

**TOMAS SARACENO**

Born 1973, Tucuman, Argentina  
Currently lives & works in Berlin, Germany

**Education**

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| 2010      | 2010 Calder Prize, Residency at Atelier Calder, Saché, France   |
| 2009      | International Space Studies Program, NASA Center Ames, Silicon Valley, CA   |
| 2003-2004 | Stipendium Hessische Kulturstiftung in Rotterdam, The Netherlands   |
| 2001-2003 | Postgraduate in Art & Architecture, Staatliche Hochschule für Bildende Kunst, Frankfurt, Germany                    |
| 1999-2000 | Postgraduate in Art & Architecture, Escuela Superior de Bellas Artes Ernesto de la Carcova, Buenos Aires, Argentina |
| 1992-1999 | Licenciado en Arquitectura en la Universidad Nacional de Buenos Aires, Buenos Aires, Argentina                      |

**Selected Solo Exhibitions**

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|      | 2017 <i>Tomás Saraceno: Connectome</i> , Public installation, Baltimore Museum of Art, Baltimore, MD<br><i>Many suns and worlds</i> , Vanhaerents art collection, Brussels, Belgium<br><i>Tomás Saraceno</i> , Palais de Tokyo, Paris, France<br><i>Tomás Saraceno</i> , ACC - Asia Culture Center in Gwangju, South Korea<br><i>Aerosolar Journeys</i> , Museum Haus Konstruktiv, Zürich, Switzerland<br><i>Tomás Saraceno</i> , Museo de Arte Moderno Buenos Aires, Argentina<br><i>Mapletree</i> , Public commission, Singapore, China<br><i>Aerocene</i> , Aerocene Project, Néstor Kirchner Cultural Centre, Buenos Aires, Argentina<br>Wilhelm-Hack Museum, Ludwigshafen, Germany<br><i>HAT-P-12</i> , Public commission, Taipei, Taiwan   |
| 2016 | <i>Stillness in Motion — Cloud Cities</i> , curated by Joseph Becker, Museum of Modern Art, San Francisco, CA, USA<br><i>Tomás Saraceno</i> , Pinksummer Contemporary Art, Rome, Italy<br><i>Many suns and worlds</i> , Vanhaerents Art Collection, Brussels, Belgium<br><i>163,000 Light Years</i> , MARCO, Museum for Contemporary Art, Monterrey, Mexico<br><i>Solar Bell Ensemble</i> , Contemporary Arts Center, Cincinnati, OH, USA<br><i>Aerocene</i> , Esther Schipper, Berlin, Germany<br><i>Z33 Kunstencentrum</i> , public project, Hasselt, Belgium<br><i>Tomás Saraceno: Tuning Gravity's Strings</i> , curated by Peter Weibel, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany<br><i>Dark Cosmic Web</i> , Pinksummer Contemporary Art, Rome, Italy<br><i>Cloud City</i> installation, Oklahoma Contemporary Arts Center, Campbell Art Park, Oklahoma City, OK, USA |
| 2015 | <i>Aerocene</i> , Espace Muraille, Geneva, Switzerland<br><i>Aerocene</i> , Solutions COP21, Grand Palais, Paris, France<br>Climate Change Conference COP21  |

