

GILLIAN WEARING

1963 Born in Birmingham, United Kingdom
Currently lives and works in London

Education

1987-90 Goldsmiths' College, University of London, B.A. (Hons.) Fine Art
1985-87 Chelsea School of Art, B.TECH Art & Design

Solo Exhibitions

(C) denotes that a catalogue was published in conjunction with the exhibition.

- 2017 Public Commission in Parliament Square, London, England
Gillian Wearing, The National Gallery of Denmark, Copenhagen, Denmark (c)
Behind the mask, another mask: Gilliam Wearing and Claude Cahun, National Portrait Gallery, London, England
- 2016 *Gillian Wearing*, site-specific commission for the Sandra and Gerald Fineberg Art Wall, Institute of Contemporary Art, Boston, MA
ADAA The Art Show 2016, Tanya Bonakdar Gallery, NY
- 2015 *Gillian Wearing*, Instituto Valenciano de Arte Moderno, Valencia, Spain
- 2014 *Rose Video 5*, Rose Video Gallery, The Rose Art Museum, Brandeis University, Waltham, MA
Gillian Wearing: everyone, Regen Projects, Los Angeles, CA
We the Memories / looking back, The New Art Gallery Walsall, Walsall, England
A Real Birmingham Family, Library of Birmingham, Centenary Square, Birmingham, UK (permanent)
Gillian Wearing, Maureen Paley, London, England
- 2013 *Gillian Wearing*, Pinakothek der Moderne in the Museum Brandhorst, Munich Germany
- 2012 *Gillian Wearing*, Whitechapel Art Gallery, London, England; traveling to K20 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany; Pinakothek der Moderne, Munich, Germany (c)
- 2011 *Gillian Wearing: People*, Tanya Bonakdar Gallery, New York, NY
- 2010 *Self Made: Debut feature from artist Gillian Wearing, merging real and imaginary lives*, 54th BFI London Film Festival, London, England
- 2009 Whitechapel Gallery, London, England
Gillian Wearing Confessions: Portraits, Videos, Musée Rodin, Paris, France
- 2008 *Pin Ups and Family History*, Regen Projects, Los Angeles, CA
- 2007 *Family Monument*, Galleria Civica di Arte Contemporanea, Trento, Italy (permanent)

- Elsewhere?*, Galleria Emi Fontana, Milan, Italy
- 2006 *Living Proof*, ACCA, Australian Centre for Contemporary Art, Melbourne, Victoria, Australia, (C).
Family History, in conjunction with the Film and Video Umbrella, traveling to: The Forbury Hotel Apartments, Reading; Ikon, Birmingham, England
Family History, Maureen Paley, London, England (C)
- 2005 *Snapshot*, Bloomberg Space, London, England
Outreach Award, Rencontres d'Arles Festival, Arles, France (C).
- 2004 Frans Hals Museum, Haarlem, The Netherlands
Album, Regen Projects, Los Angeles, CA
Kiasma/Museum of Contemporary Art, Helsinki
- 2003 *Album*, Gorney Bravin+Lee, New York, NY
Album, Maureen Paley Interim Art, London, England
Mass Observation, ICA Philadelphia, PA
Mass Observation, Musée d'Art Contemporain de Montréal, Canada
- 2002 *Mass Observation*, Museum of Contemporary Art, Chicago, IL (C)
A Trilogy, Vancouver Art Gallery, Vancouver, Canada (C)
Kunsthauus Glarus, Glarus, Switzerland
- 2001 Angel Row Gallery, Nottingha, England
Centro Galego de Arte Contemporánea, Santiago, Spain
Unspoken, Kunstverein München, Munich, Germany (C)
Museo do Chiado, Lisbon, Portugal
Sous Influence, Musée d'Art Moderne de la Ville de Paris, Paris.
"la Caixa", Madrid, Spain
`Bluecoat Gallery, Liverpool, England
- 2000 Regen Projects, Los Angeles, CA
Serpentine Gallery, London, England, Curated by Lisa G. Corrin (C)
Gorney Bravin+Lee, New York, NY
- 1999 *A Woman Called Theresa*, Ophiuchus Collection, The Hydra Workshop, Hydra, Greece
Galerie Anne de Villepoix, Paris, FRance
Drunk, De Vleeshal, Middelburg, The Netherlands
Maureen Paley Interim Art, London, England
- 1998 Spacex Gallery, Exeter, England
Gallery Koyanagi, Tokyo, Japan
Centre d'Art Contemporain, Geneva, Switzerland
1997 Galerie Drantmann, Brussels, Belgium
Jay Gorney Modern Art, New York, NY
Wiener Secession, Vienna, Austria (C).
10 - 16, Chisenhale Gallery, London, England
Kunsthauus Zürich, Switzerland
Emi Fontana, Milan, Italy
- 1996 Maureen Paley Interim Art, London, England
Wish You Were Here (Video Evenings at De Appel), Amsterdam, Netherlands
Le Consortium, Dijon, France
Gillian Wearing, City Projects - Prague, Part II,
The British Council, Prague (C).
Valentina Moncada, Rome, Italy (British Council)
Maureen Paley Interim Art, London, England
- 1995 *Western Security*, Hayward Gallery, London, England

