

GILLIAN WEARING

1963 Born in Birmingham, United Kingdom
Currently lives and works in London

Education

1987-90 Goldsmiths' College, University of London, B.A. (Hons.) Fine Art
1985-87 Chelsea School of Art, B.TECH Art & Design

Solo Exhibitions

(C) denotes that a catalogue was published in conjunction with the exhibition.

- 2018 *Your Views*, Dryden Theatre, George Eastman Museum, Rochester, NY
Statue of Millicent Fawcett, Parliament Square, London (public commission)
Life: Gillian Wearing, Cincinnati Art Museum, Cincinnati, OH
- 2017 Public Commission in Parliament Square, London, England
Gillian Wearing, The National Gallery of Denmark, Copenhagen, Denmark (c)
Behind the mask, another mask: Gillian Wearing and Claude Cahun, National Portrait Gallery, London, England (c)
Gillian Wearing -Family Stories, Statens Museum for Kunst, Copenhagen, Denmark (c)
- 2016 *Gillian Wearing*, site-specific commission for the Sandra and Gerald Fineberg Art Wall, Institute of Contemporary Art, Boston, MA
ADAA The Art Show 2016, Tanya Bonakdar Gallery, New York, NY
- 2015 *Gillian Wearing*, Instituto Valenciano de Arte Moderno, Valencia, Spain
- 2014 *Rose Video 5*, Rose Video Gallery, The Rose Art Museum, Brandeis University, Waltham, MA
Gillian Wearing: everyone, Regen Projects, Los Angeles, CA
We the Memories / looking back, The New Art Gallery Walsall, Walsall, England
A Real Birmingham Family, Library of Birmingham, Centenary Square, Birmingham, UK (permanent)
We Are Here, Maureen Paley, London, England
- 2013 *Gillian Wearing*, Pinakothek der Moderne in the Museum Brandhorst, Munich Germany
PEOPLE: Selected Parkett Artists' Editions from 1984-2013, Parkett Space, Zurich, Switzerland
- 2012 *Gillian Wearing*, Whitechapel Art Gallery, London, England; traveling to K20 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany; Pinakothek der Moderne, Museum Brandhorst, Munich, Germany (c)
A Real Birmingham Family, Central Library, Birmingham and HomeSense, The Fort Shopping Park, Birmingham, UK

- 2011 *Gillian Wearing: People*, Tanya Bonakdar Gallery, New York, NY
A Real Birmingham Family, Ikon Gallery, Birmingham, UK
- 2010 *Self Made: Debut feature from artist Gillian Wearing, merging real and imaginary lives*, 54th BFI London Film Festival, London, England
- 2009 Whitechapel Gallery, London, England
Gillian Wearing Confessions: Portraits, Videos, Musée Rodin, Paris, France
- 2008 *Pin Ups and Family History*, Regen Projects, Los Angeles, CA
- 2007 *Gillian Wearing: Family Monument*, Galleria Civica di Arte Contemporanea, Trento, Italy (permanent)
Elsewhere?, Galleria Emi Fontana, Milan, Italy
- 2006 *Living Proof*, ACCA, Australian Centre for Contemporary Art, Melbourne, Victoria, Australia, (C).
Gillian Wearing: Family History, in conjunction with the Film and Video Umbrella, traveling to: The Forbury Hotel Apartments, Reading; Ikon, Birmingham, England
Family History, Maureen Paley, London, England (C)
- 2005 *Snapshot*, Bloomberg Space, London, England
Outreach Award, Rencontres d'Arles Festival, Arles, France (C).
- 2004 Frans Hals Museum, Haarlem, The Netherlands
Album, Regen Projects, Los Angeles, CA
Kiasma/Museum of Contemporary Art, Helsinki, Finland
- 2003 *Album*, Gorney Bravin+Lee, New York, NY
Album, Maureen Paley Interim Art, London, England
Mass Observation, ICA Philadelphia, PA
Mass Observation, Musée d'Art Contemporain de Montréal, Montréal, Canada
- 2002 *Mass Observation*, Museum of Contemporary Art, Chicago, IL (C)
A Trilogy, Vancouver Art Gallery, Vancouver, Canada (C)
Kunsthaus Glarus, Glarus, Switzerland
- 2001 Angel Row Gallery, Nottingham, England
Centro Galego de Arte Contemporánea, Santiago, Spain
Unspoken, Kunstverein München, Munich, Germany (C)
Museo do Chiado, Lisbon, Portugal
Sous Influence, Musée d'Art Moderne de la Ville de Paris, France.
"la Caixa", Madrid, Spain
Bluecoat Gallery, Liverpool, England
I Love You, Sammlung Goetz, Munchen, Germany
Broad Street, Museu do Chiado, Lisbon, Portugal
- 2000 *Prelude*, Regen Projects, Los Angeles, CA
Gillian Wearing, Serpentine Gallery, London, England, Curated by Lisa G. Corrin (C)
Gorney Bravin+Lee, New York, NY
Drunk, Contemporary Art Center, Cincinnati, OH
Gillian Wearing, La Caixa, Madrid, Spain
- 1999 *A Woman Called Theresa*, Ophiuchus Collection, The Hydra Workshop, Hydra, Greece
Galerie Anne de Villepoix, Paris, France
Drunk, De Vleeshal, Middelburg, The Netherlands
Maureen Paley Interim Art, London, England