- Arachnid Orchestra. Jam Sessions*, curated by Ute Meta Bauer and Anca Rujoiu, NTU Centre for Contemporary Art, Nanyang Technological University, Singapore, China  
*Hybrid Solitary... Semi-social Quintet... On Cosmic Webs...*, Tanya Bonakdar Gallery, New York, NY, USA  
*Tomás Saraceno*, Palais de Tokyo, Paris, France  
*14 Billions (Working Title)*, curated by Else-Brit Kroneberg, SKMU Sørlandets Kunstmuseum, Kristiansand, Norway  
*Becoming Aerosolar*, curated by Mario Codognato, Haus21er, Belvedere, Vienna, Austria
- 2014 *Tomás Saraceno: in orbit*, K21 STÄNDEHAUS, Kunstmuseum Nordrhein-Westfalen, Düsseldorf, Germany  
*Cosmic Jive, Tomás Saraceno: The Spider Sessions*, curated by Luca Cerizza and Ilaria Bonacossa, Villa Croce, Genoa, Italy  
*Tomás Saraceno*, HfG Karlsruhe, Karlsruhe, Germany  
*Iridescent Planet*, Pinksummer Contemporary Art, Genoa, Italy
- 2013 *In Orbit*, curated by Marion Ackermann and Susanne Meyer-Büser, K21 Ständehaus, Düsseldorf, Germany  
*Social... Quasi social... Solitary... Spiders... On hybrid cosmic webs*, Esther Schipper Gallery, Berlin, Germany  
*Tomás Saraceno*, Andersen's Contemporary, Copenhagen, Denmark
- 2012 *On Space Time Foam*, curated by Andrea Lissoni, HangarBicocca, Milan, Italy  
*Cloud City, Roof Garden Installation*, curated by Anne Strauss, Metropolitan Museum of Art, New York, NY, USA  
*Cloud Cities*, Maison Hermès, Tokyo, Japan  
*Tomás Saraceno on the Roof: Cloud City*, The Metropolitan Museum of Art, New York, NY, USA  
*Air-Port-City / Cloud Cities*, Tanya Bonakdar Gallery, New York, NY, USA  
*Tomás Saraceno*, Taidehalli Kunsthalle Helsinki, Helsinki, Finland
- 2011 *Cloud Specific*, Curated by Meredith Malone, Kemper Museum of Contemporary Art, St. Louis, MO, USA  
*Cloud Cities*, curated by Britta Schmitz, Hamburger Bahnhof-Museum für Gegenwart, Berlin, Germany  
*Cloudy Dunes, When Friedman meets Bucky on Air-Port-City*, MACRO, Museo d'Arte Contemporanea, Rome, Italy  
*Labor*, K20 Grabbeplatz, Nordrhein-Westfalen, Düsseldorf, Germany
- 2010 *Sculpture Project ROSSMARKT3*, Frankfurt am Main, Germany  
*14 Billions (working title)*, Bonniers Konsthall, Stockholm, Sweden  
*Tomás Saraceno*, Baltic Centre for contemporary Art, Gateshead, England  
*Tomás Saraceno: from Camogli to San Felipe, spiders weaving stars*, curated by Francesca Pasini, Fondazione Pier Luigi e Natalina Remotti, Camogli, Italy  
*Andersen's Contemporary*, Copenhagen, Denmark  
*Tomás Saraceno: Cloud Cities*, Atelier Calder, Saché, France  
*Cloud Cities*, Pinksummer Contemporary Art, Genoa, Italy  
*Cloud Cities Connectome*, Tanya Bonakdar Gallery, New York, NY, USA
- 2009 *Tomás Saraceno: Lighter than Air*, Walker Art Center, Minneapolis, MN; traveling to Blaffer Gallery, The Art Museum of the University of Houston, Houston, TX, USA  
*Biosphere*, Statens Museum for Kunst, Copenhagen, Denmark (in the framework of the cycle «RETHINK Relations»)

