modern One*, Scottish National Gallery of Modern Art, Edinburgh, England

2016 *Take me (I'm Yours)*, Jewish Museum, New York  
*Here everything is new...*, Inhotim, Brumadinho, Brazil  
*Soft Power. Arte Brasil*. Kunshal KAdE Amersfoort, Amersfoort, The Netherlands  
*Abstract/Object*, Art Institute of Chicago  
*Homo Ludens*, Galeria Luisa Strina, São Paulo  
*Os Muitos e o Um*, curated by Robert Storr, Instituto Tomie Ohtake, São Paulo

2015

*Fear Nothing, She Says*, Museo Nacional de Escultura Valladolid, Valladolid, Spain  
*The Campaign for Art: Contemporary*, San Francisco Museum of Modern Art, San Francisco  
*Filmes e Vídeos de Artistas na Coleção Itaú Cultural*, Ibere Camargo, Porto Alegre, Brazil  
*Zé Carioca, Fernando Lindote e Los Amigos*, Museu de Arte do Rio, Rio de Janeiro  
*Imágenes desplazadas/ Imágenes en el espacio*, Trienal Poligráfica de San Juan, San Juan, Puerto Rico  
*Scenes for a New Heritage: Contemporary Art from the Collection*, Museum of Modern Art, New York  
*Quarta-feira de cinzas*, EAV Parque Lage, Curated by Luisa Duarte, Rio de Janeiro  
*Under The Same Sun: Art From Latin America Today*, Museu de Arte Moderna de São Paulo - MAM, São Paulo, Brazil, April 2015 - June 2015; traveling to Fundación Jumex Arte Contemporáneo, Mexico City  
*Global Imaginations*, Museum De Lakenhal, Leiden, The Netherlands  
*When There Is Hope: Triennial of Photography Hamburg 2015*, Hamburger Kunsthalle, Hamburg, Germany  
*Images Moving Out Onto Space*, Tate St Ives, St. Ives, England  
*Imagine Brazil*, Musée d'Art Contemporain de Lyon, Lyon, France; DHC/ART, Montréal  
*Twentieth Anniversary Exhibition*, Stephen Friedman Gallery, London  
*After Babel*, Moderna Museet, Stockholm  
*Encruzilhada*, Eav Parque Lage, Rio de Janeiro

2014

*What makes a home?* National Gallery of Denmark, Copenhagen  
*Huna, Hunak/ Here, There*, Al Riwaq Exhibition Space, Doha, Qatar  
*Do Objeto para o Mundo – Coleção Inhotim*, Fundação Clóvis Salgado, Belo Horizonte, Brazil; and Itaú Cultural, São Paulo  
*Dead Reckoning : Whorled Explorations*, Kochi Biennale Foundation, Kochi Muziris Biennale 2014, India  
*Collection IX, Arco Collection*, Centro de Arte Dos de Mayo, CA2M Madrid  
*on another scale*, Galleria Continua, San Gimignano, Italy  
*Fractured Narratives: a strategy to engage*, Cornell Museum of Fine Art, Rollins College, Winter Park, FL  
*New Ways of Doing Nothing*, Kunsthalle Wien, Austria  
*The Bigger Picture: Work from the 1990s*, Tanya Bonakdar Gallery, New York  
*Allan Kaprow: Yard 1961/2014*, The Hepworth Wakefield, England  
*Les Ateliers de Rennes, PLAY TIME*, Contemporary art biennial, curated by Zoë Gray, Halle de la Courrouze, FRAC Bretagne, Musée des Beaux-Arts and associated venues in Rennes and Brittany, France  
*Under the Same Sun: Art from Latin America Today*, Guggenheim Museum, New York, NY; toured to Museo Jumex, Mexico City  
*Habitar el tiempo*, Fundación Jumex Arte Contemporáneo, Mexico City  
*Ir para volver [Leaving to Return]*, 12th International Cuenca Biennial, Fundación Municipal Bienal de Cuenca, Ecuador  
*do it*, Garage Museum of Contemporary Art, Moscow  
*Atopia: Migration, Heritage, and Placelessness. Works from the Thyssen-Bornemisza Art Contemporary Collection*, curated by Viviana Kuri, Museo de Arte Zapopan, Guadalajara, Mexico  
*between the lines*, Tanya Bonakdar Gallery, New York  
*Thinking Things*, CGP London, curated by Frances Loeffler, London  
*Tupi or not Tupi*, Oscar Niemeyer Museum, Curitiba, Brazil

