

HANNAH STARKEY

Born 1971, Belfast, Ireland
Currently lives and works in London, England

Education

1992-1995 Napier University, Edinburgh B.A. (Honors) Photography and Film
1996-1997 Royal College of Art, London M.A. Photography

Solo Exhibitions

* denotes catalogue

2019 Tanya Bonakdar Gallery, New York, NY

2016 *Hannah Starkey: Women*, Centre Culturel Irlandais, Paris, France

2015 *Hannah Starkey*, Maureen Paley, London, England

2013 *Hannah Starkey: In the company of Mothers*, Tanya Bonakdar Gallery, New York, NY

2011 *Hannah Starkey: Twenty-Nine Pictures*, Mead Gallery, Warwick Arts Centre, Coventry, England *
Ormeau Baths Gallery, Belfast, Ireland

2010 Maureen Paley, London, England
Hannah Starkey: Church of Light Altarpiece, St. Catherine's Church, Frankfurt, Germany, Art commission from the German Protestant Church

2009 Galleria Monica de Cardenas, Zuos, Switzerland
Tanya Bonakdar Gallery, New York, NY

2007 Maureen Paley, London, England

2006 Tanya Bonakdar Gallery, New York, NY

2005 *Lisboa Photo 2005*, Lisbon, Portugal

2004 Maureen Paley Interim Art, London, England

2002 Monica de Cardenas, Milan, Italy
Maureen Paley Interim Art, London, England

2000 Irish Museum of Modern Art, Dublin, Ireland *
Maureen Paley Interim Art, London, England
Progetto, Castello di Rivoli, Turin, Italy

1999 Nederlands Foto Instituut, Rotterdam, The Netherlands
Cornerhouse, Manchester, England
Galleria Raucci/Santamaria, Naples, Italy

- 1998 Maureen Paley Interim Art, London, England
- 1995 *Hannah Starkey, Scottish Homes*, Stills Gallery, Edinburgh, Scotland

Group Exhibitions

- 2018 *Journeys With 'The Waste Land'*, The Herbert Art Gallery and Museum, Coventry, UK
A Place in the World, East Gallery, Norwich University of the Arts, Norwich, UK
Vigilance, Struggle, Pride: Through Her Eyes, Maribor Art Gallery, Maribor, Slovenia
Where We Meet, Inman Gallery, Houston, TX
- 2017 *Ethics of Depiction: Still Life, Landscape, Human*, Oakland University Art Gallery, Auburn Hills, MI
Transparency, Walker Art Gallery, Liverpool, UK
- 2016 *Summer Exhibition*, Royal Academy of Arts, London, England
From Slow to Stop, The Holden Gallery, Manchester, UK
- 2015 *134th Annual Exhibition*, Royal Ulster Academy, Ulster Museum, Belfast, Ireland
History Is Now: 7 Artists Take on Britain, Hayward Gallery, London, England
Adventures of the Black Square: Abstract Art and Society 1915 – 2015, Whitechapel Gallery, London, England
- 2014 *Magnum: One Archive, Three Views | BPB14*, Part of Brighton Photo Biennale 2014, De La Warr Pavilion, Bexhill on Sea, UK
Stanze/Rooms. Works from the Sandretto Re Rebaudengo Collection, me Collectors Room Berlin / Olbricht Foundation, Berlin, Germany
The Faraway Nearby, F.E. McWilliam Gallery & Studio, County Down, Ireland
- 2013 *Northern Ireland: 30 Years of Photography*, Belfast Exposed and The MAC, Belfast, Ireland
Esprit Dior Miss Dior, curated by Hervé Mikaeloff, Galerie Courbe, Grand Palais, Paris, France
- 2012 *Borrowed Memories [a selection of works from the collection of the Irish Museum of Modern Art]*, Luan Gallery, Athlone, Ireland
Out of Focus: Photography, Saatchi Gallery, London, England
- 2011 Seoul Photo Festival 2011, Seoul, Korea
Photography I, Snapshots of a Generation, Wentrup Gallery, Berlin, Germany
Nothing in the World But Youth, Turner Contemporary, Margate, England
- 2010 *Summer Loves*, Huis Marseille Museum for Photography, Amsterdam, The Netherlands
- 2009 *With You I Want to Live: Francie Bishop Good & David Horvitz Collection*, Museum of Art, Fort Lauderdale, FL
Quad & Format, International Photography Festival, Derby, England
- 2008 *Seeing the Light*, Tanya Bonakdar Gallery, New York, NY
M25: Around London, Centre Cultural Andratx, Curated by Barry Schwabsky, Mallorca, Spain

