

**T O M A S   S A R A C E N O**

Born 1973, Tucuman, Argentina  
Currently lives & works in Berlin, Germany

**Education**

- 2010 2010 Calder Prize, Residency at Atelier Calder, Saché, France  
2009 International Space Studies Program, NASA Center Ames, Silicon Valley, CA  
2003-2004 Stipendium Hessische Kulturstiftung in Rotterdam, The Netherlands  
2001-2003 Postgraduate in Art & Architecture, Staatliche Hochschule für Bildende Kunst, Frankfurt, Germany  
1999-2000 Postgraduate in Art & Architecture, Escuela Superior de Bellas Artes Ernesto de la Carcova, Buenos Aires, Argentina  
1992-1999 Licenciado en Arquitectura en la Universidad Nacional de Buenos Aires, Buenos Aires, Argentina

**Selected Solo Exhibitions**

- 2018 Museum für Bildende Künste, Leipzig, Germany  
Museum of Art, Architecture and Technology, Lisboa, Portugal  
*Tomás Saraceno carte blanche*, Palais de Tokyo, Paris, France
- 2017 Ruth Benzacar Gallery, Buenos Aires, Argentina  
*Our Interplanetary Bodies*, ACC - Asia Culture Center, Gwangju, South Korea  
*Tomás Saraceno: Entangled Orbits*, Baltimore Museum of Art, Baltimore, MD  
*Many suns and worlds*, Vanhaerents art collection, Brussels, Belgium  
*Aerosolar Journeys*, Museum Haus Konstruktiv, Zürich, Switzerland  
*Tomás Saraceno: How to Entangle the Universe in a Spider Web*, Museo de Arte Moderno Buenos Aires, Argentina  
*Aerocene*, Aerocene Project, Néstor Kirchner Cultural Centre, Buenos Aires, Argentina  
Wilhelm-Hack Museum, Ludwigshafen, Germany  
*Mappletree*, Public commission, Singapore  
*HAT-P-12*, Public commission, Taipei, Taiwan
- 2016 *Stillness in Motion — Cloud Cities*, curated by Joseph Becker, Museum of Modern Art, San Francisco, CA  
*Tomás Saraceno*, Pinksummer Contemporary Art, Rome, Italy  
*Many suns and worlds*, Vanhaerents Art Collection, Brussels, Belgium  
*163,000 Light Years*, MARCO, Museum for Contemporary Art, Monterrey, Mexico  
*Solar Bell Ensemble*, Contemporary Arts Center, Cincinnati, OH  
*Aerocene*, Esther Schipper, Berlin, Germany  
*Z33 Kunstencentrum*, public project, Hasselt, Belgium  
*Tomás Saraceno: Tuning Gravity's Strings*, curated by Peter Weibel, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany  
*Dark Cosmic Web*, Pinksummer Contemporary Art, Rome, Italy  
*Cloud City* installation, Oklahoma Contemporary Arts Center, Campbell Art Park, Oklahoma City, OK

