

**S A R A H S Z E**

1969 Born in Boston, MA  
Lives and works in New York, NY

**Education**

1997 School of Visual Arts, MFA, New York, NY  
1991 Yale University, BA, New Haven, CT

**Solo Exhibitions and Projects**

\*indicates the exhibition accompanied by catalog

- 2017 *Der Öffentlichkeit — Von den Freunden Haus der Kuns*, Haus der Kunst, Munich, Germany  
*Sarah Sze*, Copenhagen Contemporary, Copenhagen, Denmark  
New York Metropolitan Transportation Authority's 2nd avenue subway, Permanent installation, 96th street station, New York, NY  
Permanent installation, Congress Square, Portland, ME  
Permanent installation, Western Washington University, Bellingham, WA
- 2016 *Sarah Sze*, Rose Art Museum, Brandeis University, Boston, MA
- 2015 *Sarah Sze*, Tanya Bonakdar Gallery, New York, NY  
*Sarah Sze*, Victoria Miro Gallery, London, England
- 2014 *Sarah Sze: Triple Point (Planetarium)*, Bronx Museum of the Arts, Bronx, NY
- 2013 *Sarah Sze*, Fabric Workshop and Museum, Philadelphia, PA  
*Sarah Sze: Triple Point*, American Pavilion, 55<sup>th</sup> Venice Biennale, Venice, Italy  
Permanent installation at Ekebergparken sculpture park, Oslo, Norway
- 2012 Musée d'Art Moderne Grand-Duc Jean, Mudam, Luxembourg  
Victoria Miro Gallery, London, England  
Permanent installation for *Estuaire*, Nantes, France  
Solo presentation at the ADAA Art Show, Park Avenue Armory, New York, NY
- 2011 *Sarah Sze: Infinite Line*, Asia Society Museum, New York, NY  
*Sarah Sze: Still Life with Landscape (Model for a Habitat)*, public commission, The Highline Park, New York, NY  
Musée d'Art Moderne et d'Art Contemporain, Nice, France  
*The Distance Where Magnets Pull*, Permanent installation, University of California, San Francisco Library, San Francisco, CA  
Choreographic collaboration with Trajal Harell, ICA Boston; traveling to the New Museum, New York, NY
- 2010 Tanya Bonakdar Gallery, New York, NY  
*Momentum and Its Conservation*, Permanent installation, Mott Haven School Campus, Bronx, NY
- 2009 *Sarah Sze: Tilting Planet*, Baltic Centre for Contemporary Art, Newcastle, England
- 2008 *Sarah Sze*, Maison Hermès 8F Le Forum, Tokyo, Japan\*

- 2007 *Sarah Sze*, Victoria Miro Gallery, London, England
- 2006 *Sarah Sze: A Swiftly Tilting Planet*, Malmo Konsthall, Malmo, Sweden\*  
*Corner Plot*, Doris C. Freedman Plaza, Central Park, New York, commission for the Public Art Fund, New York, NY  
*Model for Interior Corner Plot*, Agassiz House, Radcliffe Yard, Cambridge, MA  
*Blue Poles*, Massachusetts Institute of Technology, Cambridge, MA, (permanent installation)
- 2005 *Sarah Sze*, Marianne Boesky Gallery, New York, NY  
*An Equal and Opposite Reaction*, Marion Oliver McCaw Hall of the Seattle Opera, Seattle, WA (permanent installation)
- 2004 *Sarah Sze: The Triple Point of Water*, Fondazione Davide Halevim, Milan, Italy\*
- 2003 *Sarah Sze: The Triple Point of Water*, The Whitney Museum of American Art, New York, NY
- 2002 *Sarah Sze*, Museum of Fine Arts, Boston, Boston, MA  
*Grow or Die*, Walker Art Center, Minneapolis, MN (permanent installation)
- 2001 *Sarah Sze*, Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, NY\*  
*Drawn*, Museum of Contemporary Art, San Diego, San Diego, CA
- 2000 *Sarah Sze*, Marianne Boesky Gallery, New York, NY, October 20-November 18, 2000
- 1999 *Sarah Sze*, Museum of Contemporary Art, Chicago, Chicago, IL\*  
*Sarah Sze: Still Life with Flowers*, Galerie fur Zeitgenossische Kunst, Leipzig, Germany\*  
*Sarah Sze*, Fondation Cartier pour l'art contemporain, Paris, France\*
- 1998 *Sarah Sze*, Institute of Contemporary Arts, London, England\*  
*Migrateurs*, Musee d'Art Modern de la Ville de Paris, Paris, France
- 1997 *White Room*, White Columns, New York, NY

