

TOMAS SARACENO

Born 1973, Tucuman, Argentina
Currently lives & works in Berlin, Germany

Education

- 2010 2010 Calder Prize, Residency at Atelier Calder, Saché, France
2009 International Space Studies Program, NASA Center Ames, Silicon Valley, CA
2003-2004 Stipendium Hessische Kulturstiftung in Rotterdam, The Netherlands
2001-2003 Postgraduate in Art & Architecture, Staatliche Hochschule für Bildende Kunst, Frankfurt, Germany
1999-2000 Postgraduate in Art & Architecture, Escuela Superior de Bellas Artes Ernesto de la Carcova, Buenos Aires, Argentina
1992-1999 Licenciado en Arquitectura en la Universidad Nacional de Buenos Aires, Buenos Aires, Argentina

Selected Solo Exhibitions

- 2019 Tanya Bonakdar Gallery, Los Angeles
Bauhaus Museum, Weimar, Germany (commission)
- 2018 *ON AIR*, Palais de Tokyo, Paris, France
Aerocene at Karlskirche, Karlskirche Contemporary Art, Vienna, Austria
Saint Charles Church, Vienna, Austria
Solar Rhythms, Tanya Bonakdar Gallery, New York
Entanglements, After The Butcher, Berlin, Germany (two person show)
Tomás Saraceno: Aerographies The Utopian Practitioner and Visionary, Fosun Foundation Shanghai, Shanghai, China
Museum für Bildende Künste, Leipzig, Germany
Tomás Saraceno: Thermodynamic Imaginaries, Museum of Art, Architecture and Technology, Lisboa, Portugal
Space Moving Light, Royal Caribbean Cruise Terminal, commissioned by Miami Dade County, Miami
- 2017 *Our Interplanetary Bodies*, ACC - Asia Culture Center, Gwangju, South Korea
Tomás Saraceno: Entangled Orbits, Baltimore Museum of Art, Baltimore, MD
Many suns and worlds, Vanhaerents art collection, Brussels, Belgium
Aerosolar Journeys, Museum Haus Konstruktiv, Zürich, Switzerland
Tomás Saraceno: How to Entangle the Universe in a Spider Web, Museo de Arte Moderno Buenos Aires, Argentina
Aerocene, Aerocene Project, Néstor Kirchner Cultural Centre, Buenos Aires, Argentina
Wilhelm-Hack Museum, Ludwigshafen, Germany
Mappletree, Public commission, Singapore
HAT-P-12, Public commission, Taipei, Taiwan
- 2016 *Stillness in Motion — Cloud Cities*, curated by Joseph Becker, Museum of Modern Art, San Francisco, CA
Tomás Saraceno, Pinksummer Contemporary Art, Rome, Italy