- 2015  
*Aerocene*, Espace Muraille, Geneva, Switzerland  
*Aerocene*, Solutions COP21, Grand Palais, Paris, France  
 Climate Change Conference COP21  
*Arachnid Orchestra. Jam Sessions*, curated by Ute Meta Bauer and Anca Rujoiu, NTU Centre for Contemporary Art, Nanyang Technological University, Singapore, China  
*Hybrid Solitary... Semi-social Quintet... On Cosmic Webs...*, Tanya Bonakdar Gallery, New York, NY  
*Tomás Saraceno*, Palais de Tokyo, Paris, France  
*14 Billions (Working Title)*, curated by Else-Brit Kroneberg, SKMU Sørlandets Kunstmuseum, Kristiansand, Norway  
*Becoming Aerosolar*, curated by Mario Codognato, Haus21er, Belvedere, Vienna, Austria
- 2014  
*Tomás Saraceno: in orbit*, K21 STÄNDEHAUS, Kunstmuseum Nordrhein-Westfalen, Düsseldorf, Germany  
*Cosmic Jive, Tomás Saraceno: The Spider Sessions*, curated by Luca Cerizza and Iliaria Bonacossa, Villa Croce, Genoa, Italy  
*Tomás Saraceno*, HfG Karlsruhe, Karlsruhe, Germany  
*Iridescent Planet*, Pinksummer Contemporary Art, Genoa, Italy
- 2013  
*In Orbit*, curated by Marion Ackermann and Susanne Meyer-Büser, K21 Ständehaus, Düsseldorf, Germany  
*Social... Quasi social... Solitary... Spiders... On hybrid cosmic webs*, Esther Schipper Gallery, Berlin, Germany  
*Tomás Saraceno*, Andersen's Contemporary, Copenhagen, Denmark
- 2012  
*On Space Time Foam*, curated by Andrea Lissoni, HangarBicocca, Milan, Italy  
*Cloud City, Roof Garden Installation*, curated by Anne Strauss, Metropolitan Museum of Art, New York, NY  
*Cloud Cities*, Maison Hermès, Tokyo, Japan  
*Tomás Saraceno on the Roof: Cloud City*, The Metropolitan Museum of Art, New York, NY  
*Air-Port-City / Cloud Cities*, Tanya Bonakdar Gallery, New York, NY  
*Tomás Saraceno*, Taidehalli Kunsthalle Helsinki, Helsinki, Finland
- 2011  
*Cloud Specific*, Curated by Meredith Malone, Kemper Museum of Contemporary Art, St. Louis, MO  
*Cloud Cities*, curated by Britta Schmitz, Hamburger Bahnhof-Museum für Gegenwart, Berlin, Germany  
*Cloudy Dunes, When Friedman meets Bucky on Air-Port-City*, MACRO, Museo d'Arte Contemporanea, Rome, Italy  
*Labor*, K20 Grabbepplatz, Nordrhein-Westfalen, Düsseldorf, Germany
- 2010  
*Sculpture Project ROSSMARKT3*, Frankfurt am Main, Germany  
*14 Billions (working title)*, Bonniers Konsthall, Stockholm, Sweden  
*Tomás Saraceno*, Baltic Centre for contemporary Art, Gateshead, England  
*Tomás Saraceno: from Camogli to San Felipe, spiders weaving stars*, curated by Francesca Pasini, Fondazione Pier Luigi e Natalina Remotti, Camogli, Italy  
 Andersen's Contemporary, Copenhagen, Denmark  
*Tomás Saraceno: Cloud Cities*, Atelier Calder, Saché, France  
*Cloud Cities*, Pinksummer Contemporary Art, Genoa, Italy  
*Cloud Cities Connectome*, Tanya Bonakdar Gallery, New York, NY

- 2009 *Tomás Saraceno: Lighter than Air*, Walker Art Center, Minneapolis, MN; traveling to Blaffer Gallery, The Art Museum of the University of Houston, Houston, TX  
*Biosphere*, Statens Museum for Kunst, Copenhagen, Denmark (in the framework of the cycle «RETHINK Relations»)  
*Tomás Saraceno*, MUDAM Musée d'Art Moderne Grand-Duc Jean, Luxembourg (in the framework of the cycle «Habiter»)  
*Cloudy House*, Andersen's Contemporary, Berlin, Germany  
*Tomás Saraceno*, Andersen's Contemporary, Copenhagen, Denmark
- 2008 *Artists-in-Residence: Tomás Saraceno*, Walker Art Center, Minneapolis, MN  
*Galaxies forming along filaments, like droplets along the strands of a spider webs*, Tanya Bonakdar Gallery, New York, NY  
*Tomás Saraceno: On Clouds (Air-port-city)*, Towada Art Center, Towada, Japan (permanent installation)  
*Tomás Saraceno: We have a Dream* (two-person exhibition with Marjetica Potrc), Spazio Gerra, Reggio Emilia, Italy  
*Cloudy Dunes*, Fondazione Garrone, Genoa, Italy
- 2007 *Biosphere MW32 Air-Port-City*, Pinksummer, Genoa, Italy  
*Tomás Saraceno: Microscale, Macroscale and Beyond: Large-Scale Implications of Small-Scale Experiments/ Matrix 224*, Berkeley Art Museum, University of California at Berkeley, CA  
*Opening*, AEREA, Christian Larsen, Stockholm, Sweden  
*Unlimited*, Art Basel 38, Basel, Switzerland  
*Tomás Saraceno: Air-Port-City*, De Vleeshal, The Netherlands  
*Tomás Saraceno: Flying Garden*, EPO Munich, Germany (permanent installation)
- 2006 *Tomás Saraceno*, Centre d'Art Santa Monica, Barcelona, Spain  
*Air-Port-City*, Tanya Bonakdar Gallery, New York, NY  
*Cumulus*, Barbican Art Centre, London, England  
*Tomás Saraceno: Personal States/Infinite Actives*, with Marjetica Potrc, Portikus, Frankfurt, Germany
- 2004 *On-Air*, Pinksummer Contemporary Art, Genoa, Italy
- 2003 *Tomás Saraceno: in-migration*, Universität Kaiserslautern, Germany
- 2000 *Tomás Saraceno: 612 Planetas*, Parque Planetario, Buenos Aires, Argentina
- 1998 *Tomás Saraceno: Luces de estrellas*, Escuela Nacional de Bellas Artes Ernesto de la Carcova, Buenos Aires, Argentina

