

T O M A S S A R A C E N O

Born 1973, Tucuman, Argentina
Currently lives & works in Berlin, Germany

Education

2010 2010 Calder Prize, Residency at Atelier Calder, Saché, France
2009 International Space Studies Program, NASA Center Ames, Silicon Valley, CA
2003-2004 Stipendium Hessische Kulturstiftung in Rotterdam, The Netherlands
2001-2003 Postgraduate in Art & Architecture, Staatliche Hochschule für Bildende Kunst, Frankfurt, Germany
1999-2000 Postgraduate in Art & Architecture, Escuela Superior de Bellas Artes Ernesto de la Carcova, Buenos Aires, Argentina
1992-1999 Licenciado en Arquitectura en la Universidad Nacional de Buenos Aires, Buenos Aires, Argentina

Selected Solo Exhibitions

2017 *Tomás Saraceno: Connectome*, Public installation, Baltimore Museum of Art, Baltimore, MD
Many suns and worlds, Vanhaerents art collection, Brussels, Belgium
Tomás Saraceno, Palais de Tokyo, Paris, France
Tomás Saraceno, ACC - Asia Culture Center in Gwangju, Korea
Aerosolar Journeys, Museum Haus Konstruktiv, Zürich, Switzerland
Tomás Saraceno: How to Entangle the Universe in a Spider Web, Museo de Arte Moderno Buenos Aires, Argentina
Mappletree, Public commission, Singapore, China
Aerocene, Aerocene Project, Néstor Kirchner Cultural Centre, Buenos Aires, Argentina
Wilhelm-Hack Museum, Ludwigshafen, Germany
HAT-P-12, Public commission, Taipei, Taiwan

2016 *Stillness in Motion — Cloud Cities*, curated by Joseph Becker, Museum of Modern Art, San Francisco, CA
Tomás Saraceno, Pinksummer Contemporary Art, Rome, Italy
Many suns and worlds, Vanhaerents Art Collection, Brussels, Belgium
163,000 Light Years, MARCO, Museum for Contemporary Art, Monterrey, Mexico
Solar Bell Ensemble, Contemporary Arts Center, Cincinnati, OH
Aerocene, Esther Schipper, Berlin, Germany
Z33 Kunstencentrum, public project, Hasselt, Belgium
Tomás Saraceno: Tuning Gravity's Strings, curated by Peter Weibel, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
Dark Cosmic Web, Pinksummer Contemporary Art, Rome, Italy
Cloud City installation, Oklahoma Contemporary Arts Center, Campbell Art Park, Oklahoma City, OK

