

**THOMAS SCHEIBITZ**

1968 Born in Radeberg, Germany  
Currently lives and works in Berlin, Germany

**Education**

1996-98 Hochschule für Bildende Künste Dresden, MFA under Prof. Kerbach  
1995 Scholarship from the Studienstiftung des Deutschen Volkes  
1991-6 HfBK Dresden, Diploma

**Solo Exhibitions**

(\* denotes catalogue)

- 2018 *Thomas Scheibitz*, Kunstmuseum, Bonn, Germany  
*Thomas Scheibitz*, Wilhelm-Hack-Museum, Ludwigshafen, Germany
- 2016 – 2017 *SCHAULAGER 9.44*, Bureau Mueller, Berlin, Germany
- 2015 *15.92*, Parra & Romero, Madrid, Spain
- 2014 *Studio Imaginaire*, Tanya Bonakdar Gallery, New York, NY  
*NEON*, Vom Leuchten der Kunst, Städtische Galerie Saarbrücken, Germany  
*Sprüth Magers*, Berlin, Germany
- 2012-2013 *One Time Pad*, MMK Museum Für Moderne Kunst Frankfurt Am Main, Frankfurt, Germany; traveling to Baltic Centre, Gateshead, England
- 2012 *Thomas Scheibitz: A Panoramic VIEW of Basic Events*, Tanya Bonakdar Gallery, New York, NY
- 2011-2012 *Thomas Scheibitz: Lineage ONE / Stilleben & Statistics*, Jarla Partilager, Berlin, Germany
- 2011 Pilar Para Romero, Madrid, Spain  
*Thomas Scheibitz: Il fiume e le sue fonti/ The River and its Source*, Collezione Maramotti, Reggio Emilia, Italy  
*Sprüth Magers*, Berlin, Germany
- 2010 *A moving Plan B – chapter TWO*, Sprüth Magers, London, England  
*A moving plan B - Chapter ONE*, Selected by Thomas Scheibitz, The Drawing Room, London, England \*  
*Der ungefegte Raum*, Galerie im Taxispalais, Innsbruck, Austria
- 2009 *Thomas Scheibitz: Missing Link in Delphi*, Tanya Bonakdar Gallery, New York, NY  
*Thomas Scheibitz: A.G.C.T.*, Produzentengalerie, Hamburg, Germany
- 2008 *The Goldilocks Zone*, Monika Sprüth Philomene Magers, Berlin, Germany  
*Thomas Scheibitz: about 90 Elements/TOD IM DSCHUNGEL*, Musee d'Art Moderne Grand-Duc Jean, Mudam, Luxembourg; traveled to Camden Arts Centre, London, England; Irish Museum of Modern Art, Dublin, Ireland

- 2007 *Thomas Scheibitz: about 90 Elements/TOD IM DSCHUNGEL*, The Irish Museum of Modern Art, Dublin, Ireland  
Temporary exhibition, *Thomas Scheibitz*, K21, Düsseldorf, Germany
- 2006 *Low Sweetie#Omega Haus*, Produzentengalerie, Hamburg, Germany  
*Blick über ein bewohntes Tal (View over a populated valley)*, Tanya Bonakdar Gallery, New York, NY  
*Casa Amalia Index*, Sprüth Magers, Cologne, Germany
- 2005 *51<sup>st</sup> Venice Biennale*, German Pavilion, Germany (with Tino Sehgal)
- 2004 *Brot & Spiele*, Tanya Bonakdar Gallery, New York, NY  
Galeria Fortes Vilaça, São Paulo, Brazil  
*ABC - I II III*, Centre d'Art Contemporain, Geneva, Switzerland
- 2003 *d i a m o n d p a p e r* Editionsheft: Thomas Scheibitz/ DiG Berlin  
Galerie Koch und Kesslau, 7 zeitgenössische Positionen ausgesucht von Thomas Scheibitz, Berlin, Germany
- 2002 *Maus Appetit Dezember*, Tanya Bonakdar Gallery, New York, NY  
Produzentengalerie, Hamburg, Germany  
Matrix i95, 1-geometrica B, Art pace, San Antonio, TX
- 2001 Matrix i95, 1-geometrica B, Berkeley Art Museum, University of California, Berkeley, CA  
*Bannister Diamond*, Stedelijk Museum, Amsterdam, The Netherlands  
*Ansicht und Plan von Toledo*, Kunstmuseum Winterthur, Winterthur, Switzerland  
Museum der Bildenden Künste, Leipzig, Germany  
Tanya Bonakdar Gallery, New York, NY  
Thomas Scheibitz, Works on Paper Inc., Los Angeles, CA
- 2000 *Surrogate*, Galerie Gebr. Lehmann, Dresden, Germany
- 1999 *Final Gold*, Bonakdar Jancou Gallery, New York, NY  
*Thomas Scheibitz: Low Sweetie*, Institute of Contemporary Art, London, England
- 1998 Bonakdar Jancou Gallery, New York, NY
- 1997 *Digitalin*, Galerie Gebr. Lehmann, Dresden, Germany