1994 Maureen Paley Interim Art, London, England

1993 City Racing, London, England

Group Exhibitions

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- 2017 *31 Women*, BREESE LITTLE, London, UK
The Heart of the Tin Man, M Woods, Beijing, China
Dreamers Awake, White Cube Bermondsey, London, UK
Coming Out: Sexuality, Gender and Identity, Walker Art Gallery, Liverpool, UK
Versus Rodin: Bodies Across Space and Time, Gallery of South Australia, Adelaide, Australia
We Are Here, Museum of Contemporary Art Chicago, Chicago, IL
BEHOLD THE MAN, Part II, Kunstmuseum Kloster Unser Lieben Frauen Magdeburg, Magdeburg, Germany
Krakow Photomonth Festival, Krakow, Poland
The Inner Skin - Art and Shame, MARTa Herford, Herford, Germany
Duet with Artist—Participation as Artistic Principle, Museum Morsbroich, Leverkusen, Germany
One and the other, Zabłudowicz Collection, London, England
- 2016 *Behold the Man*, Museum de Fundatie, Paleis aan de Blijmarkt, Zwolle, The Netherlands
Thicker than water. Family concepts in contemporary art, Kunstpalais, Stadt Erlangen, Germany
Staged! Spectacle and Role Play in Contemporary Art, Sammlung Goetz Collection, Kunsthalle Munich, Munich, Germany
La sfida dell'artista al suo modello in un secolo di fotografia e disegno, Galleria Civica di Modena, Modena, Italy
The Lives of Others: Portraits from the Photography collection, Milwaukee Art Museum, Milwaukee, IL
Me. New forms of Self-Portraiture, Schirn Kunsthalle, Frankfurt, Germany
Invisible Adversaries, Marieluise Hessel Collection, Hessel Museum of Art
Portrait De L'artiste En Alter, FRAC Haute-Normandie, Sotteville-lès-Rouen, France
- 2015 *La Grande Madre*, Fondazione Nicola Trussardi, Palazzo Reale, Milano, Italy
Eye to Eye: Looking Beyond Likeness in Portraiture, Albright Knox Gallery, Buffalo, New York, NY
Partial Presence, Zabłudowicz Collection, London, England
My Private World, Sammlung Verbund Wien, Austria
Body Doubles, Museum of Contemporary Art, Chicago, IL
Self, Turner Contemporary, Margate, Kent, England
Zabłudowicz Collection: 20 Years of Collecting: Between Discovery and Invention, Zabłudowicz Collection, London, England
Framing Desire: Photography and Video, Modern Art Museum of Fort Worth, Fort Worth, TX
Perfect Likeness: Photography and Composition, Hammer Museum, Los Angeles, CA
Fire and forget: On violence, KW Institute for Contemporary Art, Berlin, Germany
- 2014 *The Vincent Award 2014: Pierre Huyghe, Manfred Pernice, Willem de Rooij, Anri Sala, Gillian Wearing*, Gemeentemuseum Den Haag, The Hague, Netherlands
Days Inn, curated by Justine Kurland, Mitchell Innes and Nash, New York, NY
The Bigger Picture: Work from the 1990s, Tanya Bonakdar Gallery, New York, NY