### **Group Exhibitions**

- 2018 *Ceremonial Exhibition: Work by New Members and Recipients of Awards*, American Academy of Arts and Letters, New York, NY  
*Fondation Cartier pour l'art contemporain, A Beautiful Elsewhere*, Power Station of Art, Shanghai, China
- 2017 *Drawings and Prints: Selections from The Met Collection*, The Metropolitan Museum of Art, New York  
*What's New? Recent Acquisitions*, Wallach Division, The New York Public Library, Miriam and Ira D. Wallach Division of Art, Prints, and Photos, New York  
*Do We Dream Under the Same Sky*, curated by Tomas Vu and Rirkrit Tiravanija, The LeRoy Neiman Gallery, Columbia University School of the Arts, New York  
*Time as Landscape: Inquiries of Art and Science*, Rollins College, Winter Park, FL  
*The Times*, The Flag Art Foundation, New York, NY  
*Glasstress 2017*, Palazzo Franchetti, Venice, Italy  
*For time is the longest distance between two places*, Musée d'art contemporain de Montréal, Montréal, Canada  
*DRAW/Boston*, Sandra and David Bacalar Gallery, Massachusetts College of Art

and Design, Boston, MA  
*New Acquisitions*, Institute of Contemporary Art Boston, Boston, MA  
*Deep Cuts: Contemporary Paper Cutting*, Currier Museum of Art, Manchester, NH  
*The Garden – End of Times; Beginning of Times*, ARoS Triennial, Aarhus, Denmark  
*À Venir*, SeMA, Seoul Museum of Art, Seoul, Korea  
*Frieze Sculpture 2017*, Frieze Sculpture, Regent Park, London, UK

- 2016 *The Present Order*, Gallery for Contemporary Art Leipzig, Leipzig, Germany  
*GBALE: Reset Modernity!*, ZKM, Karlsruhe, Germany, curated by Bruno Latour  
*Don't Look Back: The 1990's at MOCA*, The Geffen Contemporary at MOCA, Los Angeles, CA
- 2015 *1st Asia Biennial / 5th Guangzhou Triennial*, Guangdong Museum of Art, curated by Henk Slager and Zhang Qing, Guangzhou, China  
*Lines of Tangency*, Museum of Fine Arts, curated by Catherine de Zegher, Ghent, Belgium  
*No Man's Land: Women Artists from the Rubell Family Collection*, Rubell Family Collection, Miami, FL  
*Forces in Nature*, Victoria Miro Gallery, London, England, curated by Hilton Als.  
*Lines of Tangency*, Museum of Fine Arts, Ghent, Belgium, curated by Catherine de Zegher  
*All the World's Futures: The Last Garden (Landscape of Events Suspended Indefinitely)*, 56<sup>th</sup> International Art Exhibition, La Biennale di Venezia, Venice, Italy
- 2014 *DRAW: Mapping Madness*, Inside Out Art Museum, Beijing, China  
*The Bigger Picture: Work from the 1990s*, Tanya Bonakdar Gallery, New York, NY  
*Vivid Memories*, Fondation Cartier pour l'art contemporain, Paris, France  
*Misled by Nature: Contemporary Art and the Baroque*, Art Gallery of Alberta, Canada; traveling to Museum of Canadian Contemporary Art and Winnipeg Art Gallery. Organized by The National Gallery of Canada
- 2013 *The Distaff Side*, The Granary, Sharon, CT  
*Locating Ourselves*, Scrap Metal Gallery, Toronto, Canada  
*Poétique d'objects / Poetics of Objects*, Lieu d'Art et Action Contemporaine (LAAC), Dunkerque, France  
*Drawing Line into Form: Works on Paper by Sculptors from the Collection of BNY Mellon*, Tacoma Art Museum, Tacoma, WA  
*Still Life with Landscape*, Ekebergparken Sculpture Park, Oslo, Norway
- 2012 *Fast Forward: Modern Moments 1913-2013*, High Museum of Art, Atlanta, Georgia  
*Decade: Contemporary Collecting 2002-2012*, Albright Knox Art Gallery, Buffalo, NY  
*Fast Forward: Modern Moments 1913 >> 2013*, High Museum of Art, Atlanta, GA; Organized by the Museum of Modern Art and the High Museum of Art\*  
*Diamond Leaves: Brilliant Artist Books around the World*, CAFA Art Museum, Beijing, China \*  
*Misled by Nature: Contemporary Art and the Baroque*, Art Gallery of Alberta, Canada  
*Decade: Contemporary Collecting 2002 – 2012*, Albright-Knox Art Gallery, Buffalo, NY\*  
*Le Voyage a' Nantes*, Nantes, France \* (permanent installation)  
*Do A Book*, White Space Beijing Gallery, Beijing, China
- 2010 *Transformation*, Museum of Contemporary Art, Tokyo, Tokyo, Japan  
*Multiple Pleasures: Functional Objects in Contemporary Art*, Tanya Bonakdar Gallery, New York, NY  
*American Printmaking Now*, National Art Museum of China, Beijing, China, October 7 – November 5, 2010. Guan Shanyne Art Museum, Shenzhen City, China,