- Tomás Saraceno*, MUDAM Musée d'Art Moderne Grand-Duc Jean, Luxembourg  
(in the framework of the cycle «Habiter»)  
*Cloudy House*, Andersen's Contemporary, Berlin, Germany  
*Tomás Saraceno*, Andersen's Contemporary, Copenhagen, Denmark
- 2008 *Artists-in-Residence: Tomás Saraceno*, Walker Art Center, Minneapolis, MN, USA  
*Galaxies forming along filaments, like droplets along the strands of a spider webs*, Tanya Bonakdar Gallery, New York, NY, USA  
*Tomás Saraceno: On Clouds (Air-port-city)*, Towada Art Center, Towada, Japan (permanent installation)  
*Tomás Saraceno: We have a Dream* (two-person exhibition with Marjetica Potrc), Spazio Gerra, Reggio Emilia, Italy  
*Cloudy Dunes*, Fondazione Garrone, Genoa, Italy
- 2007 *Biosphere MW32 Air-Port-City*, Pinksummer, Genoa, Italy  
*Tomás Saraceno: Microscale, Macroscale and Beyond: Large-Scale Implications of Small-Scale Experiments/ Matrix 224*, Berkeley Art Museum, University of California at Berkeley, CA, USA  
*Opening*, AEREA, Christian Larsen, Stockholm, Sweden  
*Unlimited*, Art Basel 38, Basel, Switzerland  
*Tomás Saraceno: Air-Port-City*, De Vleeshal, The Netherlands  
*Tomás Saraceno: Flying Garden*, EPO Munich, Germany (permanent installation)
- 2006 *Tomás Saraceno*, Centre d'Art Santa Monica, Barcelona, Spain  
*Air-Port-City*, Tanya Bonakdar Gallery, New York, NY, USA  
*Cumulus*, Barbican Art Centre, London, UK  
*Tomás Saraceno: Personal States/Infinite Actives*, with Marjetica Potrc, Portikus, Frankfurt, Germany
- 2004 *On-Air*, Pinksummer Contemporary Art, Genoa, Italy
- 2003 *Tomás Saraceno: in-migration*, Universität Kaiserslautern, Germany
- 2000 *Tomás Saraceno: 612 Planetas*, Parque Planetario, Buenos Aires, Argentina
- 1998 *Tomás Saraceno: Luces de estrellas*, Escuela Nacional de Bellas Artes Ernesto de la Carcova, Buenos Aires, Argentina

### **Selected Group Exhibitions**

- 2017 *Socle du Monde Biennale*, Herning, Denmark  
*Future Design*, Victoria and Albert Museum, London, UK  
*Elbphilharmonie Revisited*, Deichtorhallen, Hamburg, Germany  
*Aerocene launches*, Antarctic Biennale, Ushuaia, Argentina
- 2016 *Shanghai Biennale*, Shanghai, China  
*Istanbul Design Biennale*, Istanbul, Turkey  
*Spinnen*, Senckenberg Museum, Frankfurt, Germany  
*Wolken/Clouds*, Arnoldi-LIVIE Gallery, Munich, Germany  
*Collezionism Contemporaneo*, The Museum of Palazzo Fortuny, Venice, Italy  
*Surface and Beyond*, Dirimart, Istanbul, Turkey  
*Meta.Morf biennial*, Trondheim, Norway  
*Architecture of Life*, UC Berkley Art Museum and Pacific Film Archive, Berkley, CA, USA  
*The Calder Prize 2005-2015*, Pace Gallery, London, UK

