

LISA OPPENHEIM

1975 Born in New York, NY
Lives and works in New York, NY

Education

2003 Whitney Museum Independent Study Program, Studio Program
2001 MFA Milton Avery Graduate School for the Arts
Bard College, Department of Film/Video.
1998 BA, *cum laude*, Brown University, Department of Modern
Culture and Media, Art and Semiotics concentration

Solo Exhibitions

2018 *Lisa Oppenheim: Spine*, Museum of Contemporary Art, Denver, CO

2017 *A Durable Web*, Tanya Bonakdar Gallery, New York, NY
Spine, Museum of Contemporary Art Cleveland, Cleveland, OH
Sublime Smoke, two-person exhibition with John Stezaker, the approach, London, UK

2016 *Lisa Oppenheim: Gramma*, Tanya Bonakdar Gallery, New York, NY
Analytic Engine, The Approach, London, England

2015 *Lisa Oppenheim: Hereditary Language*, FRAC Champagne-Ardenne, Reims, France
Landscapes, Galerie Juliette Jongma, Amsterdam, The Netherlands

2014 *From Abigail to Jacob (Works 2004-2014)*, Grazer Kunstverein, Graz, Austria
Project Space: Nature's Pencil, Sies + Höke, Düsseldorf, Germany
Forever is Composed of Nows, Kunstverein in Hamburg, Hamburg, Germany
La Quema, Lulu, Mexico City, Mexico

2013 *Point de Gaze*, Galerie Juliette Jongma, Amsterdam, The Netherlands
Heaven Blazing Into The Head, The Approach, London, England
Everyone's Camera, Kunstverein Göttingen, Göttingen, Germany

2012 *Vapours And Veils*, Klosterfelde, Berlin, Germany
Intervention: Lisa Oppenheim, curated by Martha Kirszenbaum, 21er Haus, Vienna, Austria
Equivalents, Harris Lieberman Gallery, New York, NY

2011 *Art Statements*, Art Basel 42, Lisa Oppenheim with Galerie Juliette Jongma, Amsterdam, The Netherlands

2010 *Blood to Ghosts*, Klosterfelde, Berlin, Germany
Blood to Ghosts, Galerie Juliette Jongma, Amsterdam, The Netherlands

2009 *Lisa Oppenheim: Open Source*, University of California, Oakland, CA
Riverside/California Museum of Photography, Riverside, CA
Invention without a Future, Harris Lieberman, New York, NY

2008 *The Making of Americans*, STORE, London, England

2007 *By Faith and Industry*, Galerie Juliette Jongma, Amsterdam, The Netherlands
Lisa Oppenheim, Annex 14, Bern, Switzerland

2006 *Story, Study, Print*, Stuart Shave/Modern Art, London, England

2005 *Split Screen*, Fries Museum, Leeuwarden, The Netherlands
Parallax View, Galerie Juliette Jongma, Amsterdam, The Netherlands
Damaged, De Nederlandsche Bank Gallery, Amsterdam, The Netherlands

Selected Group Exhibitions

2018 Whitechapel Gallery, London, UK
Picture Fiction: Kenneth Josephson and Contemporary Photography, curated by Michael Darling, Museum of Contemporary Art Chicago, Chicago, IL

2017 *Mistaking the Moon for a Ball*, curated by Jacob Proctor, Galerie Martin Janda, Vienna, Austria
Between Film and Photography, Foto Museum, Antwerp, Belgium

2016 *8688*, Project 88, Mumbai, India
Broadway Billboard: Lisa Oppenheim, Socrates Sculpture Park, Long Island City, NY
The Language of Things: Material Hi/Stories from the Collection, 21er Haus, Belvedere, Vienna, Austria
Touch the Sky: Art and Astronomy, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
Happy Ending, FRAC Champagne-Ardenne, Reims, France
The Sun Placed in the Abyss, Columbus Museum of Art, Columbus, OH
LA CAMERA: On Materiality of Photography, Curated by Simone Menegoi, Palazzo De' Toschi, Bologna, Italy
NOW/HERE, Franz Josefs Kai 3, Curated by Marlies Wirth, Vienna, Austria
The Green Ray, curated by Andrew Hunt, Wilkinson Gallery, London, England