- 1998
 Spacex Gallery, Exeter, England
 Gallery Koyanagi, Tokyo, Japan
 Centre d'Art Contemporain, Geneva, Switzerland
 1997 Galerie Drantmann, Brussels, Belgium
 Jay Gorney Modern Art, New York, NY
 Wiener Secession, Vienna, Austria (C).
 10 - 16, Chisenhale Gallery, London, England
 Kunsthaus Zürich, Zurich, Switzerland
 Emi Fontana, Milan, Italy
- 1996
 Maureen Paley Interim Art, London, England
Wish You Were Here (Video Evenings at De Appel), Amsterdam, Netherlands
 Le Consortium, Dijon, France
Gillian Wearing, City Projects - Prague, Part II,
 The British Council, Prague (C).
 Valentina Moncada, Rome, Italy (British Council)
 Maureen Paley Interim Art, London, England
- 1995
Western Security, Hayward Gallery, London, England
- 1994
 Maureen Paley Interim Art, London, England
- 1993
 City Racing, London, England

Group Exhibitions

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- 2018
Group show, Gallery Koyanagi, Tokyo, Japan
In My Shoes, Art & the Self since the 1990s, An Arts Council Collection Touring
 Exhibition, Longside Gallery, Yorkshire Sculpture Park, Wakefield, UK
Exchanges, Whitworth Art Gallery, Manchester, UK
Give and Take: Highlighting Recent Acquisitions, MOCA, Los Angeles, CA
Selves and Others, SFMOMA, San Francisco, CA
A Minute Ago, Zabłudowicz Collection, London
From Life, Royal Academy of Arts, London
We Are Here, Museum of Cotemporary Art Chicago, Chicago, IL
- 2017
Dreamers Awake, White Cube, London, UK
31 Women, BREESE LITTLE, London, UK
The Heart of the Tin Man, M Woods, Beijing, China
Dreamers Awake, White Cube Bermondsey, London, UK
Coming Out: Sexuality, Gender and Identity, Walker Art Gallery, Liverpool, UK
Versus Rodin: Bodies Across Space and Time, Gallery of South Australia,
 Adelaide, Australia
We Are Here, Museum of Cotemporary Art Chicago, Chicago, IL
BEHOLD THE MAN, Part II, Kunstmuseum Kloster Unser Lieben Frauen
 Magdeburg, Magdeburg, Germany
 Krakow Photomonth Festival, Krakow, Poland
The Inner Skin - Art and Shame, MARTa Herford, Herford, Germany
Duet with Artist—Participation as Artistic Principle, Museum Morsbroich,
 Leverkusen, Germany
One and the other, Zabłudowicz Collection, London, England
In Sense of Place: Student Select, Highlanes Municipal Art Gallery, Drogheda,
 County Louth
From Life, Royal Academy of Arts, London, UK
The Laughable Enigma of Ordinary Life, Arquipelago Centro de artes
 Contemporaines, Azores
The art of Dissonance, Seoul Museum of Art, Seoul, Korea

2016

Behold the Man, Museum de Fundatie, Paleis aan de Blijmarkt, Zwolle, The Netherlands
Thicker than Water. Family concepts in contemporary art, Kunstpalais, Stadt Erlangen, Germany
Thicker than Water, Concepts of the Family in Contemporary Art, Villa Merkel, Esslingen am Neckar, Germany
Staged! Spectacle and Role Play in Contemporary Art, Sammlung Goetz Collection, Kunsthalle Munich, Munich, Germany
La sfida dell'artista al suo modello in un secolo di fotografia e disegno, Galleria Civica di Modena, Modena, Italy
The Lives of Others: Portraits from the Photography collection, Milwaukee Art Museum, Milwaukee, IL
Me. New forms of Self-Portraiture, Schirn Kunsthalle, Frankfurt, Germany
Invisible Adversaries, Marieluise Hessel Collection, Hessel Museum of Art
Portrait De L'artiste En Alter, FRAC Haute-Normandie, Sotteville-lès-Rouen, France
House 2016: Gillian Wearing, A Room With Your Views, Brighton Festival, University of Brighton Gallery, Brighton, England
Portrait De L'artist En Alter, FRAC – Haute-Normandie, Sotteville-lès-Rouen, France
Robert Mapplethorpe: The Perfect Medium, Los Angeles County Museum of Art, Los Angeles, CA (c)
On How to Become a Real Person, Museum fur Neue Kunst – Stadtische Museen Freiburg, Freiburg im Breisgau, Germany
ICH, Schirn Kunsthalle Frankfurt, Frankfurt, Germany (c)
Video oediV, Campbelltown Arts Centre C-A-C, Campbelltown, Australia