2013

*Imagine Brazil*, organized by Gunnar B. Kvaran, Thierry Raspail and Hans Ulrich Obrist, in collaboration with the Musée d'art contemporain de Lyon, Astrup Fearnley Museet, Oslo  
*ExpoProjeção 1973-2013*, SESC Pinheiros, São Paulo  
*America Latina Photographs, 1960-2013*, Fondation Cartier pour l'art contemporain, Paris  
*Permission to be Global: Latin American Art from the Ella Fontanals-Cisneros Collection*, Cisneros Fontanals Art Foundation, Miami  
*Inhabiting Time*, Museo Jumex, Mexico City  
*More Love: Art, Politics and Sharing Since 1990s*, curated by Claire Schneider. Ackland Art Museum at the University of North Carolina, Chapel Hill, NC; traveling to Cheekwood Museum of Art, TN  
*Qué Desear – Colección de Arte Contemporáneo de la Fundación "la Caixa,"* curated by Rosa Martínez, CaixaForum Barcelona  
*Scattered Showers - Forms of Weather*, Frankfurter Kunstverein, Frankfurt, Germany  
*Yes Naturally, how art saves the world*, Gemeentemuseum Den Haag, The Hague and The Niet Normaal Foundation, Utrecht, The Netherlands  
*YOU, MOSTYN*, Llandudno, Wales  
*Now Here is also Nowhere: Part II*, curated by Luis Croquer Henry Art Gallery, Stroum Gallery, University of Washington, Seattle  
*Masters of Chaos*, curated by Jean de Loisy, CaixaForum Madrid  
*Every Day Matters*, curated by Jannie Haagemann, Fauschou Foundation, Copenhagen  
*Forms of Weather*, Frankfurter Kunstverein, Frankfurt, Germany  
*The Insides Are on the Outside I O interior está no exterior*, curated by Hans Ulrich Obrist, Casa de Vidro Lina Bo Bardi, São Paulo  
*Kaboom! Comics in Art*, Mr. Ingo Claub, Weserburg Museum fur modern Kunst, Bremen, Germany  
*Le pas funambule (funambulist walk)*, curated by Marie- Eve Knoerle, Charlotte Seidel, Isaline Vuile. PIANO NOBILE, Switzerland  
*Homebodies*, curated by Naomi Beckwith, MCA Chicago  
*30 x bienal - Transformações na arte brasileira da 1a à 30a*, organized by Paulo Venancio, Fundação Bienal de São Paulo, Parque Ibirapuera Portão 3, São Paulo  
*Der Schein / Glanz, Glamour, Illusion*, Kestnergesellschaft, Hannover, Germany  
*Elles: mulheres artista na coleção do Centro Pompidou*, Centro Cultural Banco do Brasil, Rio de Janeiro, Belo Horizonte, Brazil  
*Circuitos cruzados: o Centre Pompidou encontra o MAM*, Museu de Arte Moderna de São Paulo, São Paulo  
*The World Over*, Prefix Institute of Contemporary Art, Toronto  
*Noite Azul Elétrico*, Galeria Mendes Wood DM, São Paulo

2012

*The Unspecific Index*, curated by Erin Sickler, 601 Artspace, New York  
*Plans for Escape – An Exhibition Under Construction*, Centro Cultural Banco do Brasil, São Paulo  
*Filmes e Vídeos de Artistas*, na coleção o Itaú Cultural, Fundação Clóvis Salgado e Parque Municipal Américo René Gianetti, Belo Horizonte, Brazil  
*Planos de fuga – Uma exposição em obras*, Centro Cultural Banco do Brasil, São Paulo, Brazil  
*Explosion: Painting as action*, Moderna Museet, Stockholm, Sweden; traveling to Fundacio Joan Miro, Barcelona  
*Notations: The Cage Effect Today*, curated by Joachim Pissarro with Bibi Calderaro, Julio Grinblatt and Michelle Yun, Hunter College, Times Square Art Gallery, New York  
*Marking Time*, curated by Rachel Kent, Museum of Contemporary Art, Sydney  
*Red Sky at Night*, Mercer Union, Toronto