2015 *Photo Poetics: An Anthology*, Guggenheim Museum, New York, NY
Photo-Poetics: An Anthology, Deutsche Bank Kunsthalle, Berlin, Germany
Eppur si muove (And yet it turns), MUDAM, Luxembourg City, Luxembourg
Light, Paper, Process: Reinventing Photography, The Getty Center, Los Angeles, CA
The day will come when photography revises, part of the Triennial of Photography in Hamburg, Kunstverein in Hamburg, Germany
Wow! Woven? Entering with the (sub)Textiles, Künstlerhaus Halle für Kunst und Medien, Graz, Austria
Billboard for Edinburgh: Lisa Oppenheim, Ingleby Gallery, Edinburgh, Scotland
Editor's Choice, Helga Maria Klosterfelde Editions, Berlin, Germany
Making Sense, Galerie Juliette Jongma, Amsterdam, The Netherlands

2014 *American Photography: Recent Acquisitions from The Museum of Modern Art*, New York, Paris Photo 2014, Grand Palais, Paris, France
Americans in NY 3, Matthew Buckingham, Lisa Oppenheim, Hank Willis Thomas, Galerie Michel Rein, Paris, France
New in the Collection, The Israel Museum, Jerusalem, Israel
CLEAR, Gagosian Gallery, Beverly Hills, CA
Black Sun: Alchemy, Diaspora and Heterotopia, curated by Shezad Dawood and Tom Trevor, Devi Art Foundation, Gurgaon, India
Constellations, FRAC Nord-Pas de Calais, Dunkirk, France
The Dying of the Light: Film as Medium and Metaphor, Mass Moca, North Adams, MA
AIMIA|AGO Photography Prize Exhibition, Art Gallery of Ontario, Toronto, Canada

2013 *New Photography*, Museum of Modern Art, New York, NY
Internationale Kurzfilmtage, Oberhausen, Germany
ICP Triennial 2013, International Center of Photography, New York, NY
Pyroerotomachy, curated by Krzysztof Gutfransk, Galeria Arsenal, Pozan, Spain
Thirty Year Anniversary Group Exhibition of the FRAC Champagne-Ardenne, curated by Florence Derieux, Reims, France
The Polaroid Years: Instant Photography and Experimentation, The Frances Lehman Loeb Art Center at Vassar College, Poughkeepsie, NY
Jew York, Zach Feuer and UNTITLED, New York, NY