2015

La Grande Madre, Fondazione Nicola Trussardi, Palazzo Reale, Milano, Italy
Eye to Eye: Looking Beyond Likeness in Portraiture, Albright Knox Gallery, Buffalo, New York, NY
Partial Presence, Zabłudowicz Collection, London, England
My Private World, Sammlung Verbund Wien, Austria
Body Doubles, Museum of Contemporary Art, Chicago, IL
Self, Turner Contemporary, Margate, Kent, England
Zabłudowicz Collection: 20 Years of Collecting: Between Discovery and Invention, Zabłudowicz Collection, London, England
Framing Desire: Photography and Video, Modern Art Museum of Fort Worth, Fort Worth, TX
Perfect Likeness: Photography and Composition, Hammer Museum, Los Angeles, CA
Fire and forget: On violence, KW Institute for Contemporary Art, Berlin, Germany
DLA Piper Series: Constellations, Tate Liverpool, Liverpool, England
Is / Is Not. Self Portraits, Kunsthau Zurich, Zurich, Switzerland
Vanita/Vanitas, Museo Ettore Fico, Turin, Italy
Contemporary Photography from North-West Europe: Tom Sandberg. Around Myself, Fondazione Fotografia Modena, Modena, Italy
Album de Familia, Centro Municipal de Arte Hélio Oiticica, Rio de Janeiro, Brazil
Work, Rest, Play: British Photography from the 1960s to Today, Minsheng Art Museum, Shanghai, China
Station to Station: A 30 Day Happening, Barbican Centre, London, England
Partial Presence, Zabłudowicz Collection, London, England

2014

The Vincent Award 2014: Pierre Huyghe, Manfred Pernice, Willem de Rooij, Anri Sala, Gillian Wearing, Gemeentemuseum Den Haag, The Hague, Netherlands

Days Inn, curated by Justine Kurland, Mitchell Innes and Nash, New York, NY
The Bigger Picture: Work from the 1990s, Tanya Bonakdar Gallery, New York, NY
A Secret Affair: Selections From the Fuhrman Family Collection, The Contemporary Austin, Austin, TX; traveled to FLAG Aet Foundation, New York, NY
(Mis)Understanding Photography- Works and Manifestos, Museum Folkwang, Essen, Germany
Liebe, Wilhelm-Hack Museum, Ludwigshafen am Rhein, Germany
40 Years of Women Artists - from the Permanent Collection, The New Art Gallery Walsall, Walsall, UK
between the lines, Tanya Bonakdar Gallery, New York, NY
About Town: Video Art in Southside, Southside district, Birmingham, England
Body Doubles, Museum of Contemporary Art Chicago, Chicago, IL
My Private World, Sammlung Verbund Wien, Vienna, Austria

2013

More Love: Art, Politics, and Sharing since the 1990s, curated by Claire Schneider, Ackland Art Museum at The University of North Carolina at Chapel Hill, NC; traveling to Cheekwood Museum of Art, TN
Salon der Angst, Kunsthalle Wein, Vienna, Austria
Assembly: A Survey of Recent Artists' Film and Video in Britain 2008-2013, Tate Britain, London, England
Brilliant Disguise: Masks and Other Transformation, Contemporary Arts Center, New York, NY
Ensemble, Backlit Gallery, Nottingham, England
Revealed: Government Art Collection, Ulster Museum, Belfast, UK
The Gender Show, George Eastman House, International Museum of Photography and Film, Rochester, NY
1993, New Museum, New York, NY
Lovin' it- Symbol and Contradiction, Bromer Art Collection, Kalttenherberg, Roggwil, Switzerland
Homelands: Contemporary art from the British Council Collection, curated by Latika Gupta, Delhi, Kolkata, Mumbai and Bengaluru, India
Foreign & Familiar, Galerie im Taxipalais, Innsbruck, Austria
British British Polish Polish: Art From Europe's Edges in the Long '90s and Today, Center for Contemporary Art Ujadowski Castle, Warsaw, Poland