- Many suns and worlds*, Vanhaerents Art Collection, Brussels, Belgium
163,000 Light Years, MARCO, Museum for Contemporary Art, Monterrey, Mexico
Solar Bell Ensemble, Contemporary Arts Center, Cincinnati, OH
Aerocene, Esther Schipper, Berlin, Germany
Z33 Kunstencentrum, public project, Hasselt, Belgium
Tomás Saraceno: Tuning Gravity's Strings, curated by Peter Weibel, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
Dark Cosmic Web, Pinksummer Contemporary Art, Rome, Italy
Cloud City installation, Oklahoma Contemporary Arts Center, Campbell Art Park, Oklahoma City, OK
- 2015 *Aerocene*, Espace Muraille, Geneva, Switzerland
Aerocene, Solutions COP21, Grand Palais, Paris, France
 Climate Change Conference COP21
Arachnid Orchestra. Jam Sessions, curated by Ute Meta Bauer and Anca Rujoiu, NTU Centre for Contemporary Art, Nanyang Technological University, Singapore
Hybrid Solitary... Semi-social Quintet... On Cosmic Webs..., Tanya Bonakdar Gallery, New York, NY
Tomás Saraceno, Palais de Tokyo, Paris, France
14 Billions (Working Title), curated by Else-Brit Kroneberg, SKMU Sørlandets Kunstmuseum, Kristiansand, Norway
Becoming Aerosolar, curated by Mario Codognato, Haus21er, Belvedere, Vienna, Austria
- 2014 *Tomás Saraceno: in orbit*, K21 STÄNDEHAUS, Kunstmuseum Nordrhein-Westfalen, Düsseldorf, Germany
Cosmic Jive, Tomás Saraceno: The Spider Sessions, curated by Luca Cerizza and Ilaria Bonacossa, Villa Croce, Genoa, Italy
Tomás Saraceno, HfG Karlsruhe, Karlsruhe, Germany
Iridescent Planet, Pinksummer Contemporary Art, Genoa, Italy
- 2013 *In Orbit*, curated by Marion Ackermann and Susanne Meyer-Büser, K21 Ständehaus, Düsseldorf, Germany
Social... Quasi social... Solitary... Spiders... On hybrid cosmic webs, Esther Schipper Gallery, Berlin, Germany
Tomás Saraceno, Andersen's Contemporary, Copenhagen, Denmark
- 2012 *On Space Time Foam*, curated by Andrea Lissoni, HangarBicocca, Milan, Italy
Cloud City, Roof Garden Installation, curated by Anne Strauss, Metropolitan Museum of Art, New York, NY
Cloud Cities, Maison Hermès, Tokyo, Japan
Tomás Saraceno on the Roof: Cloud City, The Metropolitan Museum of Art, New York, NY
Air-Port-City / Cloud Cities, Tanya Bonakdar Gallery, New York, NY
Tomás Saraceno, Taidehalli Kunsthalle Helsinki, Helsinki, Finland
- 2011 *Cloud Specific*, Curated by Meredith Malone, Kemper Museum of Contemporary Art, St. Louis, MO
Cloud Cities, curated by Britta Schmitz, Hamburger Bahnhof-Museum für Gegenwart, Berlin, Germany
Cloudy Dunes, When Friedman meets Bucky on Air-Port-City, MACRO, Museo d'Arte Contemporanea, Rome, Italy
Labor, K20 Grabbepplatz, Nordrhein-Westfalen, Düsseldorf, Germany
- 2010 *Sculpture Project ROSSMARKT3*, Frankfurt am Main, Germany

- 14 Billions (working title)*, Bonniers Konsthall, Stockholm, Sweden
Tomás Saraceno, Baltic Centre for contemporary Art, Gateshead, England
Tomás Saraceno: from Camogli to San Felipe, spiders weaving stars, curated by Francesca Pasini, Fondazione Pier Luigi e Natalina Remotti, Camogli, Italy
 Andersen's Contemporary, Copenhagen, Denmark
Tomás Saraceno: Cloud Cities, Atelier Calder, Saché, France
Cloud Cities, Pinksummer Contemporary Art, Genoa, Italy
Cloud Cities Connectome, Tanya Bonakdar Gallery, New York, NY
- 2009 *Tomás Saraceno: Lighter than Air*, Walker Art Center, Minneapolis, MN; traveling to Blaffer Gallery, The Art Museum of the University of Houston, Houston, TX
Biosphere, Statens Museum for Kunst, Copenhagen, Denmark (in the framework of the cycle «RETHINK Relations»)
Tomás Saraceno, MUDAM Musée d'Art Moderne Grand-Duc Jean, Luxembourg (in the framework of the cycle «Habiter»)
Cloudy House, Andersen's Contemporary, Berlin, Germany
Tomás Saraceno, Andersen's Contemporary, Copenhagen, Denmark
- 2008 *Artists-in-Residence: Tomás Saraceno*, Walker Art Center, Minneapolis, MN
Galaxies forming along filaments, like droplets along the strands of a spider webs, Tanya Bonakdar Gallery, New York, NY
Tomás Saraceno: On Clouds (Air-port-city), Towada Art Center, Towada, Japan (permanent installation)
Tomás Saraceno: We have a Dream (two-person exhibition with Marjetica Potrc), Spazio Gerra, Reggio Emilia, Italy
Cloudy Dunes, Fondazione Garrone, Genoa, Italy
- 2007 *Biosphere MW32 Air-Port-City*, Pinksummer, Genoa, Italy
Tomás Saraceno: Microscale, Macroscale and Beyond: Large-Scale Implications of Small-Scale Experiments/ Matrix 224, Berkeley Art Museum, University of California at Berkeley, CA
Opening, AEREA, Christian Larsen, Stockholm, Sweden
 Unlimited, Art Basel 38, Basel, Switzerland
Tomás Saraceno: Air-Port-City, De Vleeshal, The Netherlands
Tomás Saraceno: Flying Garden, EPO Munich, Germany (permanent installation)
- 2006 *Tomás Saraceno*, Centre d'Art Santa Monica, Barcelona, Spain
Air-Port-City, Tanya Bonakdar Gallery, New York, NY
Cumulus, Barbican Art Centre, London, England
Tomás Saraceno: Personal States/Infinite Actives, with Marjetica Potrc, Portikus, Frankfurt, Germany
- 2004 *On-Air*, Pinksummer Contemporary Art, Genoa, Italy
- 2003 *Tomás Saraceno: in-migration*, Universität Kaiserslautern, Germany
- 2000 *Tomás Saraceno: 612 Planetas*, Parque Planetario, Buenos Aires, Argentina
- 1998 *Tomás Saraceno: Luces de estrellas*, Escuela Nacional de Bellas Artes Ernesto de la Carcova, Buenos Aires, Argentina

