

THOMAS SCHEIBITZ

1968 Born in Radeberg, Germany
Currently lives and works in Berlin, Germany

Education

1996-98 Hochschule für Bildende Künste Dresden, MFA under Prof. Kerbach
1995 Scholarship from the Studienstiftung des Deutschen Volkes
1991-6 HfBK Dresden, Diploma

Solo Exhibition

(* denotes catalogue)

- 2018 *Masterplan\kino*, Kunstmuseum, Bonn, Germany
Thomas Scheibitz, Wilhelm-Hack-Museum, Ludwigshafen, Germany
- 2017 *Mentales Gelb. Sonnenhochststand*, Sammlung KiCo, Kunstmuseum Bonn & Städtische im Lenbachhaus, München, Germany
Ich bin Nicht meine Zielgruppe / Die Sammlung Stefan Heinemann, Kunsthaus Dresden, Städtische Galerie für Gegenwartskunst, Dresden, Germany
- 2016 *SCHAULAGER 9.44*, Bureau Mueller, Berlin, Germany
My Abstract World, me Collectors Room Berlin/Stiftung Olbricht, Berlin, Germany
Presently, Neugerriemenschneider, Berli, Germany
- 2015 15.92, Parra & Romero, Madrid, Spain
- 2014 *Studio Imaginaire*, Tanya Bonakdar Gallery, New York, NY
NEON, Vom Leuchten der Kunst, Städtische Galerie Saarbrücken, Germany
Sprüth Magers, Berlin, Germany
Radiopictures, Sprüth Magers, Berlin, Germany
- 2013 *One Time Pad*, Baltic Centre for Contemporary Art, Newcastle, England
**360 by Thomas Scheibitz*, 032c Workshop, Berlin, Germany
- 2012 *Thomas Scheibitz: A Panoramic VIEW of Basic Events*, Tanya Bonakdar Gallery, New York, NY
One Time Pad, Museum für modern Kunst, Frankfurt/Main, Germany
- 2011 *Thomas Scheibitz: Lineage/Stilleben & Statistics*, Jarla Partilager, Berlin, Germany
III Things for a Second ONE, Parra & Romero, Madrid, Spain
Thomas Scheibitz: Il fiume e le sue fonti/ The River and its Source, Collezione Maramotti, Reggio Emilia, Italy
mk/ULTRA, Sprüth Magers, Berlin, Germany
- 2010 *A moving Plan B – chapter TWO*, Sprüth Magers, London, England
A moving plan B - Chapter ONE, Selected by Thomas Scheibitz, The Drawing Room, London, England *
Der ungefegte Raum, Galerie im Taxispalais, Innsbruck, Austria

- 2009 *Thomas Scheibitz: Missing Link in Delphi*, Tanya Bonakdar Gallery, New York, NY
Thomas Scheibitz: A.G.C.T., Produzentengalerie, Hamburg, Germany
- 2008 *The Goldilocks Zone*, Monika Sprüth Philomene Magers, Berlin, Germany
Thomas Scheibitz: about 90 Elements/TOD IM DSCHUNGEL, Musee d'Art Moderne Grand-Duc Jean, Mudam, Luxembourg; traveled to Camden Arts Centre, London, England; Irish Museum of Modern Art, Dublin, Ireland
- 2007 *Thomas Scheibitz: about 90 Elements/TOD IM DSCHUNGEL*, The Irish Museum of Modern Art, Dublin, Ireland
Temporary exhibition, *Thomas Scheibitz*, K21, Düsseldorf, Germany
APOLLO, Schinkel Pavillon, Berlin, Germany
- 2006 *Low Sweetie#Omega Haus*, Produzentengalerie, Hamburg, Germany
Blick über ein bewohntes Tal (View over a populated valley), Tanya Bonakdar Gallery, New York, NY
Casa Amalia Index, Sprüth Magers, Cologne, Germany
- 2005 *51st Venice Biennale*, German Pavilion (with Tino Sehgal), Venice, Italy
- 2004 *Brot & Spiele*, Tanya Bonakdar Gallery, New York, NY
Galeria Fortes Vilaça, São Paulo, Brazil
ABC - I II III, Centre d'Art Contemporain, Geneva, Switzerland
- 2003 *d i a m o n d p a p e r* Editionsheft: Thomas Scheibitz/ DiG Berlin
Galerie Koch und Kesslau, 7 zeitgenössische Positionen ausgesucht von Thomas Scheibitz, Berlin, Germany
- 2002 *Maus Appetit Dezember*, Tanya Bonakdar Gallery, New York, NY
Venus - Hannibal ad portas, Produzentengalerie, Hamburg, Germany
Matrix i95, 1-geometrica B, Art Pace, San Antonio, TX
- 2001 *Matrix i95, 1-geometrica B*, Berkeley Art Museum, University of California, Berkeley, CA
BANNISTER DIAMOND, Stedelijk Museum, Amsterdam, The Netherlands
Ansicht und Plan von Toledo, Kunstmuseum Winterthur, Winterthur, Switzerland
Museum der Bildenden Künste, Leipzig, Germany
Thomas Scheibitz, Tanya Bonakdar Gallery, New York, NY
Thomas Scheibitz, Works on Paper Inc., Los Angeles, CA
- 2000 *Surrogate*, Galerie Gebr. Lehmann, Dresden, Germany
- 1999 *Final Gold*, Bonakdar Jancou Gallery, New York, NY
Thomas Scheibitz: Low Sweetie, Institute of Contemporary Art, London, England
- 1998 Bonakdar Jancou Gallery, New York, NY
Low Sweetie, ICA, London, England
DOUBLE, loop-raum für aktuelle kunst, Berlin, Germany
- 1997 *Digitalin*, Galerie Gebr. Lehmann, Dresden, Germany

