

DIRK STEWEN

1972 Born in Dortmund, Germany

Education

1992 – 1995 Art History at Ruhr-Universität Bochum
1995 – 2001 Hochschule für bildende Künste Hamburg

Selected Solo Exhibitions

- 2020 Maureen Paley, London (forthcoming)
DAPHNE, Gerhardsen Gerner, Oslo, Norway
- 2018 *Zen and the Birds of Appetite*, Gerhardsen Gerner, Berlin, Germany
Transition, Tanya Bonakdar Gallery, New York
- 2017 *Dirk Stewen featuring Gay Goth Scene*, Gerhardsen Gerner, Berlin, Germany
- 2016 *Dirk Stewen: Glückliche Stunde*, Gerhardsen Gerner, Oslo, Norway
- 2015 *Dirk Stewen: Day and Night*, Gerhardsen Gerner, Oslo, Norway
- 2014 *Dirk Stewen*, Maureen Paley, London, England
Galerie Karin Guenther, Hamburg, Germany
- 2013 *Carpets and Couplets*, Tanya Bonakdar Gallery, New York, NY
Paper Sir, GerhardsenGerner, Berlin, Germany
Dirk Stewen, The Locker Plant, Chinati Foundation, Marfa, TX
- 2011 *Elfenbein*, Galerie Karin Guenther, Hamburg, Germany
Dirk Stewen, GerhardsenGerner, Berlin, Germany
- 2010 *Dirk Stewen*, Maureen Paley, London, England
Chez Atle, Project at private apartment, Berlin, Germany
- 2009 *droplets*, GerhardsenGerner, Berlin, Germany
Paper Eye Collection, Tanya Bonakdar Gallery, New York, NY
Six for Oslo, Galleri MGM, Oslo, Norway
Exercises, Overbeck Gesellschaft, Lübeck, Germany
- 2008 *The Exhibition formerly Known as Passengers*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
- 2007 *pictures not lovers*, Atle Gerhardsen, Berlin, Germany
pictures, Galerie Dennis Kimmerich, Düsseldorf, Germany
- 2006 *Even in its blackness, the sky did not rest*, Tanya Bonakdar Gallery, New York, NY
Sugar Lump, *Sugar*, Kuenstlerhaus Stuttgart, Germany
- 2005 Boîte AC, Wohnungsausstellung bei Anna-Catharina Gebbers, Berlin, Germany
- 2002 *Le Mépris*, Galerie Nomadenoase, Golden Pudel Club, Hamburg, Germany
- 2001 I like it, a-ha a-ha, Ausstellungsraum Taubenstrasse 13, Hamburg, Germany (with Susanne Luptovits)