Selected Group Exhibitions

- 2019 *Quebec Biennale*, Quebec, Canada
- 2018 *Suspension. Hanging sculpture since 1918*, curated by Matthieu Porter, Palais d'Iéna, FIAC, Paris, France
Cosmogonies, Musée d'art moderne et d'art contemporain, Nice, France
Take Me (I'm Yours), Villa Medici, Rome
The Future Starts Here, Victoria and Albert Museum, London, UK
DIA-LOGOS. Ramon Llull und die Kunst des Kombinierens, ZKM | Center for Art and Media Karlsruhe, Karlsruhe, Germany
Floating Utopias, nGbK / neue Gesellschaft für bildende Kunst, Berlin
Bruges Triennial, Belgium
Urban forest, curated by Paolo Falcone, Museum Centre for Modern and Contemporary Art of Sicily, Palermo, Italy
- 2017 *After the End of the World*, Centre de Cultura Contemporània de Barcelona, Barcelona
Contemporary and Contemporary and Future Mediterranean Memories, curated by Paolo Falcone, Chiaramonte Bordonaro Arte Contemporane, Palermo, Italy
Time as Landscape: Inquiries of Art and Science, Cornell Fine Arts Museum, Winter Park, FL
Into the Cosmos, MAXXI Museum, curated by Hou Hanru, Rome
Floating Worlds, 14th Lyon Biennial, Lyon, France
Winter, Palace of Versailles, Versailles, France
THE GARDEN – End of Times; Beginning of Times, ARoS Triennial, ARoS Aarhus Art Museum, Aarhus, Denmark
Between Spaces, Center for Art and Public Space Schloss Biesdorf, Berlin, Germany
Socle du Monde Biennale, Herning, Denmark
Future Design, Victoria and Albert Museum, London, England
Elbphilharmonie Revisited, Deichtorhallen, Hamburg, Germany
Aerocene launches, Antarctic Biennale, Ushuaia, Argentina
- 2016 *Shanghai Biennale*, Shanghai, China
Istanbul Design Biennale, Istanbul, Turkey
Spinnen, Senckenberg Museum, Frankfurt, Germany
Wolken/Clouds, Arnoldi-LIvie Gallery, Munich, Germany
Collezionism Contemporaneo, The Museum of Palazzo Fortuny, Venice, Italy
Surface and Beyond, Dirimart, Istanbul, Turkey
Meta.Morf biennial, Trondheim, Norway
Architecture of Life, UC Berkley Art Museum and Pacific Film Archive, Berkley, CA
The Calder Prize 2005-2015, Pace Gallery, London, England
- 2015 *Wie leben? - Zukunftsbilder von Malewitsch bis Fujimoto*, Wilhelm-Hack-Museum, Ludwigshafen, Germany
The State of the Art of Architecture, Chicago Architectural Biennial, Chicago, IL
Space Without Rockets, curated by Rob La Frenais Rubin Art Center, White Sands, NM
Brève histoire de l'avenir, curated by Jean de Loisy, Musée du Louvre, Paris
homecomings: PROJECTIVE SPACE, Berlin, Germany
Aerocene at 2015 UN Climate Change Conference / Solution COP21, Gran Palais, Paris, France
Pequod, 11 Columbia, Monaco-Ville, Monaco
Le Bord des Mondes, Palais de Tokyo, Paris, France
Haus-Rucker-Co, Architekturutopie Reloaded, Haus am Waldsee, Berlin, Germany
Cold War Hot Peace, Slought, Philadelphia, PA