- The Story Behind*, Nogueras Blanchard, Barcelona, Spain
L'apparition des images, curated by Audrey Illouz, Fondation d'Entreprise Ricard, Paris, France
Specific Collisions, curated by Melissa Gordon, Marianne Boesky Gallery, New York, NY
- 2012 *Gallery Artists Group Show*, Harris Lieberman, New York, NY
A man is walking down the street. At a certain moment, he tries to recall something, but the recollection escapes him. Automatically, he slows down, curated by Luiza Teixeira de Freitas and Thom O'Nions, Cristina Guerra, Lisbon, Portugal
No Person May Carry a Fish into a Bar, Blum and Poe, Los Angeles, CA
Fact Mystic, Galerie Juliette Jongma, Amsterdam, The Netherlands
A revolução tem que ser feita pouco a pouco – Parte 2: As duas metades, curated by Jacopo Crivelli Visconti, Galerie Raquel Arnaud, São Paulo, Brazil
Group Show, curated by Benjamin Godsill, Bishoff Weiss, London, England
Cantastoria, Utah Museum of Contemporary Art, Salt Lake City, UT
Esta Puerta Pide Clavo, curated by Sarah Demeuse and Manuela Moscoso, Galerie Tatjana Pieters, Ghent, Belgium
Riot, The Frances Young Tang Teaching Museum, Saratoga Springs, NY
On Geometry and Speculation, Parallel Project of Marrakech Biennale, Ecole Supérieure des Arts Visuels de Marrakech, Marrakech, Morocco
Behind The Light, Galeria Pedro Cera, Lisbon, Portugal
Artists' Film Club: Lisa Oppenheim – Double, ICA, London, England
Recto/Verso, The Approach, London, England
Kadist: Pathways into a Collection, Minsheng Art Museum, Shanghai, China
Found In Translation, Deutschce Guggenheim, Berlin, Germany
- 2011 *The Ginger Island Project*, curated by Liutarus Psibiliskis for Performa 11, The Emily Harvey Foundation, New York, NY
Flags for Venice, curated by Gianni Jetzer and the Swiss Institute, Venice, Italy
Found In Translation, curated by Nat Trotman, Guggenheim Museum, New York, NY
New Existentialisms, curated by Alexandra Blattler, Gebert Stiftung fur Kultur, Rapperswil, Switzerland
Specific Collisions, Cosar HMT, Dusseldorf, Germany
Wild Sky, curated by Michael Conner, Edith Russ House for Media Art, Oldenberg, Germany
- 2010 *Haunted: Contemporary Photography/Video/Performance*, The Guggenheim Museum, Bilbao, Spain
On Gaps and Silent Documents, curated by Pieter-Paul Mortier, Artefact Festival, STUK, Leuven, Belgium
And So On, And So On, And So On, Harris Lieberman, New York, NY
Image Transfer, Henry Art Gallery, Seattle, WA
Time's Arrow, Galerie Nordenhake, Stockholm, Sweden
Ever Prosperity, Bugada and Cargnel, Paris, France
Free, curated by Lauren Cornell, The New Museum, New York, NY
- 2009 Fabienne Leclerc/In Situ gallery, curated by Clément Dirie, Paris, France
Reduced Visibility, Glassell School of Art of the Museum of Fine Arts, Houston, TX
The columns held us up, collaboration with Platform Garanti Conetemporary Art Center, Istanbul, Turkey, curated by Vasif Kortun and November Paynter, ARTISTS SPACE, New York, NY
National Museum of Science and Technology, Stockholm, Sweden
PRUNE, guest-curated by Kathy Ryan, FOAM (Photo Museum Amsterdam), Amsterdam, The Netherlands
Solaris, curated by Cecilia Alemani, Gió Marconi, Milan, Italy
Don't Expect Anything, Francesca Minini, Milan, Italy
A Twilight Art, Harris Lieberman, New York, NY
The Third Place, Grazer Kunstverein, Graz, Austria
Turning Points, Norwich Outpost, Norwich, England
Shadows of Forgotten Ancestors, Cosmic Galerie, Paris, France
Shake It: An Instant History of the Polaroid, Pump House Gallery, London, England
- 2008 The Museum of Modern Art of Rpublica Srpska, Banja Luka, Bosnia

- Sudden White (after London)*, GSK Contemporary at the Royal Academy of Arts, London, England
 Populaire, Montreuil, France
Breakfast at Tiffany's, Galerie de Multiples, Paris, France
Quiet Politics, Zwirner & Wirth, New York, NY
The Why of Life, Swiss Institute, New York, NY
Neutre Intense, Centre d'Arte Mira Phalania, Maison Populaire, Montreuil, France
Other Certainties, New York Center for Art and Media Studies, New York, NY
The Gut of the Quantifier, Lisa Cooley Fine Arts, New York, NY
Present Futures, Artissima, Torino, Italy, with Harris Lieberman
Self-Storage, California College of the Arts, San Francisco, CA
Tell me everything you saw and what you think it means, Galerie Iris Kadel, Karlsruhe, Germany
Sudden White, Royal Academy, London, England
Art Nova, Art Basel Miami Beach with Harris Lieberman, Miami, FL
- 2007 *Art Positions*, Art Basel Miami Beach with STORE, Miami, FL
Presque Rien 1, Laure Genillard Gallery, London, England
Several Dozen Seconds of a Badly Developed Film, Raster Gallery, Warsaw, Poland
How Soon is Now?, Luis Seoane Foundation, Coruna, Spain
Extra-Room, Arti & Amiticae, Amsterdam, The Netherlands
Illy Prize, Art Rotterdam, The Netherlands
- 2006 *Liverpool Biennial*, Liverpool, London, England
Trifecta, Bellwether Gallery, New York, NY
For Hollis, Kunsthalle Exnergasse, Vienna and the Deutsches Film Museum, Frankfurt, Germany
Re:Visie, Centraal Museum, Utrecht, The Netherlands
Brave New World, Lizbeth Oliveria Gallery, Los Angeles, CA
The Golden Hour, Gigantic ArtSpace, New York, NY
Dice Thrown (Will Never Annul Chance), Bellwether Gallery, New York, NY
Story Study Print, salon organized by Lisa Cooley, Utrecht, The Netherlands
The Netherlands Film Festival, Utrecht, The Netherlands
Lisa Oppenheim/Alexandra Leykauf, FOAM, Amsterdam, The Netherlands
- 2005 *Open Ateliers*, Rijksakademie van beeldende kunsten, Amsterdam, The Netherlands
Cinematexas, Austin, TX
European Media Arts Festival, Osnabrueck, Germany
- 2004 *Botany*, Sonoma County Museum of Art, Sonoma, CA
Documentary Evidence, Galerie Chez Valentin, Paris, France
- 2003 *Open Ateliers*, Rijksakademie van beeldende kunsten, Amsterdam, The Netherlands
Good Words and Credentials, LeRoy Neiman Gallery, Columbia University, New York, NY
Float, Socrates Sculpture Park, Queens, NY
Hard Times, Jessica Murray Projects, Brooklyn, NY
Open Studios, Whitney Independent Study Program, New York, NY
Drive Into the Sunset, Western Front Society Gallery, Vancouver, Canada
- 2002 *Tonight*, Schnittraum Gallery, Cologne, Germany
Art in General's 4th Annual Video Marathon, Art in General, New York, NY