Selected Group Exhibitions

- 2018 *"Germany Is Not An Island" Contemporary Art Collection of the Federal Republic of Germany Acquisitions 2012–2016*, Bundeskunsthalle Bonn, Bonn, Germany
- 2017 *Tjorg Douglas Beer, Ulla von Brandenburg, Dirk Stewen*, Produzentengalerie, Hamburg, Germany
untitled, Gerhardsen Gerner, Oslo, Norway
Artists against Aids 2017, Bundeskunsthalle Bonn, Bonn, Germany
- 2016 *VI x VI positions for future of photography*, Landesgalerie Linz, Linz, Austria
- 2015 Galerie Karin Guenther, Hamburg, Germany
The Day Will Come When Photography Revises, Triennale der Photographie, Kunstverein In Hamburg, Hamburg, Germany
- 2014 *The Bigger Picture: Work from the 1990s*, Tanya Bonakdar Gallery, New York, NY
between the lines, Tanya Bonakdar Gallery, New York, NY
Do not disturb – At the invitation of ELMGREEN & DRAGSET, Gerhardsen Gerner, Oslo, Norway
- 2013 *GIRLS CAN TELL*, Gesellschaft für aktuelle Kunst, Bremen, Germany
OHIO, Galerie Karin Guenther, Hamburg, Germany
Liebe ist kälter als das Kapital, Kunsthau Bregenz, Austria*
Nur Hier. Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland. Ankäufe von 2007 bis 2011 / Only here. Contemporary art collection of the Federal Republic of Germany. A selection of purchases from 2007 to 2011, Art and Exhibition Hall of the Federal Republic of Germany, Bonn, Germany*
- 2012 Collection Tedeschi, Parisian Laundry, Montreal, Canada
Accrochage, Gerhardsen Gerner, Berlin, Germany
- 2011 *The Anxiety of Photography*, Aspen Art Museum, Aspen, CO; traveling to arthouse, Austin, TX*
Painting expanded, Tanya Bonakdar Gallery, New York, NY
Wert-Sache, curated by Anna-Catharina Gebbers, Potsdamer Str.87, Berlin, Germany*
Milk Drop Coronet, curated by Maren Lübbke-Tidow and Reinhard Braun, Camera Austria: Steirischer Herbst, Graz, Austria
- 2010 *SHAZAM!*, c/o – Gerhardsen Gerner, Berlin, Germany
10 Jahre, Galerie Karin Guenther, Hamburg, Germany
*The Library of Babel / In and Out of Place**, 176 / Zabudowicz Collection, London, England
The Page, curated by John Stezaker and Matthew Higgs, Kimmerich, New York, NY
Art on Paper: The 41st Exhibition, The Weatherspoon Art Museum at The University of North Carolina, Greensboro, NC
- 2009 *privat – Wuppertaler Sammler der Gegenwart*, Von der Heydt Museum, Wuppertal, Germany*
Markus Amm, Tobias Hantmann, Michail Pirgelis, Dirk Stewen, Artleib, Düsseldorf, Germany
- 2008 *Wir nennen es Hamburg*, Kunstverein in Hamburg, Germany
Bookish, curated by Matt Packer, Lewis Glucksmann Gallery, Cork, Ireland
Invention/Tradition, Crown Point Press, San Francisco, CA
Summer Group Show, Galerie Eva Winkeler, Frankfurt/Main, Germany
- 2007 *Passengers*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
Ballet Mécanique, curated by Emma Dexter, Timothy Taylor Gallery, London, England
The Three Cities - Exhibition in Print: Tank magazine, Volume 4 Issue 8, London, England
Pale carnage, Dundee Contemporary Arts, Dundee, Scotland
Very abstract and hyper figurative, curated by Jens Hoffmann
Thomas Dane Gallery, London, England*

- Pale carnage*, Arnolfini, Bristol, England*
Andreas Slominski, Lothar Hempel, John Bock, Dirk Stewen, Galerie MGM, Oslo, Norway
- 2006 *The Three Cities – Milan: The Factory*, Milan, Italy
partoftheprocess2, Galleria Zero, Mailand, Italy
Das Stipendium, curated by Jens Hoffmann, Kunstverein Hamburg, Hamburg, Germany
The Glass Bead Game, kuratiert von Alun Rowlands and Matt Williams,
 Vilma Gold Project Space, Berlin, Germany
- 2005 *Alles. In einer Nacht*, curated by Anna-Catharina Gebbers, Tanya Bonakdar Gallery, New York, NY
It takes some time to open an Oyster, curated by Yilmaz Dziewior, Centro Cultural Andratx, Andratx-Mallorca, Spain
Boîte à Conserves, Produzentengalerie, Hamburg, Germany
Suburbia, Kunstverein Springhornhof, Neuenkirchen, Germany*
- 2004 *Formalismus. Moderne Kunst, heute*. Kunstverein in Hamburg, Germany*
 Ausstellungsraum Taubenstrasse 13, Hamburg, Germany
- 2003 *Feine Ware*, Plattform Taubenstrasse im Kunstverein Hamburger Bahnhof, Hamburg, Germany
- 2000 *The Color of Friendship*, Shedhalle, Zürich, Switzerland

*denotes publication

Awards and Residencies

- 2014 *Boesner Art Award 2014*, Märkisches Museum Witten, Germany
- 2013 Artist in Residence, Villa Aurora, Los Angeles, CA
- 2012-2013 Artist in Residence, Chianti Foundation, Marfa, TX
- 2010 Lichtwark-Stipendium des Hamburger Senats
- 2007 Arbeitsstipendium Stiftung Kunstfonds
- 2006 Reisestipendium (New York), Neue Kunst in Hamburg e.V.