2012

Das neue Kunsthaus: The Lounge (Gillian Wearing, Urs Fisher, David Renggli), Kunsthaus Zurich, Switzerland
Sounds Like Silence, HMKV: Hartware MedienKunstVerein, Dortmund, Germany
About Face, Pier 24 Photography, San Francisco, CA
The 9th Shanghai Biennale, Shanghai, China
Revealed: Government Art Collection, Birmingham Museums and Art Gallery, UK; traveling to Ulster Museum, Belfast, UK
Matters of Fact, co-curated by Tom Eccles and Nathan Lee, CCS Bard Hessel Museum, Bard College, Annandale-on-Hudson, New York, NY
Addison Gallery of American Art, Phillips Academy, Andover, MA
The Inverted Mirror, Art from the collections of "La Caixa" Foundation and MACBA, Museo Guggenheim Bilbao, Bilbao, Spain
Wide Open School, Hayward Gallery, Southbank Centre, London, England
A Peculiar Form of Fiction, S1 Artspace, Sheffield, UK
The Serial Portrait: Photography and Identity in the Last One Hundred Years, National Gallery of Art, Washington, DC
The Dwelling Life of Man: Masterpieces by American and European Photographers from the Martin Z. Margulies Collection, Miami, Kunsthall KAdE, Amersfoort, The Netherlands
Family Matters: The Family in British Art, Tate Britain, London, England
Here in Your Space, Grand Central Art Center, California State University, Fullerton, CA
Self-Portraits, Louisiana Museum of Modern Art, Humlebaek, Denmark

- 2011 *ROBERT MAPPLETHORPE: NIGHT WORK*, curated by Scissor Sisters, Alison Jacques Gallery, London, England
Documentary Fortnight 2011: MoMA's International Festival of Nonfiction Film and Media, Museum of Modern Art, New York, NY
Persona: A Body in Paris, Weatherspoon Art Museum, Greensboro, North Carolina
Summer Exhibition 2011, Royal Academy of Arts, London, England
Ingvild Goetz Collection, Haus der Kunst, Munich, Germany
- 2010 *Selections from the Hammer Contemporary Collection*, Hammer Museum, Los Angeles, CA
The Talent Show, Walker Art Center, Minneapolis, MN; traveling to MoMA PS1 Contemporary Arts Center, Long Island City, NY
Haunted: contemporary photography, video, performance, Solomon R. Guggenheim Museum, New York, NY; traveling to Guggenheim Bilbao, Spain
Auto-Kino!, Temporäre Kunsthalle Berlin, Berlin, Germany
Skin Fruit: Selections from the Dakis Joannou Collection, New Museum, New York, NY, curated by Jeff Koons (c)
Niet Normaal, Beurs van Berlage, Amsterdam, The Netherlands
The Future Demands Your Participation: Contemporary Art from the British Council Collection, Minsheng Art Museum, Shanghai, China
Party!, The New Art Gallery Walsall, Walsall, UK
Rewind: 1970s-1990s, Works from the MCA Collection, Museum of Contemporary Art, Chicago, IL
The Original Copy: Photography of Sculpture, 1839 – Today, Museum of Modern Art, New York, NY
Aware: Art Fashion Identity, GSK Contemporary, Royal Academy of Arts, London
The Original Copy: Photography of Sculpture 1839 to Today, The Museum of Modern Art, New York, NY
XIV Biennale Internazionale di Scultura di Carrara: Portmonument, Teatro degli Animosi, Carrara, Italy
Kurt, Seattle Art Museum, Seattle, WA
- 2009 *The Reach of Realism*, Museum of Contemporary Art, North Miami, FL
Niet Normaal, Beurs van Berlage, Amsterdam, The Netherlands
Dogmatic cosmetic: Collection of Contemporary art "la Caixa" Foundation, curated by Luis Gordillo, Caixa Forum, Barcelona, Spain
British Subjects: Identity and Self Fashioning, Neuberger Museum of Art, Purchase College, State University of New York, Purchase, NY
Contemporary Outlook: Seeing Songs, Museum of Fine Arts, Boston, MA
One Upon a Time... Artists and Storytelling, Somerset House, London, England
Royal Academy Summer Exhibition, Royal Academy, London, England
DLA Piper Series: This is Sculpture, Tate Liverpool, Liverpool, England
Portrait-making, Rodin to Gillian Wearing, MUSÉE RODIN, Paris, France
- 2008 *Strange Bodies: Figurative Works from the Hirshhorn Collection*, Hirshhorn Museum and Sculpture Garden, Washington, DC
History in the Making: A Retrospective of the Turner Prize, Mori Art Museum, Tokyo, Japan
EXISTENCIAS, MUSAC, León, Spain
Collection of the Irish Museum of Modern Art, Sala Kubo-Kutxa, San Sebastian.
Print the Legend: Contemporary Art and the Western, The Fruitmarket Gallery, Edinburgh, Germany
Person of the Crowd: zThe Contemporary Art of Flanerie, Neuberger Museum of Art, Purchase College, Purchase, NY
TARANTULA, The Fondazione Nicola Trussardi in collaboration with Milano in Alto, Piazza del Duomo, Milan, Italy
Martian Museum of Terrestrial Art, Barbican Art Gallery, London, England
Worlds on Video, Centro di Cultura Contemporaneo Pallazzo, Florence, Italy
- 2007 *Breaking step/Uraskoraku*, Museum of Contemporary Art, Belgrade, Serbia (C)