### **Group Exhibitions**

- 2017 *I am not my target audience*, Kunsthaus Dresden - Städtische Galerie für Gegenwartskunst, Dresden, Germany  
*Abstract Painting Now!*, Kunsthalle Krems, Krems, Austria  
*Mental Yellow. The Sun in the Zenith*, KiCo - Collection, Städtische Galerie im Lenbachhaus und Kunstbau München, Munich, Germany  
*Selected works from the Murderme collection*, Newport Street Gallery, London, England
- 2016 *My Abstract World*, me Collectors Room Berlin/Stiftung Olbricht, Berlin, Germany  
*Malerei Als Film*, Kunsthalle, Darmstadt, Germany

- Excitement - An Exhibition from Rudi Fuchs*, Stedelijk Museum, Amsterdam, The Netherlands  
*Elective Affinities - German Art Since the Late 1960's*, Latvian National Museum of Art, Riga, Latvia
- 2015 *Background Image*, Museum of Fine Arts, Boston, MA  
*Picasso in der Kunst der Gegenwart / Picasso in Contemporary Art*, Deichtorhallen, Hamburg, Germany  
*After Picasso: 77 Contemporary Artists*, Wexner Center, Columbus, OH
- 2014 *Richard Wright: Nine Chains to the Moon*, BQ, Weydingerstraße, Germany  
*The Bigger Picture: Work from the 1990s*, Tanya Bonakdar Gallery, New York, NY  
*Collection in Focus: The Threshold of Recognition*, The Rose Art Museum, Brandeis University, Waltham, MA  
*Fruits de la Passion, la collection du Centre Pompidou*, Hyogo Prefectural Museum of Art Kobe, Kobe, Japan  
*between the lines*, Tanya Bonakdar Gallery, New York, NY
- 2013 *One Foot in the Real World*, Irish Museum of Modern Art, Dublin, Ireland  
*Why Painting Now?*, curated Gerwald Rockenschau, Galerie Krobath, Vienna, Austria  
*The name is BURROUGHS - Expanded Media*, Deichtorhallen Hamburg - Falckenberg Collection, Hamburg, Germany  
*360 by Thomas Scheibitz*, 032c Workshop, Berlin, Germany  
*Model Studies Thomas Demad with Fernand Léger, Francis Brugière, Thomas Scheibitz and the Vkhutemas School*, Graham Foundation, Chicago, IL  
*jetzt hier. Gegenwartskunst. Aus dem Kunstfonds*, Staatliche Kunstsammlungen Dresden - Kunstfonds, Kunsthalle im Lipsiusbau Sachsen. *Werke aus der Sammlung der Deutschen Bank*, Museum der bildenden Künste Leipzig, Germany  
*Das doppelte Bild*, Kunstmuseum Solothurn, Switzerland  
*Don't be Shy, Don't Hold Back- The Logan Collection at SFMOMA*, San Francisco Museum of Modern Art, San Francisco, CA  
*Geist und Form- Ten Painters from Berlin*, Grundwald Gallery of Art, The University of Indiana, Bloomington, IN  
*BubeDameKönigAss - Martin Eder, Michael Kunze, Anselm Reyle, Thomas Scheibitz*, Neue Nationalgalerie, Berlin, Germany  
*Das Neue Lehnbachhaus*, Lehnbachhaus, Munich, Germany  
*A New View: Contemporary Art*, St. Louis Art Museum, St. Louis, MO
- 2012 Heus-Zomer Collection show, Museum Boijmans, Rotterdam, The Netherlands  
*Don't Be Shy, Don't Hold Back - The Logan Collection at SFMOMA*, San Francisco Museum of Modern Art, San Francisco, CA  
*Sammlung Boros Bunker*, Berlin, Germany
- 2011 *Surveyor: An exhibition of human exploration, observation, and construction of the landscape*, organized by Curator Heather Pesanti, Albright-Knox Art Gallery, Buffalo, NY  
*I promise to love you: The Caldic Collection*, Kunsthall Rotterdam, The Netherlands  
*Wahlversandtschaften III*, Neues Museum Weimar, Weimar, Germany  
*abstract confusion*, curated by Christian Malycha, b05 - Kunst and Kulturzentrum, Montabaur; traveling to Kunstverein Ulm, Germany  
*ABSTRAKT //// SKULPTUR*, Kolbe Museum, Berlin, Germany  
*Halleluhwah! Hommage à CAN*, ABTART, Stuttgart, Germany; traveling to Künstlerhaus Bethanien, Berlin, Germany  
*Globalissimo*, curated by David Howe and Eric Sickler, 601Artspace, New York,