- A Secret Affair: Selections From the Fuhrman Family Collection*, The Contemporary Austin, Austin, TX; traveled to FLAG Aet Foundation, New York, NY
- (Mis)Understanding Photography- Works and Manifestos*, Museum Folkwang, Essen, Germany
- Liebe*, Wilhelm-Hack Museum, Ludwigshafen am Rhein, Germany
- 40 Years of Women Artists - from the Permanent Collection*, The New Art Gallery Walsall, Walsall, UK
- between the lines*, Tanya Bonakdar Gallery, New York, NY
- 2013
- More Love: Art, Politics, and Sharing since the 1990s*, curated by Claire Schneider, Ackland Art Museum at The University of North Carolina at Chapel Hill, NC; traveling to Cheekwood Museum of Art, TN
- Salon der Angst, Kunsthalle Wein, Vienna, Austria
- Assembly: A Survey of Recent Artists' Film and Video in Britain 2008-2013*, Tate Britain, London, England
- Brilliant Disguise: Masks and Other Transformation*, Contemporary Arts Center, New York, NY
- Ensemble*, Backlit Gallery, Nottingham, England
- Revealed: Government Art Collection*, Ulster Museum, Belfast, UK
- The Gender Show*, George Eastman House, International Museum of Photography and Film, Rochester, NY
- 1993, New Museum, New York, NY
- Lovin' it- Symbol and Contradiction*, Bromer Art Collection, Kaltenerberg, Roggwil, Switzerland
- Homelands: Contemporary art from the British Council Collection*, curated by Latika Gupta, Delhi, Kolkata, Mumbai and Bengaluru, India
- Foreign & Familiar*, Galerie im Taxipalais, Innsbruck, Austria
- British British Polish Polish: Art From Europe's Edges in the Long '90s and Today*, Center for Contemporary Art Ujadowski Castle, Warsaw, Poland
- 2012
- Das neue Kunsthhaus: The Lounge (Gillian Wearing, Urs Fisher, David Renggli)*, Kunsthhaus Zurich, Switzerland
- Sounds Like Silence*, HMKV: Hartware MedienKunstVerein, Dortmund, Germany
- About Face*, Pier 24 Photography, San Francisco, CA
- The 9th Shanghai Biennale, Shanghai, China
- Revealed: Government Art Collection*, Birmingham Museums and Art Gallery, UK; traveling to Ulster Museum, Belfast, UK
- Masters of Fact*, co-curated by Tom Eccles and Nathan Lee, CCS Bard Hessel Museum, Bard College, Annandale-on-Hudson, New York, NY
- Addison Gallery of American Art, Phillips Academy, Andover, MA
- The Inverted Mirror*, Art from the collections of "La Caixa" Foundation and MACBA, Museo Guggenheim Bilbao, Bilbao, Spain
- Wide Open School*, Hayward Gallery, Southbank Centre, London, England
- A Peculiar Form of Fiction*, S1 Artspace, Sheffield, UK
- The Serial Portrait: Photography and Identity in the Last One Hundred Years*, National Gallery of Art, Washington, DC
- The Dwelling Life of Man: Masterpieces by American and European Photographers from the Martin Z. Margulies Collection*, Miami, Kunsthall KAdE, Amersfoort, The Netherlands
- Family Matters: The Family in British Art*, Tate Britain, London, England
- 2011
- ROBERT MAPPLETHORPE: NIGHT WORK*, curated by Scissor Sisters, Alison Jacques Gallery, London, England
- Documentary Fortnight 2011: MoMA's International Festival of Nonfiction Film and Media*, Museum of Modern Art, New York, NY
- 2010
- Selections from the Hammer Contemporary Collection*, Hammer Museum, Los Angeles, CA
- The Talent Show*, Walker Art Center, Minneapolis, MN; traveling to MoMA PS1 Contemporary Arts Center, Long Island City, NY
- Haunted: contemporary photography, video, performance*, Solomon R.