### **Selected Group Exhibitions**

- 2017 *Time as Landscape: Inquiries of Art and Science*, Cornell Fine Arts Museum, Winter Park, FL  
*Into the Cosmos*, MAXXI Museum, curated by Hou Hanru, Rome  
*Floating Worlds*, 14th Lyon Biennial, Lyon, France  
*Winter*, Palace of Versailles, Versailles, France  
*THE GARDEN – End of Times; Beginning of Times*, ARoS Triennial, ARoS Aarhus Art Museum, Aarhus, Denmark  
*Between Spaces*, Center for Art and Public Space Schloss Biesdorf, Berlin, Germany  
*Socle du Monde Biennale*, Herning, Denmark  
*Future Design*, Victoria and Albert Museum, London, England  
*Elbphilharmonie Revisited*, Deichtorhallen, Hamburg, Germany

Aerocene launches, Antarctic Biennale, Ushuaia, Argentina

- 2016
- Shanghai Biennale*, Shanghai, China
  - Istanbul Design Biennale*, Istanbul, Turkey
  - Spinnen*, Senckenberg Museum, Frankfurt, Germany
  - Wolken/Clouds*, Arnoldi-LIVIE Gallery, Munich, Germany
  - Collezionism Contemporaneo*, The Museum of Palazzo Fortuny, Venice, Italy
  - Surface and Beyond*, Dirimart, Istanbul, Turkey
  - Meta.Morf biennial*, Trondheim, Norway
  - Architecture of Life*, UC Berkley Art Museum and Pacific Film Archive, Berkley, CA
  - The Calder Prize 2005-2015*, Pace Gallery, London, England
- 2015
- Wie leben? - Zukunftsbilder von Malewitsch bis Fujimoto*, Wilhelm-Hack-Museum, Ludwigshafen, Germany
  - The State of the Art of Architecture*, Chicago Architectural Biennial, Chicago, IL
  - Space Without Rockets*, curated by Rob La Frenais Rubin Art Center, White Sands, NM
  - Brève histoire de l'avenir*, curated by Jean de Loisy, Musée du Louvre, Paris
  - homecomings: PROJECTIVE SPACE*, Berlin, Germany
  - Aerocene at 2015 UN Climate Change Conference / Solution COP21*, Gran Palais, Paris, France
  - Pequod*, 11 Columbia, Monaco-Ville, Monaco
  - Le Bord des Mondes*, Palais de Tokyo, Paris, France
  - Haus-Rucker-Co, Architekturutopie Reloaded*, Haus am Waldsee, Berlin, Germany
  - Cold War Hot Peace*, Slought, Philadelphia, PA
  - Der entfesselte Raum*, Gewerbemuseum, Winterthur, Switzerland
- 2014
- The Man in the Mirror*, Vanhaerents Art Collection, Brussels, Belgium
  - Synthesis*, Reykjavik Art Museum, Reykjavik, Iceland
  - Diese Kunst*, Galerie der Stadt Sindelfingen, Sindelfingen, Germany
  - Haus-Rucker-Co, Architekturutopie Reloaded*, Haus am Waldsee, Berlin, Germany
  - Lucius Burckhardt and Cedric Price, a stroll through a fun palace*, curated by Hans Ulrich Obrist, Swiss Pavilion, Venice Architecture Biennale, Venice, Italy
  - The Anthropocene Monument*, Les Abattoirs, Toulouse, France
  - Wonder with Molly Nesbit, Tomas Saraceno, and guests*, Haus der Kulturen der Welt, Berlin, Germany
  - 500 años de futuro*, 2nd Montevideo Biennale, Montevideo, Uruguay
  - The Net: Weaving Webs in Art*, Kunsthalle Kiel, Kiel, Germany
  - INSERT 2014: The Sharp Edge of the Global contemporary*, Indira Gandhi Centre of the Arts, New Delhi, India
  - City and Nature*, Sapporo International Art Festival 2014, Sapporo, Japan
  - Lichterfest*, K21 Ständehaus, Düsseldorf, Germany
  - Second | Fourteen Highlight*, Salon Kennedy, Frankfurt, Germany
  - Harvest*, GOMA, Brisbane, Australia
  - Vanitas. Motive des Vergänglichen in der zeitgenössischen Skulptur*, Georg Kolbe Museum, Berlin, Germany
  - Kroblyos un groviglio di segni - da Parmigianino a Kentridge*, Biennale Disegno di Rimini, Rimini, Italy
  - Attention Economy*, Kunsthalle Wien, Vienna, Austria
  - Man in the Mirror*, Vanhaerents Art Collection, Brussels, Belgium
  - Seeing / Sounding / Sensing*, Massachusetts Institute of Technology, Cambridge, MA
  - Between the lines*, Tanya Bonakdar Gallery, New York, NY