- 2015
- Wie leben? - Zukunftsbilder von Malewitsch bis Fujimoto*, Wilhelm-Hack-Museum, Ludwigshafen, Germany  
*The State of the Art of Architecture*, Chicago Architectural Biennial, Chicago, IL, USA  
*Space Without Rockets*, curated by Rob La Frenais Rubin Art Center, White Sands, NM, USA  
*Brève histoire de l'avenir*, curated by Jean de Loisy, Musée du Louvre, Paris  
*homecomings: PROJECTIVE SPACE*, Berlin, Germany  
*Aerocene at 2015 UN Climate Change Conference / Solution COP21*, Grand Palais, Paris, France  
*Pequod*, 11 Columbia, Monaco-Ville, Monaco  
*Le Bord des Mondes*, Palais de Tokyo, Paris, France  
*Haus-Rucker-Co, Architekturutopie Reloaded*, Haus am Waldsee, Berlin, Germany  
*Cold War Hot Peace*, Slought, Philadelphia, PA, USA  
*Der entfesselte Raum*, Gewerbemuseum, Winterthur, Switzerland
- 2014
- The Man in the Mirror*, Vanhaerents Art Collection, Brussels, Belgium  
*Synthesis*, Reykjavik Art Museum, Reykjavik, Iceland  
*Diese Kunst*, Galerie der Stadt Sindelfingen, Sindelfingen, Germany  
*Haus-Rucker-Co, Architekturutopie Reloaded*, Haus am Waldsee, Berlin, Germany  
*Lucius Burckhardt and Cedric Price, a stroll through a fun palace*, curated by Hans Ulrich Obrist, Swiss Pavilion, Venice Architecture Biennale, Venice, Italy  
*The Anthropocene Monument*, Les Abattoirs, Toulouse, France  
*Wonder with Molly Nesbit, Tomas Saraceno, and guests*, Haus der Kulturen der Welt, Berlin, Germany  
*500 años de futuro*, 2nd Montevideo Biennale, Montevideo, Uruguay  
*The Net: Weaving Webs in Art*, Kunsthalle Kiel, Kiel, Germany  
*INSERT 2014: The Sharp Edge of the Global contemporary*, Indira Gandhi Centre of the Arts, New Delhi, India  
*City and Nature*, Sapporo International Art Festival 2014, Sapporo, Japan  
*Lichterfest*, K21 Ständehaus, Düsseldorf, Germany  
*Second | Fourteen Highlight*, Salon Kennedy, Frankfurt, Germany  
*Harvest*, GOMA, Brisbane, Australia  
*Vanitas. Motive des Vergänglichen in der zeitgenössischen Skulptur*, Georg Kolbe Museum, Berlin, Germany  
*Kroblyos un groviglio di segni - da Parmigianino a Kentridge*, Biennale Disegno di Rimini, Rimini, Italy  
*Attention Economy*, Kunsthalle Wien, Vienna, Austria  
*Man in the Mirror*, Vanhaerents Art Collection, Brussels, Belgium  
*Seeing / Sounding / Sensing*, Massachusetts Institute of Technology, Cambridge, MA, USA  
*Between the lines*, Tanya Bonakdar Gallery, New York, NY, USA
- 2013
- Commission for EMSCHERKUNST2013 Triennial, Emscher Island, Germany  
*Mobile M+: Inflation!*, M+ museum for visual culture, Hong Kong  
*What am I doing here*, Esbjerg Art Museum, Esbjerg, Denmark  
*Flying Plaza for Portscapes 2 (Maasvlakte 2) project*, curated by Theo Tegelaers, Port of Rotterdam, The Netherlands  
*Poetic Cosmos of the Breath, Mobile M+: Inflation!*, M+ museum for visual culture, Hong Kong, China  
*Moving. Norman Foster on Art*, Carré d'Art - Musée d'art contemporain de Nîmes, Nîmes, France  
*I know you*, Irish Museum of Modern Art, Dublin, Ireland  
*Reflets - Un Morceau de Pinksummer Genes*, 11 Columbia, Monaco  
*Novela Festival*, Toulouse, France