- November 16 – December 5, 2010. Zhejiang Art Museum, Hangzhou, China,  
December 28 – January 23, 2011. Shanghai Art Museum, Shanghai, China, March  
8 – April 8, 2011  
*Contemplating the Void: Interventions in the Guggenheim Museum*, Solomon R.  
Guggenheim Museum, New York NY
- 2009 *Xth Biennale de Lyon: The Spectacle of the Everyday*, Biennale de Lyon, Lyon,  
France  
*Hundred Stories about Love*, 21<sup>st</sup> Century Museum of Contemporary Art,  
Kanazawa, Japan \*  
*The Collection*, Victoria Miro Gallery, London, England
- 2008 *International 08: Made Up*, Liverpool Biennial, Liverpool, England \*  
*Landscape*, Galerie Thaddaeus Ropac, Paris, France \*  
*Artists in Depth: Works from the MCA Collection*, Museum of Contemporary Art,  
Chicago, Chicago, IL
- 2007 *Not for Sale*, PS1 Contemporary Art Center, New York, NY  
*Atelier Calder*, The French Embassy, New York, NY
- 2006 *Selections from the LeRoy Neiman Center Studies, Columbia University*, Marianne  
Boesky Gallery, New York, NY  
*Foundation Cartier Collection*, Museum of Contemporary Art, Tokyo, Tokyo, Japan\*
- 2005 *Swarm*, The Fabric Workshop and Museum, Philadelphia, PA \*  
*Artists & Prints: Masterworks from the Museum of Modern Art*, The Museum of  
Modern Art, New York, NY \*  
*The Fluidity of Time: Selections from the MCA collection*, Museum of Contemporary  
Art, Chicago, Chicago, IL
- 2004 *The Encounters in the 21<sup>st</sup> Century, Polyphony – Emerging Resonances*, 21<sup>st</sup>  
Century Museum of Contemporary Art, Kanazawa, Japan \*  
*Beginning Here: 101 Ways*, School of Visual Arts, New York, NY  
*Seeing Other People*, Marianne Boesky Gallery, New York, NY  
*State of Play*, Serpentine Gallery, London, England \*
- 2003 *world rush\_4 artists*, National Gallery of Victoria, Australia \*  
*Reflection: Seven Years in Print, The LeRoy Neiman Center for Print Studies*,  
Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, NY  
*The Paper Sculpture Show*, Sculpture Center, New York, NY\*  
*The Moderns*, Castello di Rivoli, Turin, Italy \*
- 2002 *Penetration*, Marianne Boesky Gallery, New York, NY  
*Artist to Artist: A Decade of the Space Program*, The Marie Walsh Sharpe Art  
Foundation, Ace Gallery, New York, NY \*  
*177<sup>th</sup> Annual: An Invitational Exhibition*, National Academy of Design, New York,  
NY  
*Cidades: 25<sup>th</sup> Bienal de Sao Paulo*, Iconografias Metropolitanas, Sao Paulo, Brazil,  
Curated by Alfons Hug \*
- 2001 *The Americans-New Art*, Barbican Centre, London, England \*  
*Let's Get to Work*, Susquehanna Art Museum, Harrisburg, PA  
*010101: Art in Technological Times*, San Francisco Museum of Modern Art, San  
Francisco, CA \*  
*Bo01 City of Tomorrow, European Housing Expo*, Malmo, Sweden  
*Hidden Relief*, Asia Society, New York, NY \*
- 2000 *2000 Whitney Biennial*, The Whitney Museum of American Art, New York, NY \*  
*La Beaute, Mission pour la celebration de l'an 2000*, Avignon, France. Curated by