- 2013  
 Commission for EMSCHERKUNST2013 Triennial, Emscher Island, Germany  
*Mobile M+: Inflation!*, M+ museum for visual culture, Hong Kong, China  
*What am I doing here*, Esbjerg Art Museum, Esbjerg, Denmark  
 Flying Plaza for Portscapes 2 (Maasvlakte 2) project, curated by Theo Tegelers, Port of Rotterdam, The Netherlands  
*Poetic Cosmos of the Breath, Mobile M+: Inflation!*, M+ museum for visual culture, Hong Kong, China  
*Moving. Norman Foster on Art*, Carré d'Art - Musée d'art contemporain de Nîmes, Nîmes, France  
*I know you*, Irish Museum of Modern Art, Dublin, Ireland  
*Reflets - Un Morceau de Pinksummer Genes*, 11 Columbia, Monaco  
*Novela Festival*, Toulouse, France
- 2012  
*Wide Open School*, Hayward Gallery, Southbank Centre, London, England  
*We are all astronauts: Universe of Buckminster Fuller as reflected in contemporary art*, Zeppelin Museum Friedrichshafen, Germany  
*Wonder works - Masterpieces from Danish private collections*, Kunsten - Museum of Modern Art Aalborg, Aalborg, Denmark  
*Intersections: Science in Contemporary Art*, Weizmann Institute of Science, Rehovot, Israel  
*Day by Day 2012: From Eternity to Here*, sponsored by Fondazione per l'Arte Moderna e Contemporanea CRT, various locations in Turin, Italy  
*Nature's Toolbox: Biodiversity, Art and Invention*, Field Museum, Chicago, IL
- 2011  
*The Divine Comedy*, Harvard University Graduate School of Design, Cambridge, MA  
*20 Jahre Gegenwart*, MMK Museum für Moderne Kunst Frankfurt, Frankfurt, Germany  
*Cloud Cities*, Perth International Arts Festival, Perth, Australia  
*Redesigning Nature*, Städtische Galerie Bremen, Bremen, Germany  
*Private/Corporate VI: The Juan and Patricia Vergez Collection in conversation with the Daimler Art Collection*, Daimler Contemporary, Berlin, Germany  
*Merz World: Yona Friedman & Tomas Saraceno*, Cabaret Voltaire, Zurich, Switzerland  
*MK 1991-2011: 2- Jarhe Gegenwart*, MMK Museum für Moderne Kunst, Frankfurt am Main, Germany  
*The End of Money*, Witte de With Center for Contemporary Art, Rotterdam, The Netherlands
- 2010  
*Movin' Space*, KUNSTEN Museum of Modern Art, Aalborg, Denmark  
*Redesigning Nature*, Künstlerhaus Wien, curated by Susanne Witzgall, Florian Matzner, Iris Meder, Vienna, Austria  
*Realidad y Utopía*, Argentinien's künstlerischer Weg in die Gegenwart, Akademie der Künste, Berlin, Germany  
*Movin' Space*, KUNSTEN Museum of Modern Art Aalborg, Aalborg, Denmark  
*Between here and there: Modern and Contemporary Art in the Permanent Collection*, Miami Art Museum, Miami, FL  
*Dancing on the Ceiling: Art & Zero Gravity*, Experimental Media and Performing Arts Center (EMPAC), Rensselaer Polytechnic Institute, Troy, NY  
*Klimakapseln*, Museum für Kunst und Gewerbe, Hamburg, Germany  
*World Expo 2010 Shanghai*, curated by Ami Barak, Shanghai, China  
*Afuera*, Centro Cultural España Córdoba, Córdoba, Argentina  
*Tales of Resistance and Change. Artists from Argentina*, Frankfurter Kunstverein, Frankfurt, Germany  
*Rethink Contemporary Art and Climate Change*, Rogaland Art Museum, Stavanger, Norway  
*Art for the world*, World Expo Shanghai, Shanghai, China  
*Radical conceptual - Positionen aus der Sammlung des MMK*, MMK, Frankfurt, Germany