Der entfesselte Raum, Gewerbemuseum, Winterthur, Switzerland

2014

The Man in the Mirror, Vanhaerents Art Collection, Brussels, Belgium
Synthesis, Reykjavik Art Museum, Reykjavik, Iceland
Diese Kunst, Galerie der Stadt Sindelfingen, Sindelfingen, Germany
Haus-Rucker-Co, Architekturutopie Reloaded, Haus am Waldsee, Berlin, Germany
Lucius Burckhardt and Cedric Price, a stroll through a fun palace, curated by Hans Ulrich Obrist, Swiss Pavilion, Venice Architecture Biennale, Venice, Italy
The Anthropocene Monument, Les Abattoirs, Toulouse, France
Wonder with Molly Nesbit, Tomas Saraceno, and guests, Haus der Kulturen der Welt, Berlin, Germany
500 años de futuro, 2nd Montevideo Biennale, Montevideo, Uruguay
The Net: Weaving Webs in Art, Kunsthalle Kiel, Kiel, Germany
INSERT 2014: The Sharp Edge of the Global contemporary, Indira Ghandi Centre of the Arts, New Delhi, India
City and Nature, Sapporo International Art Festival 2014, Sapporo, Japan
Lichterfest, K21 Ständehaus, Düsseldorf, Germany
Second | Fourteen Highlight, Salon Kennedy, Frankfurt, Germany
Harvest, GOMA, Brisbane, Australia
Vanitas. Motive des Vergänglichen in der zeitgenössischen Skulptur, Georg Kolbe Museum, Berlin, Germany
Kroblyos un groviglio di segni - da Parmigianino a Kentridge, Biennale Disegno di Rimini, Rimini, Italy
Attention Economy, Kunsthalle Wien, Vienna, Austria
Man in the Mirror, Vanhaerents Art Collection, Brussels, Belgium
Seeing / Sounding / Sensing, Massachusetts Institute of Technology, Cambridge, MA
Between the lines, Tanya Bonakdar Gallery, New York, NY

2013

Commission for EMSCHERKUNST2013 Triennial, Emscher Island, Germany
Mobile M+: Inflation!, M+ museum for visual culture, Hong Kong, China
What am I doing here, Esbjerg Art Museum, Esbjerg, Denmark
Flying Plaza for Portscapes 2 (Maasvlakte 2) project, curated by Theo Tegelaers, Port of Rotterdam, The Netherlands
Poetic Cosmos of the Breath, Mobile M+: Inflation!, M+ museum for visual culture, Hong Kong, China
Moving. Norman Foster on Art, Carré d'Art - Musée d'art contemporain de Nîmes, Nîmes, France
I know you, Irish Museum of Modern Art, Dublin, Ireland
Reflets - Un Morceau de Pinksummer Genes, 11 Columbia, Monaco
Novela Festival, Toulouse, France

2012

Wide Open School, Hayward Gallery, Southbank Centre, London, England
We are all astronauts: Universe of Buckminster Fuller as reflected in contemporary art, Zeppelin Museum Friedrichshafen, Germany
Wonder works - Masterpieces from Danish private collections, Kunsten - Museum of Modern Art Aalborg, Aalborg, Denmark
Intersections: Science in Contemporary Art, Weizmann Institute of Science, Rehovot, Israel
Day by Day 2012: From Eternity to Here, sponsored by Fondazione per l'Arte Moderna e Contemporanea CRT, various locations in Turin, Italy
Nature's Toolbox: Biodiversity, Art and Invention, Field Museum, Chicago, IL