- Jean de Loisy \*
- 1999 *48<sup>th</sup> International Exhibition of Contemporary Art*, Venice Biennale, Venice, Italy, Curated by Harald Szeeman \*  
*The Carnegie International 1999-2000*, Carnegie Museum of Art, Pittsburg, PA, Curated by Madeline Grynsztejn \*
- 1998 *Berlin/Berlin, Berlin Biennial*, Akademie der Kunste, Berlin, Germany. Curated by Klaus Biesenbach, Nancy Spector, and Hans-Ulrich Obrist \*  
*Deep Thought, Part II*, Basilico Fine Arts, New York, NY  
*Where: Allegories of Site in Contemporary Art*, The Whitney Museum of American Art at Champion, Stamford, CT  
*People, Places, and Things*, Marianne Boesky Gallery, New York, NY  
*European Biennial of Contemporary Art*, Manifesta 2, Casino Luxembourg, Luxembourg \*  
*Construction Drawing*, PS1 Contemporary Art Center, Long Island City, NY
- 1997 *Cities on the Move*, The Vienna Secession, Austria, November 26 – January 18, 1998. Curated by Hou Hanru and Hans-Ulrich Obrist. Traveled to Capc Musee d'art Contemporain, Bordeaux: Louisiana Museum, Denmark, January 29 – April 21, 1999: Haward Gallery, London, England  
*Some Young New Yorkers*, PS1 Contemporary Art Center, Long Island City, NY. Curated by Klaus Biesenbach and Alanna Heiss.  
*Drawings and Paintings*, Wooster Gardens, New York, NY,  
*The Name of the Place*, Casey Kaplan Gallery, New York, NY. Curated by Laurie Simmons  
Visual Arts Gallery, School of Visual Arts, New York, NY. Curated by Tommy Lannigan-Schmidt.  
*New York Area MFA Exhibition*, College Art Association, Hunter College Fine Arts Building, New York, NY  
*And Still The Ship is Not in Sight*, Thessaloniki Cultural Capital, March 29 – April 30, 1997. Traveled to Gesellschaft fur Aktuelle Kunst, Bremen, Germany, July 13 – August 16, 1997.
- 1996 *SoHo Annual*, Pratt Artist's League, 420 West Broadway Building, New York, NY. Curated by Michael Brenson, Susan Hort, Robert Storr and Simon Watson.