Selected Screenings

- 2016 International Film Festival, Rotterdam, The Netherlands
- 2013 Internationale Kurzfilmtage, Oberhausen, Germany.
- 2012 *Artists' Film Club: Lisa Oppenheim – Double*, ICA, London, England.
- 2011 The Indiscipline of Painting Screening, Tate St. Ives, England
 What Makes Free Will Free (With Melissa Gordon), Temporary Stedelijk, Amsterdam, The Netherlands

- 2009 Lost and Found, The New Museum of Contemporary Art, New York, NY.
Tank.tv at Tate Modern, London, England
Lisa Oppenheim. Tank.tv

Selected Bibliography

- 2016 Winant, Carmen. "The Sun Placed in the Abyss." *ArtForum*, November, 2017. [online]
Dafoe, Taylor. "Photo-Poetics: An Anthology." *The Brooklyn Rail* (March 4, 2016):
[online] [ill.]
"Drugs The Shimmer Like Semiprecious Stones." *Falter*, 10 February 2016.
Seebacher, Angelika. "It's Now and Here and Nowhere Else – From The Significance Of
The Moment." *Parnass Kunstmagazin*, February 2016.
"New Additions To Art Of The Moment." *Kurier*, 8 February 2016.
Herriman, Kat. "Weaving Fiber Into Winter Art Shows." *Observer Culture*, February 12,
2016. [online]
"Goings On About Town: Lisa Oppenheim." *The New Yorker*, February 1, 2016. p. 6
Droitcour, Brian. "The Lookout: Lisa Oppenheim." *Art in America*, January 14, 2016,
[online]
"10 Artists to Watch This January". *Artspace*, January 7, 2016, [online]
- 2015 Kennedy, Randy. "'Photo-Poetics: An Anthology' Features 10 Artists at the
Guggenheim" *The New York Times*. November 20, 2015. [online]
"Lisa Oppenheim: Hereditary Language." *This is Tomorrow*, September 13, 2015.
Harren, Natalie. "Light, Paper, Process: Reinventing Photography." *Artforum*,
September 2015. p. 79
"Lisa Oppenheim." *Expositions.photo*, September, 2015. [online]
"Langue héréditaire." *Artube.com*, September, 2015. [online]
"Lisa Oppenheim." *L'hebdo du vendredi*, September 2015.
"Lisa Oppenheim at FRAC Champagne-Ardenne." *Contemporary Art Daily*, August 24,
2015.
"Lisa Oppenheim." *radioprimitive.fr*, August, 2015.
Venancio, Laetitia. "Cinq expositions gratuites à découvrir." *L'Union*, July 29, 2015. pp.
4
"Hereditary Language. Lisa Oppenheim." *Cura*, July 13, 2015. [online]
Kraemer, Gilles. "Exposition Lisa Oppenheim, Langue héréditaire, FRAC Champagne-
Ardenne, Reims." *Le curieux des arts*, July 6, 2015.
Coulet, Valérie. "L'art contemporain dans un nouvel écrin ." *L'Union du Dimanche*, July
5, 2015. pp. 8-9.
Lattach, Fanny. "Le FRAC n'est plus en vrac." *L'hebdo du vendredi*, June 26 – July 2,
2015, pp. 7
"Le top 5 des expos de la semaine." *Les inrocks.com*, June 29, 2015.
Pujolas, Marie. "Le FRAC Champagne-Ardenne rouvre ses portes et présente une
nouvelle exposition." *FranceTVinfo*, June 27, 2015.
"Le FRAC rouvre ce soir." *L'Union*, June 25, 2015, pp. 15
"Une réouverture attendue." *Newsletter privée Visa Platinum*, June, 2015.
"Musées et Centres d'art, les 4 infos à retenir." *Beaux-Arts Magazine*, June, 2015. pp.
108
"Réouverture du FRAC Champagne-Ardenne." *La lettre électronique de la Drac*, June
2015.
"Réouverture du FRAC Champagne-Ardenne." *Parisart.com*, June, 2015.
"Lisa Oppenheim, Hereditary Language." *myartguides.com*, June, 2015.
"Lisa Oppenheim, Langue héréditaire" *Mouvement*, May – June, 2015. pp. 104
Politi, Gea. "Florence Derieux on FRAC Champagne-Ardenne." *FlashArt*, May - June
2015. pp. 61-62
"Reims : Inauguration du FRAC Champagne-Ardenne et vernissage de l'exposition de
Lisa Oppenheim." *nipora.com*, May 31, 2015.
Couilleaux, Hervé. "Une nouvelle page se tourne pour le Frac." *Reims Attractive*, May,
2015. pp. 32
Wagley, Catherine. "Light, Paper, Process: Reinventing Photography." *Photograph
Magazine*, May 17, 2015.
"L'art contemporain s'ouvre à nouveau." *La Marne Le Mag*, 2015. pp. 7
"Lisa Oppenheim Hereditary Language." *Mousse*, 2015. pp. 299
Dauly, Florence. "Lisa Oppenheim." *L'Oeil*, 2015, pp. 106