2015 *Aerocene*, Espace Muraillé, Geneva, Switzerland

- Aerocene*, Solutions COP21, Grand Palais, Paris, France
 Climate Change Conference COP21
Arachnid Orchestra. Jam Sessions, curated by Ute Meta Bauer and Anca Rujoiu, NTU Centre for Contemporary Art, Nanyang Technological University, Singapore, China
Hybrid Solitary... Semi-social Quintet... On Cosmic Webs..., Tanya Bonakdar Gallery, New York, NY
Tomás Saraceno, Palais de Tokyo, Paris, France
14 Billions (Working Title), curated by Else-Brit Kroneberg, SKMU Sørlandets Kunstmuseum, Kristiansand, Norway
Becoming Aerosolar, curated by Mario Codognato, Haus21er, Belvedere, Vienna, Austria
- 2014 *Tomás Saraceno: in orbit*, K21 STÄNDEHAUS, Kunstmuseum Nordrhein-Westfalen, Düsseldorf, Germany
Cosmic Jive, Tomás Saraceno: The Spider Sessions, curated by Luca Cerizza and Ilaria Bonacossa, Villa Croce, Genoa, Italy
Tomás Saraceno, HfG Karlsruhe, Karlsruhe, Germany
Iridescent Planet, Pinksummer Contemporary Art, Genoa, Italy
- 2013 *In Orbit*, curated by Marion Ackermann and Susanne Meyer-Büser, K21 Ständehaus, Düsseldorf, Germany
Social... Quasi social... Solitary... Spiders... On hybrid cosmic webs, Esther Schipper Gallery, Berlin, Germany
Tomás Saraceno, Andersen's Contemporary, Copenhagen, Denmark
- 2012 *On Space Time Foam*, curated by Andrea Lissoni, HangarBicocca, Milan, Italy
Cloud City, Roof Garden Installation, curated by Anne Strauss, Metropolitan Museum of Art, New York, NY
Cloud Cities, Maison Hermès, Tokyo, Japan
Tomás Saraceno on the Roof: Cloud City, The Metropolitan Museum of Art, New York, NY
Air-Port-City / Cloud Cities, Tanya Bonakdar Gallery, New York, NY
Tomás Saraceno, Taidehalli Kunsthalle Helsinki, Helsinki, Finland
- 2011 *Cloud Specific*, Curated by Meredith Malone, Kemper Museum of Contemporary Art, St. Louis, MO
Cloud Cities, curated by Britta Schmitz, Hamburger Bahnhof-Museum für Gegenwart, Berlin, Germany
Cloudy Dunes, When Friedman meets Bucky on Air-Port-City, MACRO, Museo d'Arte Contemporanea, Rome, Italy
Labor, K20 Grabbeplatz, Nordrhein-Westfalen, Düsseldorf, Germany
- 2010 *Sculpture Project ROSSMARKT3*, Frankfurt am Main, Germany
14 Billions (working title), Bonniers Konsthall, Stockholm, Sweden
Tomás Saraceno, Baltic Centre for contemporary Art, Gateshead, England
Tomás Saraceno: from Camogli to San Felipe, spiders weaving stars, curated by Francesca Pasini, Fondazione Pier Luigi e Natalina Remotti, Camogli, Italy
Andersen's Contemporary, Copenhagen, Denmark
Tomás Saraceno: Cloud Cities, Atelier Calder, Saché, France
Cloud Cities, Pinksummer Contemporary Art, Genoa, Italy
Cloud Cities Connectome, Tanya Bonakdar Gallery, New York, NY
- 2009 *Tomás Saraceno: Lighter than Air*, Walker Art Center, Minneapolis, MN; traveling to Blaffer Gallery, The Art Museum of the University of Houston, Houston, TX

- Biosphere*, Statens Museum for Kunst, Copenhagen, Denmark (in the framework of the cycle «RETHINK Relations»)
Tomás Saraceno, MUDAM Musée d'Art Moderne Grand-Duc Jean, Luxembourg (in the framework of the cycle «Habiter»)
Cloudy House, Andersen's Contemporary, Berlin, Germany
Tomás Saraceno, Andersen's Contemporary, Copenhagen, Denmark
- 2008 *Artists-in-Residence: Tomás Saraceno*, Walker Art Center, Minneapolis, MN
Galaxies forming along filaments, like droplets along the strands of a spider webs, Tanya Bonakdar Gallery, New York, NY
Tomás Saraceno: On Clouds (Air-port-city), Towada Art Center, Towada, Japan (permanent installation)
Tomás Saraceno: We have a Dream (two-person exhibition with Marjetica Potrc), Spazio Gerra, Reggio Emilia, Italy
Cloudy Dunes, Fondazione Garrone, Genoa, Italy
- 2007 *Biosphere MW32 Air-Port-City*, Pinksummer, Genoa, Italy
Tomás Saraceno: Microscale, Macroscale and Beyond: Large-Scale Implications of Small-Scale Experiments/ Matrix 224, Berkeley Art Museum, University of California at Berkeley, CA
Opening, AEREA, Christian Larsen, Stockholm, Sweden
Unlimited, Art Basel 38, Basel, Switzerland
Tomás Saraceno: Air-Port-City, De Vleeshal, The Netherlands
Tomás Saraceno: Flying Garden, EPO Munich, Germany (permanent installation)
- 2006 *Tomás Saraceno*, Centre d'Art Santa Monica, Barcelona, Spain
Air-Port-City, Tanya Bonakdar Gallery, New York, NY
Cumulus, Barbican Art Centre, London, England
Tomás Saraceno: Personal States/Infinite Actives, with Marjetica Potrc, Portikus, Frankfurt, Germany
- 2004 *On-Air*, Pinksummer Contemporary Art, Genoa, Italy
- 2003 *Tomás Saraceno: in-migration*, Universität Kaiserslautern, Germany
- 2000 *Tomás Saraceno: 612 Planetas*, Parque Planetario, Buenos Aires, Argentina
- 1998 *Tomás Saraceno: Luces de estrellas*, Escuela Nacional de Bellas Artes Ernesto de la Carcova, Buenos Aires, Argentina