*Languages and Experimentations. Young artists in a contemporary collection*, MART, Rovereto, Italy  
*In Defense of Nature*, East Ayrshire Museum, Ayrshire, Scotland  
*Bianco y Nero*, Udine Art Festival, Udine, Italy

2009

*Life Forms*, Bonniers Konsthall, Stockholm, Sweden  
*Earth: Art of a Changing World*, Royal Academy of Arts, London, England  
*Radical Nature: Art and Architecture for a Changing Planet, 1969-2009*, Barbican Art Gallery, London, England; traveling to the Dick Institute, Kilmarnock, Scotland  
*WANAS 2009: FOOTPRINTS*, Wanas Foundation, Knislinge, Sweden  
*Fare Mondi - Making Worlds*, curated by Daniel Birnbaum, 53rd Biennale di Venezia, Palazzo delle Esposizioni, Venezia, Italy  
*In Defense of Nature*, Barbican Art Center, London, England  
*Labyrinth: Freiheit*, Franzensfeste Fortress, Fortezza, Italy  
*Earth - Art of a Changing World*, Royal Academy of Arts, London, England  
*Dome Culture in the 21st Century*, Art in General, New York  
*Liverpool Biennial 2008*, Liverpool, England  
*Multiverse: Directions for the World*, A.L.I., Rome, Italy

2008

*Psycho Buildings: Architecture by Artists*, the Hayward Gallery, London, England  
*Greenwashing - Environment: Perils, Promises and Perplexities*, Fondazione Sandretto Re Rebaudengo, Turin, Italy  
*Grandeur: Sonsbeek 2008*, Arnhem, The Netherlands  
*The Liverpool Biennial 2008*, Liverpool, England  
*Within the Big Structure: Megastructure Reloaded*, European Arts Project, Berlin, Germany  
*Multiverse: Directions for the World*, A.L.I., Rome, Italy  
*50 Moons of Saturn: T2 Torino Triennale*, curated by Daniel Birnbaum, Turin, Italy  
*48C Public. Art. Ecology: Delhi Public Art Festival*, Delhi, India  
*Peripheral Vision and Collective Body*, Museion Bolzano, Bolzano, Italy  
*Experiment Marathon Reykjavic*, Reykjavic Art Museum, Reykjavic, Iceland  
*Kunst Naturligvis*, Esbjerg Kunstmuseum, Esbjerg, Denmark  
*We have a dream*, Spazio Gerra, Reggio Emilia, Italy  
*Art Focus 5: Can Art Do More?*, Jerusalem, Israel  
*ROOMING IN! Claus Andersen visits Patricia Low*, Patricia Low Contemporary, Gstaad, Switzerland