Group Exhibitions

- 2018 *Inherent Structure*, curated by Michael Goodson, Wexner Center for the Arts, Columbus, OH
- 2017 *I am not my target audience*, Kunsthaus Dresden - Städtische Galerie für Gegenwartskunst, Dresden, Germany
Selected works from the Murderme collection, Newport Street Gallery, London, UK
Mentales Gelb. Sonnenhöchststand, Sammlung KiCo, Kunstmuseum Bonn & Städtische Galerie im Lenbachhaus, München, Germany
- 2016 *My Abstract World*, me Collectors Room Berlin/Stiftung Olbricht, Berlin, Germany
Malerei Als Film, Kunsthalle, Darmstadt, Germany
Imi Knoebel und Thomas Scheibitz, Museum der bildenden Künste, Leipzig, Germany
Wahlverwandschaften / Elective Affinities, Latvian National Museum of Art, Riga, Latvia
Zeitgeist – The Art of New Berlin, CCBB Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil
Sammlungspräsentation / presentation of the permanent collection, Musée d'Art modern et contemporain, Strasbourg, France
Excitement – An Exhibition from Rudi Fuchs, Stedelijk Museum, Amsterdam, The Netherlands
- 2015 *Background Image*, Museum of Fine Arts, Boston, MA
Zeitgeist: the Art of New Berlin, CCBB Centro Cultural Banco do Brasil, Belo Horizonte, Brazil
Art in Music, Werke aus der ACT Art Collection Weserburg Museum für Moderne Kunst, Bremen, Germany
Wo ist hier? #2: Raum und Gegenwart, Kunstverein Reutlingen, Germany
- 2014 *Richard Wright: Nine Chains to the Moon*, BQ, Weydingerstraße, Germany
The Bigger Picture: Work from the 1990s, Tanya Bonakdar Gallery, New York, NY
Collection in Focus: The Threshold of Recognition, The Rose Art Museum, Brandeis University, Waltham, MA
Fruits de la Passion, la collection du Centre Pompidou, Hyogo Prefectural Museum of Art Kobe, Kobe, Japan
between the lines, Tanya Bonakdar Gallery, New York, NY
Resonance(s), Maison Particulière Art Center, Brussels, Belgium
Neon-Vom Leuchten der Kunst, Stadgalerie, Saarbrücken, Germany
Splendid Views, Salon Dahlmann, Berlin, Germany
Space Interventions, Salon Dahlmann, Berlin, Germany
Love Story – Sammlung Anne & Wolfgang Titze, 21er Haus, Wien, Austria
Epicentre, Parra & Romero, Ibiza, Spain
- 2013 *One Foot in the Real World*, Irish Museum of Modern Art, Dublin, Ireland
Why Painting Now?, curated Gerwald Rockenschaub, Galerie Krobath, Vienna, Austria
The name is BURROUGHS – Expanded Media, Deichtorhallen Hamburg - Falckenberg Collection, Hamburg, Germany
360 by Thomas Scheibitz, 032c Workshop, Berlin, Germany
Model Studies Thomas Demad with Fernand Léger, Francis Brugière, Thomas Scheibitz and the Vkhutemas School, Graham Foundation, Chicago, IL