Selected Group Exhibitions

- 2017 *THE GARDEN – End of Times; Beginning of Times*, ARoS Triennial, ARoS Aarhus Art Museum, Aarhus, Denmark
Between Spaces, Center for Art and Public Space Schloss Biesdorf, Berlin, Germany
Socle du Monde Biennale, Herning, Denmark
Future Design, Victoria and Albert Museum, London, England
Elbphilharmonie Revisited, Deichtorhallen, Hamburg, Germany
Aerocene launches, Antarctic Biennale, Ushuaia, Argentina
- 2016 *Shanghai Biennale*, Shanghai, China
Istanbul Design Biennale, Istanbul, Turkey
Spinnen, Senckenberg Museum, Frankfurt, Germany
Wolken/Clouds, Arnoldi-LIVIE Gallery, Munich, Germany
Collezionism Contemporaneo, The Museum of Palazzo Fortuny, Venice, Italy

Surface and Beyond, Dirimart, Istanbul, Turkey
Meta.Morf biennial, Trondheim, Norway
Architecture of Life, UC Berkley Art Museum and Pacific Film Archive, Berkley, CA
The Calder Prize 2005-2015, Pace Gallery, London, England

2015

Wie leben? - Zukunftsbilder von Malewitsch bis Fujimoto, Wilhelm-Hack-Museum, Ludwigshafen, Germany
The State of the Art of Architecture, Chicago Architectural Biennial, Chicago, IL
Space Without Rockets, curated by Rob La Frenais Rubin Art Center, White Sands, NM
Brève histoire de l'avenir, curated by Jean de Loisy, Musée du Louvre, Paris
homecomings: PROJECTIVE SPACE, Berlin, Germany
Aerocene at 2015 UN Climate Change Conference / Solution COP21, Grand Palais, Paris, France
Pequod, 11 Columbia, Monaco-Ville, Monaco
Le Bord des Mondes, Palais de Tokyo, Paris, France
Haus-Rucker-Co, Architekturutopie Reloaded, Haus am Waldsee, Berlin, Germany
Cold War Hot Peace, Slought, Philadelphia, PA
Der entfesselte Raum, Gewerbemuseum, Winterthur, Switzerland

2014

The Man in the Mirror, Vanhaerents Art Collection, Brussels, Belgium
Synthesis, Reykjavik Art Museum, Reykjavik, Iceland
Diese Kunst, Galerie der Stadt Sindelfingen, Sindelfingen, Germany
Haus-Rucker-Co, Architekturutopie Reloaded, Haus am Waldsee, Berlin, Germany
Lucius Burckhardt and Cedric Price, a stroll through a fun palace, curated by Hans Ulrich Obrist, Swiss Pavilion, Venice Architecture Biennale, Venice, Italy
The Anthropocene Monument, Les Abattoirs, Toulouse, France
Wonder with Molly Nesbit, Tomas Saraceno, and guests, Haus der Kulturen der Welt, Berlin, Germany
500 años de futuro, 2nd Montevideo Biennale, Montevideo, Uruguay
The Net: Weaving Webs in Art, Kunsthalle Kiel, Kiel, Germany
INSERT 2014: The Sharp Edge of the Global contemporary, Indira Gandhi Centre of the Arts, New Delhi, India
City and Nature, Sapporo International Art Festival 2014, Sapporo, Japan
Lichterfest, K21 Ständehaus, Düsseldorf, Germany
Second | Fourteen Highlight, Salon Kennedy, Frankfurt, Germany
Harvest, GOMA, Brisbane, Australia
Vanitas. Motive des Vergänglichen in der zeitgenössischen Skulptur, Georg Kolbe Museum, Berlin, Germany
Kroblyos un groviglio di segni - da Parmigianino a Kentridge, Biennale Disegno di Rimini, Rimini, Italy
Attention Economy, Kunsthalle Wien, Vienna, Austria
Man in the Mirror, Vanhaerents Art Collection, Brussels, Belgium
Seeing / Sounding / Sensing, Massachusetts Institute of Technology, Cambridge, MA
Between the lines, Tanya Bonakdar Gallery, New York, NY