*The Politics of Place: Latin American Photography, Past and Present*, Phoenix Art Museum, Phoenix, AZ  
*Wednesday series*, curated by Devon Bella, Kadist Art Foundation, San Francisco  
*Barely There*, Henry Art Gallery, University of Washington, Seattle  
*Les Maîtres du Désordre*, Kust-und Asstellungshalle der Bundesrepublik Deutschland GmbH, Bonn, Germany; Musée du quai Branly, Galerie Jardin, Paris  
*Segue-se ver o que quisesse*, Fundação Clóvis Salgado, Belo Horizonte, Brazil  
*SAMMEN/TOGETHER*, Trondheim Kunstmuseum, Trondheim, Norway  
*PUNKT.SYSTEME / DOT.SYSTEMS, Vom Pointillismus zum Pixel/ From Pointillism to Pixelation*, Wilhelm-Hack-Museum, Ludwigshafen, Germany  
*Noite Branca no Parque*, Fundação Clóvis Salgado e Parque Municipal Américo René Gianetti, Belo Horizonte, Brazil  
*Caos e ordem*, Fábrica ASA, Guimarães, Portugal  
*Para além da xilografia*, Museo de la Solidaridad Salvador Allende de Santiago, Santiago, Chile

2011

*The Spiral and the Square: Exercises on translatability*, curated by Jochen Volz and Daniela Castro, Bonniers Konsthall, Stockholm; traveling to Trondheim Kunstmuseum, Trondheim, Norway; SKMU Sørlandet Kunstmuseum, Kristiansand, Norway  
*Mexico: Expected/Unexpected*, Katzen Arts Centre, Washington, D.C.; Museum of Contemporary Art San Diego, CA  
*Pandora's Box: Joseph Cornell Unlocks the MCA Collection*, MCA Chicago  
*Mappa Mundi*, Museu Coleção Berardo, Lisbon  
*Ordem e Progresso: vontade construtiva na arte brasileira*, Museu de Arte Moderna de São Paulo – MAM, Brazil  
*The Luminous Interval: The D. Daskalopoulos Collection*, Guggenheim Museum, Bilbao, Spain  
*Measuring the World: Heterotopias and Knowledge Spaces in Art*, Kunsthaus Graz, Austria  
*Maybe I should have called it 'My Life in Nineteen Minutes,'* Calder Foundation, New York  
*Paradise Lost*, curated by Paolo Colombo and Levent Calikoglu, Istanbul Modern, Turkey  
*barely there (part two)*, Museum of Contemporary Art Detroit, Detroit, MI  
*Untitled*, 12th Istanbul Biennial, Istanbul Foundation for Culture and Arts, Istanbul  
*Vestígios de Brasilidade*, Centro Cultural Santander, Recife, Brazil\*  
*Gigantes por su propia naturaleza*, Institut Valencià d'Art Modern, Valencia, Spain  
*Experimental station*, CA2M Centro de Arte Dos de Mayo, Madrid  
*Semana de Arte do Rio de Janeiro*, Rio de Janeiro  
*Our Magic Hour: How Much of the World Can We Know*, Yokohama Triennale 2011, Yokohama Museum of Art, Yokohama, Japan  
*Caos e Efeito*, Itaú Cultural, São Paulo

2010

*Keeping it Real: An Exhibition in Four Acts. Subversive Abstraction*, Whitechapel Gallery, London  
*Still/Moving*, The Israel Museum, Jerusalem  
*Shot in the dark*, The Walker Art Center, Minneapolis, MN  
*Cosmopolitan Routes: Houston Collects Latin American Art*, Museum of Fine Arts, Houston, TX  
*21st Century: Art in the First Decade*, Gallery of Modern Art, Queensland, Australia  
*Dominó Caníbal*, organized by Contemporary Art Project (PAC), Sala de Exposiciones Verónicas, Murcia, Spain  
*Urbi et Orbi - Para a Cidade e Para o Mundo*, Paço das Artes, São Paulo