jetzt hier. Gegenwartskunst. Aus dem Kunstfonds, Staatliche Kunstsammlungen Dresden – Kunstfonds, Kunsthalle im Lipsiusbau, Dresden, Germany

Sachsen Werke aus der Sammlung der Deutschen Bank, Museum der bildenden Künste, Leipzig, Germany

Das doppelte Bild, Kunstmuseum Solothurn, Switzerland

Don't be Shy, Don't Hold Back- The Logan Collection at SFMOMA, San Francisco Museum of Modern Art, San Francisco, CA

Geist und Form- Ten Painters from Berlin, Grundwald Gallery of Art, The University of Indiana, Bloomington, IN

BubeDameKönigAss - Martin Eder, Michael Kunze, Anselm Reyle, Thomas Scheibitz, Neue Nationalgalerie, Berlin, Germany

Das Neue Lehnbachhaus, Lehnbachhaus, Munich, Germany

A New View: Contemporary Art, St Louis Art Museum, St. Louis, MO

Neon – Vom Leuchten der Farbe, Museum für Konkrete Kunst, Ingoldstadt, Städtische Galerie, Saarbrücken, Germany

The Legend of the Shelves, Autocenter, Berlin, Germany

Brugière, Thomas Scheibitz and the Vkhutemas School, Graham Foundation, Chicago, IL

Utopia, Galerie Utopia, Berlin, Germany

2012

Heus-Zomer Collection show, Museum Boijmans, Rotterdam, The Netherlands

Don't Be Shy, Don't Hold Back - The Logan Collection at SFMOMA, San Francisco Museum of Modern Art, San Francisco, CA

Boros Collection, Berlin, Germany

The Garden of Eden, Palais de Tokyo, Paris, France

Wunderkammer, Autocenter, Berlin, Germany

Common Ground, 13th International Architecture Exhibition, La Biennale di Venezia, Venice, Italy

The Collection. German Art from Kiefer to Henning, Museum Boijmans van Beuningen, Rotterdam, The Netherlands

2011

SURVEYOR: An exhibition of human exploration, observation, and construction of the landscape, organized by Curator Heather Pesanti, Albright-Knox Art Gallery, Buffalo, NY

I promise to love you: The Caldic Collection, Kunsthal Rotterdam, The Netherlands

Wahlversandtschaften III, Neues Museum Weimar, Weimar, Germany

abstract confusion, curated by Christian Malycha, b05 – Kunst and Kulturzentrum, Montabaur; traveling to Kunstverein Ulm, Germany

ABSTRAKT //// SKULPTUR, Kolbe Museum, Berlin, Germany

Halleluhwah! Hommage à CAN, ABTART, Stuttgart, Germany; traveling to Künstlerhaus Bethanien, Berlin, Germany

Globalissimo, curated by David Howe and Eric Sickler, 601Artspace, New York, NY

The name is BURROUGHS – Expanded Media, ZKM/Museum für Neue Kunst, Karlsruhe, Germany

Sammlung Boros, Berlin, Germany

2010

If Not in This Period Of Time - Contemporary German Painting 1998-2010, Museu de Arte de São Paulo, Brazil

PORTFOLIO BERLIN 1, Kunsthalle Rostock, Rostock, Germany

Curious, Art in the 21st Century from private collections, Kunst-und-Ausstellungshalle, Bonn, Germany