- Guggenheim Museum, New York, NY; traveling to Guggenheim Bilbao, Spain
 Auto-Kino!, Temporäre Kunsthalle Berlin, Berlin, Germany
Skin Fruit: Selections from the Dakis Joannou Collection, New Museum, New York, NY, curated by Jeff Koons (c)
Niet Normaal, Beurs van Berlage, Amsterdam, The Netherlands
The Future Demands Your Participation: Contemporary Art from the British Council Collection, Minsheng Art Museum, Shanghai, China
Party!, The New Art Gallery Walsall, Walsall, UK
Rewind: 1970s-1990s, Works from the MCA Collection, Museum of Contemporary Art, Chicago, IL
The Original Copy: Photography of Sculpture, 1839 – Today, Museum of Modern Art, New York, NY
- 2009 *The Reach of Realism*, Museum of Contemporary Art, North Miami, FL
Niet Normaal, Beurs van Berlage, Amsterdam, The Netherlands
Dogmatic cosmetic: Collection of Contemporary art "la Caixa" Foundation, curated by Luis Gordillo, Caixa Forum, Barcelona, Spain
- Portrait-making, Rodin to Gillian Wearing*, MUSÉE RODIN, Paris, France
- 2008 *Strange Bodies: Figurative Works from the Hirshhorn Collection*, Hirshhorn Museum and Sculpture Garden, Washington, DC
History in the Making: A Retrospective of the Turner Prize, Mori Art Museum, Tokyo, Japan
 EXISTENCIAS, MUSAC, León, Spain
 Collection of the Irish Museum of Modern Art, Sala Kubo-Kutxa, San Sebastian.
Print the Legend: Contemporary Art and the Western, The Fruitmarket Gallery, Edinburgh, Germany
Person of the Crowd: zThe Contemporary Art of Flanerie, Neuberger Museum of Art, Purchase College, Purchase, NY
 TARANTULA, The Fondazione Nicola Trussardi in collaboration with Milano in Alto, Piazza del Duomo, Milan, Italy
Martian Museum of Terrestrial Art, Barbican Art Gallery, London, England
Worlds on Video, Centro di Cultura Contemporaneo Palazzo, Florence, Italy
- 2007 *Breaking step/Uraskoraku*, Museum of Contemporary Art, Belgrade, Serbia (C)
Held Together with Water, MAK, Vienna, Austria (C)
Passion Complex, 21st Century Museum of Contemporary Art, Kanazawa, Japan (C)
Role Exchange, Sean Kelly, New York, NY
Talking Pictures: Theatricality in Contemporary Film and Video Works, K21, Düsseldorf, Germany
The Turner Prize: A Retrospective, Tate Britain, London, England
Global Feminisms: New Directions in Contemporary Art, Brooklyn Museum, New York, NY (C)
- 2006 *Eye On Europe: Prints, Books and Multiples / 1960 to Now*, The Museum of Modern Art, New York, NY
Aftershock, Contemporary British Art 1990 – 2006, Guangdong Museum of Art, Guangzhou, China & Capital Museum, Beijing, China
Before the Camera: Remaking Reality and the Make-believe, Norton Museum of Art, West Palm Beach, FL
Local Stories, Modern Art Oxford, Oxford, England (C)
Live Screen, Lilian Baylis Theatre at Saddlers Wells, London, England
Of Mice and Men, Fourth Berlin Biennial for Contemporary Art, Berlin, Germany (C)
Making History – Art and Documentary in Britain from 1929 to Now, Tate Liverpool, England, 2006 (C)
Mouvement: Des Deux Côtés du Rhin, Museum Ludwig, Cologne, Germany (C)
People, Museo D'Arte Contemporanea Donnaregina, Naples, Italy
Portrait of Artists, Luring Augustine, New York, NY
Me, Myself and I, Contemporary Art Center of Virginia, VA