2011

The Divine Comedy, Harvard University Graduate School of Design, Cambridge, MA
20 Jahre Gegenwart, MMK Museum für Moderne Kunst Frankfurt, Frankfurt, Germany
Cloud Cities, Perth International Arts Festival, Perth, Australia

Redesigning Nature, Städtische Galerie Bremen, Bremen, Germany
Private/Corporate VI: The Juan and Patricia Vergez Collection in conversation with the Daimler Art Collection, Daimler Contemporary, Berlin, Germany
Merz World: Yona Friedman & Tomas Saraceno, Cabaret Voltaire, Zurich, Switzerland
MK 1991-2011: 2- Jarhe Gegenwart, MMK Museum für Moderne Kunst, Frankfurt am Main, Germany
The End of Money, Witte de With Center for Contemporary Art, Rotterdam, The Netherlands

2010

Movin' Space, KUNSTEN Museum of Modern Art, Aalborg, Denmark
Redesigning Nature, Künstlerhaus Wien, curated by Susanne Witzgall, Florian Matzner, Iris Meder, Vienna, Austria
Realidad y Utopía, Argentinien's künstlerischer Weg in die Gegenwart, Akademie der Künste, Berlin, Germany
Movin' Space, KUNSTEN Museum of Modern Art Aalborg, Aalborg, Denmark
Between here and there: Modern and Contemporary Art in the Permanent Collection, Miami Art Museum, Miami, FL
Dancing on the Ceiling: Art & Zero Gravity, Experimental Media and Performing Arts Center (EMPAC), Rensselaer Polytechnic Institute, Troy, NY
Klimakapseln, Museum für Kunst und Gewerbe, Hamburg, Germany
World Expo 2010 Shanghai, curated by Ami Barak, Shanghai, China
Afuera, Centro Cultural España Córdoba, Córdoba, Argentina
Tales of Resistance and Change. Artists from Argentina, Frankfurter Kunstverein, Frankfurt, Germany
Rethink Contemporary Art and Climate Change, Rogaland Art Museum, Stavanger, Norway
Art for the world, World Expo Shanghai, Shanghai, China
Radical conceptual - Positionen aus der Sammlung des MMK, MMK, Frankfurt, Germany
Languages and Experimentations. Young artists in a contemporary collection, MART, Rovereto, Italy
In Defense of Nature, East Ayrshire Museum, Ayrshire, Scotland
Bianco y Nero, Udine Art Festival, Udine, Italy

2009

Life Forms, Bonniers Konsthall, Stockholm, Sweden
Earth: Art of a Changing World, Royal Academy of Arts, London, England
Radical Nature: Art and Architecture for a Changing Planet, 1969-2009, Barbican Art Gallery, London, England; traveling to the Dick Institute, Kilmarnock, Scotland
WANAS 2009: FOOTPRINTS, Wanas Foundation, Knislinge, Sweden
Fare Mondi - Making Worlds, curated by Daniel Birnbaum, 53rd Biennale di Venezia, Palazzo delle Esposizioni, Venezia, Italy
In Defense of Nature, Barbican Art Center, London, England
Labyrinth: Freiheit, Franzensfeste Fortress, Fortezza, Italy
Earth - Art of a Changing World, Royal Academy of Arts, London, England
Dome Culture in the 21st Century, Art in General, New York
Liverpool Biennial 2008, Liverpool, England
Multiverse: Directions for the World, A.L.I., Rome, Italy

2008

Psycho Buildings: Architecture by Artists, the Hayward Gallery, London, England
Greenwashing - Environment: Perils, Promises and Perplexities, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Grandeur: Sonsbeek 2008, Arnhem, The Netherlands
The Liverpool Biennial 2008, Liverpool, England