Drawing Room, curated by Thomas Scheibitz, London, England

100. Exhibition, Autocenter, Berlin, Germany

Kunstverein NY, Silvershed, New York, NY

Taken for Stranger, Appartement, Berlin, Germany

Hot Ideals & Crazy Dreams, Galerie Vera Munro, Hamburg, Germany, group show curated by Gerwald Rockenschaub
15x1//45+: 15 Masterpieces, Drawings after 1945 From the Collection of Dresden Kupferstich-Kabinett, Staatliche Kunstsammlungen Dresden, Germany
The Forgotten Bar, Galerie im Regierungsviertel, Berlin, Germany
Wenn die Nacht am tiefsten, Bel Etage, Berlin, Germany
Multiple Pleasures: Functional Objects in Contemporary Art, curated by Nathalie Karg/Cumulus Studios, Tanya Bonakdar Gallery, New York, NY
Museu de Arte de Sao Paulo, São Paulo, Brazil
Gipfeltreffen der Moderne, Das Kunstmuseum Winterthur, Museum der Modern, Salzburg, Austria
Sammlungen, Kunst-und Ausstellungshalle, Bonn, Germany

2009

Painting is always abstract, Staatsgalerie Moderner Kunst im Glaspalast, Augsburg, Germany
THOMAS, Münzsalon, Berlin, Germany
Masterpieces of modernity: The collection of the Kunstmuseum Winterthur, Museo di arte moderna e contemporanea di Trento e Rovereto, Trentino, Italy
Dogmatic cosmetic: Collection of Contemporary art "la Caixa" Foundation, curated by Luid Gordillo, Caixa Forum, Barcelona, Spain
Invisible Cities: Examining the transitions from headspace to physical depiction in paint, Jerwood Visual Arts, London, England
Köln Skulpture 4, Cologne, Germany
WALL ROCKETS: Contemporary Artists and Ed Ruscha, Flag Art Foundation, New York, NY; traveling to Albright-Knox Gallery, Buffalo, NY
XVI, Rohkunstbau, Schloss Marquardt, curated by Mark Gisbourne, Potsdam, Germany
Encounters with Modern Art, Kunstmuseum Winterthur, Bonn, Germany
Constellations: Paintings from MCA Collection, Museum of Contemporary Art, Chicago, IL
Carte Blanche VIII: Doris and Klaus Schmidt, Galerie für Zeitgenössische Kunst, Leipzig, Germany
cargo, curated by Anna-Catharina Gebbers, Kunsthalle Autocenter, Berlin, Germany
Berlin meets Vienna, Salon Österreich, Vienna, Austria
Schickeria - High Society, BDA-Ausstellungsraum, Braunschweig, Germany; Cargo, Autocenter, Berlin, Germany
Winterthur, Museo di arte moderna e Contemporanea di Trento e rovereto, Trento, Italy
Albright Knox Gallery, Buffalo, NY
Narcotica, Galerie im Regierungsviertel / Forgotten Bar Project, Berlin, Germany
Cave Painting, PSM Gallery, Berlin, Germany
Geoplay (Part II), Cinque Garzoni, Venice, Italy
Die Gegenwart der Linie, eine Bertandsauswahl neuerer Erwerbungen des 20. und 21. Jahrhunderts, Pinakothek der Moderne, Munich, Germany
Berlin2000, Pace Wildenstein Gallery, New York, NY

2008

Supernatural, CCA Kunsthalle, Majorca, Spain
Out of Storage I - Pentuieres Choies de la Collection, MUDAM, Luxembourg
Multiplex, Museum of Modern Art, New York, NY
Zuordnungsprobleme, Galerie Johann König, Berlin, Germany
What kind of painting? Sprüth Magers Projektraum, München, Germany
WALL ROCKETS: Contemporary Artists and Ed Ruscha, FLAG Art Foundation, New York, NY
Material Space, Project Space 176, London, England

