

**TOMAS SARACENO**

1973 Born in Tucuman, Argentina  
Currently lives and works in Berlin

**Education**

2010 2010 Calder Prize, Residency at Atelier Calder, Saché, France  
2009 International Space Studies Program, NASA Center Ames, Silicon Valley, CA  
2003-2004 Stipendium Hessische Kulturstiftung in Rotterdam, The Netherlands  
2001-2003 Postgraduate in Art & Architecture, Staatliche Hochschule für Bildende Kunst, Frankfurt, Germany  
1999-2000 Postgraduate in Art & Architecture, Escuela Superior de Bellas Artes Ernesto de la Carcova, Buenos Aires, Argentina  
1992-1999 Licenciado en Arquitectura en la Universidad Nacional de Buenos Aires, Argentina

**Selected Solo Exhibitions**

2020 *ARIA*, Palazzo Strozzi, Florence, Italy  
*Event Horizon*, Cisternerne, Copenhagen  
*Moving Atmospheres*, Garage Museum of Contemporary Art, Moscow  
*Stayin' Alive*, ANOTHER SPACE, New York (forthcoming)

2019 *Tomás Saraceno*, Tanya Bonakdar Gallery, Los Angeles  
*Tomás Saraceno*, Gallery Hyundai, Seoul, South Korea  
*Algo-r(h)i(y)thms*, Esther Schipper, Berlin  
*Cosmic filaments*, Mildred Lane Kemper Art Museum, St. Louis, MO  
Copenhagen, Ordrupgaard, Charlottenlund, Denmark  
Massignac Domain des Etangs, France  
*Sundial for Spatial Echoes*, Bauhaus-Museum, Weimar, Germany  
(permanent installation)  
*Aerocene at Karlskirche*, Karlskirche Contemporary Art, Vienna  
*More than Humans*, curated by Stefanie Hessler, Museo Nacional Thyssen-Bornemisza, Madrid (two-person show)  
*Weaving the Cosmos*, Planetarium, Milan

2018 *ON AIR*, Palais de Tokyo, Paris  
*Aerocene at Karlskirche*, Karlskirche Contemporary Art, Vienna (ongoing)  
Saint Charles Church, Vienna  
*Solar Rhythms*, Tanya Bonakdar Gallery, New York  
*Entanglements*, After The Butcher, Berlin (two person show)  
*Tomás Saraceno: Aerographies The Utopian Practitioner and Visionary*, Fosun Foundation Shanghai, Shanghai  
Museum für Bildende Künste, Leipzig, Germany  
*Tomás Saraceno: Thermodynamic Imaginaries*, Museum of Art, Architecture and Technology, Lisbon  
*Space Moving Light*, Royal Caribbean Cruise Terminal, commissioned by Miami Dade County, Miami

2017 *Our Interplanetary Bodies*, ACC - Asia Culture Center, Gwangju, South Korea