2007

*Brave New Worlds*, Walker Art Center, Minneapolis, MN  
*Biennale de Lyon 2007*, Lyon, France  
*Hector German Oesterheld*, La Aventura Continua, Museo de Arte y Memoria, Buenos Aires, Argentina  
*On Water*, Art Basel, Basel, Switzerland  
*The History of a Decade that Has Not Yet Been Named*, Lyon Biennial, France  
*Cloud*, (Air Show) Gunpowder Park, London, England  
*Still Life. Art, Ecology, and the Politics of Change*, Sharjah Biennial 8, Sharjah, United Arab Emirates  
*Megastructure Reloaded*, Berlin Mitte, Germany  
*entrada al presente*, El Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico  
*In Cima alle Stelle. L'Universo tra Arte, Archeologia e Scienza*, Aosta, Forte di Bard, Italy  
*Weather Report. Climate Change and Visual Arts*, Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria, Spain  
*The Domain of the Great Bear 3/3 Kosmische Sehnsucht*, Kunstraum München

e.V., Munich, Germany

- 2006  
*On Mobility*, Berlin Büro Friedrich, Berlin, Germany  
*On Mobility*, De Appel, Amsterdam, The Netherlands  
*I still believe in miracles\**, ARC (Musée d'Art moderne de la Ville de Paris), Paris, France  
*Reconstruction 1*, Sudeley Castle, Winchcombe, Gloucestershire, England  
*Presented by*, Galerie Andreas Huber, Vienna, Austria  
*Buenos dias Santiago*, Museo de Arte Contemporaneo, Santiago de Chile, Chile  
São Paulo Biennale, São Paulo, Brazil  
*Busan Biennale*, Busan, Korea  
*How to live together*, 27th Sao Paulo Biennale, Sao Paulo, Brazil
- 2005  
*I still believe in miracles*, Musée d'Art Moderne de la Ville de Paris, Paris, France  
*Longing Balloons Are Floating Around the World*, Green Light Pavilion, Berlin, Germany  
*The Opening*, Andersen's Contemporary, Copenhagen, Denmark  
*Luna Park. Fantastic Art*, Villa Manin Centre for Contemporary Art, Codroipo, Italy  
*Project Rotterdam*, Museum Boijmans van Bueningen, Rotterdam, The Netherlands  
*Pursuit of Happiness*, Leidsche Rijn, The Netherlands  
*on mobility*, Büro Friedrich, Berlin, Germany  
*Dialectic of Hope*, Moscow Biennale of Contemporary Art, Moscow, Russia  
*La Strada*, Fuori uso 2005, Pescara, Italy
- 2004  
*What is in my apartment when I'm not there*, Berlin, Germany  
*Open Duende*, Duende, Rotterdam, The Netherlands  
*Universal Outstretch*, Flaca Gallery, London, England  
*Common Property*, 6. Werkleitz Biennale, Halle, Germany  
*Do-It*, [www.e-flux.com/projects/do\\_it](http://www.e-flux.com/projects/do_it)  
*ZIM- Zwaanshals in Motion*, Rotterdam, The Netherlands
- 2003  
*Utopia Station, Dreams and Conflicts: The Dictatorship of the Viewer*, Biennale di Venezia, Venice, Italy  
*Art-gentina*, The Buena Vista Building, Miami, FL  
*Here we come!!!*, Kunststudentinnen und Kunststudenten stellen aus, Kunst und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany  
*Un-build cities*, Kunstverein, Bonn, Germany
- 2002  
*Dreams and Conflicts: The Dictatorship of the Viewer*, 50<sup>th</sup> International Art Exhibition, La Biennale di Venezia, Venice, Italy  
*X-position*, Architekturzentrum Wien, Vienna, Austria  
*Peace (and) love istruzioni per la possibilità*, Palazzo Bonaguro, Bassano, Italy  
*Xposition*, Berlaque Institute, Rotterdam, The Netherlands  
*Next*, 8<sup>th</sup> International Architectural Exhibition, La Biennale di Venezia, Venice, Italy  
*Mobile HIV/AIDS Health Clinic for Africa*, with N. Miodragovic and K. Bollingur, RIBA, London, England
- 2001  
*Rundgang*, Staedelschule, Frankfurt, Germany  
*El Suelo en Renuncio*, Ministerio de fomento Arquería de los Nuevos Ministerios, Madrid, Spain  
*Real Presence*, Tito Museum, Belgrade, Serbia and Montenegro  
*Neue Welt*, Kunstverein Frankfurt, Frankfurt, Germany
- 1999  
*City Editing*, Fundación Proa, Buenos Aires, Argentina