- Constellations*, Artissima, Torino, Italy
The Krautcho Club / In and out of Place, Forgotten Bar Project, Berlin, Germany
- 2007 *Less is more – more could be less*, Kerlin Gallery, Dublin, Ireland
Sculptors Drawing, Aspen Art Museum, Aspen, CO
Return to Form, Patricia Low Contemporary, Switzerland
The Artist's Dining Room, Tate Modern, London, England
Wonderwall – Constructing the Sublime, Tomio Koyama Gallery, Tokyo, Japan
Imagination becomes reality, ZKM, Karlsruhe, Germany
Multiplex: Directions in Art 1970 to Now, Museum of Modern Art, New York, NY
I can only see things when I move. Positionenzeitgenössischer Kunst auf Papier, Staatliche Kunstsammlungen, Dresden, Germany
Perspektive 07, Lenbachhaus, Munich, Germany
transgression / excess, space-other, Boston, MA
10 Jahre Skulpturenpark Sammlung Stoffel, Cologne, Germany
Rockers Island. Olbricht Collection, Museum Folkwang, Essen, Germany
Wahlverwandschaften, Neues Museum, Weimar, Germany
- 2006 *Von Richter bis Scheibitz: Deutsche Arbeiten auf Papier seit 1960 aus der Sammlung*, Kunstmuseum Winterthur, Bonn, Germany
SITE 9/1, Site Magazine/Haus am Meer Production, Düsseldorf, Germany
Radar: Selections from the Logan Collection, Denver Art Museum, Denver, CO
Constructing New Berlin, Phoenix Art Museum, Phoenix, AZ
Infinite Painting: Contemporary Painting and Global Realism, VILLA MANIN, Centro d'Arte Contemporanea, Codroipo, Italy
- 2005 *36 x 27 x 10*, White Cube Berlin, Berlin, Germany
The Addiction, curated by Anna-Catharina Gebbers, Gagosian Gallery, Berlin, Germany
Greater than the Sum: Selections from the Craig Robins Collection of Contemporary Art, University Gallery, University of Florida, Gainesville, FL
Configured, Tanya Bonakdar Gallery, New York, NY
Drawing from the Modern 1975-2005, The Museum of Modern Art, New York, NY
Aspects of the Olbricht Collection, Neues Museum Weserburg, Bremen, Germany
Bilanz in Zwei Akten, Kunstverein Hannover, Hanover, Germany
Expanded Paint Tools, Sammlung Goetz, Munich, Germany
Split, The Approach, London, England
Tom Bendhem: Collector, touring exhibition organized by the Contemporary Art Society: Ben Uri Gallery, London, England; Laing Art Gallery, Newcastle, England; the Bristol City Art Gallery; Gallery Oldham, Oldham, England; Huddersfield Art Gallery, Huddersfield, England
An Aside, Camden Arts Centre, London, England
Desenhos: A – Z (Drawings A - Z), Colecção Maderia Corporate Services, Funchal, Ilha da Madeira, Portugal
The Triumph of Painting: 20th Anniversary Exhibition, Saatchi Gallery, London, England
- 2004 São Paulo Bienal, São Paulo, Brazil
The stars are so big, the earth is so small... stay as you are (part I), Galerie Schipper und Krome, Berlin, Germany
Etrangement proche / Seltsam Vertraut, Saarland Museum, Saarbrücken, Germany
Art contemporain, de 1960 à nos jours, Centre Pompidou, Paris, France
- 2003 "Von Rauschenberg bis Murakami", Biennale Venedig, Venice, Italy

- Supernova, Art of the 1990's*, Logan Collection, SFMOMA San Francisco, San Francisco, CA
Silver Convention, Galerie Giti Nourbakhsh, Berlin, Germany
Painting on Sculpture, Tanya Bonakdar Gallery, New York, NY
Berlin-Moskau, Martin Gropius Bau, Berlin, Germany
4ever Young, Sommer Contemporary Art, Tel Aviv, Israel
 Produzentengalerie, Hamburg, Germany
Matisse and Beyond: A Century of Modernism, San Francisco Museum of Modern Art, San Francisco, CA
Rendered, Sara Meltzer Gallery, New York, NY
Pittura/ Painting: From Rauschenberg to Murakami, 1964-2003, Biennale di Venezia, Museo Correr, Venice, Italy
Architecture Schmarchitecture, Kerlin Gallery, Dublin, England
deutschemalereizweitausenddreie (germanpaintingtwothousandthree), Frankfurt Kunstverein, Frankfurt, Germany
- 2002
Painting Pictures, Kunstmuseum Wolfsburg, Germany
German Expressions, Albright-Knox Art Gallery, Buffalo, NY
Artists Imagine Architecture, ICA Boston, Boston, MA
New Acquisitions, Kunstmuseum, Winterthur, Switzerland
Pazifik – Kunstraum, Berlin, Germany
Five Years, Jennifer Flay Gallery, Paris, France
- 2001
Premio Regione Piemonte, Fondazione Sandretto Re Rebaudengo Per L'Arte, Torino, Italy
Musterkarte: Modelos de Pintura en Alemania 2001, Goethe Institute, Centro Cultural Conde duque, Heinrich Ehrhardt, and Centro Cultural Conde Duque, Madrid, Spain
 Das gute Leben, Galerie Gebr. Lehmann, Dresden, Germany
 Berlin-London 01, ICA, London, England
 Preview, Works on Paper Inc., Los Angeles, CA
 Elba Benítez Gallery, Madrid, Spain
 F, Produzentengalerie Hamburg, Germany
Painting at the Edge of the World, The Walker Art Center, Minneapolis, MN
new works on paper, Kerlin Gallery, Dublin, Ireland
- 2000
Eberhard Havekost, Frank Nitsche, Thomas Scheibitz, White Cube², London, England
 Collectors' Choice, Exit Art, New York, NY
 Wahre Wunder, Sammler & Sammlungen im Rheinland Josef-Haubrich-Kunsthalle, Cologne, Germany
OO Drawings, Barbara Gladstone Gallery, New York, NY
Age of Influence: Reflection in the Mirror of American Culture, The Museum of Contemporary Art, Chicago, IL
- 1999
In Augenhöhe, Neuer Berliner Kunstverein, Berlin, Germany
Drawings, Bonakdar Jancou Gallery, New York, NY
Examining Pictures, Whitechapel Art Gallery, London, England (traveling to Museum of Contemporary Art, Chicago and Armand Hammer Museum of Art and Culture, Los Angeles, CA)
- 1998
sehen sehen - berlin '98, loop, raum für aktuelle kunst, Berlin, Germany
Neue darstellende Malerei, Kunstraum Hotel, Zürich, Switzerland