NY

*The name is BURROUGHS – Expanded Media*, ZKM/Museum für Neue Kunst, Karlsruhe, Germany

- 2010
- If Not in This Period Of Time - Contemporary German Painting 1998-2010*, Museu de Arte de São Paulo, Brazil  
*PORTFOLIO BERLIN 1*, Kunsthalle Rostock, Germany  
*Curious*, Art in the 21<sup>st</sup> Century from private collections, Kunst-und-Ausstellungshalle, Bonn, Germany  
Drawing Room, curated by Thomas Scheibitz, London, England  
*100. Exhibition*, Autocenter, Berlin, Germany  
Kunstverein NY, Silvershed, New York, NY  
*Taken for Stranger*, Appartement, Berlin, Germany  
*Hot Ideals and Crazy Dreams*, Galerie Vera Munro, Hamburg, Germany, group show curated by Gerwald Rockenschaub  
*15x1//45+: 15 Masterpieces, Drawings after 1945 From the Collection of Dresden Kupferstich-Kabinett*, Staatliche Kunstsammlungen Dresden, Germany  
*The Forgotten Bar*, Galerie im Regierungsviertel, Berlin, Germany  
*Wenn die Nacht am tiefsten*, Bel Etage, Berlin, Germany  
*Multiple Pleasures: Functional Objects in Contemporary Art*, curated by Nathalie Karg/Cumulus Studios, Tanya Bonakdar Gallery, New York, NY  
Museu de Arte de Sao Paulo, São Paulo, Brazil
- 2009
- Painting is always abstract*, Staatsgalerie Moderner Kunst im Glaspalast, Augsburg, Germany  
*Masterpieces of modernity: The collection of the Kunstmuseum Winterthur*, Museo di arte moderna a contemporanea di Trento e Rovereto, Italy  
*Dogmatic cosmetic: Collection of Contemporary art "la Caixa" Foundation*, curated by Luid Gordillo, Caixa Forum, Barcelona, Spain  
*Invisible Cities: Examining the transitions from headspace to physical depiction in paint*, Jerwood Visual Arts, London, England  
*Köln Skulpture 4*, Cologne, Germany  
*Wall Rockets: Contemporary Artists and Ed Ruscha*, Flag Art Foundation, New York, NY; traveling to Albright-Knox Gallery, Buffalo, NY  
*XVI*, Rohkunstbau, Schloss Marquardt, curated by Mark Gisbourne, Potsdam, Germany  
*Encounters with Modern Art*, Kunstmuseum Winterthur, Bonn, Germany  
*Constellations: Paintings from MCA Collection*, Museum of Contemporary Art, Chicago, IL  
*Carte Blanche VIII: Doris and Klaus Schmidt*, Galerie für Zeitgenössische Kunst, Leipzig, Germany  
*cargo*, curated by Anna-Catharina Gebbers, Kunsthalle Autocenter, Berlin, Germany  
*Berlin meets Vienna*, Salon Österreich, Vienna, Austria
- 2008
- Supernatural*, CCA Kunsthalle, Majorca, Spain  
*Out of Storage I – Pentuieres Choisis de la Collection*, MUDAM, Luxembourg  
*Multiplex*, Museum of Modern Art, New York, NY  
*Zuordnungsprobleme*, Galerie Johann König, Berlin, Germany  
*What kind of painting?* Sprüth Magers Projektraum, München, Germany  
*Wall Rockets: Contemporary Artists and Ed Ruscha*, FLAG Art Foundation, New York, NY  
*Material Space*, Project Space 176, London, England
- 2007
- Less is more – more could be less*, Kerlin Gallery, Dublin, Ireland  
*Sculptors Drawing*, Aspen Art Museum, Aspen, CO