*Siglo XX Arte y Cultura en la Argentina*, Centro Cultural Recoleta, Buenos Aires, Argentina

1998 *Objetos de Jóvenes Artistas*, Centro Cultural Recoleta, Buenos Aires, Argentina

## Reviews and Publications

- 2016 Price, Matthew. "Large-scale 'Cloud City' sculpture opens in OKC", *NewsOK*, September 8, 2016, [online]  
McDonnell, Brandy. "Oklahoma Contemporary prepares for 'Cloud City' installation", *NewsOK*, June 30, 2016, [online]  
"CAC Cincinnati to Open New Tomas Saraceno Installation in June", *ArtWolrd.com*, May 23, 2016, [online]  
Masewicz, Natalia. "Tomas Saraceno Turns Spiders Into Artists at Esther Schipper Berlin", *BlouinArtInfo*, May 16, 2016, [online]  
Erizanu, Paula. "Multi-dimensional art: Wallpaper\* meets *Flying Cities* creator Tomas Saraceno", *Wallpaper\**, April 29, 2016, [online]  
Shaw, Amy. "Environmental art is on the rise – with a little help from Leonardo DiCaprio", *The Guardian*, March 26, 2016, [online]  
"REVIEW: Entangled Intentions In the Work of Tomas Saraceno", *SciArt in America*, March 21, 2016, [online]  
Sheet, Hilarie M. "Science Embraces a New Chaos Theory" *The New York Times*, March 6, 2016, p. AR18 [ill.]  
Klopper, Abigail. "Bird, place, Aerocene." *Nature* (Volume 11, December 2015): pp. 985-986 [ill.]  
Sheet, Hilarie M. "At M.I.T., Science Embraces a New Chaos Theory: Art", *Arts at MIT*, March 4, 2016, [online]
- 2015 AESTHETICA Magazine, "Art Basel Miami Beach 2015", November 30, 2015, [online]  
Nathan, Emily. "Tomas Saraceno Expects to Revolutionize Air Travel Using Forgotten Technology at COP21 Conference in Paris" *Artnet*. December 07, 2015. [online]  
Duponchelle, Valérie. "COP21: Tomás Saraceno stolen the plastic bags" *Le Figaro*. December 06, 2015. [online]  
"Tomás Saraceno: Aerocene" *Domus*. December 04, 2015. [online]  
Shetty, Deepika. "PUBLISHED OCT 27, 2015, 5:00 AM SGT." *The Straits Times*, October 27, 2015. [online]  
Taylor-Hochberg, Amelia. "The humanity of the Chicago Architecture Biennial" *Architect*. October 13, 2015. [online]  
Korody, Nicholas. "Cutting across the Chicago Architecture Biennial: Tomas Saraceno's Spiders." *Architect News*, October, 10 2015. [online]  
*Tomás Saraceno: Becoming Aerosolar*. Texts by Mario Codognato, Etienne Turpin, Bronislaw Szerszynski. 21er Haus, Belvedere. (Exh. Cat)  
Ah-young, Baek. "Brilliant Romantic on the Loom of Technology and Architecture," *Public Art Magazine*, June 2015.  
"Visionaire Recommends". *Visionaire*. April, 2015.  
Geller, Allison. "Cosmic Webs: Thomas Saraceno weaving work with spiders." *Uncube Magazine*. April 29, 2015.  
Behringer, David. "Workign with Spiders: Tomás Saraceno." *Design Milk*, April 22, 2015.