2013

Commission for EMSCHERKUNST2013 Triennial, Emscher Island, Germany
Mobile M+: Inflation!, M+ museum for visual culture, Hong Kong, China
What am I doing here, Esbjerg Art Museum, Esbjerg, Denmark
Flying Plaza for Portscapes 2 (Maasvlakte 2) project, curated by Theo Tegelaers, Port of Rotterdam, The Netherlands
Poetic Cosmos of the Breath, Mobile M+: Inflation!, M+ museum for visual culture, Hong Kong, China
Moving. Norman Foster on Art, Carré d'Art - Musée d'art contemporain de Nîmes, Nîmes, France

- I know you*, Irish Museum of Modern Art, Dublin, Ireland
Reflets - Un Morceau de Pinksummer Genes, 11 Columbia, Monaco
Novela Festival, Toulouse, France
- 2012
- Wide Open School*, Hayward Gallery, Southbank Centre, London, England
We are all astronauts: Universe of Buckminster Fuller as reflected in contemporary art, Zeppelin Museum Friedrichshafen, Germany
Wonder works - Masterpieces from Danish private collections, Kunsten - Museum of Modern Art Aalborg, Aalborg, Denmark
Intersections: Science in Contemporary Art, Weizmann Institute of Science, Rehovot, Israel
Day by Day 2012: From Eternity to Here, sponsored by Fondazione per l'Arte Moderna e Contemporanea CRT, various locations in Turin, Italy
Nature's Toolbox: Biodiversity, Art and Invention, Field Museum, Chicago, IL
- 2011
- The Divine Comedy*, Harvard University Graduate School of Design, Cambridge, MA
20 Jahre Gegenwart, MMK Museum für Moderne Kunst Frankfurt, Frankfurt, Germany
Cloud Cities, Perth International Arts Festival, Perth, Australia
Redesigning Nature, Städtische Galerie Bremen, Bremen, Germany
Private/Corporate VI: The Juan and Patricia Vergez Collection in conversation with the Daimler Art Collection, Daimler Contemporary, Berlin, Germany
Merz World: Yona Friedman & Tomas Saraceno, Cabaret Voltaire, Zurich, Switzerland
MK 1991-2011: 2- Jarhe Gegenwart, MMK Museum für Moderne Kunst, Frankfurt am Main, Germany
The End of Money, Witte de With Center for Contemporary Art, Rotterdam, The Netherlands
- 2010
- Movin' Space*, KUNSTEN Museum of Modern Art, Aalborg, Denmark
Redesigning Nature, Künstlerhaus Wien, curated by Susanne Witzgall, Florian Matzner, Iris Meder, Vienna, Austria
Realidad y Utopía, Argentinien's künstlerischer Weg in die Gegenwart, Akademie der Künste, Berlin, Germany
Movin' Space, KUNSTEN Museum of Modern Art Aalborg, Aalborg, Denmark
Between here and there: Modern and Contemporary Art in the Permanent Collection, Miami Art Museum, Miami, FL
Dancing on the Ceiling: Art & Zero Gravity, Experimental Media and Performing Arts Center (EMPAC), Rensselaer Polytechnic Institute, Troy, NY
Klimakapseln, Museum für Kunst und Gewerbe, Hamburg, Germany
World Expo 2010 Shanghai, curated by Ami Barak, Shanghai, China
Afuera, Centro Cultural España Córdoba, Córdoba, Argentina
Tales of Resistance and Change. Artists from Argentina, Frankfurter Kunstverein, Frankfurt, Germany
Rethink Contemporary Art and Climate Change, Rogaland Art Museum, Stavanger, Norway
Art for the world, World Expo Shanghai, Shanghai, China
Radical conceptual - Positionen aus der Sammlung des MMK, MMK, Frankfurt, Germany
Languages and Experimentations. Young artists in a contemporary collection, MART, Rovereto, Italy
In Defense of Nature, East Ayrshire Museum, Ayrshire, Scotland
Bianco y Nero, Udine Art Festival, Udine, Italy
- 2009
- Life Forms*, Bonniers Konsthall, Stockholm, Sweden
Earth: Art of a Changing World, Royal Academy of Arts, London, England
Radical Nature: Art and Architecture for a Changing Planet, 1969-2009,