- Shoot the Family*, touring exhibition: Cranbrook Art Museum, and others.
The Monty Hall Problem, Blum & Poe, Los Angeles, CA
A Short History of Performance part IV, Whitechapel Art Gallery, London, England (C)
Raconte-moi/ Tell me, Casino Luxembourg, Luxembourg
- 2005
- The Kyber Arts Center, Nova Scotia
The Gesture, A visual library in progress, Macedonian Museum of contemporary Art, Thessaloniki, Greece, and Quarter, Centro Produzione Arte, Florence, Italy (C)
New Work/New Acquisitions, MOMA The Museum of Modern Art, New York
Sculpture in the park, Durham Art Gallery & DLI Museum, England
Body: New art from the UK, Vancouver art gallery (2005), The Ottawa art gallery, (2006), Oakville galleries (2006), Edmonton art gallery (2006), (C)
Irreducible: Contemporary Short Form Video, CCAC Wattis Institute for Contemporary Arts, San Francisco, CA & The Bronx Museum of the Art, New York, NY (C)
25. Twenty-five years of the Deutsche Bank Collection, Deutsche Guggenheim, Berlin, Germany (C)
raconte-moi, Musee national des beaux-arts du Quebec, Canada (C)
Family Pictures – Fotografia contemporanea e Video dalla Collezione del Guggenheim Museum, Galleria Gottardo, Switzerland (C)
- 2004
- Faces in the crowd – Picturing modern life from Manet to today*, The Whitechapel art gallery, London, England
With all due intent, European Biennial of contemporary art, Spain (C)
Inaugural Show: MoMA reopening, Museum of Modern Art, New York, NY
Social Creatures: How body becomes art, Sprengel Museum Hannover, Germany (C)
ART NEWS: contemporary artists working with newspaper, Three Colts Gallery, London, England
Revolving Doors, Fundación Telefónica, Madrid, Spain (C)
About Face, Hayward Gallery, London, England
Busan Biennale 2004, Seoul, Korea
Manifesta, San Sebastian, Spain
- 2003
- A bigger s[lash] – British art from Tate – 1960 – 2003*, Pavilhao lucas Nogueira Garcez – Oca Parque ibirapuera, Sao Paul & Instituto Tomie Ohtake, São Paulo, Brazil (C)
Contemporary British Art from the Paragon Collection, Hakodate Museum of Art, Hokkaido, Japan (C)
Fast Foreward, Sammlung Goetz, Munich, Germany (C)
Strange Days, Museum of Contemporary Art, Chicago, IL
Synopsis III - Fiction and Reality, National Museum of Contemporary Art, Athens, Greece
Happiness: a survival guide for art & life, Mori Art Museum, Tokyo, Japan
Outlook, International Art Exhibition 2003, Athens, Greece (C)
Inaugural Exhibition, Regen Projects, Los Angeles, CA
2002 Face Off, Kettle's Yard, Cambridge and touring
Die Wohltat der Kunst: Post\Feministische Positionen der 90er Jahre aus der Sammlung Goetz, Staatliche Kunsthalle, Baden-Baden, Germany (C)
Coming of Age, The New Art Gallery, Walsall, UK
To Whom it May Concern, California College of Arts and Crafts, San Francisco, CA
Just Love me/Die Wohltat der Kunst, Fries Museum Leeuwarden (2004), Bergen Museum of art (2003), Sammlung Goetz (2003), Staatliche
- 2002
- Kunsthalle Baden-Baden, Germany (2002) (C)
I promise it's political, Museum Ludwig, Cologne, Germany (C)
Remix: Contemporary Art and Pop, Tate Liverpool, England (C)
Bienal de São Paulo, Sao Paulo, Brazil
The Video Show, Centraal Museum, Utrecht, Netherlands

Acquisitions 2001 – Part 1: Photographs, Video Installations, Video, National Museum of Contemporary Art, Athens, Greece

2001

Telling Tales: Narrative Impulses in Recent Art, Tate Liverpool, England
ABBILD recent portraiture and depiction, Landesmuseum Joanneum, Graz, Austria

No World Without You, Reflections of Identity in New British Art, Herzliya Museum of Art, Tel Aviv, Israel (C)

W, Centre d'Art Mobile, Besançon, France

Birmingham, Ikon Gallery, Birmingham, England

Inner State of Health: The Person in the Mirror of Contemporary Art, Kunstmuseum Liechtenstein, Germany

Biennale de Lyon art contemporain 2001, Lyon, France

Milano Europa 2001, Palazzo della Triennale, Milan, Italy

Confidence pour confidence, Casino Luxembourg, Luxembourg (C)