Reviews and Publications

- 2015 Lacono, Amanda Lo "A Collector's Journey at the Turn of the Millennium." *Christie's*. October 07, 2015. [online]
- 2014 Gopnik, Blake. "Thomas Scheibitz Finds the 3-D Behind His 2-D." *Artnet News*, November 4, 2014.
"9 Art Events to Attend in New York City this Week." *Artnet News Online*, October 14, 2014.
- 2013 Walde, Gabriela. "Für immer malen – Liebeserklärung an die Leinwand." *Berliner Morgenpost*, September 5, 2013.
Silke, Hohmann. "Mit dir sind wir vier." *Monopol*, Sept 5, 2013.
Wiensowski, Ingeborg. "Gemaldeschau-Offensive: Vier Haudegen trumpfen auf." *Spiegel*, September 3, 2013.
Bell, Kirsty. "Code Maker: The hermetic, inventive world of Thomas Scheibitz." *Frieze*, April, pp. 110-115 and artist excerpt
Searle, Adrian. "Thomas Scheibitz: a painter worth wrestling with." *The Guardian*, July 30, 2013.
Cumming, Laura. "Thomas Scheibitz – review." *The Observer*, July 26, 2013.
- 2012 Lorch, Catrin. "Was bedeuere Farbe, Thomas Scheibitz?" *Monopol*, January, pp. 78-84
Pardee, Hearne. "From Bauhaus to DNA: Thomas Scheibitz at Tanya Bonakdar." *Artcritical.com*, February 12
Lombardi, Dominic. "Review: Tanya Bonakdar Gallery." *Mana Fine Arts Blog (Mana Log)*, February 14
Goodman, Jonathan. "Thomas Scheibitz: A Panoramic View of Basic Events." *The Brooklyn Rail*, March
ed. "Art + Auction's 50 Most Collectible Artists, From Tomma Abts to Hector Zamora." *Artinfo.com*, June 19
Ed. "Zwischen Realität und Erfindung." *Frankfurter Allgemeine*, September 19, p. 84
Millard, Celine. "Frieze Sculpture Park Curator Clare Lilley Reveals London Fair's Outdoor Lineup." *ARTINFO.com*, September 21
ed. "The Human Dimension: Thomas Scheibitz at MMK." *Deutsche Bank Art Mag*, October 2012
Sommer, Tim. "Der Alchemist." *Art das kunstmagazin*, October, pp. 22-30
Huther, Christian. "Frankfurts Museum für Moderne Kunst widmet sich Thomas Scheibitz." *Weisbadener Tagblatt*, October 6
Druitt, Matthew. "The Druitt Report – Frieze Rap." *Artinfo.com*, October 11
- 2011 Werneburg, Brigitte. "Monumentale Hieroglyphen." *Taz*, February 2
Berbeito, Pedro and Patricia Felisa Barbeito. "Vitreous Humor, or Abstraction Fleshed Out." *ArtPulse*, Spring issue, vol 2 no 3, pp 26-27
Reuter, Alice. "Interview: Thomas Scheibitz." *Exberliner*, October issue
- 2010 Sherwin, Skye. "Artists of the week 106: Thomas Scheibitz." *The Guardian (UK)*, September 22
Thomas Scheibitz: MASTERPLAN (2010), TEXTE ZUR KUNST, Artists' Editions No. 79 "Life At Work," September 2010
- 2009 Bryant, Eric. "Berlin Rising." *ArtNews*, March, pp. 92-99 (illust.)