- 2007 *Something That I'll Never Really See, Contemporary Photography from the V&A*, Sainsbury Centre for Visual Art, Norwich, England
Visual Dialogues, Manchester Art Gallery, Manchester, England
Between Today and Yesterday, Turnpike Gallery, Wigan, England
- 2006 *Jugend von Heute / The Youth of Today*, Schirn Kunsthalle Frankfurt, Germany*
The Portrait: Full Face and Profile, Harris Museum & Art Gallery, Preston, England
Whisper Not! A Different Dimension of Seeing, Huis Marseille, Amsterdam, The Netherlands*
- 2005 *Motor Blues*, Museum der bildenden Künste Leipzig, Germany
Berlin Photography Festival, Berlin, Germany
Lisboa Photo 2005, Lisbon, Portugal
- 2004 *Take Five! Huis Marseille turns five*, Huis Marseille, Amsterdam, The Netherlands *
- 2003 *Sodium Dreams*, Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, NY
A bigger s[lash] – British art from Tate – 1960 – 2003, Pavilhao Lucas Nogueira Garcez – Oca Parque Ibirapuera, Sao Paul & Instituto Tomie Ohtake, (C).
- 2002 *The St, JamesGroup Ltd Photography Prize 2002*, Flowers East, London, England
Coming of Age, The New Art Gallery, Walsall, England
Landscape, Saatchi Gallery @ 30 Underwood Street, London, England
Painted, Printed and Produced in Great Britain, Grant Selwyn Fine Art, New York, NY
- 2001 *Melancholy*, Northern Gallery for Contemporary Art, Sunderland, England
Telling Tales: Narrative Impulses in Recent Art, Tate Liverpool, England
No World Without You, Reflections of Identity in New British Art, Herzliya Museum of Art, Tel Aviv, Iran *
Extended Painting, Monica de Cardenas, Milan
Instant City, Museo Pecci, Prato, Italy *
Citibank Private Bank Photography Prize, The Photographers' Gallery, London, England *
- 2000 *Suspendidos*, Centro de Fotografía, Universidad de Salamanca, Spain
Imago, Universidad de Salamanca, Spain
Give and Take: The Contemporary Art Society at the Jerwood, Jerwood Space, London, England
- 1999 *Dreamlands*, Portfolio gallery, Edinburgh, Scotland*
Galerie Rodolphe Janssen, Brussels, Belgium
Clues, Monte Video, Netherlands Media Art Institute, Amsterdam, The Netherlands
3rd International Tokyo Photo Biennale, Tokyo Metropolitan Museum of Photography, Tokyo, Japan*
Nederlands Foto Instituut, Rotterdam, The Netherlands (joint exhibition with Francis Kearny)
- 1998 *The new neurotic realism*, The Saatchi Gallery, London, England (C).
Silver & Syrup: A Selection from the History of Photography, Victoria and Albert Museum, London, England

Remix: Images Photographiques, Musée des Beaux-Arts, Nantes, France *

Look at me, Kunsthal Rotterdam, The British Council Touring Exhibition, Rotterdam, The Netherlands *

Real Life, Galleria SALES, Rome, Italy

Sightings, New Photographic Art, I.C.A., London, England *

Shine, Photo '98, National Museum of Film and Photography, Bradford, England

Modern Narratives: The domestic and the social, Artsway, London, England *

1997 *John Kobal Foundation*, National Portrait Gallery, London, England

Monographs

2018 *Hannah Starkey Photographs 1997-2017*, Mack Books

2010 *Hannah Starkey: Twenty-Nine Pictures*, Mead Gallery

2007 *Hannah Starkey Photographs 1997-2007*, Steidl

2000 *Hannah Starkey*, The Irish Museum of Modern Art

Bibliography

2018 Mercier, Clementine. "Hannah Starkey: <En tant que femmes, notre image est notre monnaie D'échange>", *Liberation*, December 18, 2018 [online]

Teicher, Jordan. "Images That Counter Traditional Depictions of Women", *The New York Times*, December 17, 2018 [online]

Coomes, Phil. "The great, all-female MP portrait takeover", *BBC*, December 16, 2018 [online]

Skinner, Simon. "Royal Photographic Society Hundred Heroines List Announced In Full", *Photo Bite*, December 14, 2018 [online]

Smyth, Diane. "A hundred photographic heroines", *British Journal of Photography*, December 14, 2018 [online]

Reporter, Staff. "Paintings of Belfast poet McGuckian on display at Ulster Museum", *Belfast Telegraph*, December 11, 2018 [online]

O'Hagan, Sean. "Photographer Hannah Starkey: 'I want to create a space for women without judgment'", *The Guardian*, December 8, 2018 [online]

Jobey, Liz. "Photographer Hannah Starkey on her everyday heroes", *Financial Times*, November 9, 2018. [online]