- Cotter, Holland. "See Art Now: 50 New York Art Galleries to Visit this Weekend." *The New York Times*, April 16, 2015.
- Larkin, Daniel. "A Black-and-White Gallery Tour of Chelsea." *Hyperallergic*, April 02, 2015.
- Waldeck, Stefanie. "Tomás Saraceno's New Architectural Sculptures are on View at Tanya Bonakdar." *Architectural Digest*, March 25, 2015.
- "9 Art Events to Attend in New York City This Week". *Artnews*, March 23, 2015.
- Ait-Touati, Frédérique. "La nature de l'art." *Liberation*, March 06, 2015.
- Gallant, Elise. "7 Artists' Immersive Worlds: Boundless Images." *Malibu Magazine*, March/April 2015.
- 2014
- Boland, Michaela. "Artist Tomas Saraceno creates spheres of influence." *The Australian*, June 21, 2014.
- Powell, Matthew, *Come with Me Now: Most Enlightening Eye Candy of 2013*, Interior Design Magazine, January 23, 2014.
- 2013
- Kino, Carol. "Other Dimensions: Artist Tomas Saraceno Lets His Inner Architect Out to Play." *Art Bureau*, October.
- Forbes, Alexander. "Tomas Saraceno Co-Opts the Communal Habits of Beatnik Spiders for Berlin Show." *Blouin Artinfo*, March 22
- Muchnic, Suzanne. "Under the Microscope." *ArtNews*, March, p. 70-75.
- ed. "Inflation' Hits Hong Kong." *The Wall Street Journal*, April 25
- Ed. "Tomas Saraceno – in orbit." *Metalocus*. June 20
- Gambarini, Federico. "Kunstsammlung Nordrhein-Westfalen opens gigantic installation work by Tomas Saraceno." *Art Daily*, June 21
- Ed. "Tomas Saraceno puts you in orbit." *Designboom*, June 21
- Frank, Priscilla. "Tomas Saraceno's 'In Orbit' Is His Largest Exhibition to Date." *The Huffington Post*, June 23
- Ed. "Tomas Saraceno newest installation takes visitors for a walk, 65 feet off the ground." *Art Discover*, June 25
- Davis, Matt. "In Orbit: Tomas Saraceno." *Arch 20*, June 26
- Slenke, Michael. "Innovators: Tomas Saraceno." *Architectural Digest*, October, p. 104.
- Van Der Zee, Renate. "Tomas Saraceno: Droomt Een Wereld in de Lucht." *Kunstbeeld NL*, October issue, pp. 16-25
- 2012
- Harris, Garreth. "Bring art to the French railway network." *The Art Newspaper*, February, issue no. 232
- Sutton, Benjamin. "Frieze NY Pop-Up Sculpture Park Will Feature Louise Bourgeois, Christoph Buchel and Some Arty Fireworks." *ARTINFO.com*, April 19
- Vogel, Carol. "Futuristic Aerie with a Park View." *New York Times*, May 11, p. C23
- Reaney, Patricia. "Up on the roof of NY's Met museum in 'Cloud City'," *Reuters*, May 14
- Chayka, Kyle. "Climbing Tomas Saraceno's Modular Hall of Mirror on the Met's Roof." *BlouinArtinfo.com*, May 15
- Dobnik, Verena. "'Cloud City' By Tomas Saraceno At The Metropolitan Museum Rooftop." *Huffington Post*, New York Culture section, May 16
- Miranda, Carolina A.. "This Week: Must-See Arts in the City." *WNYC.org*, Culture Blog, Gallerina, May 16-22
- Wenig, Seth. "Visit 'Cloud City' on Met's Rooftop." *NY Daily News*, May 16
- Carlson, Jen. "14 Stunning Photos of the Met Rooftop's 'Cloud City'." *Gothamist*, May 17
- Grothkopp, Lindsey. "A Utopian Cloud City on the Roof of the Met." *Artlog*, May 17
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### **Awards and Residencies**

2016 Goethe Insitut, London, England  
Villa Manin, Codroipo, Italy  
2010 Calder Prize, Calder Foundation, New York, NY

### **Public Collections**

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Musée d'Art Moderne Grand-Duc Jean, Mudam, Luxembourg  
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