*Tropicália - The 60s in Brazil*, Kunsthalle Wien, Vienna  
*Paisagem Incompleta: Projeto Uma Nova Paisagem*, Centro Cultural Usiminas, Galeria Hideo Kobayashi, Ipatinga, Brazil  
*Der offene Garten*, Kunsthalle Lingen, Lingen, Germany  
*Epilogo*, Museo Zapopan, Guadalajara, Mexico  
*Mexico: Expected/Unexpected Current Alliances in Art*, Stedelijk Museum, Schiedam, The Netherlands  
*The Traveling Show*, Jumex Collection, Mexico City  
*Dez anos do Núcleo Contemporâneo*, Museu de Arte Moderna de São Paulo, São Paulo  
*Adaptation: Between Species*, curated by Helena Reckitt, The Powerplant, Toronto  
*Yesterday Will Be Better - Taking Memory Into the Future*, Aargauer Kunsthaus Aarau, Switzerland  
*Vidéo et Après - Vidéo Brésilienne: Un Anti-Portrait*, Centre Georges Pompidou, Paris  
*Exposição Ecológica*, MAM - Museu de Arte Moderna de São Paulo, São Paulo  
*SERPENTINE CINEMA: CINACT*, The Gate, Serpentine Gallery, London

2009

*When Lives Become Form: Contemporary Brazilian Art: 1960-present*, Yerba Buena Center for the Arts, San Francisco  
*After Utopia: A View on Brazilian Contemporary Art*, Centro per l'arte contemporanea Luigi Pecci, Prato, Italy  
*The Quick and the Dead*, The Walker Arts Center, curated by Peter Eleey, Minneapolis, MN  
*Brazil Contemporary: Contemporary art, architecture, and visual culture*, Museums Boijmans Van Beuningen, Rotterdam, The Netherlands  
*2ª Trienal Poli/Gráfica de San Juan: América Latina y el Caribe*, Instituto de Cultura Puertorriqueña Antiguo Arsenal de la Marina Española, San Juan, Puerto Rico  
*Nine New Destinations*, Instituto Inhotim, Brumadinho, Brazil  
*Contemporary Art and Comics*, Maison Rouge, Paris  
*Desenhos [Drawings]: A - Z*, Museu da Cidade, Lisbon  
*Estatuaire 2009 2nd Edition*, Le Grand Cafe - Centre d'art contemporain, Saint-Nazaire, France  
*Vraoum! Trésors de la bande dessinée et art contemporain*, La Maison Rouge, Paris  
*Meeting Point*, Doris McCarthy Gallery, Toronto  
*The Social Critique: 1993-2005*, Kalmar Konstmuseum, Kalmar, Sweden  
*MAM 60*, Museu de Arte Moderna de São Paulo  
*IV Bienal de Jafre*, Bienal de Jafre, Jafre, Spain  
*Culture*, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands

2008

*When Lives Become Form: Contemporary Brazilian Art: 1960-present*, MOT Museum, Tokyo  
*Blooming Now!: Brazilian Contemporary Art*, Toyota Municipal Museum of Art, Toyota, Japan  
*Container Art*, Parque Vila Lobos, São Paulo  
*Contraditório - Panorama da Arte Brasileira*, Alcalá 31, Madrid  
*De Perto e de Longe - Paralela 08*, Liceu de Artes e Ofícios de São Paulo  
*Desenho em Todos os Sentidos*, SESC Petrópolis, Brazil  
*Thyssen-Bornemisza Art Contemporary Collection as Aleph*, Kunsthaus Graz am Landesmuseum Joanneum, Graz, Austria  
*Life on Mars: 55th Carnegie International*, Carnegie Museum of Art, Pittsburgh, PA  
*Universes in Universe*, 28th São Paulo Biennale, curated by Ivo Mequita  
*50 Moons of Saturn*, T2 Torino Triennale, curated by Daniel Birnbaum  
*Geografías (in)visibles - Arte Contemporáneo Latinoamericano en la Colección Patricia Phelps de Cisneros*, Centro León, Santiago, Dominican Republic