Held Together with Water, MAK, Vienna, Austria (C)
Passion Complex, 21st Century Museum of Contemporary Art, Kanazawa, Japan (C)
Role Exchange, Sean Kelly Gallery, New York, NY
Talking Pictures: Theatricality in Contemporary Film and Video Works, K21, Düsseldorf, Germany
The Turner Prize: A Retrospective, Tate Britain, London, England
Global Feminisms: New Directions in Contemporary Art, Brooklyn Museum, New York, NY (C)
Mask, James Cohan Gallery, New York, NY
First Person, University Art Museum, UC Santa Barbara, CA
Existencias, Museo de Arte Contemporáneo de Castilla y León, León, Spain
Shoot the Family, Columbus College of Art and Design, Canzani Center Gallery Columbus, OH

2006

Eye On Europe: Prints, Books and Multiples / 1960 to Now, The Museum of Modern Art, New York, NY
Aftershock, Contemporary British Art 1990 – 2006, Guangdong Museum of Art, Guangzhou, China & Capital Museum, Beijing, China
Before the Camera: Remaking Reality and the Make-believe, Norton Museum of Art, West Palm Beach, FL
Local Stories, Modern Art Oxford, Oxford, England (C)
Live Screen, Lilian Baylis Theatre at Saddlers Wells, London, England
Masquerade: Role Playing in Self Portraiture – Photographs from the Audrey and Sydney Irmas Collection, Los Angeles County Museum of Art, Los Angeles, CA
Of Mice and Men, Fourth Berlin Biennial for Contemporary Art, Berlin, Germany (C)
Making History – Art and Documentary in Britain from 1929 to Now, Tate Liverpool, England, 2006 (C)
Mouvement: Des Deux Côtés du Rhin, Museum Ludwig, Cologne, Germany (C)
People, Museo D'Arte Contemporanea Donnaregina, Naples, Italy
Portraits of Artists, Luring Augustine, New York, NY
Me, Myself and I, Contemporary Art Center of Virginia, VA
Shoot the Family, touring exhibition: Cranbrook Art Museum, and others.
The Monty Hall Problem, Blum & Poe, Los Angeles, CA
A Short History of Performance part IV, Whitechapel Art Gallery, London, England (C)
Raconte-moi/ Tell me, Casino Luxembourg, Luxembourg
Family Pictures, Guggenheim Museum, New York, NY

2005

Auf Beiden Seiten des Rheins – Mouvement, Museum Ludwig, Cologne, Germany
The Gesture, A visual library in progress, Macedonian Museum of contemporary Art, Thessaloniki, Greece, and Quarter, Centro Produzione Arte, Florence, Italy (C)
New Work/New Acquisitions, MOMA The Museum of Modern Art, New York
Sculpture in the park, Durham Art Gallery & DLI Museum, England
Body: New art from the UK, Vancouver art gallery (2005), The Ottawa art gallery, (2006), Oakville galleries (2006), Edmonton art gallery (2006), (C)
Irreducible: Contemporary Short Form Video, CCAC Wattis Institute for Contemporary Arts, San Francisco, CA & The Bronx Museum of the Art, New York, NY (C)
25. Twenty-five years of the Deutsche Bank Collection, Deutsche Guggenheim, Berlin, Germany (C)
raconte-moi, Musée national des beaux-arts du Québec, Canada (C)
Family Pictures: Contemporary Photography and Video from the Collection of the Guggenheim Museum, Galleria Gottardo, Lugano, Switzerland (C)
Person of the Crowd, Contemporary Museum, Baltimore, MD
Emotional Realism, The Khyber Centre for the Arts, Halifax, Canada
Bidibidibidiboo, Sandretto Rebaudengo Collection, Turin, Italy
Getting Emotional, Institute of Contemporary Art, Boston, MA