- Return to Form*, Patricia Low Contemporary, Switzerland  
*The Artist's Dining Room*, Tate Modern, London, England  
*Wonderwall – Constructing the Sublime*, Tomio Koyama Gallery, Tokyo, Japan  
*Imagination becomes reality*, ZKM, Karlsruhe, Germany
- 2006 *Von Richter bis Scheibitz: Deutsche Arbeiten auf Papier seit 1960 aus der Sammlung*, Kunstmuseum Winterthur, Bonn, Germany  
*SITE 9/1*, Site Magazine/Haus am Meer Production, Düsseldorf, Germany  
*Radar: Selections from the Logan Collection*, Denver Art Museum, Denver, CO  
*Constructing New Berlin*, Phoenix Art Museum, Phoenix, AZ  
*Infinite Painting: Contemporary Painting and Global Realism*, VILLA MANIN, Centro d'Arte Contemporanea, Codroipo, Italy
- 2005 *36 x 27 x 10*, White Cube Berlin, Berlin, Germany  
*The Addiction*, curated by Anna-Catharina Gebbers, Gagosian Gallery, Berlin, Germany  
*Greater than the Sum: Selections from the Craig Robins Collection of Contemporary Art*, University Gallery, University of Florida, Gainesville, FL  
*Configured*, Tanya Bonakdar Gallery, New York, NY  
*Drawing from the Modern 1975-2005*, The Museum of Modern Art, New York, NY  
*Aspects of the Olbricht Collection*, Neues Museum Weserburg, Bremen, Germany  
*Bilanz in Zwei Akten*, Kunstverein Hannover, Hanover, Germany  
*Expanded Paint Tools*, Sammlung Goetz, Munich, Germany  
*Split*, The Approach, London, England  
*Tom Bendhem: Collector*, touring exhibition organized by the Contemporary Art Society: Ben Uri Gallery, London, England; Laing Art Gallery, Newcastle, England; the Bristol City Art Gallery; Gallery Oldham, Oldham, England; Huddersfield Art Gallery, Huddersfield, England  
*An Aside*, Camden Arts Centre, London, England  
*Desenhos: A – Z (Drawings A - Z)*, Coleção Maderia Corporate Services, Funchal, Ilha da Madeira, Portugal  
*The Triumph of Painting: 20<sup>th</sup> Anniversary Exhibition*, Saatchi Gallery, London, England
- 2004 *São Paulo Bienal*, São Paulo, Brazil  
*The stars are so big, the earth is so small... stay as you are (part I)*, Galerie Schipper und Krome, Berlin, Germany  
*Etrangement proche / Seltsam Vertraut*, Saarland Museum, Saarbrücken, Germany  
*Art contemporain, de 1960 à nos jours*, Centre Pompidou, Paris, France
- 2003 "Von Rauschenberg bis Murakami", Biennale Venedig, Venice, Italy  
*Supernova, Art of the 1990's*, Logan Collection, SFMOMA San Francisco, San Francisco, CA  
*Silver Convention*, Galerie Giti Nourbakhsch, Berlin, Germany  
*Painting on Sculpture*, Tanya Bonakdar Gallery, New York, NY  
*Berlin-Moskau*, Martin Gropius Bau, Berlin, Germany  
*4ever Young*, Sommer Contemporary Art, Tel Aviv, Israel  
Produzentengalerie, Hamburg, Germany  
*Matisse and Beyond: A Century of Modernism*, San Francisco Museum of Modern Art, San Francisco, CA  
*Rendered*, Sara Meltzer Gallery, New York, NY  
*Pittura/ Painting: From Rauschenberg to Murakami, 1964-2003*, Biennale di Venezia, Museo Correr, Venice, Italy  
*Architecture Schmarchitecture*, Kerlin Gallery, Dublin, England  
*deutschemalereizweitausenddreier (germanpaintingtwothousandthree)*, Frankfurt Kunstverein, Frankfurt, Germany