- Smith, Roberta. "Last Chance - Thomas Scheibitz: Missing Link in Delphi." *The New York Times*, April 17
 Falconer, Morgan. "Thomas Scheibitz, Tanya Bonakdar." *Art in America*, June/July, p. 196 (illust.)
- 2008
 Schwabsky, Barry. "Thomas Scheibitz." *Art Forum*. Summer 2008; p. 449.
 Coomer, Martin. "Thomas Scheibitz." *Art Review*, May 2008, Issue 22. p. 127.
 Lewis, Ben. "A Fresh Soup of Stock Cubism." *The Evening Standard*. March 3, 2008.
 Wentworth, Richard. "Top Five: What to see this month." *Art Review*, March 2008, issue 20, p. 42
 Wullschlager, Jackie. "Thomas Scheibitz." *Financial Times Online*. March 1, 2008.
 Schjeldahl, Peter, "Multiple Choice." *The New Yorker*. January 28, 2008.
- 2007
Thomas Scheibitz: About 90 elements / Tod Im Dschungel. Ex. cat. Irish Museum of Modern Art, Dublin and Camden Arts Centre, London. Richter Verlag; 2007.
- 2006
 Jacobs, Dan, ed. *Negotiating Reality: Recent Works from the Logan Collection*. Exh cat. Denver, Colorado: University of Denver, 2006
 Kerr, Merrily. "Thomas Scheibitz: View over a populated valley." *Time Out New York*, 29 June-5 July 2006.
 Roberts, Brady. *Constructing New Berlin: Contemporary Art Made in Berlin*. Munich: Prestel Verlag, 2006.
ARCO 2006: 25th Anniversary of Madrid's International Contemporary Art Fair. ARCO, Madrid. 26 April 2006.
 Bonami, Francesco and Sarah Cosulich Canarutto. *Infinite Painting: Contemporary Painting and Global Realism*. Italy: Villa Manin, 2006.
 Johnson, Ken. "Grounded in a Century of Riddles, Geometry, and Hallucinations." *The New York Times*, 24 February 2006
 Gisbourne, Mark. *Berlin Art Now*. New York: Abrams, 2006. p. 180-187, illus.
- 2005
 Tilmann, Christine. "The last lamp." *SignAndSight.com*, 23 December 2005
 Leventis, Andrea. "The Triumph of Painting (Part Two)." Review, *Modern Painters*, October 2005
BIDIBIDOBIDBOO: Works from Collezione Sandretto Re Rebaudengo. Exhibition catalogue. Skira Editore S.p.A.
 Kantor, Jordan. *Drawing from the Modern 1975-2005*. Exhibition catalogue, The Museum of Modern Art, New York.
 Hubbard, Sue. "Let's get serious." Review of *The Triumph of Painting*, *The Independent*, July 11, 2005
 Etherington-Smith, Meredith. "Subversion on Canvas." Review of *The Triumph of Painting*, *The Sunday Telegraph*, unknown publication date
 Lewis, Ben. "New Life Sprung from the Dead." Review of *The Triumph of Painting*, *The Sunday Telegraph*, unknown publication date
Imagination Becomes Reality - Part I: Expanded Paint Tools. Exhibition catalogue. Kunstverlag Ingild Goetz / Rainald Schumacher
 "So sehen sie aus: Seghal und Scheibitz vor der Abreise nach Venedig", *Monopol Magazin für kunst und Leben*, Issue Nr. 3, June/July 2005, p 16.
 Godfrey, Mark. "Strange Bedfellows: Mark Godfrey on the Artist as Curator", *Artforum*, May 2005. p 92
 "Thomas Scheibitz: A Portfolio." *Artforum*, March, Cover feature. "Springtime on Stage", pp 212 - 219.
 Wright, Karen. "Gallery", *Modern Painters*, March 2005. p 108

