

## **JACK STRANGE**

Born 1984, Brighton, UK

### **Education**

2007 BA, Fine Art, Slade School of Fine Art, London

### **Solo Exhibitions**

2016 *The First Humans*, Plymouth Art Center, Plymouth, WI

2011 *Within Seconds*, Arthouse at the Jones Center, Austin, TX  
*Deep Down*, Tanya Bonakdar Gallery, New York, NY  
*Words in the World*, Casa Triângulo, São Paulo, Brazil

2010-2011 *The Same as Usual*, Limoncello, London

2009 *In the Pines*, Limoncello, London  
*Not Really*, Maribel Lopez Gallery, Berlin  
*I Can't Tell You Why*, two-person show with Jonathan Callan,  
Grusenmeyer Art Gallery, Deurle, Belgium

2008 *Wallowing*, Tanya Bonakdar Gallery, New York

2007 *The Stupidest Thing Alive*, Moot gallery, London

### **Group Exhibitions**

2015 *Partial Presence*, Zabłudowicz Collection, London, UK  
*The First Humans*, Pump House Gallery, London, UK  
*Tru Luv*, Turf Projects, London, UK

2014 *between the lines*, Tanya Bonakdar Gallery, New York, NY

2013 *Half-Words*, Enclave Projects, London  
*Ø 1985*, Sammlung FIEDE – Schlachthaus Aschaffenburg, Germany  
*I REMOVE A SPHERE FROM MY HEAD, I REMOVE A SPHERE FROM MY HEAD*,  
Galleri Konstepidemin, Gothenburg, Sweden  
*Love of Technology*, Museum of Contemporary Art North Miami, Florida

2012-2013 *Marbled Reams*, curated by Tom Godfrey, The Modern Institute,  
Glasgow, Scotland

2012 *Collecting Collections and Concepts*, curated by Paulo Mendres,  
Guimarães 2012 CEC, Asa Factory, Guimarães, Portugal  
*V22 Presents: Young London 2012*, V22 Exhibition Halls, V22 Workspace,  
London  
*BB#8: Dawdle*, curated by Gareth Bell-Jones, SPACE, London, UK  
*Go Deep or Go Home*, curated by The Hut Project, ASC Gallery, London, UK

- 2011-2012 *Outrageous Fortune: Artists remake the Tarot*, curated by Andrew Hunt, Queens Hall Arts Centre, Hexham, UK; traveling to Jersey Art Centre, St. Helier, UK; Mac, Birmingham, UK; Holden Gallery, Manchester, UK
- 2011 *The Shape We're In*, Zabłudowicz Collection, London  
*The Shape We're In*, Zabłudowicz Collection, Camden  
*Show*, curated by Sarah Williams, Jerwood Space, London  
*An action, event or other that occurs or happens again*, One Thoresby Street, Trade Gallery, and Bonnington Gallery, Nottingham, UK  
*Amen Brother*, curated by Tim Dixon, Grand Union, Birmingham UK  
*Works from the CGAC Collection*, curated by Miguel Von Hafe Perez, CGAC, Santiago de Compostela, Spain  
*g*, World Class Boxing, Miami  
*What We Make With Words*, CCA-Glasgow, Glasgow, Scotland (curated by Tom Godfrey)  
*Limoncello Green*, Limoncello, London, UK  
*SHOW*, JVA Jerwood Space, London, UK (curated by Sarah Williams)  
*Some Things Come From Nothing, Nothing Seems To Come From Something*, Galeria Nuno Centeno, Porto, PT  
*Limoncello Yellow*, The Bakery, Annet Gelink Gallery, Amsterdam, NL
- 2010-2011 *Newspeak: British Art Now*, The Saatchi Gallery, London, UK
- 2010 *Use and Mention*, Stephen Lawrence Gallery, University of Greenwich, London  
*A Stranger's Window*, Nottingham Castle Museum and Art Gallery, Nottingham, UK  
*{Empty Sets} - ∅*, Waterside Project Space, London, UK  
*The Thought of Stuff*, Royal Society of British Sculptors, London  
*Session\_7\_Words*, Four Boxes Gallery, Krabbesholm, Denmark  
*Session\_9\_Video*, Am Nuden Da, London, UK  
*Profusion*, Beacon Art Projects, Calke Abbey, Derbyshire  
*Everynight, I go to Sleep*, Modern Art, London, UK  
*Néon*, Lyon, France  
*Jimmy*, curated by Omnifuss, Mol's Place Gallery, London, UK
- 2009 *New Mourning*, Meet Waradise, New York  
*The little shop on Hoxton Street*, curated by Rebecca May-Marston and Katarzyna Szydlowska, Limoncello, London  
*Just Around the Corner*, Caja Madrid, Madrid, Spain, curated by Direlia Lazo  
*Extraordinary Days*, Oriel Davies Gallery, Newton, Wales  
*Reto Pulfer, Alexandre Singh, Jack Strange: An Evening of Performances*, The David Roberts Art Foundation, London  
*The Fair Show*, Limoncello, London  
*Pete and Repeat*, 176, London  
*Ventriloquist*, curated by Emma Dexter, Timothy Taylor Gallery, London  
*It's a Mess and Probably Irreversible*, Newberger Quarter, London  
*Make Your Own Kaleidoscope*, Tricycle Gallery, London
- 2008 *Seeing the Light*, Tanya Bonakdar Gallery, New York  
*Fuck You Human*, Maribel López Gallery, Berlin  
*The Krautcho Club / In and Out of Place*, Forgotten Bar Project, Berlin, Germany, and 176, London  
*The Long Take*, Moot, London  
*Past-Forward*, Project Space 176, London (curated by Vincent Honoré)
- 2007 *Remember A Future Past*, Royal College of Art, London (curated by Jesse McKee)  
*Took My Hands Off Your Eyes Too Soon*, Tanya Bonakdar Gallery, New York (curated by Ryan Gander)