Barbican Art Gallery, London, England; traveling to the Dick Institute, Kilmarnock, Scotland
WANAS 2009: FOOTPRINTS, Wanas Foundation, Knislinge, Sweden
Fare Mondi - Making Worlds, curated by Daniel Birnbaum, 53rd Biennale di Venezia, Palazzo delle Esposizioni, Venezia, Italy
In Defense of Nature, Barbican Art Center, London, England
Labyrinth: Freiheit, Franzensfeste Fortress, Fortezza, Italy
Earth - Art of a Changing World, Royal Academy of Arts, London, England
Dome Culture in the 21st Century, Art in General, New York
Liverpool Biennial 2008, Liverpool, England
Multiverse: Directions for the World, A.L.I., Rome, Italy

2008
Psycho Buildings: Architecture by Artists, the Hayward Gallery, London, England
Greenwashing - Environment: Perils, Promises and Perplexities, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Grandeur: Sonsbeek 2008, Arnhem, The Netherlands
The Liverpool Biennial 2008, Liverpool, England
Within the Big Structure: Megastructure Reloaded, European Arts Project, Berlin, Germany
Multiverse: Directions for the World, A.L.I., Rome, Italy
50 Moons of Saturn: T2 Torino Triennale, curated by Daniel Birnbaum, Turin, Italy
48C Public. Art. Ecology: Delhi Public Art Festival, Delhi, India
Peripheral Vision and Collective Body, Museion Bolzano, Bolzano, Italy
Experiment Marathon Reykjavic, Reykjavic Art Museum, Reykjavic, Iceland
Kunst Naturligvis, Esbjerg Kunstmuseum, Esbjerg, Denmark
We have a dream, Spazio Gerra, Reggio Emilia, Italy
Art Focus 5: Can Art Do More?, Jerusalem, Israel
ROOMING IN! Claus Andersen visits Patricia Low, Patricia Low Contemporary, Gstaad, Switzerland

2007
Brave New Worlds, Walker Art Center, Minneapolis, MN
Biennale de Lyon 2007, Lyon, France
Hector German Oesterheld, La Aventura Continua, Museo de Arte y Memoria, Buenos Aires, Argentina
On Water, Art Basel, Basel, Switzerland
The History of a Decade that Has Not Yet Been Named, Lyon Biennial, France
Cloud, (Air Show) Gunpowder Park, London, England
Still Life. Art, Ecology, and the Politics of Change, Sharjah Biennial 8, Sharjah, United Arab Emirates
Megastructure Reloaded, Berlin Mitte, Germany
entrada al presente, El Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico
In Cima alle Stelle. L'Universo tra Arte, Archeologia e Scienza, Aosta, Forte di Bard, Italy
Weather Report. Climate Change and Visual Arts, Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria, Spain
The Domain of the Great Bear 3/3 Kosmische Sehnsucht, Kunstraum München e.V., Munich, Germany

2006
On Mobility, Berlin Büro Friedrich, Berlin, Germany
On Mobility, De Appel, Amsterdam, The Netherlands
*I still believe in miracles**, ARC (Musée d'Art moderne de la Ville de Paris), Paris, France
Reconstruction 1, Sudeley Castle, Winchcombe, Gloucestershire, England
Presented by, Galerie Andreas Huber, Vienna, Austria
Buenos dias Santiago, Museo de Arte Contemporaneo, Santiago de Chile, Chile