*God is Design*, Galpão Fortes Vilaça, São Paulo  
*La Desaparición*, Galeria LLucià Homs, Barcelona  
*Library*, UOVO Open Office, Berlin  
*microwave, six*, Josee Bienvenu Gallery, New York  
*PARANGOLÉ*. Fragmentos desde los 90 en Brasil, Portugal y España, Museo Patio Herreriano, Valladolid, Spain  
*Quase Líquido*, Instituto Itaú Cultural, São Paulo  
*Quando Vidas se Tornam Forma*, MAM Museu de Arte de São Paulo  
*Siempre Todavía – Everstill*, Huerla de San Vicente, Casa-Museo Federico Garcia Lorca, Granada, Spain  
*The Wizard Of Oz*, CCA Wattis Institute for Contemporary Art, San Francisco  
*We Construct the Chorus, I Space*, University of Illinois at Urbana-Champaign, Chicago  
*Island and Ghettos*, Heidelberg Kunstverein, Heidelberg, Germany  
*Em vivo contato/In Living Contact*, XXVIII Bienal Internacional de São Paulo  
*All-Inclusive – A Tourist World*, Schirn Kunsthalle Frankfurt, Germany  
*Seeing the Light*, Tanya Bonakdar Gallery, New York  
*Cover: Reencenação + Repetição*, Museu de Arte Moderna de São Paulo  
*Collection as Aleph*, Thyssen-Bornemisza Art Contemporary, Kunsthaus, Graz, Austria

2007

*Kunstkammer*, Berkeley Art Museum & Pacific Film Archive, Berkeley, CA  
*Collection Display, Idea and Object Wing*, Tate Modern, London  
*Comic Abstraction: Image-Breaking, Image-Making*, Museum of Modern Art, New York  
*Everstill*, curated by Hans Ulrich Obrist, Huerta de San Vicente, Granada, Spain  
*Panorama da Arte Brasileira*, Museu de Arte Moderna de São Paulo  
*Drawing is a Verb*, Porta 33, Colecao Madeira Corporate Services, Portugal  
6ª Bienal do Mercosul, Porto Alegre, Brazil  
*The Shapes of Space*, The Guggenheim Museum, New York  
*Organizing Chaos*, PS1 MOMA, Long Island City, NY  
*MAM Collectors Council Acquisitions*, Miami Art Museum, Miami  
*The Geopolitics of the Animation*, Centro Andaluz de Arte Contemporáneo (CAAC). Sevilla, Spain  
*Tropicália: Uma Revolução na Cultura Brasileira*, Museu de Arte Moderna, Rio de Janeiro  
*Contraditório*, Panorama da Arte Brasileira, Museu de Arte Moderna de São Paulo  
*The Office*, Tanya Bonakdar Gallery, New York  
*Constructing a Poetic Universe: The Diane and Bruce Halle Collection of Latin American Art*, The Museum of Fine Arts, Houston, TX

2006

*Water, Water Everywhere...*, Contemporary Art Center of Virginia, Virginia Beach, VA  
*Como viver junto*, XXVII Bienal de São Paulo  
*The Show Will Be Open When The Show Will Be Closed*, curated by Adam Carr, STORE Gallery and various locations, London  
*Stopover*, FRI-ART Center of Modern Art, Fribourg, Switzerland  
*Tropicalia* (curated by Carlos Basualdo), Barbican Gallery, London; MCA Chicago; Bronx Museum, Bronx, NY  
*Sinais ne Pista*, Museu Imperial de Petrópolis, Brazil  
9<sup>th</sup> Havana Biennial, La Habana Vieja, Cuba  
*MAM na Oca*, Museu de Arte Moderna de São Paulo  
*Manobras Radicais*, Centro Cultural Banco do Brasil, São Paulo