- 2004
- Faces in the crowd – Picturing modern life from Manet to today*, The Whitechapel art gallery, London, England
- With all due intent*, European Biennial of contemporary art, Spain (C)
- Inaugural Show: MoMA reopening*, Museum of Modern Art, New York, NY
- Social Creatures: How body becomes art*, Sprengel Museum Hannover, Germany (C)
- ART NEWS: contemporary artists working with newspaper*, Three Colts Gallery, London, England
- Revolving Doors*, Fundación Telefónica, Madrid, Spain (C)
- About Face*, Hayward Gallery, London, England
- Busan Biennale 2004*, Seoul, Korea
- Manifesta 5*, Donostia-San Sebastian, Spain
- Monument to Now*, Deste-Nea Ionia Exhibition Space, Athens, Greece
- 2003
- A bigger slash – British art from Tate – 1960 – 2003*, Pavilhao Lucas Nogueira Garcez – Oca Parque Ibirapuera, Sao Paul & Instituto Tomie Ohtake, São Paulo, Brazil (C)
- Contemporary British Art from the Paragon Collection*, Hakodate Museum of Art, Hokkaido, Japan (C)
- Fast Forward*, Sammlung Goetz, Munich, Germany (C)
- Strange Days*, Museum of Contemporary Art, Chicago, IL
- Synopsis III - Fiction and Reality*, National Museum of Contemporary Art, Athens, Greece
- Happiness: a survival guide for art & life*, Mori Art Museum, Tokyo, Japan
- Outlook, International Art Exhibition 2003*, Athens, Greece (C)
- Inaugural Exhibition*, Regen Projects, Los Angeles, CA
- 2002 Face Off*, Kettle's Yard, Cambridge and touring
- Die Wohltat der Kunst: Post/Feministische Positionen der 90er Jahre aus der Sammlung Goetz*, Staatliche Kunsthalle, Baden-Baden, Germany (C)
- Coming of Age*, The New Art Gallery, Walsall, UK
- To Whom it May Concern*, California College of Arts and Crafts, San Francisco, CA
- Just Love me/Die Wohltat der Kunst*, Fries Museum Leeuwarden (2004), Bergen Museum of art (2003), Sammlung Goetz (2003), Staatliche
- Micropolitics 1. Art and Everyday Life: 1989-2001*, Espai d'Art Contemporani de Castello, Castello, Spain
- The Ends of History*, The Collection of the IAC FRAC, Rhones-Alpes, France
- 2002
- Die Wohltat der kunst: Post/Feministische Positionen der 90er Jahre aus der Sammlung Goetz*, Staatliche Kunsthalle Baden-Baden, Germany (2002) (C)
- I promise it's political*, Museum Ludwig, Cologne, Germany (C)
- Remix: Contemporary Art and Pop*, Tate Liverpool, England (C)
- Bienal de São Paulo*, Sao Paulo, Brazil
- The Video Show*, Centraal Museum, Utrecht, Netherlands
- Acquisitions 2001 – Part 1: Photographs, Video Installations, Video*, National Museum of Contemporary Art, Athens, Greece
- Touch: Relational Art from the 1990's to Now*, San Francisco Art, San Francisco, CA
- Coming of Age*, The New Art Gallery, Walsall, England
- To Whom it May Concern*, California College of Arts and Crafts, San Francisco, CA
- 2001
- Telling Tales: Narrative Impulses in Recent Art*, Tate Liverpool, England
- ABBILD recent portraiture and depiction*, Landesmuseum Joanneum, Graz, Austria
- No World Without You, Reflections of Identity in New British Art*, Herzliya Museum of Art, Tel Aviv, Israel (C)
- W*, Centre d'Art Mobile, Besançon, France
- Birmingham*, Ikon Gallery, Birmingham, England
- Inner State of Health: The Person in the Mirror of Contemporary Art*, Kunstmuseum Liechtenstein, Germany

