

**NEAL TAIT**

1965 Born in Edinburgh, UK  
Lives and works in London

**Education**

1987-91 Chelsea School of Art, London (BA)

1991-93 Royal College of Art, London (MA)

**Solo Exhibitions**

2009 *Les Toits de Parise*, Whitecube, London\*

2008 *Neal Tait*, Sies + Höke Gallery, Düsseldorf  
*The Dressmaker Who Lived on the Outskirts*, Tanya Bonakdar  
Gallery, New York

2007 *Tambalamb*, ACME, Los Angeles  
*Like Leaves*, Tanya Bonakdar Gallery, New York

2006 *Dark Mutter*, MDD (Museum Dhondt-Dhaenens), Deurle  
*Now is the discount of our winter tents*, White Cube,  
London

2005 *Neal Tait*, Sies + Höke Galerie, Dusseldorf

2004 *Der Gute Schmerz*, Sies + Höke, Dusseldorf  
*Neal Tait*, Monica de Cardenas, Milan

2003 *The Burnished Ramp*, White Cube, London

2002 *Neal Tait*, Douglas Hyde Gallery, Dublin  
*Neal Allen Tait*, Sies + Höke Galerie, Düsseldorf

2000 *Painting*, White Cube, London

1993 *Cottage*, Union Street, London

**Group Exhibitions**

2011 *Watercolour*, Tate Britain, London, UK  
*Der Menschen Klee: An Exhibition of Paintings from London  
and Düsseldorf*, Kunst Im Tunnel, Düsseldorf, Germany  
*11th Biennale de Lyon: UNE TERRIBLE BEAUTE EST NEE*, Lyon,  
France

2010 *What Have I Done*, three-person show with Dan Coombs and Tim

Stoner, Fine Art Society, London, UK

2008 *Paintings: 1936 – 2008*, The Approach W1, London

2007 *Very Abstract and Hyper Figurative*, Thomas Dane, London

2006 *About Painting*, Paraplufabriek, Nijmegen\*  
*I walk the lines*, Galerie Barbara Thumm, Berlin  
*Motion on Paper*, Ben Brown Fine Arts, London\*

2005 *Hoch Hinaus*, Kunstmuseum Thun, Thun\*  
*Painting London*, Holly Snapp Gallery, Venice  
*Summer Exhibition 2005*, Royal Academy, London

2004 *Sidelonging*, 117 Commercial Street, London  
*Yesvember*, The House Gallery, London  
*Seldom Seen in New York*, Stefan Stux, New York  
*Direct Painting*, Kunsthalle Mannheim, Mannheim  
*Eclipse: Towards the Edge of the Visible*, White Cube, London\*  
*She's Come Undone*, Artemis Greenberg Van Doren, New York  
*Atomkrieg*, Kunsthaus Dresden, Dresden

2003 *The Lone Ranger*, James Colman, London  
*Dirty Pictures*, The Approach, London

2002 *Painting on the Move*, Kunsthalle Basel, Basel\*  
*In the Freud Museum*, Freud Museum, London

2001 *Depiction*, Steirischerbst, Graz, Austria\*

2000 *Drawings*, Sommer Contemporary Art, Tel-Aviv  
*Salon*, Delfina Project Space, London  
*Hellseher*, Konkordiastr, Dusseldorf  
*no.site.specific*, Mellow birds, Underwood Street, London  
*Cheated*, A22 Projects, Laystall Street, London

1999 *Limit-less*, Krinzinger Gallery, Vienna

1998 *Rising Scum*, Fab-Co Warehouse, Brixton, London

1997 *Election Night*, Poster Gallery, London (collaboration)

1996 *Untitled*, Mallow Street, London

1995 *Unplugged*, Peckham Road, London

1994 *Miniatures*, The Agency, London

1993 *Whitworths Young Contemporaries*, Manchester Riverside  
*Open*, Riverside Studios, London  
*XIXI*, Henry Moore Gallery, Royal College of Art, London

1991 *Germinations*, Lugwig Forum, Aachen, Germany; Budapest, Hungary

1990 *Arteries*, Huntington Gallery, Boston  
*Riverside Open*, Riverside Studios, London