- 2012 *Wide Open School*, Hayward Gallery, Southbank Centre, London, UK  
*We are all astronauts: Universe of Buckminster Fuller as reflected in contemporary art*, Zeppelin Museum Friedrichshafen, Germany  
*Wonder works - Masterpieces from Danish private collections*, Kunsten - Museum of Modern Art Aalborg, Aalborg, Denmark  
*Intersections: Science in Contemporary Art*, Weizmann Institute of Science, Rehovot, Israel  
*Day by Day 2012: From Eternity to Here*, sponsored by Fondazione per l'Arte Moderna e Contemporanea CRT, various locations in Turin, Italy  
*Nature's Toolbox: Biodiversity, Art and Invention*, Field Museum, Chicago, IL, USA
- 2011 *The Divine Comedy*, Harvard University Graduate School of Design, Cambridge, MA, USA  
*20 Jahre Gegenwart*, MMK Museum für Moderne Kunst Frankfurt, Frankfurt, Germany  
*Cloud Cities*, Perth International Arts Festival, Perth, Australia  
*Redesigning Nature*, Städtische Galerie Bremen, Bremen, Germany  
*Private/Corporate VI: The Juan and Patricia Vergez Collection in conversation with the Daimler Art Collection*, Daimler Contemporary, Berlin, Germany  
*Merz World: Yona Friedman & Tomas Saraceno*, Cabaret Voltaire, Zurich, Switzerland  
*MK 1991-2011: 2- Jarhe Gegenwart*, MMK Museum für Moderne Kunst, Frankfurt am Main, Germany  
*The End of Money*, Witte de With Center for Contemporary Art, Rotterdam, The Netherlands
- 2010 *Movin' Space*, KUNSTEN Museum of Modern Art, Aalborg, Denmark  
*Redesigning Nature*, Künstlerhaus Wien, curated by Susanne Witzgall, Florian Matzner, Iris Meder, Vienna, Austria  
*Realidad y Utopía*, Argentinien künstlerischer Weg in die Gegenwart, Akademie der Künste, Berlin, Germany  
*Movin' Space*, KUNSTEN Museum of Modern Art Aalborg, Aalborg, Denmark  
*Between here and there: Modern and Contemporary Art in the Permanent Collection*, Miami Art Museum, Miami, FL, USA  
*Dancing on the Ceiling: Art & Zero Gravity*, Experimental Media and Performing Arts Center (EMPAC), Rensselaer Polytechnic Institute, Troy, NY, USA  
*Klimakapseln*, Museum für Kunst und Gewerbe, Hamburg, Germany  
*World Expo 2010 Shanghai*, curated by Ami Barak, Shanghai, China  
*Afuera*, Centro Cultural España Córdoba, Córdoba, Argentina  
*Tales of Resistance and Change. Artists from Argentina*, Frankfurter Kunstverein, Frankfurt, Germany  
*Rethink Contemporary Art and Climate Change*, Rogaland Art Museum, Stavanger, Norway  
*Art for the world*, World Expo Shanghai, Shanghai, China  
*Radical conceptual - Positionen aus der Sammlung des MMK*, MMK, Frankfurt, Germany  
*Languages and Experimentations. Young artists in a contemporary collection*, MART, Rovereto, Italy  
*In Defense of Nature*, East Ayrshire Museum, Ayrshire, Scotland  
*Bianco y Nero*, Udine Art Festival, Udine, Italy
- 2009 *Life Forms*, Bonniers Konsthall, Stockholm, Sweden  
*Earth: Art of a Changing World*, Royal Academy of Arts, London, UK  
*Radical Nature: Art and Architecture for a Changing Planet, 1969-2009*, Barbican Art Gallery, London, England; traveling to the Dick Institute, Kilmarnock, Scotland

*WANAS 2009: FOOTPRINTS*, Wanas Foundation, Knislinge, Sweden  
*Fare Mondi - Making Worlds*, curated by Daniel Birnbaum, 53rd Biennale di Venezia, Palazzo delle Esposizioni, Venezia, Italy  
*In Defense of Nature*, Barbican Art Center, London, UK  
*Labyrinth: Freiheit*, Franzensfeste Fortress, Fortezza, Italy  
*Earth - Art of a Changing World*, Royal Academy of Arts, London, UK  
*Dome Culture in the 21st Century*, Art in General, New York, USA  
*Liverpool Biennial 2008*, Liverpool, UK.  
*Multiverse: Directions for the World*, A.L.I., Rome, Italy

2008

*Psycho Buildings: Architecture by Artists*, the Hayward Gallery, London, UK

*Greenwashing - Environment: Perils, Promises and Perplexities*, Fondazione Sandretto Re Rebaudengo, Turin, Italy  
*Grandeur: Sonsbeek 2008*, Arnhem, The Netherlands  
*The Liverpool Biennial 2008*, Liverpool, UK  
*Within the Big Structure: Megastructure Reloaded*, European Arts Project, Berlin, Germany  
*Multiverse: Directions for the World*, A.L.I., Rome, Italy  
*50 Moons of Saturn: T2 Torino Triennale*, curated by Daniel Birnbaum, Turin, Italy  
*48C Public. Art. Ecology: Delhi Public Art Festival*, Delhi, India  
*Peripheral Vision and Collective Body*, Museion Bolzano, Bolzano, Italy  
*Experiment Marathon Reykjavic*, Reykjavic Art Museum, Reykjavic, Iceland  
*Kunst Naturligvis*, Esbjerg Kunstmuseum, Esbjerg, Denmark  
*We have a dream*, Spazio Gerra, Reggio Emilia, Italy  
*Art Focus 5: Can Art Do More?*, Jerusalem, Israel  
*ROOMING IN! Claus Andersen visits Patricia Low*, Patricia Low Contemporary, Gstaad, Switzerland