- Biennale de Lyon art contemporain 2001*, Lyon, France
Milano Europa 2001, Palazzo della Triennale, Milan, Italy
Confidence pour confidence, Casino Luxembourg, Luxembourg (C)
Video Evidence, Southampton City Art Gallery, Southampton, England
Film Festival Rotterdam, Museum Boijmans Van Beuningen Rotterdam, Rotterdam, The Netherlands
Century City, Tate Modern, London, England
2000 Autowerke, Deichtorhallen, Hamburg, Germany (C)
 Contemporary Art Center, Cincinnati, OH
Let's Entertain, Walker Art Center, Minneapolis and touring. (C)
Quotidiana, Castello di Rivoli, Turin, Italy
Makeshift, ArtPace, San Antonio, TX
- 2000
- Scopophilia: Pleasure in Looking*, The Contemporary Arts Center, Cincinnati, OH
Autowerke, Deichtorhallen, Hamburg, Germany
Intelligence: New British Art 2000, Tate Britain, London, England (C)
Puerile '69, The Living Art Museum, Reykjavik, Iceland
Tate Modern Collection, Tate Modern, London
Sydney Biennale, Museum of Contemporary Art, Sydney, Australia
Docudrama, Bury St. Edmunds Art Gallery, Suffolk, England
Tate Britain Collection, Tate Gallery, London
- 1999
- Rewind to the Future*, Bonner Kunstverein, Bonn and Neue Berliner Kunstverein, Berlin, Germany
People, Le Spot, contemporary art centre, Le Harve, France
Hundstage, Gesellschaft für Aktuelle Kunst, Bremen, Germany
Ex-Change, La Crie-Centre d'Art Contemporain, Rennes, France
The Viewing Room, Kansas City Art Institute, Kansas City, MO
This Other World of Ours, TV Gallery, Moscow, Russia
Rattling the Frame: The Photographic Space 1974-1999, SF Camerawork, San Francisco, CA
La Coscienza Luccicante, Palazzo delle Esposizioni, Rome, Italy
6th International Istanbul Biennial, Istanbul, Turkey (C)
Garden of Eros, Centre Cultural Tecla Sala, Barcelona, Spain
Common People, Fondazione Sandretto re Rebaudengo per l'Arte, Turin, Italy
Sweetie: Female Identity in British Video, The British School at Rome, Italy
Searchlight: Consciousness at the Millennium, The California College of Arts and Crafts, Oakland, CA (C)
Private Room / Public Space, Almeers Centrum Hedendaagse Kunst, Al Almere, The Netherlands
- 1998
- La Conciencia Luccicante*, Palazzo delle Esposizioni, Rome, Italy
In Visible Light, Moderna Museet, Stockholm, Sweden
Fast Forward Body Check, Kunstverein, Hamburg, Germany
Sensation - Young British Artists from the Saatchi Collection, Museum für Gegenwart, Berlin, Germany
Contemporary British Art, The Museum of Contemporary Art, Seoul, Korea
 Galerija Dante Marino Cettina, Umag, Croatia
UK Maximum Diversity, Galerie Krinzinger, Bregenz and Künste Wein, Vienna, Austria
A Collection in the Making, The Irish Museum of Modern Art, Dublin, Ireland
Internationale Foto Triennale/Photography as Concept, Galerien der Stadt Esslingen, Esslingen, Germany
Made in London, Museu de Electricidade, Lisbon, Portugal (C)
La Sphere de L'Intime, Le Printemps de Cahors, Saint-Cloud, France (C)
Real/Life: New British Art, Japanese Museum Tour, Tochigi Prefectural Museum of Fine Arts, Fukuoka City Art Museum, Hiroshima Museum of Contemporary Art, Tokyo Museum of Contemporary Art
 Musée du Rochechouart, (with Valerie Jouve and Rineke Dijkstra), Rochechouart, France
Videorama, Depot, Kunst und Diskussion, Vienna, Austria
White Noise, Kunsthalle Berne, Berne, Switzerland (C)

ENGLISH ROSE in Japan (with Tracey Emin & Georgina Starr),
The Ginza Artspace, Tokyo, Japan

1997

a/drift, The Centre for curatorial Studies, Annandale-on-Hudson, New York (C)
The Turner Prize 1997, Tate Gallery, London, England (C)
Private Face - Urban Space, co-organised by the Hellenic Art Galleries
Association & The Rethymnon Centre for Contemporary Art,
Athens & Rethymnon, Greece (C)
Strange days - British contemporary photography, Claudia gian ferrari arte
contemporanea, Milan, Italy (C)
Tales from the City, Stills Gallery, Edinburgh, Scotland
Sensation, Saatchi Collection, Royal Academy of Art, London, England(C)
Pictura Britannica: Art from Britain, Museum of Contemporary Art,
Sydney, Australia
Projects, The Irish Museum of Modern Art, Dublin, Ireland
Package Holiday - New British Art in the Ophiuchus Collection
The Hydra Workshop, Hydra, Greece
Splash, AAC Galerie Weimar, Germany

I.D., Nouveau Musée, Villeurbanne, France
Gillian Wearing/Barbara Visser, Bloom Gallery, Amsterdam, Holland
Galerie Anne de Villepoix, Paris, France
S.L. Simpson Gallery, Toronto, Canada
*In Visible Light: Photography and Classification in Art, Science and the
Everyday*, Museum of Modern Art, Oxford, England (C)

1996

I.D., Van Abbe Museum, Eindhoven, The Netherlands
Life / Live, ARC (Musée d'Art Moderne de la Ville de Paris), Paris, France (C)
Full House - Young British Art, Kunstmuseum Wolfsburg, Germany
Playpen & Corpus Delirium, Kunsthalle Zürich, Switzerland. (C)
a/drift: Scenes From the Penetrable Culture, curated by Joshua Decker, Center
for Curatorial Studies, Bard College, New York, NY
The Aggression of Beauty, Galerie Arndt & Partner, Berlin, Germany (C)
Electronic Undercurrents - Art & Video in Europe, The Royal Museum of Fine
Arts, Copenhagen, Denmark
Private View, Contemporary Art in the Bowes Museum, Barnard Castle, County
Durham, England
The Fifth New York Video Festival, The Film Society of Lincoln Center, New
York, NY
Toyama Now '96, The Museum of Modern Art, Toyama, Japan
The Cauldron, Henry Moore Institute, Leeds, England (C)
NowHere, Louisiana Museum of Modern Art, Humlebaek, Denmark
Auto-reverse 2, Centre National D'Art Contemporain Grenoble, France
Traffic, CAPC Musée Contemporain Bordeaux, France
Imagined Communities, Oldham Art Gallery; John Hansard Gallery,
Southampton; Firstsite, Colchester; Walsall Museum & Art Gallery; Royal
Festival Hall, London, England
Gallery of Modern Art, Glasgow, Scotland
Pandaemonium; London Festival of Moving Images, I.C.A, London, England