Zhang, Izabela Radwanska. "BJG goes live and direct with Peckham 24", *British Journal of Photography*, May 2, 2018. [online]

2016 Starkey, Hannah. "Rahaf", *Financial Times*, December 11, 2016. [online]

Poiret Dominique. "Hannah Starkey: 'I Conceive Each Image as a Staging'", *Liberation*, December 9, 2016. [online]

Knelman, Sara. "Hannah Starkey", *Aperture*, no. 225, Winter 2016, page: 78 – 87. [print]

"Hannah Starkey, a female perspective on both sides of the lens", *France 24*, October 21, 2016. [online]

Parkes, Olivia. "Photos of the Inner Lives of Women", *Broadly*, March 25, 2016, [online]

2015 Klingelfuss, Jessica. "Hannah Starkey's pensive portraits are immersed in cinematic fiction." *Wallpaper*. Dec. 04, 2015. [online]

- "Hannah Starkey, Maureen Paley, London" *Aesthetica*. November 24, 2015. [online]
- Pilger, Zoe. "New exhibition exploring the changing sate of the nation is a curtain-raiser for the election." *The Independent*, February 15, 2015.
- 2013 ed. "Goings on about Town: Art – Hannah Starkey." *The New Yorker*, May 10
- Larson-Walker, Lisa. "Mother Nature: Hannah Starkey's 'In the ompany of Mothers.'" *The Daily Beast / Women in the World*, May 12
- 2012 "Out of Focus: Photography," *Saatchi Gallery London*, 2012.
- 2011 Battersky, Matilda. "Hannah Starkey: Twenty-Nine Pictures." *The Independent*, January 18
- Lepine, Ayla. "Hannah Starkey @ Mead Gallery." *Whitehot Magazine*, February
- Reed, Adele Mary. "Hannah Starkey: Twenty-Nine Pictures." *This is tomorrow*, March 15
- 2009 "Hannah Starkey." *The New Yorker*, May 18, p. 12
- 2008 Thatcher, Jennifer. "Hannah Starkey, Photographs: 1997-2007." *Art Review*, October, p. 176
- The Big Picture*, Metro, Thursday 26 June 2008. page 38.
- Gavin, Miranda. "Hannah Starkey: Written in Light." *HotShoe*. June-July 2008, pp. 30-41.
- 2007 Benedictus, Leo, "Hannah Starkey's best shot", *The Guardian G2*, 15 February 2007, p.27.
- Gavin, Francesca, "Private Lives: Hannah Starkey", *Dazed & Confused*, February 2007, p.180.
- Moggach, Lottie, "Stark images and a life less ordinary", *The London Paper*, 23 January 2007, p16.
- Martin, Francesca, "Bazaar View: Private Eye", *Harper's Bazaar*, February 2007, p.78.
- Sinclair, Charlotte, "Perfect Composure", *Vogue*, January 2007, pp.10 & 35.
- 2006 "Vitamin Ph", *Phaidon 2006/2007*, June 2006, p31.
- "Whisper not! – A different dimension of seeing", *Huis Marseille & H+F Collectie*, 2006, p162-165.
- "26 Anos – Encontros De Fotografia", *Mulheres*, 2006, p42-43, (C for the exhibition XX - Visions on feminine, from the collection of the Encontros de Fotografia).
- 2005 Cotton, Charlotte. "Photography as Contemporary Art." *Tank*. v.3, no.3, Spring 2005.
- Amadeo, Miguel. "A photo festival for Berlin." *Flash Art* May-June 2005: p.72.
- "Lost Weekend: Hannah Starkey in Berlin." *The Guardian Weekend* 1 October 2005: p.7.
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- Bright, Susan. *Art Photography Now*. New York/London: Aperture Foundation/Thames & Hudson, 2005.
- 2004 Bright, Susan. "Hannah Starkey." *Contemporary* no.67, September 2004.
- Furness, Rosalind. "Hannah Starkey." *Contemporary* no.66, August 2004.
- Cotton, Charlotte. "Hannah Starkey, New work." *Portfolio* no.40, 2004.
- 2003 Hackworth, Nick. "Barren of ideas." *The Evening Standard* 13 May 2003.