- 2002 *Painting Pictures*, Kunstmuseum Wolfsburg, Germany  
*German Expressions*, Albright-Knox Art Gallery, Buffalo, NY  
*Artists Imagine Architecture*, ICA Boston, Boston, MA  
*New Acquisitions*, Kunstmuseum, Winterthur, Switzerland
- 2001 *Premio Regione Piemonte*, Fondazione Sandretto Re Rebaudengo Per L'Arte, Torino, Italy  
*Musterkarte: Modelos de Pintura en Alemania 2001*, Goethe Institute, Centro Cultural Conde duque, Heinrich Ehrhardt, and Centro Cultural Conde Duque, Madrid, Spain  
*Das gute Leben*, Galerie Gebr. Lehmann, Dresden, Germany  
 Berlin-London 01, ICA, London, England  
 Preview, Works on Paper Inc., Los Angeles, CA  
 Elba Benítez Gallery, Madrid, Spain  
 F, Produzentengalerie Hamburg, Germany  
*Painting at the Edge of the World*, The Walker Art Center, Minneapolis, MN
- 2000 *Eberhard Havekost, Frank Nitsche, Thomas Scheibitz*, White Cube<sup>2</sup>, London, England  
 Collectors' Choice, Exit Art, New York, NY  
 Wahre Wunder, Sammler & Sammlungen im Rheinland Josef-Haubrich-Kunsthalle, Cologne, Germany  
 OO, Barbara Gladstone Gallery, New York, NY  
*Age of Influence: Reflection in the Mirror of American Culture*, The Museum of Contemporary Art, Chicago, IL
- 1999 *In Augenhöhe*, Neuer Berliner Kunstverein, Berlin, Germany  
*Drawings*, Bonakdar Jancou Gallery, New York, NY  
*Examining Pictures*, Whitechapel Art Gallery, London, England (traveling to Museum of Contemporary Art, Chicago and Armand Hammer Museum of Art and Culture, Los Angeles, CA)
- 1998 *sehen sehen - berlin '98*, loop, raum für aktuelle kunst, Berlin, Germany  
 Neue darstellende Malerei, Hotel, Zürich, Switzerland

## Reviews and Publications

- 2015 Lacono, Amanda Lo "A Collector's Journey at the Turn of the Millennium." *Christie's*. October 07, 2015. [online]
- 2014 Gopnik, Blake. "Thomas Scheibitz Finds the 3-D Behind His 2-D." *Artnet News*, November 4, 2014.  
 "9 Art Events to Attend in New York City this Week." *Artnews Online*, October 14, 2014.
- 2013 Walde, Gabriela. "Für immer malen – Liebeserklärung an die Leinwand." *Berliner Morgenpost*, September 5, 2013.  
 Silke, Hohmann. "Mit dir sind wir vier." *Monopol*, Sept 5, 2013.  
 Wiensowski, Ingeborg. "Gemaldeschau-Offensive: Vier Haudegen trumpfen auf." *Spiegel*, September 3, 2013.  
 Bell, Kirsty. "Code Maker: The hermetic, inventive world of Thomas Scheibitz." *Frieze*, April, pp. 110-115 and artist excerpt  
 Searle, Adrian. "Thomas Scheibitz: a painter worth wrestling with." *The Guardian*, July 30, 2013.  
 Cumming, Laura. "Thomas Scheibitz – review." *The Observer*, July 26, 2013.