- Tomás Saraceno: Entangled Orbits*, Baltimore Museum of Art, Baltimore, MD  
*Many suns and worlds*, Vanhaerents art collection, Brussels  
*Aerosolar Journeys*, Museum Haus Konstruktiv, Zürich  
*Tomás Saraceno: How to Entangle the Universe in a Spider Web*, Museo de Arte Moderno Buenos Aires, Argentina  
*Aerocene*, Aerocene Project, Néstor Kirchner Cultural Centre, Buenos Aires, Argentina  
 Wilhelm-Hack Museum, Ludwigshafen, Germany  
*Mapletree*, Public commission, Singapore  
*HAT-P-12*, Public commission, Taipei, Taiwan  
*Gravitational Waves*, Z33, Genk, Belgium (permanent installation)  
*Stillness in Motion – 3 Airborne Self-Assemblies*, Mapletree, Singapore (permanent installation)  
*Cloud Cities – Nebulous Thresholds*, Rollins College, FL (permanent installation)  
*On Cosmic Clouds*, NYU Abu Dhabi Library, UAE (permanent installation)
- 2016 *Stillness in Motion – Cloud Cities*, curated by Joseph Becker, Museum of Modern Art, San Francisco  
*Tomás Saraceno*, Pinksummer Contemporary Art, Rome  
*Many suns and worlds*, Vanhaerents Art Collection, Brussels  
*163,000 Light Years*, MARCO, Museum for Contemporary Art, Monterrey, Mexico  
*Solar Bell Ensemble*, Contemporary Arts Center, Cincinnati, OH  
*Aerocene*, Esther Schipper, Berlin  
*Z33 Kunstencentrum*, public project, Hasselt, Belgium  
*Tomás Saraceno: Tuning Gravity's Strings*, curated by Peter Weibel, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany  
*Dark Cosmic Web*, Pinksummer Contemporary Art, Rome  
*Cloud City* installation, Oklahoma Contemporary Arts Center, Campbell Art Park, Oklahoma City, OK  
*Cloud Cities: HAT-P-12*, Taipei, Taiwan (permanent installation)  
*Caelum Dust*, University of South Florida, Tampa, FL
- 2015 *Aerocene*, Espace Muraille, Geneva, Switzerland  
*Aerocene*, Solutions COP21, Grand Palais, Paris  
 Climate Change Conference COP21  
*Arachnid Orchestra. Jam Sessions*, curated by Ute Meta Bauer and Anca Rujoiu, NTU Centre for Contemporary Art, Nanyang Technological University, Singapore  
*Hybrid Solitary... Semi-social Quintet... On Cosmic Webs...*, Tanya Bonakdar Gallery, New York  
*Tomás Saraceno*, Palais de Tokyo, Paris  
*14 Billions (Working Title)*, curated by Else-Brit Kroneberg, SKMU Sørlandets Kunstmuseum, Kristiansand, Norway  
*Becoming Aerosolar*, curated by Mario Codognato, Haus21er, Belvedere, Vienna  
*Cloud Cities/Air-Port-City*, Domaine du Muy, Parc de sculptures contemporaines, France  
*Sundial for Spatial Echoes*, Aker Brygge, Oslo
- 2014 *Tomás Saraceno: in orbit*, K21 STÄNDEHAUS, Kunstmuseum Nordrhein-Westfalen, Düsseldorf, Germany  
*Cosmic Jive*, *Tomás Saraceno: The Spider Sessions*, curated by Luca Cerizza and Ilaria Bonacossa, Villa Croce, Genoa, Italy  
*Tomás Saraceno*, HfG Karlsruhe, Karlsruhe, Germany  
*Iridescent Planet*, Pinksummer Contemporary Art, Genoa, Italy

- 2013 *In Orbit*, curated by Marion Ackermann and Susanne Meyer-Büser, K21 Ständehaus, Düsseldorf, Germany  
*Social... Quasi social... Solitary... Spiders... On hybrid cosmic webs*, Esther Schipper Gallery, Berlin  
*Tomás Saraceno*, Andersen's Contemporary, Copenhagen
- 2012 *On Space Time Foam*, curated by Andrea Lissoni, HangarBicocca, Milan, Italy  
*Cloud City*, Roof Garden *Installation*, curated by Anne Strauss, Metropolitan Museum of Art, New York  
*Cloud Cities*, Maison Hermès, Tokyo  
*Tomás Saraceno on the Roof: Cloud City*, The Metropolitan Museum of Art, New York  
*Air-Port-City / Cloud Cities*, Tanya Bonakdar Gallery, New York  
*Tomás Saraceno*, Taidehalli Kunsthalle Helsinki, Helsinki, Finland
- 2011 *Cloud Specific*, Curated by Meredith Malone, Kemper Museum of Contemporary Art, St. Louis, MO  
*Cloud Cities*, curated by Britta Schmitz, Hamburger Bahnhof-Museum für Gegenwart, Berlin  
*Cloudy Dunes, When Friedman meets Bucky on Air-Port-City*, MACRO, Museo d'Arte Contemporanea, Rome  
*Labor*, K20 Grabbeplatz, Nordrhein-Westfalen, Düsseldorf, Germany
- 2010 *Sculpture Project ROSSMARKT3*, Frankfurt am Main, Germany  
*14 Billions (working title)*, Bonniers Konsthall, Stockholm  
*Tomás Saraceno*, Baltic Centre for contemporary Art, Gateshead, England  
*Tomás Saraceno: from Camogli to San Felipe, spiders weaving stars*, curated by Francesca Pasini, Fondazione Pier Luigi e Natalina Remotti, Camogli, Italy  
Andersen's Contemporary, Copenhagen  
*Tomás Saraceno: Cloud Cities*, Atelier Calder, Saché, France  
*Cloud Cities*, Pinksummer Contemporary Art, Genoa, Italy  
*Cloud Cities Connectome*, Tanya Bonakdar Gallery, New York
- 2009 *Tomás Saraceno: Lighter than Air*, Walker Art Center, Minneapolis, MN; traveling to Blaffer Gallery, The Art Museum of the University of Houston, TX  
*Biosphere*, Statens Museum for Kunst, Copenhagen (in the framework of the cycle «RETHINK Relations»)  
*Tomás Saraceno*, MUDAM Musée d'Art Moderne Grand-Duc Jean, Luxembourg (in the framework of the cycle «Habiter»)  
*Cloudy House*, Andersen's Contemporary, Berlin  
*Tomás Saraceno*, Andersen's Contemporary, Copenhagen
- 2008 *Artists-in-Residence: Tomás Saraceno*, Walker Art Center, Minneapolis, MN  
*Galaxies forming along filaments, like droplets along the strands of a spider webs*, Tanya Bonakdar Gallery, New York  
*Tomás Saraceno: On Clouds (Air-port-city)*, Towada Art Center, Towada, Japan (permanent installation)  
*Tomás Saraceno: We have a Dream* (two-person exhibition with Marjetica Potrc), Spazio Gerra, Reggio Emilia, Italy  
*Cloudy Dunes*, Fondazione Garrone, Genoa, Italy  
*On Clouds (Air-Port-City)*, Towada Arts Center, Towada, Japan
- 2007 *Biosphere MW32 Air-Port-City*, Pinksummer, Genoa, Italy  
*Tomás Saraceno: Microscale, Macroscale and Beyond: Large-Scale Implications of Small-Scale Experiments/ Matrix 224*, Berkeley Art Museum, University of California at Berkeley, CA  
*Opening*, AEREA, Christian Larsen, Stockholm