### **Museum Collections**

Metropolitan Museum of Art, New York, NY  
 Museum of Modern Art, New York, NY  
 Whitney Museum of American Art, New York, NY  
 Solomon R. Guggenheim Museum, New York, NY  
 The New Museum, New York, NY  
 San Francisco Museum of Modern Art, San Francisco, CA  
 Los Angeles Museum of Contemporary Art, Los Angeles, CA  
 Museum of Contemporary Art, San Diego, San Diego, CA  
 Detroit Institute of Art, Detroit, MI  
 Albright Knox Gallery, Buffalo, NY  
 Walker Art Center, Minneapolis, MN  
 National Gallery of Victoria, Australia  
 Cartier Foundation, Paris, France  
 21<sup>st</sup> Century Museum of Art, Kanazawa, Japan  
 Museum of Fine Arts, Boston, MA  
 Fogg Museum of Art, Boston, MA  
 Museum of Contemporary Art, Chicago, Chicago, IL  
 National Gallery of Canada, Ottawa, Canada  
 High Museum of Art, Atlanta, GA

Smithsonian American Art Museum, Washington, DC  
Baltimore Museum of Art, Baltimore, MD  
Palm Springs Art Museum, Palm Springs, CA  
Philadelphia Museum of Art, Philadelphia, PA  
Bronx Museum of Art, Bronx, NY  
Mudam, Fondation Musee d'Art Moderne Grand-Duc Jean, Luxembourg  
Institute of Contemporary Art, Boston, MA

### **Awards and Residencies**

2014 School of the Museum of Fine Arts, Boston, Medal Award  
Amherst Honorary Degree  
2013 US Representative for the Venice Biennale  
2012 American Federation of the Arts Cultural Leadership Award  
2012 Laurie M. Tisch Award for civic responsibility and action and significant leadership  
in education, arts, culture, civic affairs and/or health  
2012 AICA Award for Best Project in a Public Space, *Sarah Sze, Still Life with Landscape  
(Model for a Habitat)*, The High Line, New York, NY  
2005 Radcliffe Institute Fellow  
2003 MacArthur Fellow  
Lotos Club Foundation Prize in the Arts  
2002 Atelier Calder Residency, Saxe, France  
1999 Louis Comfort Tiffany Award  
1997 The Marie Walsh Sharpe Foundation Studio Residency, New York, NY  
Rema Hort Mann Foundation Award  
Paula Rhodes Memorial Award  
1996 School of Visual Arts Graduate Fellowship

### **Bibliography**

#### **Solo Exhibition Catalogues and Monographs**

2017 *Sarah Sze: Timekeeper*. Ed. Janna Lund. Text by Erika Balsom, Janna Lund and Sarah Sze. Copenhagen: Copenhagen Contemporary, 2017  
*Sarah Sze: Timekeeper*. Text by Hal Foster, Hito Steyerl, Katy Siegel, Renata Salecl and Christopher Bedford. New York: Gregory R. Miller & Co

2016 Enwezor, Okwui, Buchloh, Benjamin, and Hoptman, Laura. *Sarah Sze*, New York, NY: Phaidon Press Inc., 2016

2014 Stroud, Marion Bolton, Arthur Danto, Jonathan Gilmore and Jeffrey Kastner. *Sarah Sze*. Philadelphia: The Fabric Workshop and Museum.

2013 *Sarah Sze: Triple Point*. New York, NY: Bronx Museum of the Arts and Gregory R Miller & Co., 2013.

2007 Norden Linda, and Arthur Danto. *Sarah Sze*. New York: Harry N. Abrams, Inc., 2007.

2006 Grambye, Lars. *Sarah Sze: Tilting Planet*. Malmo, Sweden: Malmo Konsthall, 2006.

2005 Gnemmi, Edoardo. *Sarah Sze*. Milan, Italy: Fondazione Davide Halevim, 2005.

2001 Smith, Elizabeth A. and Douglas Rushkoff. *Sarah Sze*. Annandale-on-Hudson, NY, USA: Bard College Publications, 2001.

1999 Sans, Jerome and Jean Louis Schefer. *Sarah Sze*. New York, USA: Thames and

- Hudson Inc., 1999.  
 Krause-Wahl, Antje. *Sarah Sze*. Leipzig, Germany: Galerie für Zeitgenössische Kunst, 1999.  
 Boris, Staci and Francesco Bonami. *Sarah Sze*. Chicago: Museum of Contemporary Art, 1999.
- 1998      Obrist, Hans-Ulrich, and John Slyce. *Sarah Sze*. London, UK: ICA Exhibitions, 1998.