- 2012 Lorch, Catrin. "Was bedeue Farbe, Thomas Scheibitz?" *Monopol*, January, pp. 78-84  
 Pardee, Hearne. "From Bauhaus to DNA: Thomas Scheibitz at Tanya Bonakdar." *Artcritical.com*, February 12  
 Lombardi, Dominic. "Review: Tanya Bonakdar Gallery." *Mana Fine Arts Blog (Mana Log)*, February 14  
 Goodman, Jonathan. "Thomas Scheibitz: A Panoramic View of Basic Events." *The Brooklyn Rail*, March  
 ed. 'Art + Auction's 50 Most Collectible Artists, From Tomma Abts to Hector Zamora." *Artinfo.com*, June 19  
 Ed. "Zwischen Realitat und Erfindung." *Frankfurter Allgemeine*, September 19, p. 84  
 Millard, Celine. "Frieze Sculpture Park Curator Clare Lilley Reveals London Fair;s Outdoor Lineup." *ARTINFO.com*, September 21  
 ed. "The Human Dimension: Thomas Scheibitz at MMK." *Deutsche Bank Art Mag*, October 2012  
 Sommer, Tim. "Der Alchemist." *Art das kunstmagazin*, October, pp. 22-30  
 Huther, Christian. "Frankfurts Museum fur Moderne Kunst widmet sich Thomas Scheibitz." *Weisbadener Tagblatt*, October 6  
 Drutt, Matthew. "The Drutt Report – Frieze Rap." *Artinfo.com*, October 11
- 2011 Werneburg, Brigitte. "Monumentale Hieroglyphen." *Taz*, February 2  
 Berbeito, Pedro and Patricia Felisa Barbeito. "Vitreous Humor, or Abstraction Fleshed Out." *ArtPulse*, Spring issue, vol 2 no 3, pp 26-27  
 Reuter, Alice. "Interview: Thomas Scheibitz." *Exberliner*, October issue
- 2010 Sherwin, Skye. "Artists of the week 106: Thomas Scheibitz." *The Guardian (UK)*, September 22  
*Thomas Scheibitz: MASTERPLAN (2010)*, TEXTE ZUR KUNST, Artists' Editions No. 79 "Life At Work," September 2010
- 2009 Bryant, Eric. "Berlin Rising." *ArtNews*, March, pp. 92-99 (illust.)  
 Smith, Roberta. "Last Chance - Thomas Scheibitz: Missing Link in Delphi." *The New York Times*, April 17  
 Falconer, Morgan. "Thomas Scheibitz, Tanya Bonakdar." *Art in America*, June/July, p. 196 (illust.)
- 2008 Schwabsky, Barry. "Thomas Scheibitz." *Art Forum*. Summer 2008; p. 449.  
 Coomer, Martin. "Thomas Scheibitz." *Art Review*, May 2008, Issue 22. p. 127.  
 Lewis, Ben. "A Fresh Soup of Stock Cubism." *The Evening Standard*. March 3, 2008.  
 Wentworth, Richard. "Top Five: What to see this month." *Art Review*, March 2008, issue 20, p. 42  
 Wullschlager, Jackie. "Thomas Scheibitz." *Financial Times Online*. March 1, 2008.  
 Schjeldahl, Peter, "Multiple Choice." *The New Yorker*. January 28, 2008.
- 2007 *Thomas Scheibitz: About 90 elements / Tod Im Dschungel*. Ex. cat. Irish Museum of Modern Art, Dublin and Camden Arts Centre, London. Richter Verlag; 2007.
- 2006 Jacobs, Dan, ed. *Negotiating Reality: Recent Works from the Logan Collection*. Exh cat. Denver, Colorado: University of Denver, 2006  
 Kerr, Merrily. "Thomas Scheibitz: View over a populated valley." *Time Out New York*, 29 June-5 July 2006.

