

HANNAH STARKEY

1971 Born in Belfast, Ireland
Currently lives and works in London

Education

1992-1995 Napier University, Edinburgh B.A. (Honors) Photography and Film
1996-1997 Royal College of Art, London M.A. Photography

Solo Exhibitions

(* denotes catalogue)

2020 *Hannah Starkey*, The Hepworth Wakefield, England (forthcoming)

2019 Tanya Bonakdar Gallery, New York

2017 *Hannah Starkey: This is an important moment for women*, Tate Shots

2016 *Hannah Starkey: Women*, Centre Culturel Irlandais, Paris

2015 *Hannah Starkey*, Maureen Paley, London

2013 *Hannah Starkey: In the company of Mothers*, Tanya Bonakdar Gallery, New York

2011 *Hannah Starkey: Twenty-Nine Pictures*, Mead Gallery, Warwick Arts Centre, Coventry, England *
Ormeau Baths Gallery, Belfast, Ireland

2010 Maureen Paley, London
Hannah Starkey: Church of Light Altarpiece, St. Catherine's Church, Frankfurt, Germany, Art commission from the German Protestant Church

2009 Galleria Monica de Cardenas, Zuos, Switzerland
Tanya Bonakdar Gallery, New York

2007 Maureen Paley, London

2006 Tanya Bonakdar Gallery, New York

2005 *Lisboa Photo 2005*, Lisbon

2004 Maureen Paley Interim Art, London

2002 Monica de Cardenas, Milan
Maureen Paley Interim Art, London

- 2000 Irish Museum of Modern Art, Dublin *
Maureen Paley Interim Art, London
Progetto, Castello di Rivoli, Turin, Italy
- 1999 Nederlands Foto Instituut, Rotterdam, The Netherlands
Cornerhouse, Manchester, England
Galleria Raucchi/Santamaria, Naples, Italy
- 1998 Maureen Paley Interim Art, London
- 1995 *Hannah Starkey, Scottish Homes*, Stills Gallery, Edinburgh, Scotland

Group Exhibitions

- 2020 *Songs in the Dark*, Tanya Bonakdar Gallery, New York
- 2018 *Of Individuals and Places. Photographs from the Lazare Collection*, The Montréal Museum of Fine Arts, Montréal
209 Women, Portcullis House, London
Journeys With 'The Waste Land', The Herbert Art Gallery and Museum, Coventry, England
A Place in the World, East Gallery, Norwich University of the Arts, Norwich, England
Vigilance, Struggle, Pride: Through Her Eyes, Maribor Art Gallery, Maribor, Slovenia
Where We Meet, Inman Gallery, Houston, TX
- 2017 *Ethics of Depiction: Still Life, Landscape, Human*, Oakland University Art Gallery, Auburn Hills, MI
Transparency, Walker Art Gallery, Liverpool
- 2016 *Summer Exhibition*, Royal Academy of Arts, London
From Slow to Stop, The Holden Gallery, Manchester, England
- 2015 *134th Annual Exhibition*, Royal Ulster Academy, Ulster Museum, Belfast, Ireland
History Is Now: 7 Artists Take on Britain, Hayward Gallery, London
Adventures of the Black Square: Abstract Art and Society 1915 – 2015, Whitechapel Gallery, London
- 2014 *Magnum: One Archive, Three Views | BPB14*, Part of Brighton Photo Biennale 2014, De La Warr Pavilion, Bexhill on Sea, UK
Stanze/Rooms. Works from the Sandretto Re Rebaudengo Collection, me Collectors Room Berlin / Olbricht Foundation, Berlin, Germany
The Faraway Nearby, F.E. McWilliam Gallery & Studio, County Down, Ireland
- 2013 *Northern Ireland: 30 Years of Photography*, Belfast Exposed and The MAC, Belfast, Ireland
Esprit Dior Miss Dior, curated by Hervé Mikaeloff, Galerie Courbe, Grand Palais, Paris, France
- 2012 *Borrowed Memories [a selection of works from the collection of the Irish Museum of Modern Art]*, Luan Gallery, Athlone, Ireland
Out of Focus: Photography, Saatchi Gallery, London, England