- São Paulo Biennale, São Paulo, Brazil
Busan Biennale, Busan, Korea
How to live together, 27th Sao Paulo Biennale, Sao Paulo, Brazil
- 2005 *I still believe in miracles*, Musée d'Art Moderne de la Ville de Paris, Paris, France
Longing Balloons Are Floating Around the World, Green Light Pavilion, Berlin, Germany
The Opening, Andersen's Contemporary, Copenhagen, Denmark
Luna Park. Fantastic Art, Villa Manin Centre for Contemporary Art, Codroipo, Italy
Project Rotterdam, Museum Boijmans van Bueningen, Rotterdam, The Netherlands
Pursuit of Happiness, Leidsche Rijn, The Netherlands
on mobility, Büro Friedrich, Berlin, Germany
Dialectic of Hope, Moscow Biennale of Contemporary Art, Moscow, Russia
La Strada, Fuori uso 2005, Pescara, Italy
- 2004 *What is in my apartment when I'm not there*, Berlin, Germany
Open Duende, Duende, Rotterdam, The Netherlands
Universal Outstretch, Flaca Gallery, London, England
Common Property, 6. Werkleitz Biennale, Halle, Germany
Do-It, www.e-flux.com/projects/do_it
ZIM- Zwaanshals in Motion, Rotterdam, The Netherlands
- 2003 *Utopia Station, Dreams and Conflicts: The Dictatorship of the Viewer*, Biennale di Venezia, Venice, Italy
Art-gentina, The Buena Vista Building, Miami, FL
Here we come!!!, Kunststudentinnen und Kunststudenten stellen aus, Kunst und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany
Un-build cities, Kunstverein, Bonn, Germany
- 2002 *Dreams and Conflicts: The Dictatorship of the Viewer*, 50th International Art Exhibition, La Biennale di Venezia, Venice, Italy
X-position, Architekturzentrum Wien, Vienna, Austria
Peace (and) love istruzioni per la possibilità, Palazzo Bonaguro, Bassano, Italy
Xposition, Berlague Institute, Rotterdam, The Netherlands
Next, 8th International Architectural Exhibition, La Biennale di Venezia, Venice, Italy
Mobile HIV/AIDS Health Clinic for Africa, with N. Miodragovic and K. Bollingur, RIBA, London, England
- 2001 *Rundgang*, Staedelschule, Frankfurt, Germany
El Suelo en Renuncio, Ministerio de fomento Arquería de los Nuevos Ministerios, Madrid, Spain
Real Presence, Tito Museum, Belgrade, Serbia and Montenegro
Neue Welt, Kunstverein Frankfurt, Frankfurt, Germany
- 1999 *City Editing*, Fundación Proa, Buenos Aires, Argentina
Siglo XX Arte y Cultura en la Argentina, Centro Cultural Recoleta, Buenos Aires, Argentina
- 1998 *Objetos de Jóvenes Artistas*, Centro Cultural Recoleta, Buenos Aires, Argentina