- Within the Big Structure: Megastructure Reloaded*, European Arts Project, Berlin, Germany
Multiverse: Directions for the World, A.L.I., Rome, Italy
50 Moons of Saturn: T2 Torino Triennale, curated by Daniel Birnbaum, Turin, Italy
48C Public. Art. Ecology: Delhi Public Art Festival, Delhi, India
Peripheral Vision and Collective Body, Museion Bolzano, Bolzano, Italy
Experiment Marathon Reykjavic, Reykjavic Art Museum, Reykjavic, Iceland
Kunst Naturligvis, Esbjerg Kunstmuseum, Esbjerg, Denmark
We have a dream, Spazio Gerra, Reggio Emilia, Italy
Art Focus 5: Can Art Do More?, Jerusalem, Israel
ROOMING IN! Claus Andersen visits Patricia Low, Patricia Low Contemporary, Gstaad, Switzerland
- 2007 *Brave New Worlds*, Walker Art Center, Minneapolis, MN
Biennale de Lyon 2007, Lyon, France
Hector German Oesterheld, La Aventura Continua, Museo de Arte y Memoria, Buenos Aires, Argentina
On Water, Art Basel, Basel, Switzerland
The History of a Decade that Has Not Yet Been Named, Lyon Biennial, France
Cloud, (Air Show) Gunpowder Park, London, England
Still Life. Art, Ecology, and the Politics of Change, Sharjah Biennial 8, Sharjah, United Arab Emirates
Megastructure Reloaded, Berlin Mitte, Germany
entrada al presente, El Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico
In Cima alle Stelle. L'Universo tra Arte, Archeologia e Scienza, Aosta, Forte di Bard, Italy
Weather Report. Climate Change and Visual Arts, Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria, Spain
The Domain of the Great Bear 3/3 Kosmische Sehnsucht, Kunstraum München e.V., Munich, Germany
- 2006 *On Mobility*, Berlin Büro Friedrich, Berlin, Germany
On Mobility, De Appel, Amsterdam, The Netherlands
*I still believe in miracles**, ARC (Musée d'Art moderne de la Ville de Paris), Paris, France
Reconstruction 1, Sudeley Castle, Winchcombe, Gloucestershire, England
Presented by, Galerie Andreas Huber, Vienna, Austria
Buenos dias Santiago, Museo de Arte Contemporaneo, Santiago de Chile, Chile
São Paulo Biennale, São Paulo, Brazil
Busan Biennale, Busan, Korea
How to live together, 27th Sao Paulo Biennale, Sao Paulo, Brazil
- 2005 *I still believe in miracles*, Musée d'Art Moderne de la Ville de Paris, Paris, France
Longing Balloons Are Floating Around the World, Green Light Pavilion, Berlin, Germany
The Opening, Andersen's Contemporary, Copenhagen, Denmark
Luna Park. Fantastic Art, Villa Manin Centre for Contemporary Art, Codroipo, Italy
Project Rotterdam, Museum Boijmans van Bueningen, Rotterdam, The Netherlands
Pursuit of Happiness, Leidsche Rijn, The Netherlands
on mobility, Büro Friedrich, Berlin, Germany
Dialectic of Hope, Moscow Biennale of Contemporary Art, Moscow, Russia
La Strada, Fuori uso 2005, Pescara, Italy
- 2004 *What is in my apartment when I'm not there*, Berlin, Germany

- Open Duende*, Duende, Rotterdam, The Netherlands
Universal Outstretch, Flaca Gallery, London, England
Common Property, 6. Werkleitz Biennale, Halle, Germany
Do-It, www.e-flux.com/projects/do_it
ZIM- Zwaanshals in Motion, Rotterdam, The Netherlands
- 2003 *Utopia Station, Dreams and Conflicts: The Dictatorship of the Viewer*, Biennale di Venezia, Venice, Italy
Art-entina, The Buena Vista Building, Miami, FL
Here we come!!!, Kunststudentinnen und Kunststudenten stellen aus, Kunst und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany
Un-build cities, Kunstverein, Bonn, Germany
- 2002 *Dreams and Conflicts: The Dictatorship of the Viewer*, 50th International Art Exhibition, La Biennale di Venezia, Venice, Italy
X-position, Architekturzentrum Wien, Vienna, Austria
Peace (and) love istruzioni per la possibilità, Palazzo Bonaguro, Bassano, Italy
Xposition, Berlague Institute, Rotterdam, The Netherlands
Next, 8th International Architectural Exhibition, La Biennale di Venezia, Venice, Italy
Mobile HIV/AIDS Health Clinic for Africa, with N. Miodragovic and K. Bollingur, RIBA, London, England
- 2001 *Rundgang*, Staedelschule, Frankfurt, Germany
El Suelo en Renuncio, Ministerio de fomento Arquería de los Nuevos Ministerios, Madrid, Spain
Real Presence, Tito Museum, Belgrade, Serbia and Montenegro
Neue Welt, Kunstverein Frankfurt, Frankfurt, Germany
- 1999 *City Editing*, Fundación Proa, Buenos Aires, Argentina
Siglo XX Arte y Cultura en la Argentina, Centro Cultural Recoleta, Buenos Aires, Argentina
- 1998 *Objetos de Jóvenes Artistas*, Centro Cultural Recoleta, Buenos Aires, Argentina