*Amalgamation*, Ada Street Gallery, London (curated by Oliver Cloke and Susan Stainman)  
*Bootleg*, Truck Art, The Affordable Art Fair, Old Truman Brewery, London  
*Slade Shows*, Slade Degree Show, Slade School of Fine Art, London

2006 *I Can't Think of Anything*, Galerie Martin Kudlek, Cologne (curated by Jonathan Callan)

### **Selected Bibliography**

- 2012-2013 Galleri Konstepidemin, Gothenburg, Sweden.
- 2012 Johnson, Ken. "Inside the Banana." *The New York Times*, August 3, 2012, p. c25
- 2011 Aikens, Nick. "Jack Strange." *Frieze*, February  
Ripple, Sean. "Jack Strange." ... *might be good* – *fluentcollab.org*, June 10  
Collins, Caitlyn. "Jack Strange's Within Seconds Closes This Week."  
*AdobeAirStream-A2 Media*, July 5  
Johnson, Ken. "Jack Strange: Deep Down." *New York Times*, November 11, p. C28  
Archev Karen. "Review: Jack Strange at Tanya Bonakdar." *Rhizome*, November 23
- 2010 *Sherwin, Skye*. "Ten Video Artists You Really Should Meet." *Ten Men*, issue 21, spring, p. 83
- 2009 McLean – Ferris, Laura. "Exhibitionist: The best art shows to see this week." *Guardian.co.uk*, April 17  
"Maribel Lopez muestra la obra de Jack Strange." *Iberia UNIVERSAL*, June 3, p. 21 (illust.)  
Hunt, Andrew. "Jack Strange." *Art Monthly*, issue 326, May  
McLean-Ferris, Laura. "Artist in Residence Interview: Jack Strange." *ArtReview*, July 15
- 2008 Kleinberg, Joanna. "Jack Strange." *Frieze*, October, issue 118, p. 310 (illust.)  
Cohen, Louise. "Meet the art world's stars of tomorrow." *Times Online*, October 4, [http://entertainment.timesonline.co.uk/tol/arts\\_and\\_entertainment/visual\\_arts/article4861487.ece](http://entertainment.timesonline.co.uk/tol/arts_and_entertainment/visual_arts/article4861487.ece)  
Howe, David Everett. "Jack Strange: Wallowing." *Art Review*, September, 2008, p. 141 (illus.)  
Davies, Lucy. "Art: Past-Forward." *Flavorpill London*. May 15, 2008.  
Gander, Ryan. "Top Five: What to see this month." *Art Review*. Issue 19, 2008; p. 26.  
Gander, Ryan. "Future Greats Part 4: Jack Strange and Ian Burns." *Art Review*. Issue 20, 2008; p. 91.  
Durrant, Nancy. "New Spaces, What to Buy and Why." *The Times, The Knowledge*. May 1, 2008. p. 28.  
Cotter, Holland. "Took My Hands Off Your Eyes Too Soon." *New York Times*, Weekend, Art. November 23, 2007.

### **Selected Public Collections**

Mora Art Foundation, Australia  
The Museum of Modern Art, New York  
The Tate Collection, London