2005

*Old News*, Los Angeles Contemporary Art Exhibitions, Los Angeles



- New Work – New Acquisitions*, Museum of Modern Art, New York  
*Experiencing Duration*, Biennale d'art Contemporain de Lyon, Lyon, France  
*Ecos y Contrastes*, Museo de Arte y Diseño Contemporáneo, San José, Costa Rica  
*Tropicalia* (curated by Carlos Basualdo), The Museum of Contemporary Art, Chicago  
*Urban Cocktail*, Walker Art Center, Minneapolis, MN  
*Rampa: Signaling New Latin American Art Initiatives*, Arizona State University Art Museum, Tempe, AZ  
*Colleció Fundació: La Caixa – 20 anys amb l'art contemporani*, Fundació La Caixa, CaixaForum, Barcelona  
*Desenhos: A – Z (Drawings A - Z)*, Colecção Maderia Corporate Services, Funchal, Ilha da Madeira, Portugal  
*Ten-Year Anniversary Exhibition*, Stephen Friedman Gallery, London  
*Here Comes the Sun*, Magasin 3 Stockholm Konsthall, Stockholm  
*Always a Little Further*, curated by Rosa Martinez, 51<sup>st</sup> Biennale di Venezia, Venice  
 5th Bienal de Arte do Mercosul, Porto Alegre, Brazil  
*Water Event*, The Astrup Fearnley Museum, Oslo  
*Water, Water Everywhere...*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ  
*Deseos Fluidos: Brazilian and Cuban Perspectives Between Reality and Fantasy*. Thyssen-Bornemisza Art Contemporary, Space in Progress, Vienna  
*Impermanência e Transitoriedade*, Museu de Arte do Espírito Santo, Vitória, Brazil  
*Romance (A novel)*, Cristina Guerra Contemporary Art, Lisbon  
*Como é doce morrer no mar*, Museu de Arte Contemporânea do Ceará - Centro Dragão do Mar de Arte e Cultura, Fortaleza, Brazil  
*Educação, Olha!*, A Gentil Carioca, Rio de Janeiro  
*inSite\_05: Farsites: Urban crisis and domestic symptoms in recent contemporary art*, San Diego, CA
- 2004 *Artist's Favorites – Act II*, ICA, London  
*Never Never Landscape*, c/o Atle Gerhardsen, Berlin  
*Cinema e Arte*, Culturgest, Lisbon  
*Pasaje & Memoria (Landscape & Memory)*, La Casa Encendida, Madrid, Spain  
*Brasil: Body Nostalgia*, The National Museum of Modern Art, Tokyo, Japan  
 The National Museum of Modern Art, Kyoto, Japan  
*(dys)function*, Lunds Konsthall, Lund, Sweden  
*Paralela 2004*, São Paulo  
*Bazar de Verão*, Galeria Fortes Vilaça, São Paulo
- 2003 *Happiness: A Survival Guide for Art and Life*, Mori Art Museum, Tokyo  
*A Nova Geometria*, Galeria Fortes Vilaça, São Paulo  
*Plunder: Culture as Material*, Dundee Contemporary Arts, Dundee, Scotland  
*From Dust to Dusk: Art between light and dirt*, Charlottenborg Exhibition Hall, Copenhagen  
 MAMAM - Museu de Arte do Recife, Recife, Brazil  
*Frankenstein*, Tanya Bonakdar Gallery, curated by Ethan Sklar, New York  
*Dreams and Conflicts: The Dictatorship of the Viewer*, 50. Esposizione Internazionale d'Arte, Biennale di Venezia, Venice  
*Delays and Revolutions*, 50. Esposizione Internazionale d'Arte, Biennale di Venezia, Venice  
*Land, Land! Helen Mirra, Rivane Neuenschwander, Katja Strunz*, Kunsthalle Basel  
*A Nova Geometria*, Galeria Fortes Vilaça, São Paulo  
*Modos de Usar*, Galeria Vermelho, São Paulo
- 2002 *poT*, II Liverpool Biennial of Contemporary Art, GB Galeria, Liverpool