2007

*Brave New Worlds*, Walker Art Center, Minneapolis, MN, USA  
*Biennale de Lyon 2007*, Lyon, France  
*Hector German Oesterheld*, La Aventura Continua, Museo de Arte y Memoria, Buenos Aires, Argentina  
*On Water*, Art Basel, Basel, Switzerland  
*The History of a Decade that Has Not Yet Been Named*, Lyon Biennial, France  
*Cloud*, (Air Show) Gunpowder Park, London, UK  
*Still Life. Art, Ecology, and the Politics of Change*, Sharjah Biennial 8, Sharjah, United Arab Emirates  
*Megastructure Reloaded*, Berlin Mitte, Germany  
*entrada al presente*, El Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico  
*In Cima alle Stelle. L'Universo tra Arte, Archeologia e Scienza*, Aosta, Forte di Bard, Italy  
*Weather Report. Climate Change and Visual Arts*, Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria, Spain  
*The Domain of the Great Bear 3/3 Kosmische Sehnsucht*, Kunstraum München e.V., Munich, Germany

2006

*On Mobility*, Berlin Büro Friedrich, Berlin, Germany  
*On Mobility*, De Appel, Amsterdam, The Netherlands  
*I still believe in miracles\**, ARC (Musée d'Art moderne de la Ville de Paris), Paris, France  
*Reconstruction 1*, Sudeley Castle, Winchcombe, Gloucestershire, UK  
*Presented by*, Galerie Andreas Huber, Vienna, Austria  
*Buenos dias Santiago*, Museo de Arte Contemporaneo, Santiago de Chile, Chile  
*São Paulo Biennale*, São Paulo, Brazil  
*Busan Biennale*, Busan, South Korea

- How to live together*, 27th Sao Paulo Biennale, Sao Paulo, Brazil
- 2005 *I still believe in miracles*, Musée d'Art Moderne de la Ville de Paris, Paris, France  
*Longing Balloons Are Floating Around the World*, Green Light Pavilion, Berlin, Germany  
*The Opening*, Andersen's Contemporary, Copenhagen, Denmark  
*Luna Park. Fantastic Art*, Villa Manin Centre for Contemporary Art, Codroipo, Italy  
*Project Rotterdam*, Museum Boijmans van Bueningen, Rotterdam, The Netherlands  
*Pursuit of Happiness*, Leidsche Rijn, The Netherlands  
*on mobility*, Büro Friedrich, Berlin, Germany  
*Dialectic of Hope*, Moscow Biennale of Contemporary Art, Moscow, Russia  
*La Strada*, Fuori uso 2005, Pescara, Italy
- 2004 *What is in my apartment when I'm not there*, Berlin, Germany  
*Open Duende*, Duende, Rotterdam, The Netherlands  
*Universal Outstretch*, Flaca Gallery, London, UK  
*Common Property*, 6. Werkleitz Biennale, Halle, Germany  
*Do-It*, [www.e-flux.com/projects/do\\_it](http://www.e-flux.com/projects/do_it)  
*ZIM- Zwaanshals in Motion*, Rotterdam, The Netherlands
- 2003 *Utopia Station, Dreams and Conflicts: The Dictatorship of the Viewer*, Biennale di Venezia, Venice, Italy  
*Art-gentina*, The Buena Vista Building, Miami, FL, USA  
*Here we come!!!*, Kunststudentinnen und Kunststudenten stellen aus, Kunst und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany  
*Un-build cities*, Kunstverein, Bonn, Germany
- 2002 *Dreams and Conflicts: The Dictatorship of the Viewer*, 50<sup>th</sup> International Art Exhibition, La Biennale di Venezia, Venice, Italy  
*X-position*, Architekturzentrum Wien, Vienna, Austria  
*Peace (and) love istruzioni per la possibilità*, Palazzo Bonaguro, Bassano, Italy  
*Xposition*, Berlaque Institute, Rotterdam, The Netherlands  
*Next*, 8<sup>th</sup> International Architectural Exhibition, La Biennale di Venezia, Venice, Italy  
*Mobile HIV/AIDS Health Clinic for Africa*, with N. Miodragovic and K. Bollingur, RIBA, London, UK
- 2001 *Rundgang*, Staedelschule, Frankfurt, Germany  
*El Suelo en Renuncio*, Ministerio de fomento Arquería de los Nuevos Ministerios, Madrid, Spain  
*Real Presence*, Tito Museum, Belgrade, Serbia and Montenegro  
*Neue Welt*, Kunstverein Frankfurt, Frankfurt, Germany
- 1999 *City Editing*, Fundación Proa, Buenos Aires, Argentina  
*Siglo XX Arte y Cultura en la Argentina*, Centro Cultural Recoleta, Buenos Aires, Argentina
- 1998 *Objetos de Jóvenes Artistas*, Centro Cultural Recoleta, Buenos Aires, Argentina