- "Lisa Oppenheim." *Reims Attractive*, 2015.
- 2014 Höller, Christian. "Lisa Oppenheim: From Abigail to Jacob (Works 2004-2014)." *Springerin*, Issue 3/14, 2014.
Lübbke-Tidow, Maren. "Lisa Oppenheim: From Abigail to Jacob (Works 2004-2014)." *Camera Austria*, Issue 126, 2014.
Smith, T'ai. "Binding Economies: Tectonics and Sieve." *Texte zur Kunst*, June 2014.
Khanna, Shama. "Lisa Oppenheim." *Frieze*, January/February 2014.
Cembalest, Robin. "101 Women Artists Who Got Wikipedia Pages This Week." *ARTnews*, 6 February, 2014.
- 2013 Herd, Colin. "Redefining the Medium: New Photography 2013." *Aesthetica*, Fall 2013
Hanson, Sarah P. "Shooting Stars." *Art + Auction*, October 2013.
Pollack, Maika. "'New Photography 2013' at the Museum of Modern Art." *GalleristNY*, 24 September, 2013.
Johnson, Ken. "Images Propelled Beyond Pictures." *The New York Times*, 12 September, 2013.
Woodward, Richard B. "Image Making in the Aftermath of the Digital Revolution." *The Wall Street Journal*, 24 July, 2013.
Sholis, Brian. "Elemental Process." *Aperture*, Summer 2013.
Woodward, Richard B. "The SX-70 as Sexy Tech." *The Wall Street Journal*, 6 May, 2013.
Holmes, Pernilla. "Thinking outside the box." *Financial Times howtospentit.ft.com*, 2 May, 2013.
Schwendener, Martha. "Art Review: Instant Photographs, Lasting Images." *The New York Times*, 26 April, 2013.
Oppenheim, Lisa. *Fish Scale, Veritable Hollandais (version 8)*, 2012. Front cover of *Nero*, Winter 2013.
Janssen, Renske. "Lisa Oppenheim." *Frieze.com*, 18 February, 2013.
- 2012 Tilghman, Parker. "Photography for the end of the world." *Artslant.com*, 11 December, 2012.
Rhodes, David. "Critic's Pick: Lisa Oppenheim." *Artforum.com*, December 2012.
Herbert, Martin. "Now See This." *Art Review*, November 2012, p. 44.
Myers, Holly. "Art Review: 'No Person May Carry a Fish Into a Bar' at Blum & Poe." *Los Angeles Times*, 2 August, 2012.
"Goings On About Town: Lisa Oppenheim." *The New Yorker*, 4 June, 2012.
Woodward, Richard. "Seeing Beyond The Surface: Lisa Oppenheim: Equivalents." *The Wall Street Journal*, 1 June, 2012.
Rosenberg, Karen. "Lisa Oppenheim: Equivalents" *The New York Times*, 31 May, 2012.
Stuber, Tracy. "Smoke on Film." *Modern Painters: Private View*, May 2012.
Thorne, Sam. Review: "Recto/Verso." *Frieze*, Issue 147, May 2012.
Pataczek, Anna. "Ich versteh nur Chinglisch." *Der Tagesspiegel*, 1 February, 2012.
Richter, Peter. "Lost in Isa Genzken." *Frankfurter Allgemeine Zeitung*, 29 January, 2012.
- 2011 Vozmediano, Elena. "Lisa Oppenheim, de la combustión". *El Cultural*, 30 September, 2011.
Tan, Lumi. "Free". *Frieze*, Issue 137, March 2011.
Kappeler, Suzanne. Review: "Historische Nachforschungen." *Neue Zürcher Zeitung*, 16 February, 2011
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- 2010 Cluitmans, Laurie. "Extending Time: Lisa Oppenheim," *Metropolis M*. Number 5, 2010, October-November 2010.
Rosenberg, Karen. "A Show Is All Cyber, Some of the Time," *The New York Times*, 21 October, 2010.
Rattemeyer, Christian. "Lunagrams." *Fantom Photographic Quarterly*, Issue 3, Spring 2010.
Wehr, Anne. Review: "Invention Without a Future." *Frieze*, Issue 128, Jan-Feb 2010.
Tikhonova, Yulia. "Review: Invention Without a Future." *Flash Art*, Jan-Feb 2010.
"Lisa Oppenheim." *Lay Flat 02: Meta*, February, 2010.
- 2009 Diaz, Eva. "Critic's Pick: Lisa Oppenheim." *Artforum.com*, 14 September, 2009