### Other Catalogs

- 2013      Daniel, Marion. "Poétique D'Objets." Dunkerque, France and Paris: Lieu d'Art et Action contemporaine (LAAC) and Éditions Dilecta.
- 2012      Crowston, Catherine, Josee Drouin-Brisebois, Jonathan Shaughnessy. "Misled by Nature: Contemporary Art and the Baroque." Ottawa: National Gallery of Canada, pp. 26-31.  
 Don, Katherine. "Do a Book," Beijing, China: Red Box Studio.  
 Dreishpoon, Douglas, Louis Grachos and Heather Pesanti. "Decade: Contemporary Collecting: 2002-2012." Buffalo, NY: Albright-Knox Art Gallery.  
 Estuaire Nantes < > Saint Nazaire. "Estuaire 2012," Nantes, France: Revue 303, pp. 164-165.  
 Hauptman, Jodi. "Fast Forward: Modern Moments 1913-2013." New York: The Museum of Modern Art.  
 Hushka, Rock. "Drawing Line into Form: Works on Paper by Sculptors." Tacoma: Tacoma Art Museum, p.7.  
 La Farge, Annik. "On The High Line," New York: Thames and Hudson, 2012, pp. 110-111.  
 Sollins, Marybeth, ed. "Art 21: Art in the 21<sup>st</sup> Century [6]," New York: Art21, Inc.
- 2010      Nakazawa, Shinichi and Yuko Hasegawa. Transformation, Tokyo, Japan: Museum of Contemporary Art Tokyo/.
- 2009      Hanru, Hou and Thierry Raspail. "The Spectacle of the Everyday." Lyon, France: Biennale de Lyon.  
 Misato, Fudo. "Hundred Stories about Love." Kanazawa, Japan: 21<sup>st</sup> Century Museum of Contemporary art, Kanazawa.
- 2008      Domela, Paul." Made Up!: The Liverpool Biennial Reader." Liverpool, UK: Liverpool University Press.  
 Poirier, Matthieu ed. Landscape, Landscape and Contemporary Drawing. Paris, France: Black Jack Éditions.  
 Hays, Michael K. and Dana Miller, ed. Buckminster Fuller: Staring at the Universe. New York: Whitney Museum of Art and Yale University.
- 2007      Museum of Contemporary Art, Chicago. MCA Chicago on our Fortieth Anniversary. Chicago: Museum of Contemporary Art, Chicago.
- 2005      Lupton, Ellen and Abbott Miller. Swarm. Philadelphia, PA: The Fabric Workshop and Museum.
- 2004      Hasegawa, Yuko. The Encounters in the 21st Century, Polyphony-Emerging Resonances. Kanazawa, Japan: 21st Century Museum of Contemporary Art, Kanazawa, Japan.  
 Wye, Deborah, ed. Artists & Prints: Masterworks from The Museum of Modern Art. New York: The Museum of Modern Art.  
 Coatzee, Mark. Not Afraid: Rubell Family Collection. New York: Phaidon Press Inc.  
 Steiner, Rochelle. State of Play. London: Serpentine Gallery.