- Rotativa – Fase 2*, Fortes Vilaça, São Paulo  
*Haunted by Detail*, CTP de Appel, Amsterdam,  
*Vivências*, The New Art Gallery of Walsall, Walsall, England  
*The eye of the beholder*, Dundee Contemporary Arts, Dundee, Scotland  
*Luminous Mischief*, Yokohama Portside Gallery, Yokohama, Japan  
*Extreme Protection*, Nit Niu 2002, Cala Sant Vicenç, Polença, Mallorca, Spain
- 2001
- Panorama da Arte Brasileira*, Museu de Arte Moderna de São Paulo  
*Trans Sexual Express*, Centro D´Art Santa Mónica, Barcelona, Spain  
*ArtPace*, San Antonio, TX  
*Absences*, Oslo, Norway, and touring
- 2000
- Friends and Neighbours*, Limerick City Gallery of Art, Limerick, Ireland  
*The Quiet in the Land 2: Projeto Axi*, Museu de Arte Moderna da Bahia, Brazil  
 Bienal de Gravura, Porto Alegre, Brazil  
*Space Experiences: Homage to the Space*, The National Museum of Art, Osaka, Japan  
*No es Solo lo que Ves: Pervirtiendo el Minimalismo*, Queen Sofia National Art Museum, Madrid, Spain  
*Brasil +500*, Mostra do Redescobrimento, São Paulo  
*Marcas do corpo, dobras da alma* Bienal de Gravura, Porto Alegre, Brazil
- 1999
- Au-Delà*, Galerie Klosterfelde, Berlin, Germany  
*O objeto no cotidiano*, Instituto Cultural Itaú, São Paulo  
*Looking for a Place*, 3rd International Site Santa Fé Biennial, Santa Fe, NM  
*Trace*, Liverpool Biennial of Contemporary Art, Liverpool  
*Teresita Fernandez, Ceal Floyer and Rivane Neuenschwander: Luminous Mischief*, Yokohama Portside Gallery, Yokohama, Japan  
*Calming the Clouds*, Oslo  
*Powder (ex.cat.)*, Aspen Art Museum, Aspen, CO  
*Cotidiano Arte Objeto Anos 90*, Instituto Cultural Itaú, São Paulo
- 1998
- Bili Bidjoka, Los Carpinteros*, New Museum of Contemporary Art, New York  
 XXIV São Paulo Biennale  
*The Garden of the Forking Path (ex.cat.)*, Kunstforeningen, Copenhagen;  
 touring exhibition: Helsinki City Art Museum, Finland; Edsvik Konst & Kultur, Sollentuna, Sweden; Nordjyllands Kunstmuseum, Aalborg, Denmark, Edsvik Konst & Kultur, Stockholm
- 1997
- Trade Routes: History and Geography*, 2nd Johannesburg Biennale, South Africa  
*On Life, Beauty, Translations and Other Difficulties*, 5th International Istanbul Biennale, Istanbul  
*Material Immaterial*, The Art Gallery of New South Wales, Sydney  
 Arco Contemporary Art Fair, Recinto Ferial Juan Carlos I, Madrid  
*Antarctica Artes com a Folha*, Ibirapuera, São Paulo
- 1996
- Cercanias*, Geto Gráfico, Belo Horizonte, Minas Gerais, Brazil  
*Latino America 96*, Museu Nacional de Belas Artes de Buenos Aires, Argentina
- 1995
- Os náufragos*, Sala Corpo de Exposições, Belo Horizonte, Brazil  
*Amanhã, Hoje*, Faap, São Paulo  
*A Infância Perversa*, Museu de Arte Moderna, Rio de Janeiro  
*Solar do Unhão*, Salvador, Bahia, Brazil  
*Rubinho-Neuenschwander-Freire-Barachini*, Centro de Artes UFF, Niterói, Brazil  
*Guaicurus*, Galpão do Centro Cultural da UFMG, Belo Horizonte, Brazil

- Hic Manebimus Op Time*, Galeria de Arte Manoel Macedo, Belo Horizonte, Brazil
- 1994 *A Imagem Não Virtual*, Casa Triângulo, São Paulo  
*Abjeto*, Centro Cultural da UFMG, Belo Horizonte, Brazil  
*Acervo 94*, Casa Triângulo, São Paulo  
*A Identidade Virtual*, Ouro Preto, Brazil
- 1993 *Estandartes*, Parque Municipal, Belo Horizonte, Brazil  
*Certa Fotografia*, 2o Mês E A V da Foto, Parque Laje, Rio de Janeiro  
*A Linha no Espaço*, Museu Mineiro, Belo Horizonte, Brazil  
13o Salão Nacional de Artes Plásticas da Funarte, Brazilian Institute of Contemporary Art, Brazil
- 1992 *Utopias Contemporâneas*, Palácio das Artes Belo Horizonte, Brazil
- 1991 *15.000 kg*, Palácio das Artes, Belo Horizonte, Brazil