- Droitcour, Brian. "Looking Back: Lisa Oppenheim at tank.tv." Rhizome.org, Tuesday 14 July, 2009.
- Noé, Paola. "Critic's Pick: Don't Expect Anything." *Artforum.com*, 10 March, 2009.
- Coburn, Tyler. "Reviews Marathon: New York." *ArtReview*, March 2009.
- "Twilight Art." *Carefully Aimed Darts.blogspot.com*, February 2009.
- "Killed Negatives: Lisa Oppenheim and Etienne Chambaud." *Carefully Aimed Darts.blogspot.com*, February 2009.
- Schwendener, Martha. "Get Your Anxiety Right Here." *Village Voice*, February 2009.
- 2008
- Simon, Taryn guest ed., *Blind Spot*, Issue 39, 2008.
- Alemaní, Cecilia. "The Dark Side of the Moon." *Mousse Magazine*, Issue 16, December 2008.
- Goings On About Town: "Quiet Politics," *The New Yorker*, 1 September, 2008.
- "Special Focus: Photography, Lisa Oppenheim." *ArtReview*, September 2008.
- Auricchio, Laura. "Quiet Politics." *Time Out New York*, 13-19 August, 2008.
- Goodrich, John. "Political Art, Love It or Leave It." *The New York Sun*, 28 August, 2008.
- Carlin, T.J. "Quiet Politics." *Art Review*, 26 June – 29 July, 2008.
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- Reeves, Emma. "Lisa Oppenheim: Killed Negatives, After Walker Evans." *The Journal*, Number 22., Spring 2008.
- Gallois, Christophe. *Neutre Intense/The Book*, ed.
- 2007
- O'Connell, Brian, "Between Appropriation and Reconstruction." *Art and Research*, Summer 2007
- Fanego, Pablo Fernandez. *How Soon is Now?*, (Exhibition Catalogue), Coruna, Spain.
- Downey, Anthony. "Liverpool Biennial 2006." *Flash Art*, January-February, p.64
- Malasauskas, Raimundas. "Visiones y Revalecciones." *Fahrenheit*, vol. 26, December 2007.
- Sholis, Brian. "Conventional Center." *Artforum.com*, 6 December, 2007.
- 2006
- Behrman, Pryle. "In Search of the Ideal Biennial." *Art Monthly*, November 2006.
- Mosquera, Gerardo. "Lisa Oppenheim." *Liverpool Biennial Catalogue*, Liverpool, UK. *Re:Visie Catalogue*, Centraal Museum Utrecht p.p. 241, 245.
- Knight, Christopher. "Around the Galleries." *The Los Angeles Times*, 21 July, 2006.
- Fox, Killian. "What a Turn-up: A Sprawling but Often Inspiring Collection has Emerged from the Beleaguered Biennial Team in Liverpool." *The Observer* (UK), 24 September, 2006.
- LeFeuvre, Lisa. "Lisa Oppenheim." *Art Monthly*, November 2006, p.14-15.
- Smith, Roberta. "Dice Thrown." *New York Times*, 3 November, 2006.
- Doran, Ann. "Dice Thrown." *Time Out New York*, 2-8 November, 2006.
- Griffin, Jonathan. "Liverpool Biennial." *Frieze*, November 2006.
- Kersting, Rita. "Top 10 Shows of 2006, Lisa Oppenheim and Alexandra Lejkauf." *Artforum*, December 2006, p. 298.
- 2005
- Lutticken, Sven. "Lisa Oppenheim." *Artforum*, December 2005.
- Berrebi, Sophie, and Jonge Holland. *The Document as Idea*, December 2005.
- "Up and Coming Photographers of 2005." *ArtReview*, October 2005.
- Gortzak, Roos. "Lisa Oppenheim." *ArtReview*, September 2005.
- Smallenburg, Sandra. "Old Words, New Images: Lisa Oppenheim at Galerie Juliette Jongma." *NRC Handelsblad*, 1 July, 2005.
- 2004
- "Documentary Evidence." Cultural Supplement, *Le Monde*, 13 May, 2004.
- Snyder, George. "Garden of Artistic Delights; At the intersection of nature and humans, art meets botany in a revelatory show at the Sonoma County Museum." *San Francisco Chronicle*, 22 October, 2004.
- Keijer, Kees. "Review of Open Studios." *Het Parool*, 27 November, 2004.
- Botany Catalogue*, Sonoma County Museum of Art, Sonoma, CA, 2004.
- 2003
- Waxman, Lori. "Critic's Picks: Hard Times." *Artforum.com*, Summer 2003.