- 2003 Szarks, Karen J. Britannica Book of the Year 2003 – Events of 2002. "Redefining Art," Encyclopedia Britannica, U.S.A.  
Bonami, Francesco. The Moderns. Turin, Italy: Castello di Rivoli.  
Vaughan, Gerard. 31 New Acquisitions. Melbourne: National Gallery of Victoria.  
Chuh, Kandice. Imagine Otherwise: on Asian Americanist Critique. Durham, NC: Duke University Press.  
Hirsch, Faye. Reflection: Seven Years in Print. New York: Miriam and Ira D. Wallach Art Gallery, Columbia University.  
Richard, Frances and Sina Najafi, ed. The Paper Sculpture Book. New York: Independent Curators International.
- 2002 Calabro, Rose Lee. Artists to Artists: A Decade of the Space Program. New York: The Marie Walsh Sharpe Art Foundation.  
Desai, Vishakha. Contemporary Art Commissions at the Asia Society and Museum. New York: The Asia Society and Museum.  
Hug, Alfons, ed. Cidades: 25th Bienal de São Paulo, Iconografias Metropolitanas. São Paulo, Brazil: Fundação Bienal de São Paulo.
- 2001 Bianchi, Josiana. MoMA: The Art of Conversation. New York: Museum of Modern Art, November.  
Hainley, Bruce. The Americans: New Art. London: Barbican Gallery.
- 2000 Anderson, Maxwell. Whitney Biennial 2000. New York: Whitney Museum of American Art.  
Cruz, Amanda. CI:99/00, Pittsburgh, PA: Carnegie Museum of Art.  
de Loisy, Jean, ed. La Beauté. Avignon, France: Flammarion and Mission, 2000 en France.
- 1999 Szeemann, Harald, ed. 48 Esposizione Internazionale d'arte La Biennale di Venezia. Venice, Italy: La Biennale di Venezia.  
Kurjakovic, Daniel. Other Rooms Other Voices - Audio Works by Artists. Switzerland: Memory/Cage Editions.
- 1998 Biesenbach, Klaus, ed. Berlin/Berlin. Berlin: Berlin Biennale.  
Fleck, Robert, Maria Lind and Babara Vanderlinden. Manifesta 2 – European Biennial for Contemporary Art. Luxembourg: Casino Luxembourg – Forum d'art contemporain.  
Hanru, Hu. Cream – Contemporary Art in Culture. London: Phaidon Press Limited.

## Articles

- 2017 "Copenhagen Contemporary exhibits Sarah Sze's Timekeeper", *Art Daily*, October 21, 2017, [online]  
Haider, Sarah B. "Exploring the origin of the moving image with Sarah Sze", *Cph Post Online*, July 5, 2017, [online]  
Compton, Nick. "Shard lines: sculptor Sarah Sze makes a sharp turn to glass at Berengo Studio in Murano", *Wallpaper*, May 11, 2017, [online]  
Sze Sarah. "How I Solved It: The Problem Of Suspense", *The New Yorker*, May 11, 2017, [online]  
"Sarah Sze's immersive art installation Timekeeper at Copenhagen Contemporary", *Art Radar*, May 7, 2017, [online]  
"Sarah Sze at Copenhagen Contemporary", *Kulturkongen*, April 9, 2017, [online]  
Carlock, Marty. "Sarah Sze". *Sculpture Magazine*, April 2017, P76, [print]  
"Sarah Sze at Copenhagen Contemporary", *Antiutopias*, March 25, 2017, [online]  
"Sarah Sze: Timekeeper", *Cph Art Week*, March 10, 2017, [online]  
"Sarah Sze", *Art Matter*, March 10, 2017 [online]  
Elderton, Louisa. "Critic's Picks", *Artforum*, March 10, 2017, [online]