Reviews and Publications

- 2019 Stromberg, Matt. "10 Must-See LA Exhibitions in 2019", *Hyperallergic*, January 4, 2019. [online]
- 2018 Binlot, Ann. "Tomas Saraceno Launches Albedo With Audemars Piguet During Art Basel in Miami Beach", *Forbes*, December 21, 2018. [online]
Roux, Caroline. "At Design Miami 2018, fashion and contemporary art club together –with wild results", *The Telegraph*, December 11, 2018. [online]
Uszerowicz, Monica. "An Artist at Art Basel Is Telling Fairgoers to Go Fly a Kite (Literally) and Start Using Solar Power", *Observer*, December 6, 2018. [online]
Dafoe, Taylor. "Tomas Saraceno Will Harness the Florida Sun to Make an Environmental Point (and Cook Local Cuisine) During Art Basel Miami Beach", *Artnet News*, December 4, 2018. [online]
Spence, Rachel. "Tomas Saraceno on capitalism, meditation and spiders", *Financial Times*, November 30, 2018. [online]
"The planet's in peril, but here are 5 reminders that we can still make a difference", *CBC Arts*, November 28, 2018. [online]
Elderton, Louisa. "In Paris, Tomas Saraceno Tackles Big Questions", *Blouin Art Info*, November 15, 2018. [online]
Bradley, Kimberly. "Wieth Spiders and Space Dust, Tomas Saraceno Takes Off", *The New York Times*, October 19, 2018. [print, online]

Kabakci, Huma. "ON AIR by Tomas Saraceno 'Loosing one's self in a cosmic jam session and huge spider web'", *FAD Magazine*, October 21, 2018. [online]
 Banks, Nargess. "Rolls-Royce Announces Latest Creative Collaboration At Palais de Tokyo, Paris", *Forbes*, October 16, 2018 [online]
 Brenner, Julia. "Related Midwest Unveils Museum – Quality Artwork For New Luxury Build in Chicago", *Forbes*, September 27, 2018. [online]
 Hoban, Phoebe. "Tomas Saraceno's Literally Uplifting Solar Rhythms", *Riot Material*, June 8, 2018. [online]
 "Tomas Saraceno. Art In A Post Fuel Economy Fossils", *Artishock*, May 29, 2018. [online]
 Stewart, John. "Taking environmental art to industrial hearland", *Mississauga*, May 17, 2018. [online]
 Volk, Gregory. "Tomas Saraceno's Sculptures Touch the Sky", *Hyperallergic*, May 12, 2018. [online]
 "Tomas Saraceno at Tanya Bonakdar Gallery, New York", *Blouin Artinfo*, April 13, 2018. [online]