1995

The British Art Show, National Touring Exhibitions (C)
X/Y, Centre Georges Pompidou, Paris, France
Campo '95, Venice Biennale, Venice, Italy
Sage, Galerie Michel Rien, Tours, France
It's not a picture, Galleria Emi Fontana, Milan, Italy
Brilliant! New Art from London, Walker Art Center, Minneapolis, MN
Brill: Works on Paper by Brilliant Artists, Montgomerie Glasgow Fine Art,
Minneapolis, MN
British Art Show 4, touring Great Britain
Mysterium Alltag, Kampnagel, Hamburg, Germany
Aperto '95, Nouveau Musée, Institut d'Art Contemporain, Villeurbanne, France
Hotel Mama (Aperto '95), Kunstraum, Wein, Austria

Make Believe, Royal College of Art, London, England (C)
Mobius Strip, Basilico Fine Arts, New York, NY
Hello! Andréhn - Schiptjenko, Stockholm, Sweden
Gone, Blum & Poe, Los Angeles, CA
1994 *Le Shuttle*, Künstlerhaus Bethanien, Berlin, Germany
3.016.026, Theoretical Events, Naples, Italy

1994 *Le Shuttle*, Künstlerhaus Bethanien, Berlin, Germany
3.016.026, Theoretical Events, Naples, Italy
Uncertain Identity, Galerie Analix B & L Polla, Geneva, Switzerland
Fuori Fase, Via Farini, Milan, Italy
Domestic Violence, Gio Marconi's House, Milan, Italy
R.A.S., curated by Gianni Romano, Galerie Analix B & L. Polla, Geneva, Switzerland
Not Self-Portrait, Karsten Schubert, London, England

1993 *BT Young Contemporaries*; Cornerhouse, Manchester, Orchard Gallery, Derry, Ireland
The Maplin Art Gallery, City Museum and Art Gallery, Sheffield, UK
Stoke-on-Trent, Centre for Contemporary Art, Glasgow, Scotland
Okay Behaviour, 303 Gallery, New York, NY
Mandy Loves Declan 100%, Mark Boote Gallery, New York, NY
2 into 1, Centre 181 Gallery, London, England
Vox Pop, Laure Genillard Gallery, London, England
1992 *Instruction*, Marconi Gallery, Milan, Italy
British Art Group Show, Le Musée des Beaux Arts dans Le Havre, France
1991 *Piece Talks*, Diorama Art Centre, London, England
Clove 1, The Clove Building, London, England
Empty Gestures, Diorama Art Centre, London, England

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- 2012 *Gillian Wearing*, Ridinghouse 2012; Whitechapel Gallery, London and K20
 Kunstsammlung Nordrhein-Westfalen, Dusseldorf
- 2007 *Family History*, Film and Video Umbrella, Maureen Paley, London
- 2006 *Living Proof*, ACCA, Australian Centre for Contemporary Art, Melbourne
- 2002 *Mass Observation*, Museum of Contemporary Art, Chicago
- 2001 *Broad Street*, Gillian Wearing, Museu do Chiado, Lisbon
Gillian Wearing 'Sous influence', Musée d'Art Moderne de la Ville de Paris
Gillian Wearing, Fundacio "la Caixa", Madrid
- 2000 *Gillian Wearing*, Serpentine Gallery, London
- 1999 *Gillian Wearing* Phaidon Press, London
A Woman Called Theresa, *The Hydra Workshop*.
- 1997 *Signs that say what you want them to say and not Signs that say
 what someone else wants you to say* Maureen Paley Interim Art

Projects

- 2017 Parliament Square, London, England
 1998 *South Bank Show*, London Weekend Television
 1996 Guest editor, Documents sur L'art
 1994 *Rooseum Video Programme*, Rooseum Center for Contemporary Art, Sweden
 Holly Street Estate Art Project, London, UK

Awards

- 2014 Nominated for the 2014 *Vincent Award*, Gemeentemuseum/GEM, The Hague, Netherlands
 Nominated for the Liberty Human Rights Awards 2014 for A Real Birmingham Family
 2007 Grazia o2 X Award for Art

2002 British Television Advertising Award, Public Service: Gold
1998 For 2 *into 1*, Oberhausen Short Film Festival
Prize of the Ministry of Employment, Social Affairs and Urban Development,
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1997 Turner Prize 1997 (C)
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Public Collections

Albright-Knox Art Gallery, Buffalo, New York
ARC, Paris
Arts Council of England, London
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