- Unlimited, Art Basel 38, Basel  
*Tomás Saraceno: Air-Port-City*, De Vleeshal, The Netherlands  
*Tomás Saraceno: Flying Garden*, EPO Munich (permanent installation)  
*Flying Garden*, EPO Munich
- 2006 *Tomás Saraceno*, Centre d'Art Santa Monica, Barcelona  
*Air-Port-City*, Tanya Bonakdar Gallery, New York  
*Cumulus*, Barbican Art Centre, London  
*Tomás Saraceno: Personal States/Infinite Actives*, with Marjetica Potrc, Portikus, Frankfurt, Germany
- 2004 *On-Air*, Pinksummer Contemporary Art, Genoa, Italy
- 2003 *Tomás Saraceno: in-migration*, Universität Kaiserslautern, Germany
- 2000 *Tomás Saraceno: 612 Planetas*, Parque Planetario, Buenos Aires, Argentina
- 1998 *Tomás Saraceno: Luces de estrellas*, Escuela Nacional de Bellas Artes Ernesto de la Carcova, Buenos Aires, Argentina

### **Selected Group Exhibitions**

- 2020 *Return of the Real*, Tanya Bonakdar Gallery, New York  
*Songs in the Dark*, Tanya Bonakdar Gallery, New York  
*Riga International Biennial of Contemporary Art Art 2 (RIBOCA2)*, District: Andrejsala, the Territory of the Former Industrial Port of Riga, Latvia  
*Szene Berlin*, Hall Art Foundation | Schloss Derneburg Museum, Derneburg, Germany
- 2019 *O- della materia spirituale dell'arte*, curated by Bartolomeo Pietromarchi, MAXXI, Rome (onging)  
*MASK: The Art of Transformation*, Istanbul Modern, Istanbul  
*Survival Architecture and the Art of Resilience*, Museum of Craft and Design, San Francisco (ongoing)  
*Ferderick Douglass: Embers of Freedom*, Savannah College of Art and Design, Savannah  
*Inaugural Exhibition – Waking Dream*, Ruby City, San Antonio, TX  
*Reflection: British Art in an Age of Change*, Ferens Art Gallery, Hull, UK  
*Il Ritmo dello Spazio / The Rhythms of Space. From Marconi to Gravitational Wavesm*, curated by Stavros Katsanevas, Museo della Grafica, Pisa, Italy  
*Quebec Biennale*, Quebec, Canada  
*May You Live In Interesting Times*, curated by Ralph Rugoff, The 58th Venice Biennale, Venice  
*More than Humans*, curated by Stefanie Hessler, Museo Nacional Thyssen-Bornemisza, Madrid  
*Tomorrow is the Question*, ARoS Aarhus Kunstmuseum, Aarhus, Denmark  
*The Coming World: Ecology as the New Politics 2030–2100*, Moscow Garage, Moscow, Russia
- 2018 *Suspension. Hanging sculpture since 1918*, curated by Matthieu Porter, Palais d'Iéna, FIAC, Paris  
*Cosmogonies*, Musée d'art moderne et d'art contemporain, Nice, France  
*Take Me (I'm Yours)*, Villa Medici, Rome  
*The Future Starts Here*, Victoria and Albert Museum, London  
*DIA-LOGOS. Ramon Llull und die Kunst des Kombinierens*, ZKM | Center for Art and Media Karlsruhe, Karlsruhe, Germany  
*Floating Utopias*, nGbK / neue Gesellschaft für bildende Kunst, Berlin  
 Bruges Triennial, Belgium