- 2011
 Seoul Photo Festival 2011, Seoul, Korea
Photography I, Snapshots of a Generation, Wentrup Gallery, Berlin, Germany
Nothing in the World But Youth, Turner Contemporary, Margate, England
- 2010
Summer Loves, Huis Marseille Museum for Photography, Amsterdam, The Netherlands
- 2009
With You I Want to Live: Francie Bishop Good & David Horvitz Collection, Museum of Art, Fort Lauderdale, FL
Quad & Format, International Photography Festival, Derby, England
- 2008
Seeing the Light, Tanya Bonakdar Gallery, New York, NY
M25: Around London, Centre Cultural Andratx, Curated by Barry Schwabsky, Mallorca, Spain
- 2007
Something That I'll Never Really See, Contemporary Photography from the V&A, Sainsbury Centre for Visual Art, Norwich, England
Visual Dialogues, Manchester Art Gallery, Manchester, England
Between Today and Yesterday, Turnpike Gallery, Wigan, England
- 2006
Jugend von Heute / The Youth of Today, Schirn Kunsthalle Frankfurt, Germany*
The Portrait: Full Face and Profile, Harris Museum & Art Gallery, Preston, England
Whisper Not! A Different Dimension of Seeing, Huis Marseille, Amsterdam, The Netherlands*
- 2005
Motor Blues, Museum der bildenden Künste Leipzig, Germany
 Berlin Photography Festival, Berlin, Germany
Lisboa Photo 2005, Lisbon, Portugal
- 2004
Take Five! Huis Marseille turns five, Huis Marseille, Amsterdam *
- 2003
Sodium Dreams, Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, NY
A bigger slash – British art from Tate – 1960 – 2003, Pavilhao Lucas Nogueira Garcez – Oca Parque Ibirapuera, Sao Paul & Instituto Tomie Ohtake *
- 2002
The St, JamesGroup Ltd Photography Prize 2002, Flowers East, London
Coming of Age, The New Art Gallery, Walsall, England
Landscape, Saatchi Gallery @ 30 Underwood Street, London
Painted, Printed and Produced in Great Britain, Grant Selwyn Fine Art, New York
- 2001
Melancholy, Northern Gallery for Contemporary Art, Sunderland, England
Telling Tales: Narrative Impulses in Recent Art, Tate Liverpool
No World Without You, Reflections of Identity in New British Art, Herzliya Museum of Art, Tel Aviv, Iran *
Extended Painting, Monica de Cardenas, Milan
Instant City, Museo Pecci, Prato, Italy *
Citibank Private Bank Photography Prize, The Photographers' Gallery, London *
- 2000
Suspendidos, Centro de Fotografía, Universidad de Salamanca, Spain
Imago, Universidad de Salamanca, Spain

Give and Take: The Contemporary Art Society at the Jerwood,
Jerwood Space, London

- 1999
Dreamlands, Portfolio gallery, Edinburgh, Scotland *
Galerie Rodolphe Janssen, Brussels
Clues, Monte Video, Netherlands Media Art Institute, Amsterdam
3rd International Tokyo Photo Biennale, Tokyo Metropolitan
Museum of Photography, Tokyo *
Nederlands Foto Instituut, Rotterdam, The Netherlands (joint exhibition
with Francis Kearny)
- 1998
The new neurotic realism, The Saatchi Gallery, London *
Silver & Syrup: A Selection from the History of Photography,
Victoria and Albert Museum, London
Remix: Images Photographiques, Musée des Beaux-Arts, Nantes,
France *
Look at me, Kunsthal Rotterdam, The British Council Touring
Exhibition, Rotterdam, The Netherlands *
Real Life, Galleria SALES, Rome
Sightings, New Photographic Art, I.C.A., London *
Shine, Photo '98, National Museum of Film and Photography, Bradford,
England
Modern Narratives: The domestic and the social, Artsway, London *
- 1997
John Kobal Foundation, National Portrait Gallery, London

Monographs

- 2018
2010
2007
2000
Hannah Starkey Photographs 1997-2017, Mack Books
Hannah Starkey: Twenty-Nine Pictures, Mead Gallery
Hannah Starkey Photographs 1997-2007, Steidl
Hannah Starkey, The Irish Museum of Modern Art

Bibliography

- 2019
Marani, Di Simona. "E se fossero le fotografe, e queste 100 fotografie,
a mandare in frantumi il cliché del sesso debole?", *Elle Italy*, January
22, 2019 [online]
"5 to See: This Weekend", *Aesthetica*, January 18, 2019 [online]
Purdy, Lucy. "Exhibition marks 100 years since women could be
elected to UK parliament", *Positive News*, January 7, 2019 [online]
- 2018
Hannah Starkey 1997-2017. London: MACK, 2018.
Mercier, Clementine. "Hannah Starkey: <En tant que femmes, notre
image est notre monnaie D'échange>", *Liberation*, December 18, 2018
[online]
Teicher, Jordan. "Images That Counter Traditional Depictions of
Women", *The New York Times*, December 17, 2018 [online]
Coomes, Phil. "The great, all-female MP portrait takeover", *BBC*,
December 16, 2018 [online]
Skinner, Simon. "Royal Photographic Society Hundred Heroines List
Announced In Full", *Photo Bite*, December 14, 2018 [online]