Video Evidence, Southampton City Art Gallery, Southampton, England

Film Festival Rotterdam, Museum Boijmans Van Beuningen Rotterdam, Rotterdam, The Netherlands

Century City, Tate Modern, London, England

2000 Autowerke, Deichtorhallen, Hamburg, Germany (C)

Intelligence: New British Art 2000, Tate Britain, London, England (C)

Puerile '69, The Living Art Museum, Reykjavík, Iceland

Tate Modern Collection, Tate Modern, London, England

Contemporary Art Center, Cincinnati, OH

Sydney Biennale, Museum of Contemporary Art, Sydney, Australia

Tate Britain Collection, Tate Gallery, London, England

Let's Entertain, Walker Art Center, Minneapolis and touring. (C)

Quotidiana, Castello di Rivoli, Turin, Italy

Makeshift, ArtPace, San Antonio, TX

1999

Rewind to the Future, Bonner Kunstverein, Bonn and Neue Berliner Kunstverein, Berlin, Germany

People, Le Spot, contemporary art centre, Le Harve, France

Hundstage, Gesellschaft für Aktuelle Kunst, Bremen, Germany

Ex-Change, La Crie Centre d'Art Contemporain, Rennes, France

The Viewing Room, Kansas City Art Institute, Kansas City, MO

This Other World of Ours, TV Gallery, Moscow, Russia

Rattling the Frame: The Photographic Space 1974-1999, SF Camerawork, San Francisco, CA

La Coscienza Luccicante, Palazzo delle Esposizioni, Rome, Italy

6th International Istanbul Biennial, Istanbul, Turkey (C)

Garden of Eros, Centre Cultural Tecla Sala, Barcelona, Spain

Common People, Fondazione Sandretto re Rebaudengo per l'Arte, Turin, Italy

Sweetie: Female Identity in British Video, The British School at Rome, Italy

Searchlight: Consciousness at the Millennium, The California College of Arts and Crafts, Oakland, CA (C)

Private Room / Public Space, Almeers Centrum Hedendaagse Kunst, Almere, The Netherlands

1998

La Coscienza Luccicante, Palazzo delle Esposizioni, Rome, Italy

In Visible Light, Moderna Museet, Stockholm, Sweden

Fast Forward Body Check, Kunstverein, Hamburg, Germany

Sensation - Young British Artists from the Saatchi Collection,

Museum für Gegenwart, Berlin, Germany

Contemporary British Art, The Museum of Contemporary Art, Seoul, Korea

Galerija Dante Marino Cettina, Umag, Croatia

UK Maximum Diversity, Galerie Krinzinger, Bregenz and Künste Wein, Vienna, Austria

A Collection in the Making, The Irish Museum of Modern Art, Dublin, Ireland

Internationale Foto Triennale/Photography as Concept,

Galerien der Stadt Esslingen, Esslingen, Germany

Made in London, Museu de Electricidade, Lisbon, Portugal (C)

La Sphere de L'Intime, Le Printemps de Cahors, Saint-Cloud, France (C)
Real/Life: New British Art, Japanese Museum Tour, Tochigi Prefectural
Museum of Fine Arts, Fukuoka City Art Museum, Hiroshima Museum of
Contemporary Art, Tokyo Museum of Contemporary Art
Musée du Rochechouart, (with Valerie Jouve and Rineke Dijkstra),
Rochechouart, France
Videorama, Depot, Kunst und Diskussion, Vienna, Austria
White Noise, Kunsthalle Berne, Switzerland (C)
ENGLISH ROSE in Japan (with Tracey Emin & Georgina Starr),
The Ginza Artspace, Tokyo, Japan