- Urban forest*, curated by Paolo Falcone, Museum Centre for Modern and Contemporary Art of Sicily, Palermo, Italy
- 2017
- After the End of the World*, Centre de Cultura Contemporània de Barcelona, Barcelona
- Contemporary and Contemporary and Future Mediterranean Memories*, curated by Paolo Falcone, Chiaramonte Bordonaro Arte Contemporane, Palermo, Italy
- Time as Landscape: Inquiries of Art and Science*, Cornell Fine Arts Museum, Winter Park, FL
- Into the Cosmos*, MAXXI Museum, curated by Hou Hanru, Rome
- Floating Worlds*, 14th Lyon Biennial, Lyon, France
- Winter*, Palace of Versailles, Versailles, France
- THE GARDEN – End of Times; Beginning of Times*, ARoS Triennial, ARoS Aarhus Art Museum, Aarhus, Denmark
- Between Spaces*, Center for Art and Public Space Schloss Biesdorf, Berlin
- Socle du Monde Biennale*, Herning, Denmark
- Future Design*, Victoria and Albert Museum, London
- Elbphilharmonie Revisited*, Deichtorhallen, Hamburg, Germany
- Aerocene launches*, Antarctic Biennale, Ushuaia, Argentina
- 2016
- Shanghai Biennale*, Shanghai
- Istanbul Design Biennale*, Istanbul
- Spinnen*, Senckenberg Museum, Frankfurt, Germany
- Wolken/Clouds*, Arnoldi-LIVIE Gallery, Munich
- Collezionismo Contemporaneo*, The Museum of Palazzo Fortuny, Venice
- Surface and Beyond*, Dirimart, Istanbul
- Meta.Morf biennial*, Trondheim, Norway
- Architecture of Life*, UC Berkley Art Museum and Pacific Film Archive, Berkley, CA
- The Calder Prize 2005-2015*, Pace Gallery, London
- 2015
- Wie leben? - Zukunftsbilder von Malewitsch bis Fujimoto*, Wilhelm-Hack-Museum, Ludwigshafen, Germany
- The State of the Art of Architecture*, Chicago Architectural Biennial, Chicago
- Space Without Rockets*, curated by Rob La Frenais Rubin Art Center, White Sands, NM
- Brève histoire de l'avenir*, curated by Jean de Loisy, Musée du Louvre, Paris
- homecomings: PROJECTIVE SPACE*, Berlin
- Aerocene at 2015 UN Climate Change Conference / Solution COP21*, Gran Palais, Paris
- Pequod*, 11 Columbia, Monaco-Ville, Monaco
- Le Bord des Mondes*, Palais de Tokyo, Paris
- Haus-Rucker-Co, Architekturutopie Reloaded*, Haus am Waldsee, Berlin
- Cold War Hot Peace*, Slought, Philadelphia
- Der entfesselte Raum*, Gewerbemuseum, Winterthur, Switzerland
- 2014
- The Man in the Mirror*, Vanhaerents Art Collection, Brussels
- Synthesis*, Reykjavik Art Museum, Reykjavik, Iceland
- Diese Kunst*, Galerie der Stadt Sindelfingen, Sindelfingen, Germany
- Haus-Rucker-Co, Architekturutopie Reloaded*, Haus am Waldsee, Berlin
- Lucius Burckhardt and Cedric Price, a stroll through a fun palace*, curated by Hans Ulrich Obrist, Swiss Pavilion, Venice Architecture Biennale, Venice, Italy
- The Anthropocene Monument*, Les Abattoirs, Toulouse, France
- Wonder with Molly Nesbit*, Tomas Saraceno, and guests, Haus der Kulturen der Welt, Berlin, Germany
- 500 años de futuro*, 2nd Montevideo Biennale, Montevideo, Uruguay
- The Net: Weaving Webs in Art*, Kunsthalle Kiel, Kiel, Germany
- INSERT 2014: The Sharp Edge of the Global contemporary*, Indira Gandhi Centre of the Arts, New Delhi, India