Reviews and Publications

- 2016
- Price, Matthew. "Large-scale 'Cloud City' sculpture opens in OKC", *NewsOK*, September 8, 2016, [online]
- McDonnell, Brandy. "Oklahoma Contemporary prepares for 'Cloud City' installation", *NewsOK*, June 30, 2016, [online]
- "CAC Cincinnati to Open New Tomas Saraceno Installation in June", *ArtWolrd.com*, May 23, 2016, [online]
- Masewicz, Natalia. "Tomas Saraceno Turns Spiders Into Artists at Esther Schipper Berlin", *BlouinArtInfo*, May 16, 2016, [online]
- Erizanu, Paula. "Multi-dimensional art: Wallpaper* meets *Flying Cities* creator Tomas Saraceno", *Wallpaper**, April 29, 2016, [online]
- Shaw, Amy. "Environmental art is on the rise – with a little help from Leonardo DiCaprio", *The Guardian*, March 26, 2016, [online]
- "REVIEW: Entangled Intentions In the Work of Tomas Saraceno", *SciArt in America*, March 21, 2016, [online]
- Sheet, Hilarie M. "Science Embraces a New Chaos Theory" *The New York Times*, March 6, 2016, p. AR18 [ill.]
- Klopper, Abigail. "Bird, place, Aerocene." *Nature* (Volume 11, December 2015): pp. 985-986 [ill.]
- Sheet, Hilarie M. "At M.I.T., Science Embraces a New Chaos Theory: Art", *Arts at MIT*, March 4, 2016, [online]
- 2015
- AESTHETICA Magazine, "Art Basel Miami Beach 2015", November 30, 2015, [online]
- Nathan, Emily. "Tomas Saraceno Expects to Revolutionize Air Travel Using Forgotten Technology at COP21 Conference in Paris" *Artnet*. December 07, 2015. [online]
- Duponchelle, Valérie. "COP21: Tomás Saraceno stolen the plastic bags" *Le Figaro*. December 06, 2015. [online]
- "Tomás Saraceno: Aerocene" *Domus*. December 04, 2015. [online]
- Shetty, Deepika. "PUBLISHED OCT 27, 2015, 5:00 AM SGT." *The Straits Times*, October 27, 2015. [online]
- Taylor-Hochberg, Amelia. "The humanity of the Chicago Architecture Biennial" *Architect*. October 13, 2015. [online]
- Korody, Nicholas. "Cutting across the Chicago Architecture Biennial: Tomas Saraceno's Spiders." *Architect News*, October, 10 2015. [online]
- Tomás Saraceno: Becoming Aerosolar*. Texts by Mario Codognato, Etienne Turpin, Bronislaw Szerszynski. 21er Haus, Belvedere. (Exh. Cat)
- Ah-young, Baek. "Brilliant Romantic on the Loom of Technology and Architecture," *Public Art Magazine*, June 2015.
- "Visionaire Recommends". *Visionaire*. April, 2015.
- Geller, Allison. "Cosmic Webs: Thomas Saraceno weaving work with spiders." *Uncube Magazine*. April 29, 2015.
- Behringer, David. "Workign with Spiders: Tomás Saraceno." *Design Milk*, April 22, 2015.
- Cotter, Holland. "See Art Now: 50 New York Art Galleries to Visit this Weekend." *The New York Times*, April 16, 2015.
- Larkin, Daniel. "A Black-and-White Gallery Tour of Chelsea." *Hyperallergic*, April 02, 2015.
- Waldeck, Stefanie. "Tomás Saraceno's New Architectural Sculptures are on View at Tanya Bonakdar." *Architectural Digest*, March 25, 2015.
- "9 Art Events to Attend in New York City This Week". *Artnews*, March 23, 2015.
- Ait-Touati, Frédérique. "La nature de l'art." *Liberation*, March 06, 2015.