- 2004
- Sholis, Brian. "Critic's Pick: Thomas Scheibitz," *Artforum* online, September 2004.
- Sam, Sherman. "Geneva: Centre D'Art Contemporain, Thomas Scheibitz", Contemporary Magazine. Issue 65, no. 64, 2004 (September). P. 76.
- Fogle, Douglas; Garcia Anton, Katya; and Gebbers, Anna Catharina (contributors) Thomas Scheibitz: A B C - I II III, Exh cat. Geneva: Centre d'Art Contemporain. Walther König books, publishers.
- 2003
- Grynsztejn, Madeleine (ed.), *Supernova: Art of the 1990s from the Logan Collection*. San Francisco Museum of Modern Art, 2003.
- Hufen, Christian and Noubakhsch, Giti: Thomas Scheibitz: Studio Photography, exhibition catalogue, Kunsthalle Düsseldorf. Karl Schmidt-Rottluff Stipendium, publishers.
- Pittura/Painting: da Rauschenber a Murakami, 1964-2003, catalogue for the 50th Venice Biennale, at Museo Correr.
- Galloway, David "The Eternal Reinvention of Painting," International Herald Tribune, February 15-16, 2003.
- Heiser, Jörg. "Slices of Life," Frieze, June/July/August 2003 p.86-89
- deutschemalereizweitausenddreißig*, Frankfurter Kunstverein, ex. cat.
- Gronlund, Melissa. "Thomas Scheibitz: Tanya Bonakdar Gallery," Art News, January 2003, p. 124
- "Focus Painting Part One: Contemporary painting today." Flash Art 226, October 2002, p.85
- 2002
- McClister, Nell. "Thomas Scheibitz: Tanya Bonakdar Gallery," Artforum, December 2002, P. 141
- Vitamin P: New Perspectives in Painting, Manufactured by Phaidon Barry Schwabsky (Introduction), pp.176-179
- Cotter, Holland. "Architectural Visions Keep Dreamers Awake." The New York Times, July 12, 2002
- "Out of Architecture," Flash Art, May/June 2002, p. 69
- "Focus Germany," Flash Art, May/June 2002, p. 114-123
- Prince, Mark. "Avant-Garde and Kitsch," Art Monthly, June 2002
- Greco, Stephen (interview). "Thomas Scheibitz," Trace, issue no. 65
- Painting Pictures, Kunstmuseum, Wolfsburg, Germany. Exhibition Catalogue
- 2001
- Fuchs, Rudi and Bertheux, Maarten; Thomas Scheibitz: Bannister Diamond, Amsterdam: Stedelijk Museum.
- Schwarz, Dieter and Hans-Werner Schmidt, Thomas Scheibitz: Ansicht und Plan von Toledo, Winterthur: Kunstmuseum Winterthur/Leipzig Museum der bildenden Künste.
- Musterkarte-Modelos de Pintura en Alemania, Madrid: Goethe-Institut und Centro Cultural Conde Duque.
- Ellis, Patricia, "Thomas Scheibitz: The Importance of Being Earnest," Flash Art, October, p.82.
- Testino, Mario, "Mario Testino's Art Index," V Magazine, May/June.
- Kielmayer, Oliver, "Drei Streifen Kann auch Adidas bedeuten," Kunst Bulletin, June, p.16-23.
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 Lenbachhaus, Munich, Germany
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 MUDAM - Musée d'Art Moderne Grand-Duc Jean, Luxembourg
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Museum of Modern Art, New York, NY
Museum of Contemporary Art, Los Angeles, CA
Museum of Contemporary Art, Chicago, IL
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Pinakothek der Modern, Glaspalast Augsburg, Augsburg, Germany
The Rose Art Museum, Brandeis University, Waltham, MA
Sammlung Goetz, Munich, Germany
The Saatchi Gallery, London, England
San Francisco Museum of Modern Art, San Francisco, CA
Stedelijk Museum, Amsterdam, The Netherlands
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