- City and Nature*, Sapporo International Art Festival 2014, Sapporo, Japan  
*Lichterfest*, K21 Ständehaus, Düsseldorf, Germany  
*Second | Fourteen Highlight*, Salon Kennedy, Frankfurt, Germany  
*Harvest*, GOMA, Brisbane, Australia  
*Vanitas. Motive des Vergänglichen in der zeitgenössischen Skulptur*, Georg Kolbe Museum, Berlin  
*Kroblyos un groviglio di segni - da Parmigianino a Kentridge*, Biennale Disegno di Rimini, Rimini, Italy  
*Attention Economy*, Kunsthalle Wien, Vienna  
*Man in the Mirror*, Vanhaerents Art Collection, Brussels  
*Seeing / Sounding / Sensing*, Massachusetts Institute of Technology, Cambridge, MA  
*Between the lines*, Tanya Bonakdar Gallery, New York
- 2013  
 Commission for EMSCHERKUNST2013 Triennial, Emscher Island, Germany  
*Mobile M+: Inflation!*, M+ museum for visual culture, Hong Kong  
*What am I doing here*, Esbjerg Art Museum, Esbjerg, Denmark  
 Flying Plaza for Portscapes 2 (Maasvlakte 2) project, curated by Theo Tegelaers, Port of Rotterdam, The Netherlands  
*Poetic Cosmos of the Breath, Mobile M+: Inflation!*, M+ museum for visual culture, Hong Kong, China  
*Moving. Norman Foster on Art*, Carré d'Art - Musée d'art contemporain de Nîmes, France  
*I know you*, Irish Museum of Modern Art, Dublin  
*Reflets - Un Morceau de Pinksummer Genes*, 11 Columbia, Monaco  
*Novela Festival*, Toulouse, France
- 2012  
*Wide Open School*, Hayward Gallery, Southbank Centre, London  
*We are all astronauts: Universe of Buckminster Fuller as reflected in contemporary art*, Zeppelin Museum Friedrichshafen, Germany  
*Wonder works - Masterpieces from Danish private collections*, Kunsten - Museum of Modern Art Aalborg, Aalborg, Denmark  
*Intersections: Science in Contemporary Art*, Weizmann Institute of Science, Rehovot, Israel  
*Day by Day 2012: From Eternity to Here*, sponsored by Fondazione per l'Arte Moderna e Contemporanea CRT, various locations in Turin, Italy  
*Nature's Toolbox: Biodiversity, Art and Invention*, Field Museum, Chicago
- 2011  
*The Divine Comedy*, Harvard University Graduate School of Design, Cambridge, MA  
*20 Jahre Gegenwart*, MMK Museum für Moderne Kunst Frankfurt, Frankfurt, Germany  
*Cloud Cities*, Perth International Arts Festival, Perth, Australia  
*Redesigning Nature*, Städtische Galerie Bremen, Bremen, Germany  
*Private/Corporate VI: The Juan and Patricia Vergez Collection in conversation with the Daimler Art Collection*, Daimler Contemporary, Berlin  
*Merz World: Yona Friedman & Tomas Saraceno*, Cabaret Voltaire, Zürich  
*MK 1991-2011: 2- Jarhe Gegenwart*, MMK Museum für Moderne Kunst, Frankfurt am Main, Germany  
*The End of Money*, Witte de With Center for Contemporary Art, Rotterdam, The Netherlands
- 2010  
*Movin' Space*, KUNSTEN Museum of Modern Art, Aalborg, Denmark  
*Redesigning Nature*, Künstlerhaus Wien, curated by Susanne Witzgall, Florian Matzner, Iris Meder, Vienna  
*Realidad y Utopía*, Argentinien's künstlerischer Weg in die Gegenwart, Akademie der Künste, Berlin  
*Movin' Space*, KUNSTEN Museum of Modern Art Aalborg, Aalborg, Denmark  
*Between here and there: Modern and Contemporary Art in the Permanent*