2017

O'Connor, Brendan. "Time As Landscape", *Bungalower*, December 6, 2017. [online]
 "Actions: Tomas Saraceno", MIT Interior Gallery, November 2, 2017. pp. 171-185.
 Sandler, Leah. "'Time as Landscape' Considers the Meshes of Cosmological, Geological and Human Scales of Time", *Orlando Weekly*, November 1, 2017. [online]
 Syn, Virginie. "FIAC 2017: The Grande Dame of Art Fairs", *Artlyst*, October 25, 2017. [online]
 "Tomas Saraceno: Entangled Orbits", The Baltimore Museum of Art, October 15, 2017. [online]
 McCauley, Mary Carole. "Artist Saraceno Collaborates with Spiders for Balt. Museum of Art Exhibit", *The Baltimore Sun*, September 25, 2017. [online]
 "Cornell Fine Arts Commissions Installation to Tomas Saraceno at Winter Park", *Blouin Art Info*, September 07, 2017. [online]
 So-Young, Moon. "Tomas Saraceno creates a 'quasi-feasible utopia': Multidisciplinary Argentinian Artist Beckons Viewers Into Dialogue with the Universe", *Korea JoongAng Daily*, July 24, 2017. [online]
 Mee-yoo, Kwon. "Tomas Saraceno Dreams of Feasible Utopia", *The Korea Times*, July 7th, 2017. [online]
Tomas Saraceno: Our Interplanetary Bodies. Asia Culture Center (ACC), July, 15th, 2018.
 Von Freunden, Freunde. "Portrait: Tomas Saraceno Wants to Fly While Keeping His Feet on the Ground", *Artslant*, July, 10, 2017. [online]
 Shine, Miki. "Science Inspired Art Collection Growing on Campus" *USF The Oracle*, May 23, 2017. [online]
 Keats, Jonathon. "Tomas Saraceno Is Inventing Futuristic Cities That Are Lighter Than Air for a World Without Borders" *Forbes*, May 2, 2017. [online]
 Rubira, Sergio. "Dialogues, Looking for Alternatives" *El Cultural*, February 17, 2017. [online]
 Garcia, Angels. "Argentina Shakes Nostalia in Arco 2017" *El Pais ARCO*, February 9, 2017. [online]
 "Tomas Saraceno's project takes flight at Davos", *The Art Newspaper*, January 17, 2017. [online]
 "Argentine art will reign in Spain", *La Nacion*, January 16, 2017. [online]
 Price, Matthew. "Large-scale 'Cloud City' sculpture opens in OKC", *NewsOK*, September 8, 2016. [online]
 McDonnell, Brandy. "Oklahoma Contemporary prepares for 'Cloud City' installation", *NewsOK*, June 30, 2016. [online]
 "CAC Cincinnati to Open New Tomas Saraceno Installation in June", *ArtWorld.com*, May 23, 2016. [online]

2016

- Masewicz, Natalia. "Tomas Saraceno Turns Spiders Into Artists at Esther Schipper Berlin", *BlouinArtInfo*, May 16, 2016. [online]
- Erizanu, Paula. "Multi-dimensional art: Wallpaper* meets *Flying Cities* creator Tomas Saraceno", *Wallpaper**, April 29, 2016, [online]
- Shaw, Amy. "Environmental art is on the rise – with a little help from Leonardo DiCaprio", *The Guardian*, March 26, 2016, [online]
- "REVIEW: Entangled Intentions In the Work of Tomas Saraceno", *SciArt in America*, March 21, 2016, [online]
- Sheet, Hilarie M. "Science Embraces a New Chaos Theory" *The New York Times*, March 6, 2016, p. AR18 [ill.]
- Klopper, Abigail. "Bird, place, Aerocene." *Nature* (Volume 11, December 2015): pp. 985-986 [ill.]
- Sheet, Hilarie M. "At M.I.T., Science Embraces a New Chaos Theory: Art", *Arts at MIT*, March 4, 2016, [online]
- 2015
- AESTHETICA Magazine, "Art Basel Miami Beach 2015", November 30, 2015, [online]
- Nathan, Emily. "Tomas Saraceno Expects to Revolutionize Air Travel Using Forgotten Technology at COP21 Conference in Paris" *Artnet*. December 07, 2015. [online]
- Duponchelle, Valérie. "COP21: Tomás Saraceno stolen the plastic bags" *Le Figaro*. December 06, 2015. [online]
- "Tomás Saraceno: Aerocene" *Domus*. December 04, 2015. [online]
- Shetty, Deepika. "PUBLISHED OCT 27, 2015, 5:00 AM SGT." *The Straits Times*, October 27, 2015. [online]
- Taylor-Hochberg, Amelia. "The humanity of the Chicago Architecture Biennial" *Archinect*. October 13, 2015. [online]
- Korody, Nicholas. "Cutting across the Chicago Architecture Biennial: Tomas Saraceno's Spiders." *Archinect News*, October 10, 2015. [online]
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