1989 *Whitworths Young Contemporaries*, Manchester

1988 *Spirit of London*, South Bank Centre, London

\*denotes publication

### Awards and Residencies

2001 Artist Residency, British School at Rome

1993 Henderson & Parkinson Travel Award

### Publications

- 2009 "Exhibitionist: the best art shows to see this week." *The Guardian (online)*, September 4  
Herbert, Martin. "Neal Tait." *Art Review*, September, p. 26 (illust.)  
Baker, Simon. *Neal Tait, Les Toits de Parise*. Lunchtime Press, UK  
Herbert, Martin. "Neal Tait." *Frieze*, Nov-Dec, p. 133 (illust.)
- 2007 Bracewell, Michael, Angeliqne Campens, Ann Cesteleyn, Joost Declercq, Tanguy Eeckhout, Mark Kremer, Lars Kwakkenbos, Luk Lambrecht and Ann Meskens. *M Dd 4*, Museum Doordacht, Belgium [In periodical format (Museum Doodacht, M Dd)]  
Leventis, Andreas and Neal Tait. 'Side Longing', *Miser & Now*, Issue 5, Pleasure, p.86-87  
Bracewell, Michael. "Review: White Cube, London." *Frieze*. January – February 2007. page 168.
- 2006 Millar, Jeremy and Michael Bracewell. *Neal Tait*, Other Criteria, London  
Borkelmann, Gerd. *About Painting*, Paraplefabriek Nijmegen, de Kunstenaars, Nijmegen  
Pesenti, Allegra. *Motion On Paper*, Ben Brown Fine Arts, London  
Kovats, Tania. *The Drawing Book. A Survey of drawing: the primary means of expression*, Black Dog Publishing, London 2006  
'White Cube goes to the park', *Hackney Gazette*, 21 September, p.26  
Charlesworth, JJ. 'Neal Tait: Now is the Discount of our Winter Tents', *Map*, issue 8, Winter, 2006/7, pp.56-57
- 2005 Schuppli, Madeleine. *hoch hinaus*, Kunstmuseum Thun, Switzerland  
'On Neal Tait's painting 'untitled' 2004', *Miser and Now*, issue 5 2005  
Jameson, Celia. 'Düsseldorf: Sies + Höke. Neal Tait', *Contemporary*, 15 May, No.72, p.67  
Tait, Neal, 'The artist as athlete cuts off arm to run faster', *Turps Banana Painting Magazine*, Issue One, London, 2005
- 2004 Shani, Annushka. *Eclipse. Towards The Edge of the Visible*, Jay Jopling / White Cube, London  
Meister, Helga. 'Between Mirrored Skull and Timid Eva', *Rheinische Post*, December, p.20  
Herbert, Martin. 'Eclipse. White Cube', *Time Out*, 11-18 August, p.57  
Coxhead, Gabriel. 'As far as the eye can see', *The Times*, 21 July, p.13  
Güner, Fisun. 'Eclipse: Towards The Edge Of The Real', *Metro*, 19 July, p.23  
Lack, Jessica. 'Group Show. London', *The Guardian Guide*, 17 July, p.36  
Von Heydebreck, Amélie. 'Tait Modern', *Monopol-Magazin*, April/May, No.1  
Canali, Chiara. 'Neal Tait', *Extrart*, 14 March 2004, p.1
- 2003 Mac Giolla Léith, Caoimhín. *Neal Tait. The Burnished Ramp*, Jay Jopling /

White Cube, London  
Von Heydebreck, Amelie. 'Das Gedachnis der grunen Raucherin: Neal Tait, White Cube, London', Monopol-Magazin, vol.1, no.1, 2003, p.78  
Mullins, Charlotte. 'Neal Tait at White Cube', Art in America, October 2003, no.10  
Guner, Fisun. 'Neal Tait. The Burnished Ramp', Modern Painters, Autumn 2003, p.116  
Higgie, Jennifer. 'Private Lives', Frieze, June July August 2003  
Kent, Sarah. 'Neal Tait', Time Out, 18-25 June 2003, p.58  
Buck, Louisa. 'Neil Tait', The Art Newspaper, June 2003, p.13

2002 Hutchinson, John and Peter Pakesch. Neal Tait, Douglas Hyde Gallery, Dublin  
Burgi, Bernhard and Pakesch, Peter. Painting on the Move, Kunstmuseum Basel, Museum fur Gegenwartskunst Basel, Kunsthalle Basel, Switzerland  
Gillick, Liam. White Cube. 44 Duke Street, St James' London, Steidl, Gottingen  
Clancy, Luke. 'Ways of Seeing. Neal Tait: Douglas Hyde Gallery', Art Review, October 2002  
Dunne, Aidan. 'Artists with a nostalgia for the real', The Irish Times, 4 September 2002  
'Neal Tait: Douglas Hyde Gallery', In Dublin, 29 August 2002  
Daly, Catherine. 'Neal Tait', The Sunday Times, 25 August 2002  
'Neal Tait', Trace, no.36, 2000, p.65

2001 Pakesch, Peter. Abbild Recent Portraiture and Depiction, steirisc[:her:]bst, Gratz, Springer Wien/ New York

2000 'Neal Tait', Zoo, August 2000, pp.202-203  
Coomer, Martin. 'Neal Tait', Time Out, 15-22 March 2000, p.55  
Dyson, Jenny. 'Small faces', Elle, March 2000, p.48  
Alvarez, Maria. 'Tait's gallery', Telegraph Magazine, 19 February, p.16  
'Talent 2000: Jay Jopling on Neal Tait', The Independent on Sunday, 2 January 2000, p.7

### **Public Collections**

Kunsthalle Mannheim, Mannheim