*Collection*, Miami Art Museum, Miami  
*Dancing on the Ceiling: Art & Zero Gravity*, Experimental Media and Performing Arts Center (EMPAC), Rensselaer Polytechnic Institute, Troy, NY  
*Klimakapseln*, Museum für Kunst und Gewerbe, Hamburg, Germany  
*World Expo 2010 Shanghai*, curated by Ami Barak, Shanghai  
*Afuera*, Centro Cultural España Córdoba, Córdoba, Argentina  
*Tales of Resistance and Change. Artists from Argentina*, Frankfurter Kunstverein, Frankfurt, Germany  
*Rethink Contemporary Art and Climate Change*, Rogaland Art Museum, Stavanger, Norway  
*Art for the world*, World Expo Shanghai  
*Radical conceptual - Positionen aus der Sammlung des MMK*, MMK, Frankfurt, Germany  
*Languages and Experimentations. Young artists in a contemporary collection*, MART, Rovereto, Italy  
*In Defense of Nature*, East Ayrshire Museum, Ayrshire, Scotland  
*Bianco y Nero*, Udine Art Festival, Udine, Italy

2009

*Life Forms*, Bonniers Konsthall, Stockholm  
*Earth: Art of a Changing World*, Royal Academy of Arts, London  
*Radical Nature: Art and Architecture for a Changing Planet, 1969-2009*, Barbican Art Gallery, London; traveling to the Dick Institute, Kilmarnock, Scotland  
*WANAS 2009: FOOTPRINTS*, Wanas Foundation, Knislinge, Sweden  
*Fare Mondi - Making Worlds*, curated by Daniel Birnbaum, 53rd Biennale di Venezia, Palazzo delle Esposizioni, Venezia, Italy  
*In Defense of Nature*, Barbican Art Center, London  
*Labyrinth: Freiheit*, Franzensfeste Fortress, Fortezza, Italy  
*Earth - Art of a Changing World*, Royal Academy of Arts, London  
*Dome Culture in the 21st Century*, Art in General, New York  
*Liverpool Biennial 2008*  
*Multiverse: Directions for the World*, A.L.I., Rome

2008

*Psycho Buildings: Architecture by Artists*, the Hayward Gallery, London  
*Greenwashing - Environment: Perils, Promises and Perplexities*, Fondazione Sandretto Re Rebaudengo, Turin, Italy  
*Grandeur: Sonsbeek 2008*, Arnhem, The Netherlands  
*The Liverpool Biennial 2008*  
*Within the Big Structure: Megastructure Reloaded*, European Arts Project, Berlin, Germany  
*Multiverse: Directions for the World*, A.L.I., Rome  
*50 Moons of Saturn: T2 Torino Triennale*, curated by Daniel Birnbaum, Turin, Italy  
*48C Public. Art. Ecology: Delhi Public Art Festival*, Delhi, India  
*Peripheral Vision and Collective Body*, Museion Bolzano, Bolzano, Italy  
*Experiment Marathon Reykjavic*, Reykjavic Art Museum, Reykjavic, Iceland  
*Kunst Naturligvis*, Esbjerg Kunstmuseum, Esbjerg, Denmark  
*We have a dream*, Spazio Gerra, Reggio Emilia, Italy  
*Art Focus 5: Can Art Do More?*, Jerusalem  
*ROOMING IN! Claus Andersen visits Patricia Low*, Patricia Low Contemporary, Gstaad, Switzerland

2007

*Brave New Worlds*, Walker Art Center, Minneapolis, MN  
*Biennale de Lyon 2007*, Lyon, France  
*Hector German Oesterheld*, La Aventura Continua, Museo de Arte y Memoria, Buenos Aires, Argentina  
*On Water*, Art Basel, Basel