- Roberts, Brady. *Constructing New Berlin: Contemporary Art Made in Berlin*. Munich: Prestel Verlag, 2006.
- ARCO 2006: 25th Anniversary of Madrid's International Contemporary Art Fair. ARCO, Madrid. 26 April 2006.
- Bonami, Francesco and Sarah Cosulich Canarutto. *Infinite Painting: Contemporary Painting and Global Realism*. Italy: Villa Manin, 2006.
- Johnson, Ken. "Grounded in a Century of Riddles, Geometry, and Hallucinations." The New York Times, 24 February 2006
- Gisbourne, Mark. *Berlin Art Now*. New York: Abrams, 2006. p. 180-187, illus.
- 2005
- Tilmann, Christine. "The last lamp." SignAndSight.com, 23 December 2005
- Leventis, Andrea. "The Triumph of Painting (Part Two)." Review, Modern Painters, October 2005
- BIDIBIDOBIDBOO: Works from Collezione Sandretto Re Rebaudengo*. Exhibition catalogue. Skira Editore S.p.A.
- Kantor, Jordan. *Drawing from the Modern 1975-2005*. Exhibition catalogue, The Museum of Modern Art, New York.
- Hubbard, Sue. "Let's get serious." Review of *The Triumph of Painting*, The Independent, July 11, 2005
- Etherington-Smith, Meredith. "Subversion on Canvas." Review of *The Triumph of Painting*, The Sunday Telegraph, unknown publication date
- Lewis, Ben. "New Life Sprung from the Dead." Review of *The Triumph of Painting*, The Sunday Telegraph, unknown publication date
- Imagination Becomes Reality - Part I: Expanded Paint Tools*. Exhibition catalogue. Kunstverlag Ingild Goetz / Rainald Schumacher
- "So sehen sie aus: Seghal und Scheibitz vor der Abreise nach Venedig", Monopol Magazin für kunst und Leben, Issue Nr. 3, June/July 2005, p 16.
- Godfrey, Mark. "Strange Bedfellows: Mark Godfrey on the Artist as Curator", Artforum, May 2005. p 92
- "Thomas Scheibitz: A Portfolio." Artforum, March, Cover feature. "Springtime on Stage", pp 212 - 219.
- Wright, Karen. "Gallery", Modern Painters, March 2005. p 108
- 2004
- Sholis, Brian. "Critic's Pick: Thomas Scheibitz," Artforum online, September 2004.
- Sam, Sherman. "Geneva: Centre D'Art Contemporain, Thomas Scheibitz", Contemporary Magazine. Issue 65, no. 64, 2004 (September). P. 76.
- Fogle, Douglas; Garcia Anton, Katya; and Gebbers, Anna Catharina (contributors) Thomas Scheibitz: A B C - I II III, Exh cat. Geneva: Centre d'Art Contemporain. Walther König books, publishers.
- 2003
- Grynsztejn, Madeleine (ed.), *Supernova: Art of the 1990s from the Logan Collection*. San Francisco Museum of Modern Art, 2003.
- Hufen, Christian and Noubakhsch, Giti: Thomas Scheibitz: Studio Photography, exhibition catalogue, Kunsthalle Düsseldorf. Karl Schmidt-Rottluff Stipendium, publishers.
- Pittura/Painting: da Rauschenber a Murakami, 1964-2003, catalogue for the 50<sup>th</sup> Venice Biennale, at Museo Correr.
- Galloway, David "The Eternal Reinvention of Painting," International Herald Tribune, February 15-16, 2003.
- Heiser, Jörg. "Slices of Life," Frieze, June/July/August 2003 p.86-89 *deutschemalereizweitausenddreier*, Frankfurter Kunstverein, ex. cat.
- Gronlund, Melissa. "Thomas Scheibitz: Tanya Bonakdar Gallery," Art News, January 2003, p. 124
- "Focus Painting Part One: Contemporary painting today." Flash Art 226, October 2002, p.85



- 2002 McClister, Nell. "Thomas Scheibitz: Tanya Bonakdar Gallery," Artforum, December 2002, P. 141  
Vitamin P: New Perspectives in Painting, Manufactured by Phaidon Barry Schwabsky (Introduction), pp.176-179  
Cotter, Holland. "Architectural Visions Keep Dreamers Awake." The New York Times, July 12, 2002  
"Out of Architecture," Flash Art, May/June 2002, p. 69  
"Focus Germany," Flash Art, May/June 2002, p. 114-123  
Prince, Mark. "Avant-Garde and Kitsch," Art Monthly, June 2002  
Greco, Stephen (interview). "Thomas Scheibitz," Trace, issue no. 65  
Painting Pictures, Kunstmuseum, Wolfsburg, Germany. Exhibition Catalogue
- 2001 Fuchs, Rudi and Bertheux, Maarten; Thomas Scheibitz: Bannister Diamond, Amsterdam: Stedelijk Museum.  
Schwarz, Dieter and Hans-Werner Schmidt, Thomas Scheibitz: Ansicht und Plan von Toledo, Winterthur: Kunstmuseum Winterthur/Leipzig Museum der bildenden Künste.  
Musterkarte-Modelos de Pintura en Alemania, Madrid: Goethe-Institut und Centro Cultural Conde Duque.  
Ellis, Patricia, "Thomas Scheibitz: The Importance of Being Earnest," Flash Art, October, p.82. Testino, Mario, "Mario Testino's Art Index," V Magazine, May/June.  
Kielmayer, Oliver, "Drei Streifen Kann auch Adidas bedeuten," Kunst Bulletin, June, p.16-23.  
Havekost, Eberhard - Goldener; Nitsche, Frank - Der Springer; Scheibitz, Thomas - Das Kalte Herz. Exhibition catalogue: White Cube, London. Jay Jopling/White cube, publishers.  
Von Planta, Regina, "Dresden Goes London: Stimmung im White Cube: Scheibitz, Nitsche und Havekost," Frankfurter Allgemeine Zeitung, November 4, p.54.  
Vetrocq, Marcia, "Painting in the Present, Tense", Art in America, March, p.118-121.
- 2000 *Eberhard Havekost, Frank Nitsche, Thomas Scheibitz*, exhibition catalogue, White Cube<sup>2</sup>, London  
Kertess, Klaus, Drawings 2000 at Barbara Gladstone Gallery, p.79.  
Smith, Roberta "Thomas Scheibitz: Final Gold" New York Times, Friday, January 7, p. E43.  
"David Ebony's Top Ten: Thomas Scheibitz at Bonakdar Jancou" artnet.com, December 24.  
"Thomas Scheibitz" Art, The New Yorker, December 24, p.45.
- 1999 *In Augenhöhe*, exhibition catalogue, Neuer Berliner Kunstverein  
Coomer, Martin. "Thomas Scheibitz, ICA," Time Out, June 23-30,  
James, Merlin. "New York Winter Painting Exhibitions," Burlington Magazine, February 1999, p. 133-134  
Bonami, Francesco and Judith Nesbitt, Examining Pictures: Exhibition Paintings, London: Whitechapel Art Gallery/Chicago: Museum of Contemporary Art.  
Dexter, Emma, Low Sweetie, London: Institute of Contemporary Arts.  
Tannert, Christoph, Alexander Tolnay, et al., In Augenhöhe: Eberhard Havekost, Frank Nitsche, Thomas Scheibitz, Berlin: Neuer Berliner Kunstverein.  
Morris, Lynda, Pictures of Pictures, Bristol: Arnofini/Norwich: Norwich Gallery.  
"Thomas Scheibitz, Painter," Ortsbegehung 5 (Site Inspection 5) catalogue.  
"Thomas Scheibitz," Time Out, June 23-30.
- 1998 "Thomas Scheibitz erobert mit Leichtigkeit New York," Morgenpost am Sonntag, December 12.