Awards, Residencies, and Fellowships

2014 Recipient of the AIMIA|AGO Photography Prize
Recipient of the Shpilman Internation Prize for Excellence in Photography – The Israel Museum

2008 Recipient of the Rema Hort Mann Visual Arts Grant

2007 *Illy Art Prize*

2004-2005 *Rijksakademie van beeldende kunsten*, Fellowship and Residency from the Dutch Ministry of Culture

1999-2001 Recipient of three Bard College Fellowships

Publications & Catalogues

"Lisa Oppenheim: Works 2003-2013" Published by Sternberg Press, FRAC Champagne-Ardenne, Grazer Kunstverein, and Kunstverein in Hamburg, 2014.
"Lisa Oppenheim: Billowing." Berlin: Argobooks, 2013

Published Texts

"Annette Kelm: A Precise, Wideranging Scavenger" *Flash Art*, March-April 2010
"Lisa Oppenheim: Accidental Networks", *MAP #25*, Spring 2011.
"Survey: On Screen" *Frieze*, Issue 141, September 2011.

Curatorial

Cimetière d'Ixelles, co-curated with Lisa Tan, Art In General, New York, NY, 21 September – 19 October, 2013
High Line Channel: Eyeballing, The High Line, New York, NY, 6 March – 10 April, 2012.
Artists' Film Club: Lisa Oppenheim – Double, ICA, London, England, February 2012.
LLAMA, Conduits Gallery, Milan, Italy, December 2010.
A Twilight Art, co-curated with Jessie Washburne-Harris, Harris Lieberman, New York, NY, January 2009.

Public Collections

Centre Georges Pompidou, Paris, France
Cincinnati Art Museum, Cincinnati, OH
FRAC Champagne-Ardenne, Reims, France
FRAC Nord-Pas de Calais, Dunkirk, France
FRAC Piemonte, France
Israel Museum, Jerusalem, Israel
J. Paul Getty Museum, Los Angeles, CA
Guggenheim Museum, New York, NY
Milwaukee Art Museum, Milwaukee, WI
MIT List Visual Arts Center, Cambridge, MA
Museum of Modern Art, New York, NY
San Francisco Museum of Modern Art, San Francisco, CA
The Belvedere, Vienna, Austria
Whitworth Art Gallery (The University of Manchester), Manchester, England
21er Haus, Vienna, Austria