- The History of a Decade that Has Not Yet Been Named*, Lyon Biennial, France  
*Cloud*, (Air Show) Gunpowder Park, London  
*Still Life. Art, Ecology, and the Politics of Change*, Sharjah Biennial 8, Sharjah, United Arab Emirates  
*Megastructure Reloaded*, Berlin Mitte, Germany  
*entrada al presente*, El Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico  
*In Cima alle Stelle. L'Universo tra Arte, Archeologia e Scienza*, Aosta, Forte di Bard, Italy  
*Weather Report. Climate Change and Visual Arts*, Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria, Spain  
*The Domain of the Great Bear 3/3 Kosmische Sehnsucht*, Kunstraum München e.V., Munich
- 2006  
*On Mobility*, Berlin Büro Friedrich, Berlin  
*On Mobility*, De Appel, Amsterdam  
*I still believe in miracles\**, ARC (Musée d'Art moderne de la Ville de Paris), Paris  
*Reconstruction 1*, Sudeley Castle, Winchcombe, Gloucestershire, England  
*Presented by*, Galerie Andreas Huber, Vienn  
*Buenos días Santiago*, Museo de Arte Contemporaneo, Santiago de Chile, Chile  
 São Paulo Biennale, São Paulo  
*Busan Biennale*, Busan, South Korea  
*How to live together*, 27th São Paulo Biennale, São Paulo
- 2005  
*I still believe in miracles*, Musée d'Art Moderne de la Ville de Paris, Paris  
*Longing Balloons Are Floating Around the World*, Green Light Pavilion, Berlin  
*The Opening*, Andersen's Contemporary, Copenhagen  
*Luna Park. Fantastic Art*, Villa Manin Centre for Contemporary Art, Codroipo, Italy  
*Project Rotterdam*, Museum Boijmans van Bueningen, Rotterdam, The Netherlands  
*Pursuit of Happiness*, Leidsche Rijn, The Netherlands  
*on mobility*, Büro Friedrich, Berlin  
*Dialectic of Hope*, Moscow Biennale of Contemporary Art, Moscow  
*La Strada*, Fuori uso 2005, Pescara, Italy
- 2004  
*What is in my apartment when I'm not there*, Berlin  
*Open Duende*, Duende, Rotterdam, The Netherlands  
*Universal Outstretch*, Flaca Gallery, London  
*Common Property*, 6. Werkleitz Biennale, Halle, Germany  
*Do-It*, [www.e-flux.com/projects/do\\_it](http://www.e-flux.com/projects/do_it)  
*ZIM- Zwaanshals in Motion*, Rotterdam, The Netherlands
- 2003  
*Utopia Station, Dreams and Conflicts: The Dictatorship of the Viewer*, Biennale di Venezia, Venice  
*Art-gentina*, The Buena Vista Building, Miami  
*Here we come!!!*, Kunststudentinnen und Kunststudenten stellen aus, Kunst und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany  
*Un-build cities*, Kunstverein, Bonn, Germany
- 2002  
*Dreams and Conflicts: The Dictatorship of the Viewer*, 50<sup>th</sup> International Art Exhibition, La Biennale di Venezia, Venice  
*X-position*, Architekturzentrum Wien, Vienna  
*Peace (and) love istruzioni per la possibilità*, Palazzo Bonaguro, Bassano, Italy  
*Xposition*, Berlaque Institute, Rotterdam, The Netherlands  
*Next*, 8<sup>th</sup> International Architectural Exhibition, La Biennale di Venezia, Venice  
*Mobile HIV/AIDS Health Clinic for Africa*, with N. Miodragovic and K. Bollingur, RIBA, London



- 2001 *Rundgang*, Staedelschule, Frankfurt, Germany  
*El Suelo en Renuncio*, Ministerio de fomento Arquería de los Nuevos Ministerios, Madrid  
*Real Presence*, Tito Museum, Belgrade, Serbia and Montenegro  
*Neue Welt*, Kunstverein Frankfurt, Germany
- 1999 *City Editing*, Fundación Proa, Buenos Aires, Argentina  
*Siglo XX Arte y Cultura en la Argentina*, Centro Cultural Recoleta, Buenos Aires, Argentina
- 1998 *Objetos de Jóvenes Artistas*, Centro Cultural Recoleta, Buenos Aires, Argentina