- Gallant, Elise. "7 Artists' Immersive Worlds: Boundless Images." *Malibu Magazine*, March/April 2015.
- 2014 Boland, Michaela. "Artist Tomas Saraceno creates spheres of influence." *The Australian*, June 21, 2014.
Powell, Matthew. *Come with Me Now: Most Enlightening Eye Candy of 2013*, Interior Design Magazine, January 23, 2014.
- 2013 Kino, Carol. "Other Dimensions: Artist Tomas Saraceno Lets His Inner Architect Out to Play." *Art Bureau*, October.
Forbes, Alexander. "Tomas Saraceno Co-Opts the Communal Habits of Beatnik Spiders for Berlin Show." *Blouin Artinfo*, March 22
Muchnic, Suzanne. "Under the Microscope." *ArtNews*, March, p. 70-75.
ed. "'Inflation' Hits Hong Kong." *The Wall Street Journal*, April 25
Ed. "Tomas Saraceno – in orbit." *Metalocus*. June 20
Gambarini, Federico. "Kunstsammlung Nordrhein-Westfalen opens gigantic installation work by Tomas Saraceno." *Art Daily*, June 21
Ed. "Tomas Saraceno puts you in orbit." *Designboom*, June 21
Frank, Priscilla. "Tomas Saraceno's 'In Orbit' Is His Largest Exhibition to Date." *The Huffington Post*, June 23
Ed. "Tomas Saraceno newest installation takes visitors for a walk, 65 feet off the ground." *Art Discover*, June 25
Davis, Matt. "In Orbit: Tomas Saraceno." *Arch 20*, June 26
Slenke, Michael. "Innovators: Tomas Saraceno." *Architectural Digest*, October, p. 104.
Van Der Zee, Renate. "Tomas Saraceno: Droomt Een Wereld in de Lucht." *Kunstbeeld NL*, October issue, pp. 16-25
- 2012 Harris, Garreth. "Bring art to the French railway network." *The Art Newspaper*, February, issue no. 232
Sutton, Benjamin. "Frieze NY Pop-Up Sculpture Park Will Feature Louise Bourgeois, Christoph Buchel and Some Arty Fireworks." *ARTINFO.com*, April 19
Vogel, Carol. "Futuristic Aerie with a Park View." *New York Times*, May 11, p. C23
Reaney, Patricia. "Up on the roof of NY's Met museum in 'Cloud City'," *Reuters*, May 14
Chayka, Kyle. "Climbing Tomas Saraceno's Modular Hall of Mirror on the Met's Roof." *BlouinArtinfo.com*, May 15
Dobnik, Verena. "'Cloud City' By Tomas Saraceno At The Metropolitan Museum Rooftop." *Huffington Post*, New York Culture section, May 16
Miranda, Carolina A.. "This Week: Must-See Arts in the City." *WNYC.org*, Culture Blog, Gallerina, May 16-22
Wenig, Seth. "Visit 'Cloud City' on Met's Rooftop." *NY Daily News*, May 16
Carlson, Jen. "14 Stunning Photos of the Met Rooftop's 'Cloud City'." *Gothamist*, May 17
Grothkopp, Lindsey. "A Utopian Cloud City on the Roof of the Met." *Artlog*, May 17
Vogel, Carol. "Hanging with Columbus." *New York Times*, May 24
Smith, Roberta. "Climbing into the Future, or Just Into an Artist's Whimsy." *The New York Times*, May 26, 2012, p. C1
Lala, Kisa. "Walking on Air: Getting Cloud-Specific with Tomas Saraceno." *Huff Post*, May 31
Budick, Ariella. "Charles Long: Pet Sounds, Madison Square Park, New York. Tomas Saraceno on the Roof: Cloud City, Metropolitan Museum of Art, New York." *Financial Times*, June 5
Jovanovic, Rozalia. "Visiting 'Cloud City' with Tomas Saraceno on the Met's Roof." *GalleristNY*, June
Halperin, Julia. "One Line Reviews: Our Staffs Pithy Takes on Tomas Saraceno,

Claes Oldenburg Coosje van Bruggen and more." *Artinfo.com*, June 22
 Laster, Paul. "Tomas Saraceno of the Roof: Cloud City." *Time Out New York*, July 2
 ed. "Goings on about town: Art, Tomas Saraceno: Cloud City." *The New Yorker*, July 12
 Dorris Jesse. "Tomas Saraceno at Tanya Bonakdar Gallery," *Designwire daily*, July 18
 Jablon, Sam. "Tomas Saraceno at the Metropolitan Museum of Art and Tanya Bonakdar Gallery, New York." *ARTWRIT*, August 2012
 Ed. "Mark Dion, Janet Cardiff, and Tomas Saraceno in New York City," *Culture Spectator.com*, August 28
 Hall, Emily. "Tomas Saraceno." *Artforum*, October, pp. 266-267
 Gratzka, Agnieska. "Tomas Saraceno." *Art Review*, October, p 127
 Weintraub, Linda. "To Life! Eco Art in Pursuit of a Sustainable Planet." University of California Press, Berkeley, p. 265-269 (illustr)
 Seveso, Luisella. "Installazione all'HangarBicocca." *Il Giorno Milano*, October 26
 Verlichak, Victoria. "Tomas Saraceno: The Future City." *ArtNexus*, No. 85, Issue 11, pp. 34-38 and cover.

2011

Latour, Bruno. "Some Experiments in Art and Politics." *e-flux* no. 23 (March 2011): 1-7.
 Glick, David. "Art and the Public Domain: Olafur Eliasson, Tomas Saraceno and Ai Wei Wei at the GSD." *The Huffington Post*, April 19
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 Villa Manin, Codroipo, Italy
2010 Calder Prize, Calder Foundation, New York, NY

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Musée d'Art Moderne Grand-Duc Jean, Mudam, Luxembourg
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San Francisco Museum of Modern Art, San Francisco, CA
Walker Art Center, Minneapolis, MN