- "Sarah Sze Timekeeper", *IDOART*, March 9, 2017, [online]
- "Beck, Koa. "Culture", *Vogue*, March 8, 2017, [online]
- Elbaor, Caroline. "Top Artist Will Collaborate With Murano Glassmakers Ahead of Venice Biennale", *Artnet News*, March 3, 2017, [online]
- Warerkar Tanay. "Artist Sarah Sze gives a behind-the-scenes tour of her Second Avenue Subway installation", *Curbed New York*, April 14, 2017, [online]
- "Designing a Subway Station Sarah Sze", *Art 21*, April 14, 2017, [online]
- 2016
- "Second Avenue Subway is Major NYC Public Art Installation", *Untapped Cities*, December 20, 2016, [online]
- Metcalfe, John. "The World-Class Art of New York's Second Avenue Subway", *City Lab*, December 20, 2016, [online]
- Cascone, Sarah. "See the Secnd Avenue Subway's Gorgeous New Chuck Close and Sarah Sze Art", *Artnet News*, December 20, 2016, [online]
- Sobel, Becca. "Is the Second Avenue Subway the Best New Museum in New York City?", *Architectural Digest*, December 20, 2016, [online]
- Feroli Annmarie. *WNYC*, December 19, 2016, [online]
- Halle, Howard. "Check out the amazing station art for the Second Avenue Subway", *Timeout New York*, December 19, 2016, [online]
- "New subway line to feature works by 4 celebrated artists", *The Washington Times*, December 19, 2016, [online]
- Chung, Jen. "Second Avenue Subway Has Dynamic Public Art From Chuck Close, Vik Muniz, Jean Shin and Sarah Sze", *Gothamist*, December 19, 2016, [online]
- Wachs, Audrey. "Cheerful art in the Second Avenue Subway will enliven the daily slog", *The Architects Newspaper*, December 19, 2016, [online]
- "Professor Sarah Sze Exhibits New Work at Brandeis University's Rose Art Museum", *Columbia University School of the Arts*, October 12, 2016, [online]
- Nunes, Andrew. "Infinitely Varied Projections Descend Upon the Rose Art Museum", *The Creators Project*, October 15, 2016, [online]
- Smee, Sebastian. "Sarah Sze's Beguiling art? It's about time.", *The Boston Globe*, October 28, 2016, [online]
- "Sarah Sze's monumental "Timekeeper" installation opens at Rose Art Museum", *Art Fix Daily*, September 10, 2016, [online]
- Bencks, Jarret. "Photos: Rose Art Museum's fall season features Sarah Sze, David Shrigley and more", *Brandeis Now*, September 6, 2016, [online]
- McQuaid, Cate. "At the Rose Art Museum, Sarah Sze is taking her time", *The Boston Globe*, September 22, 2016, [online]
- Fein, Audrey. "Rose opens to enthusiastic art fans", *The Justice*, September 15, 2016, [online]
- "Married Couple Author Siddhartha Mukherjee and Artist Sarah Sze Art Radical Equals", *Vogue*, May 11, 2016, [online]
- "Sarah Sze and Paul McCarthy return to the 90s", *Phaidon*, March 24, 2016, [online]
- 2015
- Volk, Gregory. "Sarah Sze." *Art in America*, December 2015, pp. 134-134
- "Reviews in Brief: Sarah Sze." *Blouin Modern Painters*, December 2015, p. 108
- Herriman, Kat. "Sarah Sze" *Cultured*, Winter 2015. p. 190-191
- Beckenstein Joyce. "Sarah Sze" *The Brooklyn Rail*, November 5, 2015. [online]
- Vainsencher, Gabriela. "The Measured Precariousness of Sarah Sze." *Hyperallergic*, October 16, 2015. [online]
- Wouk Almino, Elisa. "Connecting the Lines Between Gego and Sarah Sze." *Hyperallergic*, October 14, 2015. [online]
- Bronson, Ellie. "Cosmos of the Quotidian: Sarah Sze at Tanya Bonakdar" *artcritical.com*, October 13, 2015. [online]
- Plagens, Peter. "Art Review: Sarah Sze, McArthur Binion and Dana Schutz. Abstraction, on canvas and in space." *The Wall Street Journal*, October 9, 2015. [online]
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- Critics' Pick. "Sarah Sze." *Time Out New York*, September 30, 2015. [online]
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- Zeci, Clara. "Sarah Sze Gets Intricate at Tanya Bonakdar Gallery This Fall." *Artnet News*, September 1, 2015. [online]
- "2015 Fall Art Preview: The 28 New York Exhibitions Everyone Should See." *Artnet News*, August 28, 2015. [online]
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- Pogrebin, Robin. "Sarah Sze Aims for Precise Randomness in Installing Her Gallery Show" *The New York Times*, August 23, 2015 [online]
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- Buck, Louisa. "Sarah Sze: Modelling Time and Space," *The Telegraph*, March 6, 2015. [online]
- Ong, Amandas. "Ethnographic Surrealism: Sarah Sze's Fieldwork," *Elephant*, Issue 21, Winter 2015, pp.55-61.
- Compton, Nick. "Sarah Sze takes over London's Victoria Miro Gallery with a Two-Pronged Show About Space and Time," *Wallpaper*, February 3, 2015. [online]
- Dickie, Anna. "A Conversation with Sarah Sze," *ocula.com*, January 27, 2015. [online]
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