## Reviews and Publications

- 2019 Stromberg, Matt. "10 Must-See LA Exhibitions in 2019", *Hyperallergic*, January 4, 2019. [online]
- 2018 Binlot, Ann. "Tomas Saraceno Launches Albedo With Audemars Piguet During Art Basel in Miami Beach", *Forbes*, December 21, 2018. [online]  
Roux, Caroline. "At Design Miami 2018, fashion and contemporary art club together –with wild results", *The Telegraph*, December 11, 2018. [online]  
Uszerowicz, Monica. "An Artist at Art Basel Is Telling Fairgoers to Go Fly a Kite (Literally) and Start Using Solar Power", *Observer*, December 6, 2018. [online]  
Dafoe, Taylor. "Tomas Saraceno Will Harness the Florida Sun to Make an Environmental Point (and Cook Local Cuisine) During Art Basel Miami Beach", *Artnet News*, December 4, 2018. [online]  
Spence, Rachel. "Tomas Saraceno on capitalism, meditation and spiders", *Financial Times*, November 30, 2018. [online]  
"The planet's in peril, but here are 5 reminders that we can still make a difference", *CBC Arts*, November 28, 2018. [online]  
Elderton, Louisa. "In Paris, Tomas Saraceno Tackles Big Questions", *Blouin Art Info*, November 15, 2018. [online]  
Bradley, Kimberly. "Wieth Spiders and Space Dust, Tomas Saraceno Takes Off", *The New York Times*, October 19, 2018. [print, online]  
Kabakci, Huma. "ON AIR by Tomas Saraceno 'Loosing one's self in a cosmic jam session and huge spider web'", *FAD Magazine*, October 21, 2018. [online]  
Banks, Nargess. "Rolls-Royce Announces Latest Creative Collaboration At Palais de Tokyo, Paris", *Forbes*, October 16, 2018 [online]  
Brenner, Julia. "Related Midwest Unveils Museum – Quality Artwork For New Luxury Build in Chicago", *Forbes*, September 27, 2018. [online]  
Hoban, Phoebe. "Tomas Saraceno's Literally Uplifting Solar Rhythms", *Riot Material*, June 8, 2018. [online]  
"Tomas Saraceno. Art In A Post Fuel Economy Fossils", *Artishock*, May 29, 2018. [online]  
Stewart, John. "Taking environmental art to industrial hearland", *Mississauga*, May 17, 2018. [online]  
Volk, Gregory. "Tomas Saraceno's Sculptures Touch the Sky", *Hyperallergic*, May 12, 2018. [online]  
"Tomas Saraceno at Tanya Bonakdar Gallery, New York", *Blouin Artinfo*, April 13, 2018. [online]
- 2017 O'Connor, Brendan. "Time As Landscape", *Bungalower*, Decmeber 6, 2017. [online]  
"Actions: Tomas Saraceno", MIT Interior Gallery, November 2, 2017. pp. 171-185.

Sandler, Leah. "Time as Landscape' Considers the Meshes of Cosmological, Geological and Human Scales of Time", *Orlando Weekly*, November 1, 2017. [online]

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### **Awards and Residencies**

- 2016
- Goethe Insitut, London  
Villa Manin, Codroipo, Italy
- 2010
- Calder Prize, Calder Foundation, New York

### **Public Collections**

Stanford University, Stanford, CA  
Bonniers Konsthall, Stockholm  
Boros Collection, Berlin  
BSI Art Collection, Lugano, Switzerland  
Dallas Museum of Art, Dallas, TX  
Esbjerg Kunstmuseum, Esbjerg, Denmark  
Fondazione Edoardo Garrone, Genoa, Italy  
Fondazione La Gaia, Busca, Italy  
Fondazione Morra Greco, Naples, Italy  
Fondazione Pierluigi e Natalina Remotti, Camogli, Italy  
Hamburger Bahnhof – Museum für Gegenwart, Berlin  
Istanbul Modern Art Museum, Istanbul  
Lumas Foundation, Zürich  
Miami Art Museum, Miami  
Mudam Musée d'Art Moderne Grand-Duc Jean, Luxembourg  
Musée d'Art Moderne Grand-Duc Jean, Mudam, Luxembourg  
Museum für Moderne Kunst, Frankfurt, Germany  
Museum of Modern Art, New York

Nationalgalerie, Staatliche Museen zu Berlin, Berlin  
Reykjavik Art Museum, Reykjavik, Iceland  
Sammlung KiCo, Kunstmuseum Bonn and Lenbachhaus München, Germany  
San Francisco Museum of Modern Art  
The Collection of Juan Vergez, Buenos Aires, Argentina  
The National Gallery of Denmark, Copenhagen  
Walker Art Center, Minneapolis, MN