1997

a/drift, The Centre for curatorial Studies, Annandale-on-Hudson, New York (C)
The Turner Prize 1997, Tate Gallery, London, England (C)
Private Face - Urban Space, co-organised by the Hellenic Art Galleries
Association & The Rethymnon Centre for Contemporary Art,
Athens & Rethymnon, Greece (C)
Strange days - British contemporary photography, Claudia gian ferrari arte
contemporanea, Milan, Italy (C)
Tales from the City, Stills Gallery, Edinburgh, Scotland
Sensation, Saatchi Collection, Royal Academy of Art, London, England(C)
Pictura Britannica: Art from Britain, Museum of Contemporary Art,
Sydney, Australia, travelling to Adelaide, Australia and Wellington, New Zealand
Projects, The Irish Museum of Modern Art, Dublin, Ireland
Package Holiday - New British Art in the Ophiuchus Collection
The Hydra Workshop, Hydra, Greece
Splash, AAC Galerie Weimar, Germany
I.D., Nouveau Musee, Villeurbanne, France
Gillian Wearing/Barbara Visser, Bloom Gallery, Amsterdam, Holland
Galerie Anne de Villepoix, Paris, France
S.L. Simpson Gallery, Toronto, Canada
*In Visible Light: Photography and Classification in Art, Science and the
Everyday*, Museum of Modern Art, Oxford, England (C)

1996

I.D., Van Abbe Museum, Eindhoven, The Netherlands
Life / Live, co - curated by Laurence Bosse & Hans-Ulrich Obrist,
ARC (Musée d'Art Moderne de la Ville de Paris), France (C)
Full House -Young British Art, Kunstmuseum Wolfsburg, Germany
Playpen & Corpus Delirium, Kunsthalle Zürich, Switzerland. (C)
a/drift: Scenes From the Penetrable Culture, curated by Joshua Decker, Center
for Curatorial Studies, Bard College, New York, NY
The Aggression of Beauty, Galerie Arndt & Partner, Berlin, Germany (C)
Electronic Undercurrents - Art & Video in Europe, The Royal Museum of Fine
Arts, Copenhagen, DENmark
Private View, Contemporary Art in the Bowes Museum, Barnard Castle, County
Durham, England, co - curated by Penelope Curtis and Veit Görner, organised
by the Henry Moore Institute
The Fifth New York Video Festival, The Film Society of Lincoln Center, New
York, NY
Toyama Now '96, curated by Iwona Blazwick
The Museum of Modern Art, Toyama, Japan
The Cauldron, Henry Moore Institute, Leeds, England (C)
NowHere, (Incandescent, curator Laura Cottingham), Louisiana Museum of
Modern Art, Humlebaek, Denmark
Auto-reverse 2, Centre National D'Art Contemporain Grenoble, France
Traffic, CAPC Musée Contemporain Bordeaux, France
Imagined Communities, Oldham Art Gallery, Oldham, England
John Hansard Gallery, Southampton, England
Firstsite, Colchester, England
Walsall Museum & Art Gallery, UK
Royal Festival Hall, London, England
Gallery of Modern Art, Glasgow, Scotland (C)
Pandaemonium; London Festival of Moving Images, I.C.A, London, England

- 1995
- The British Art Show*, National Touring Exhibitions (C)
X/Y, Centre Georges Pompidou, Paris, France
Campo, Venice Biennale, curated by Francesco Bonami, Venice, Italy
Sage, Galerie Michel Rien, Tours, France
It's not a picture, Galleria Emi Fontana, Milan, Italy
Brilliant! New Art from London, Walker Art Center, Minneapolis, MN
Brill: Works on Paper by Brilliant Artists, Montgomerie Glasgow Fine Art, and Minneapolis, MN
British Art Show 4, touring Great Britain
Mysterium Alltag, Kampnagel, Hamburg, Germany
 (with Jane & Louise Wilson, Tacita Dean, Tracey Emin)
Aperto '95, Nouveau Musée, Institut d'Art Contemporain, Villeurbanne, France
Hotel Mama (Aperto '95), Kunstraum, Wein, Austria
Make Believe, Royal College of Art, London, England (C)
Mobius Strip, Basilico Fine Arts, New York, NY
Hello! Andréhn - Schiptjenko, Stockholm, Sweden
Gone, Blum & Poe, Los Angeles, CA (with Bas Jan Ader, Sam Durant, Rainer Ganahl)
 1994 *Le Shuttle*, Künstlerhaus Bethanien, Berlin, Germany
3.016.026, Theoretical Events, Naples, Italy
Uncertain Identity, Galerie Analix B & L Polla, Geneva, Switzerland
Fuori Fase, Via Farini, Milan, Italy
Domestic Violence, curated by Alison Jacques, Gio Marconi's House, Milan, Italy
R.A.S., curated by Gianni Romano, Galerie Analix B & L. Polla, Geneva, Switzerland
Not Self-Portrait, Karsten Schubert, London, England
- 1993
- BT Young Contemporaries*; Cornerhouse, Manchester, Orchard Gallery, Derry, Ireland
 The Maplin Art Gallery, City Museum and Art Gallery, Sheffield, UK
 Stoke-on-Trent, Centre for Contemporary Art, Glasgow, Scotland
Okay Behaviour, 303 Gallery, New York, NY
Mandy Loves Declan 100%, Mark Boote Gallery, New York, NY
2 into 1, Centre 181 Gallery, London, England
Vox Pop, Laure Genillard Gallery, London, England
 1992 *Instruction*, Marconi Gallery, Milan, Italy
British Art Group Show, Le Musée des Beaux Arts dans Le Havre, France
 1991 *Piece Talks*, Diorama Art Centre, London, England
Clove 1, The Clove Building, London, England
Empty Gestures, Diorama Art Centre, London, England