## Reviews and Publications

- 2016
- Price, Matthew. "Large-scale 'Cloud City' sculpture opens in OKC", *NewsOK*, September 8, 2016, [online]
- McDonnell, Brandy. "Oklahoma Contemporary prepares for 'Cloud City' installation", *NewsOK*, June 30, 2016, [online]
- "CAC Cincinnati to Open New Tomas Saraceno Installation in June", *ArtWolrd.com*, May 23, 2016, [online]
- Masewicz, Natalia. "Tomas Saraceno Turns Spiders Into Artists at Esther Schipper Berlin", *BlouinArtInfo*, May 16, 2016, [online]
- Erizanu, Paula. "Multi-dimensional art: Wallpaper\* meets *Flying Cities* creator Tomas Saraceno", *Wallpaper\**, April 29, 2016, [online]
- Shaw, Amy. "Environmental art is on the rise – with a little help from Leonardo DiCaprio", *The Guardian*, March 26, 2016, [online]
- "REVIEW: Entangled Intentions In the Work of Tomas Saraceno", *SciArt in America*, March 21, 2016, [online]
- Sheet, Hilarie M. "Science Embraces a New Chaos Theory" *The New York Times*, March 6, 2016, p. AR18 [ill.]
- Klopper, Abigail. "Bird, place, Aerocene." *Nature* (Volume 11, December 2015): pp. 985-986 [ill.]
- Sheet, Hilarie M. "At M.I.T., Science Embraces a New Chaos Theory: Art", *Arts at MIT*, March 4, 2016, [online]
- 2015
- AESTHETICA Magazine, "Art Basel Miami Beach 2015", November 30, 2015, [online]
- Nathan, Emily. "Tomas Saraceno Expects to Revolutionize Air Travel Using Forgotten Technology at COP21 Conference in Paris" *Artnet*. December 07, 2015. [online]
- Duponchelle, Valérie. "COP21: Tomás Saraceno stolen the plastic bags" *Le Figaro*. December 06, 2015. [online]
- "Tomás Saraceno: Aerocene" *Domus*. December 04, 2015. [online]
- Shetty, Deepika. "PUBLISHED OCT 27, 2015, 5:00 AM SGT." *The Straits Times*, October 27, 2015. [online]
- Taylor-Hochberg, Amelia. "The humanity of the Chicago Architecture Biennial" *Architect*. October 13, 2015. [online]
- Korody, Nicholas. "Cutting across the Chicago Architecture Biennial: Tomas Saraceno's Spiders." *Architect News*, October, 10 2015. [online]
- Tomás Saraceno: Becoming Aerosolar*. Texts by Mario Codognato, Etienne Turpin, Bronislaw Szerszynski. 21er Haus, Belvedere. (Exh. Cat)
- Ah-young, Baek. "Brilliant Romantic on the Loom of Technology and Architecture," *Public Art Magazine*, June 2015.
- "Visionaire Recommends". *Visionaire*. April, 2015.
- Geller, Allison. "Cosmic Webs: Thomas Saraceno weaving work with spiders." *Uncube Magazine*. April 29, 2015.
- Behringer, David. "Work with Spiders: Tomás Saraceno." *Design Milk*, April 22, 2015.
- Cotter, Holland. "See Art Now: 50 New York Art Galleries to Visit this Weekend." *The New York Times*, April 16, 2015.
- Larkin, Daniel. "A Black-and-White Gallery Tour of Chelsea." *Hyperallergic*, April 02, 2015.
- Waldeck, Stefanie. "Tomás Saraceno's New Architectural Sculptures are on View at Tanya Bonakdar." *Architectural Digest*, March 25, 2015.
- "9 Art Events to Attend in New York City This Week". *Artnews*, March 23, 2015.
- Ait-Touati, Frédérique. "La nature de l'art." *Liberation*, March 06, 2015.
- Gallant, Elise. "7 Artists' Immersive Worlds: Boundless Images." *Malibu Magazine*, March/April 2015.