- 2002 Grant, Lucille. "RPS 150th Anniversary Awards." RPS Journal September 2002.
 Beech, Dave. "Location: UK." Art Monthly no.259, September 2002.
 "Photography in the gap." Sleazenation. v.4, no.17, July 2002.
 Güner, Fisun. "Hannah Starkey - Maureen Paley Interim Art." Modern Painters. v.15, no.3, Autumn 2002.
 Watriss, Wendy. "blink and you'll miss it." Hotshoe International no.121, August 2002.
- Martin, Herbert. "Hannah Starkey, Interim Art." Time Out London no.1662, 26 June - 3 July 2002.
 Gascoigne, Laura. "Narrative Frame." What's On In London 12 June - 19 June 2002.
- 2001 Howarth, Sophie. "A life less ordinary." tate no.24, Spring 2001.
 Spiegler, Marc. "Art Basel Booms." Art + Auction September/October 2001.
 Charlesworth, JJ. "Reality Check." Art Monthly no.247, June 2001.
 "still lives." mouth to mouth beastly issue, 2001.
- 2000 Tebbs, Paul. "Amongst Women." Source no.18, Winter 2000.
 "Hannah Starkey." Habitat Artclub Summer 2000.
 Bishop, Clare. "Hannah Starkey, Quietly Loaded Moments." Flash Art. v.XXXII, no.207, Summer 2000.
 Schwabsky, Barry. "Openings - Hannah Starkey." Artforum September 2000.
 Ruyters, Domeniek. "Onwaarachtige snapshots, Hoe Sharon Lockhart en Hannah Starkey een brug slaan tussen de jaren tachtig en negentig." Metropolis M no.5, October/November 2000.
 Townsend, Chris. "Dreaming of Me." Hotshoe International May/June 2000.
 "News: Amsterdam/Clues." Flash Art. XXXII, no.206, May/June 2000.
 Planta, Regina von. "Hannah Starkey bei Interim Art." Kunst-Bulletin. v.5, May 2000.
 "Solitudini Sospense per la Moda di Vogue." Photo no.26, May 2000.
 "Artnotes." Art Monthly no.234, March 2000.
 "Rivelazioni a Napoli." Photo no.24, March 2000.
 Durden, Mark. "Sightings: New Photographic Art." Art Monthly no.214, March 2000.
 Vecchio, Gigiotto Del. "Hannah Starkey." Segno no.167, February/March 2000.
 Rawsthorn, Alice. "Field of Vision." Harpers Bazaar December 2000.
 Davis, Maggie. "Everyday people." Vogue August 2000.
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 Bishop, Claire. "Last Chance/Art." The Evening Standard 26 May 2000.
 Corrigan, Susan. "Eye contact." The Times Metro 20 - 26 May 2000.
 Coomer, Martin. "Hannah Starkey." Time Out London no.1474, 18 - 25 November 2000.
 Windsor, John. "The Independent Collector." The Independent 17 November 2000.
 Coomer, Martin. "Give & Take." Time Out London no.1560, 12 July - 19 July 2000.
 Mahoney, Elisabeth. "Life as we know it?" The Independent/Review 4 May 2000.
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- 2000 Beccaria, Marcella. A Project for the Castle: Hannah Starkey. Turin, Italy:

Castello di Rivoli, 2000.
Maconochie, Tiggy. Do we like art? Fashion Images de Mode. Vol. v.4. London:
Steidl, 2000.

1999 "2000 Millennium Arts Special." The Independent Magazine 1 January 1999.

1998 Jones, Jonathan. "Five Artists to Invest in." Life: The Observer Magazine 7
February 1998.

Awards

2002 The St. James Group Ltd Photography Prize
2000 The Arts Foundation 10th Anniversary Awards
1999 Award for Excellence, 3rd International Tokyo Photo Biennale, Tokyo
1997 The Photographers Gallery Award
Vogue Conde Nast Award
The Sunday Times Award
Deloitte and Touche Fine Art Award
John Kobal Portrait Award
1995 National Housing Body for Scotland

Commissions

2017 *From Maggi Hambling to Rana Begum, seven leading female artists reveal their
creative spaces, (photography by Hannah Starkey), Telegraph Luxury, 15
September 2018*
2017 *Artists and Models, (photography by Hannah Starkey), The Telegraph LUXURY,
14 October 2017, pp 74-82*
2010 *Church of Light, commission by the German Protestant Church, Frankfurt,
Germany.*
2003 Ballantyne Commission, Milan, Italy
2000 1st Commission, Level 1 Bookstore, Tate Modern, London, England
1998 The National Museum of Photography, Film and Television, Bradford, England
1995 Scottish Homes, National Housing Agency for Scotland, Scotland

Selected Public Collection

Centraal Museum, Utrecht, The Netherlands
Tate Gallery, London, UK
Victoria & Albert Museum, London, UK
Irish Museum of Modern Art, Dublin, Ireland
Seattle Art Museum, Seattle, USA
Huis Marseille, Amsterdam, The Netherlands
Contemporary Art Society, London, UK
Government Art Collection, London, UK
Castello di Rivoli, Turin, Italy
Walker Art Center, Minneapolis, USA