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- 2010 Garcia, Carnelia. "New York: Rivane Neuenschwander." *Modern Painters*, summer issue, p. 18.  
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Jens Hoffmann, 'Ethereal Materialism', Flash Art, Oct , pp 90-92  
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Review, Visual Arts, 11 January  
Review, The Slate, January  
Catherine Daly, Review, The Sunday Times, 14 January  
Michael Hierholzer, 'Ein Labyrinth aus Pappe und Orangen', Frankfurter Allgemeine Zeitung, 8 December  
Jens Hoffman and Rivane Neuenschwander, 'Powerful Circles', Rivane Neuenschwander, New York: the Americas Society, 2001  
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Aidan Dunne, 'Art bubbles with Originality', Visual Art, December  
Marianne Hartigan, 'All at a snails pace', The Sunday Tribune, 9 December

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- 1996 'Rivane Exibe o Seu Barroco Minimo', Celso Fioravante, Folha de São Paulo, 2 July  
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'Objeto Nao Identificado', Ivan Claudio, revista IstoE, 17 July  
'Antartica Artes com a Folha Selecciona 62 Artistas', Celso Fioravante, Folha de Sao Paulo, 1 August  
'Escolhidos - Antartica Artes come a Folha', edição especial Folha de Sao Paulo, 22 September  
'Antartica Escolhe os Seus Premiados', Celso Fioravante, Folha de Sao Paulo, 2 October

'Raridade', Um ano em 15 Minutos - Retrospectiva Revista da Folha, 29  
December

1994 'Rivane Neuenschwander', in Abjeto (Belo Horizonte: Centro Cultural da UFMG,  
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pp. 7, 20, 21, 28, 29, 33

### **Projects and Awards**

2013 Recipient of Yanghyun Art Prize 2013, South Korea

2001 ArtPace residency, San Antonio, TX

2000 IASPIS residency, Stockholm

1999 The Quiet in the Land 2: Everyday Life, Contemporary Art and Projeto Axé, art  
residency organised by France Morin, Bahia, Brazil

1996 Antartica Artes com a Folha, São Paulo

1993 Prêmio Marc Ferrez de Fotografia, 'Ex-Votos' - (Objeto Fotográficos) -  
Brazilian Institute of Contemporary Art, Rio de Janeiro

### **Public Collections**

ALTANA Kulturstiftung im Sinclair-Haus, Bad Homburg, Germany

Carnegie Museum of Art, Pittsburgh, PA

Centre Georges Pompidou, Paris

Deutsche Bank AG

Ellipse Foundation, Alcoitão, Germany

Fundación "la Caixa", Barcelona

Fundación Arco, Madrid

Inhotim Centro de Arte Contemporânea, Minas Gerais, Brazil

The Israel Museum, Jerusalem

Kadist Art Foundation, Paris

Kemper Art Museum, Washington University, St. Louis, MO

Kunst Verein Lingen Kunsthalle, Lingen, Germany

La Coleccion/La Fundacion Jumex, Ecatepec de Morelos, Mexico DC, Mexico

Linda Pace Foundation, San Antonio, TX

Museo de Arte Contemporaneo de Castilla y Leon - MUSAC, León, Spain

Museu d'Art Contemporani de Barcelona - MACBA, Barcelona

Museu de Arte Moderna Aloísio Magalhães - MAMAM, Recife, Brazil

Museu de Arte Moderna de São Paulo - MAM, São Paulo

Museu de Arte Moderna do Rio de Janeiro - MAM, Rio de Janeiro

Museu de Arte Pampulha, Belo Horizonte, Brazil

Museum Boijmans Van Beuningen, Rotterdam, The Netherlands

Museum of Contemporary Art, North Miami

Museum of Modern Art - MoMA, New York

National Gallery of Victoria, Melbourne, Australia

Perez Art Museum Miami, Miami

Queensland Art Gallery, Brisbane, Australia

Sao Paulo Museum of Art, São Paulo

San Francisco Museum of Modern Art, San Francisco

Seattle Art Museum, Seattle

Solomon R. Guggenheim Museum, New York

Tate Modern, London

Thyssen-Bornemisza Art Contemporary - TBA 21, Vienna

Walker Art Center, Minneapolis, MN