- 2014 Boland, Michaela. "Artist Tomas Saraceno creates spheres of influence." *The Australian*, June 21, 2014.  
Powell, Matthew, *Come with Me Now: Most Enlightening Eye Candy of 2013*, Interior Design Magazine, January 23, 2014.
- 2013 Kino, Carol. "Other Dimensions: Artist Tomas Saraceno Lets His Inner Architect Out to Play." *Art Bureau*, October.  
Forbes, Alexander. "Tomas Saraceno Co-Opts the Communal Habits of Beatnik Spiders for Berlin Show." *Blouin Artinfo*, March 22  
Muchnic, Suzanne. "Under the Microscope." *ArtNews*, March, p. 70-75.  
ed. "Inflation' Hits Hong Kong." *The Wall Street Journal*, April 25  
Ed. "Tomas Saraceno – in orbit." *Metalocus*. June 20  
Gambarini, Federico. "Kunstsammlung Nordrhein-Westfalen opens gigantic installation work by Tomas Saraceno." *Art Daily*, June 21  
Ed. "Tomas Saraceno puts you in orbit." *Designboom*, June 21  
Frank, Priscilla. "Tomas Saraceno's 'In Orbit' Is His Largest Exhibition to Date." *The Huffington Post*, June 23  
Ed. "Tomas Saraceno newest installation takes visitors for a walk, 65 feet off the ground." *Art Discover*, June 25  
Davis, Matt. "In Orbit: Tomas Saraceno." *Arch 20*, June 26  
Slenke, Michael. "Innovators: Tomas Saraceno." *Architectural Digest*, October, p. 104.  
Van Der Zee, Renate. "Tomas Saraceno: Droomt Een Wereld in de Lucht." *Kunstbeeld NL*, October issue, pp. 16-25
- 2012 Harris, Garreth. "Bring art to the French railway network." *The Art Newspaper*, February, issue no. 232  
Sutton, Benjamin. "Frieze NY Pop-Up Sculpture Park Will Feature Louise Bourgeois, Christoph Buchel and Some Arty Fireworks." *ARTINFO.com*, April 19  
Vogel, Carol. "Futuristic Aerie with a Park View." *New York Times*, May 11, p. C23  
Reaney, Patricia. "Up on the roof of NY's Met museum in 'Cloud City'," *Reuters*, May 14  
Chayka, Kyle. "Climbing Tomas Saraceno's Modular Hall of Mirror on the Met's Roof." *BlouinArtinfo.com*, May 15  
Dobnik, Verena. "'Cloud City' By Tomas Saraceno At The Metropolitan Museum Rooftop." *Huffington Post*, New York Culture section, May 16  
Miranda, Carolina A.. "This Week: Must-See Arts in the City." *WNYC.org*, Culture Blog, Gallerina, May 16-22  
Wenig, Seth. "Visit 'Cloud City' on Met's Rooftop." *NY Daily News*, May 16  
Carlson, Jen. "14 Stunning Photos of the Met Rooftop's 'Cloud City'." *Gothamist*, May 17  
Grothkopp, Lindsey. "A Utopian Cloud City on the Roof of the Met." *Artlog*, May 17  
Vogel, Carol. "Hanging with Columbus." *New York Times*, May 24  
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**Awards and Residencies**

2016                      Goethe Insitut, London, England  
                              Villa Manin, Codroipo, Italy  
2010                      Calder Prize, Calder Foundation, New York, NY

**Public Collections**

Miami Art Museum, Miami, FL  
Musée d'Art Moderne Grand-Duc Jean, Mudam, Luxembourg  
Museum für Moderne Kunst, Frankfurt, Germany  
Museum of Modern Art, New York, NY  
San Francisco Museum of Modern Art, San Francisco, CA  
Walker Art Center, Minneapolis, MN