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- Jobey, Liz. "Photographer Hannah Starkey on her everyday heroes", *Financial Times*, November 9, 2018. [online]
- Zhang, Izabela Radwanska. "BJG goes live and direct with Peckham 24", *British Journal of Photography*, May 2, 2018. [online]
- 2016
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- Poiret Dominique. "Hannah Starkey: 'I Conceive Each Image as a Staging'", *Liberation*, December 9, 2016. [online]
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- 2015
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- Larson-Walker, Lisa. "Mother Nature: Hannah Starkey's 'In the ompany of Mothers.'" *The Daily Beast / Women in the World*, May 12
- 2012
- "Out of Focus: Photography," *Saatchi Gallery London*, 2012.
- 2011
- Battersky, Matilda. "Hannah Starkey: Twenty-Nine Pictures." *The Independent*, January 18
- Lepine, Ayla. "Hannah Starkey @ Mead Gallery." *Whitehot Magazine*, February
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- 2009
- "Hannah Starkey." *The New Yorker*, May 18, p. 12
- 2008
- Thatcher, Jennifer. "Hannah Starkey, Photographs: 1997-2007." *Art Review*, October, p. 176
- The Big Picture*, Metro, Thursday 26 June 2008. page 38.
- Gavin, Miranda. "Hannah Starkey: Written in Light." *HotShoe*. June-July 2008, pp. 30-41.
- 2007
- Benedictus, Leo, "Hannah Starkey's best shot", *The Guardian G2*, 15 February 2007, p.27.
- Gavin, Francesca, "Private Lives: Hannah Starkey", *Dazed & Confused*,

- February 2007, p.180.
Moggach, Lottie, "Stark images and a life less ordinary", The London Paper, 23 January 2007, p16.
Martin, Francesca, "Bazaar View: Private Eye", Harper's Bazaar, February 2007, p.78.
Sinclair, Charlotte, "Perfect Composure", Vogue, January 2007, pp.10 & 35.
- 2006 "Vitamin Ph", Phaidon 2006/2007, June 2006, p31.
"Whisper not! – A different dimension of seeing", Huis Marseille & H+F Collectie, 2006, p162-165.
"26 Anos – Encontros De Fotografia", Mulheres, 2006, p42-43, (C for the exhibition XX - Visions on feminine, from the collection of the Encontros de Fotografia).
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"Lost Weekend: Hannah Starkey in Berlin." The Guardian Weekend 1 October 2005: p.7.
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Furness, Rosalind. "Hannah Starkey." Contemporary no.66, August 2004.
Cotton, Charlotte. "Hannah Starkey, New work." Portfolio no.40, 2004.
- 2003 Hackworth, Nick. "Barren of ideas." The Evening Standard 13 May 2003.
- 2002 Grant, Lucille. "RPS 150th Anniversary Awards." RPS Journal September 2002.
Beech, Dave. "Location: UK." Art Monthly no.259, September 2002.
"Photography in the gap." Sleazenation. v.4, no.17, July 2002.
Güner, Fisun. "Hannah Starkey - Maureen Paley Interim Art." Modern Painters. v.15, no.3, Autumn 2002.
Watriss, Wendy. "blink and you'll miss it." Hotshoe International no.121, August 2002.
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Gascoigne, Laura. "Narrative Frame." What's On In London 12 June - 19 June 2002.
- 2001 Howarth, Sophie. "A life less ordinary." tate no.24, Spring 2001.
Spiegler, Marc. "Art Basel Booms." Art + Auction September/October 2001.
Charlesworth, JJ. "Reality Check." Art Monthly no.247, June 2001.
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"Hannah Starkey." Habitat Artclub Summer 2000.
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- "News: Amsterdam/Clues." Flash Art. XXXII, no.206, May/June 2000.
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- "Rivelazioni a Napoii." Photo no.24, March 2000.
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- 1999 "2000 Millennium Arts Special." The Independent Magazine 1 January 1999.
- 1998 Jones, Jonathan. "Five Artists to Invest in." Life: The Observer Magazine 7 February 1998.

Residencies & Awards

- 2019 Guildhall, London, 2019 (Artist Residence)
- 2002 The St. James Group Ltd Photography Prize
- 2000 The Arts Foundation 10th Anniversary Awards
- 1999 Award for Excellence, 3rd International Tokyo Photo Bienalle, Tokyo
- 1997 The Photographers Gallery Award
Vogue Conde Nast Award
The Sunday Times Award
Deloitte and Touche Fine Art Award

1995 John Kobal Portrait Award
National Housing Body for Scotland

Commissions

2017 *From Maggi Hambling to Rana Begum, seven leading female artists reveal their creative spaces, (photography by Hannah Starkey),* Telegraph Luxury, 15 September 2018

2017 *Artists and Models, (photography by Hannah Starkey),* The Telegraph LUXURY, 14 October 2017, pages 74-82

2010 *Church of Light*, commission by the German Protestant Church, Frankfurt, Germany

2003 Ballantyne Commission, Milan

2000 1st Commission, Level 1 Bookstore, Tate Modern, London

1998 The National Museum of Photography, Film and Television, Bradford, England

1995 Scottish Homes, National Housing Agency for Scotland

Selected Public Collection

Centraal Museum, Utrecht, The Netherlands
Tate Gallery, London
Victoria & Albert Museum, London
Irish Museum of Modern Art, Dublin
Seattle Art Museum
Huis Marseille, Amsterdam
Contemporary Art Society, London
Government Art Collection, London
Castello di Rivoli, Turin, Italy
Walker Art Center, Minneapolis, MN