Selected Bibliography

- 2011 Hill, Wes. "Dirk Stewen." *Frieze d/e*, issue 3, winter 2011
 Büsing, Nicole; Klaas, Heiko *Dirk Stewen, Portrait*, *Artist Kunstmagazin Heft 90*
- 2010 Sherwin, Skye. "Artist of the week no 112: Dirk Stewen." *The Guardian UK* (online), November 4
 Asthoff, Jens: *Dirk Stewen*, in: *The Art of Tomorrow*, edited by Laura Hoptman, Yilmaz Dziewior, Uta Grosenick, Distanz Verlag, Wuppertal, pp. 286-289
The Library of Babel / In and Out of Place, curated by Anna-Catharina Gebbers, 176 Zabludowicz Collection, London
 Parabol, *The where do you come from issue*, curated by Yilmaz Dziewior, *Parabol Art Magazine*, Wien, p. 42-44
- 2009 Meade, Fionn "Dirk Stewen." *Art Forum*, April 2009, pp. 18-19 (illust.)
 "Kartoffelpapier." *Neues Deutschland*, January 7 2009
Kultur & Gespenster Nr. 9: Hochstapler II, Textem, Hamburg
 "Dirk Stewen: Droplets." *Berlin,ulike.net*, January 2009 (illust.)
 Dziewior, Yilmaz (ed.) and Elke aus dem Moore. "While you were out."
 Verlag der Buchandlung Walther König; Cologne, 2009.
- 2007 Kastner, Jeffrey. "Openings: Jeffrey Kastner on Dirk Stewen." *Artforum*, September, pp. 450-451 (illust.)
 Shariatmadari, David. "Pale Carnage." *Review. ArtReview*, Issue 11, May 2007
 "Dirk Stewen." <http://iheartphotograph.blogspot.com>, 15 April 2007

- Clark, Martin, ed. Pale Carnage. Catalogue from Arnolfini in Bristol
Wittneven, Katrin, Die Watchlist de luxe für 2007, Dirk Stewen, Monopol Magazin, No 1, January
- 2006 Hoffman, Jens, ed. Stipendium. Catalogue from Kunstverein in Hamburg. Frankfurt: Revolver Books
Büsing, Nicole and Klaas, Heiko, Stipendium im Hamburger Kunstverein. Einmal Welt und zurück, Kunstmarkt.com, April 16
Gebbers, Anna-Catharina, Über Dirk Stewen, Artist –Kunstmagazin No 66, January/February, pp. 4-7
Jahn, Wolf, Sechs Künstler auf Reisen. Kunstverein Stipendiaten stellen aus, Hamburger Abendblatt, April 10
Sugar Lump, Sugar, Stuttgarter Nachrichten, June 20
- 2005 Gebbers, Anna-Catharina and von Dziembowski, Bettina, Suburbia. Neuenkirchen, Germany: Kunstverein Springhornhof
Diedrichsen, Diedrich: Formalismus, Artforum International, March, p. 231
Smith, Roberta, Art in Review: Alles. In einer Nacht, The New York Times, July 15
- 2004 Dziewior, Yilmaz, ed. Formalismus: Moderne Kunst, heute. Catalogue from Kunstverein in Hamburg. Ostfildern-Ruit: Hatje Cantz

Public Collections

Hammer Museum, Los Angeles, CA
Sammlung Zeitgenössischer Kunst der Bundesrepublik Deutschland, Bonn, Germany