Bibliography

- 2016
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 "Gillian Wearing", *VICE*, August 2016, Vol. 23 No.5, p. 96-97
 "Photographer and Video Artist Gillian Wearing Takes a Self-Portrait While Wearing a Mask of Her Own Face", *VICE*, August 30, 2016, [online]
 "Artist Gillian Wearing Presented With Birmingham City University Honour", *Artlyst*, July 26, 2016
 Yates, Emily. "Brighton Festival: Exploring new directions in theatre and the visual arts", *Brighton & Hove Independent*, June 3, 2016, [online]
 "Gillian Wearing: 'You see what connects us all, as well as our differences'", *A-N*, May 10, 2016, [online]
 Seymour, Tom. "Gillian Wearing's A Room with a View at Brighton's HOUSE Festival", *British Journal of Photography*, May 9, 2016, [online]
 Seymour, Tom. "Organ Vida announce open call with high-profile judges for 'Revelations' theme", *British Journal of Photography*, April 22, 2016, [online]

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- "As seen from your window...", *The Guardian*, April 4, 2016, [online]
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- "HOUSE 2016 – call to participate in Gillian Wearing collaborative film project." Photoworks, February 17, 2016, [online]
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Publications

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- 2012 *Gillian Wearing*, Ridinghouse 2012; Whitechapel Gallery, London and K20
 Kunstsammlung Nordrhein-Westfalen, Dusseldorf
- 2007 *Family History*, Film and Video Umbrella, Maureen Paley, London
- 2006 *Living Proof*, ACCA, Australian Centre for Contemporary Art, Melbourne
- 2002 *Mass Observation*, Museum of Contemporary Art, Chicago
- 2001 *Broad Street*, *Gillian Wearing*, Museu do Chiado, Lisbon
Gillian Wearing 'Sous influence', Musée d'Art Moderne de la Ville de Paris
Gillian Wearing, Fundacio "la Caixa", Madrid
- 2000 *Gillian Wearing*, Serpentine Gallery, London
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Projects

2017 Parliament Square, London, UK
1998 *South Bank Show*, London Weekend Television
1996 Guest editor, Documents sur L'art
1994 *Rooseum Video Programme*, Rooseum Center for Contemporary Art, Sweden
Holly Street Estate Art Project, London, UK

Awards

2014 Nominated for the 2014 *Vincent Award*, Gemeentemuseum/GEM, The Hague, Netherlands
Nominated for the Liberty Human Rights Awards 2014 for A Real Birmingham Family
2007 Grazia o2 X Award for Art
2002 British Television Advertising Award, Public Service: Gold
1998 For *2 into 1*, Oberhausen Short Film Festival
Prize of the Ministry of Employment, Social Affairs and Urban Development,
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1997 Turner Prize 1997 (C)
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Public Collections

Albright-Knox Art Gallery, Buffalo, New York
ARC, Paris
Arts Council of England, London
The British Council, London
Contemporary Art Society, London
The George Eastman House, Rochester, NY
The Government Art Collection, London
The Henry Art Gallery, University of Washington, Seattle
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