"Thomas Scheibitz", New York Contemporary Art Report; December  
"Chelsea Galleries," NY Arts#28, January.  
"Der Blender im Garten", MAZ November 11.  
"Ungreifbar und fern wie das All", Stuttgarter Zeitung, October 10.  
"Scheibitz und Asher in der Galerie Scheibler", Kölnner Stadtanzeiger,  
February 13.

1997 Tannert, Christoph, Thomas Scheibitz: Digitalin, Dresden: Galerie Gebr.  
Lehmann.  
"Gastschau aus Dresden", Berlin Morgenpost, May 30.  
"Digitalen mit Nebenwirkung", Plusz, February.  
"Thomas Scheibitz", zeitgenössischer Kunst, Deutsche Telekom.

1995 Altmann, Susanne. "Das Prinzip Kälte", Dresdner, November.

### **Public Collections**

ArtPace Foundation, San Antonio, TX  
Albright-Knox Art Gallery, Buffalo, NY  
Carnegie Museum of Art, Pittsburgh, PA  
Centre d'Arte de Contemporain, Geneva, Switzerland  
Cornell Fine Arts Museum, Rollins College, Winterpark, FL  
Ellipse Foundation, Alcoitão, Portugal  
Fine Art Museums of San Francisco, San Francisco, CA  
Galerie für Zeitgenössische Kunst - GfZK, Leipzig, Germany  
Hamburger Bahnhof Museum, Berlin, Germany  
Kunstmuseum Winterthur, Winterthur, Switzerland  
Lenbachhaus, Munich, Germany  
The Maramotti Collection, Reggio Emilia, Italy  
MUDAM - Musée d'Art Moderne Grand-Duc Jean, Luxembourg  
Musée d'Art Contemporain de Montreal, Quebec, Canada  
Museum of Modern Art, New York, NY  
Museum of Contemporary Art, Los Angeles, CA  
Museum of Contemporary Art, Chicago, IL  
Neues Museum Weserburg Bremen, Bremen, Germany  
Pinakothek der Modern, Glaspalast Augsburg, Augsburg, Germany  
The Rose Art Museum, Brandeis University, Waltham, MA  
Sammlung Goetz, Munich, Germany  
The Saatchi Gallery, London, England  
San Francisco Museum of Modern Art, San Francisco, CA  
Stedelijk Museum, Amsterdam, The Netherlands  
St. Louis Art Museum, St Louis, MO  
Tate Modern, London, England  
University of California Berkeley Art Museum, Berkeley, CA