

MICHAEL WILKINSON

1965 Born in Merseyside, UK
Lives and works in Glasgow

Education

BA (Hons) Environmental Art, Glasgow School of Art, Glasgow
MFA, Glasgow School of Art, Glasgow

Selected Solo Exhibitions

- 2015 *Sorry Had to Done*, The Modern Institute, Glasgow, Scotland
- 2014 *CITADEL: The fortress commanding a city, which it serves both to protect and to dominate*, Tanya Bonakdar Gallery, New York, NY
- 2013 *En Attendant*, Pearl Lam Galleries, Shanghai, China
- 2012 *No History*, Blum and Poe Gallery, Los Angeles, CA
Dresden, The Modern Institute, Aird's Lane, Glasgow, Scotland
- 2011 *Never Works*, Le Temple, Paris, France
- 2009 *Lions After Slumber*, The Modern Institute/Toby Webster Ltd, Glasgow, Scotland
- 2005 The Modern Institute/Toby Webster Ltd, Glasgow, Scotland
Daniel Hug, Los Angeles, CA
- 2004 Sutton Lane, London, England
Wrong Gallery, New York, NY
- 2003 Gallery Yvon Lambert, Paris, France
- 2001 *Present Future*, Artissima, Turin, Italy
v.delay entain, Collective Gallery, Edinburgh, Scotland
- 2000 *VOGUE*, The Modern Institute/Toby Webster Ltd, Glasgow, Scotland
- 1998 *No Frills Public Sculpture*, Kwik Save, The Gorbals, Glasgow, Scotland

Selected Group Exhibitions

- 2015 *The Curves of the Needle*, BALTIC 39, Newcastle upon Tyne, UK
- 2014 *That Petrol Emotion*, Metropolitan Art Society, Beirut, Lebanon
- 2013 *Art under Attack: Histories of British Iconoclasm*, Tate Britain, London, England
I'll be your Mirror, Herald St, London, England (Part 1)
Transforming the Known: Works from the Bert Kreuk Collection,

- Gemeentemuseum, Den Haag, The Netherlands
- 2012 *Pas Encore*, Galerie Sultana, Paris, France (curated by Frédéric Bonnet)
BULLETIN BOARDS, Venus Over Manhattan, New York, NY
- 2010 *Rubble Stir*, The Glue Factory, Glasgow, Scotland
Wayfinders, 135 Castlebank Street, Glasgow, Scotland
White Columns 2010 Benefit Exhibition & Auction, White Columns, New York, NY
- 2009 *SUNDOWN*, Office Baroque, Antwerp, Belgium
- 2007 *Laying Bricks*, Wallspace Gallery, New York, NY
The Saw Show, Finneston Saw Doctors, Glasgow, Scotland
- 2006 *ALL THAT IS SOLID MELTS INTO AIR*, FRAC des Pays de la Loire, Carquefou, France
- 2004 Transmission at Kunstverein Graz, Austria
Gertcha!, flat show, Glasgow, Scotland
The Birthday Party, Collective Gallery, Edinburgh, Scotland
Tonight, Studio Voltaire, London, England
- 2003 Wight Biennale, UCLA, Los Angeles, CA
Contemporary Abstraction, Glasgow Print Studio, Glasgow, Scotland
Plunder: Culture as Material, DCA, Dundee, Scotland
Primary Colours, City Gallery, Leicester, UK
- 2002 Roma Roma Roma, Rome, Italy
Air Guitar, Milton Keynes Gallery, Milton Keynes, UK
Half the World Away, Hallwalls CAC, Buffalo, New York, NY
Happy Outsiders, Zacheta Gallery, Warsaw, Poland
- 2001 Vilma Gold, London, England
Circles °4, ZKM Museum for Contemporary Art, Karlsruhe, Germany
Here and Now, DCA & Generator Projects, Dundee, Scotland
Noir, Transmission, Glasgow, Scotland
October, St. Vincent Street, Glasgow, Scotland (Curated by Karla Black and Katie Exley)
Songs of Love and Hate, Galerie Weiland, Berlin, Germany
- 2000 *Country Casual*, B16, Birmingham, UK
Deep in This Custard, Changing Room, Stirling, UK
Modell; modell, NAK, Aachen, Germany
Tonight, The Modern Institute/Toby Webster Ltd, Glasgow, Scotland
- 1999 Vienna Art Fair with Transmission Gallery, Glasgow, Scotland
BSOH, The Bond Gallery, Birmingham, UK
Citizen 2000, Collective Gallery, Edinburgh, Scotland
Museum Magogo, Glasgow Project Room, Glasgow, Scotland
Networking, P-House, Ebisu, Tokyo, Japan
What it is, what ain't ain't nothing, Fly, Glasgow, Scotland
- 1998 *Browsing*, The Changing Room, Stirling, UK
Lapland@, The British Council, Edinburgh, Scotland
Text Aviary, White Room, Glasgow, Scotland
The Bible of Networking, Sali Gia, London, England
The Janus Programme, Transmission, Glasgow, Scotland

Selected Bibliography

Articles and Reviews

- 2013 Gaskin, Sam: 'Michael Wilkinson Reflects on Repression, the Boston Bombings and Pink Floyd in China', *Blouin Artinfo*, May 28
Wheeler, Tara. "Michael Wilkinson Exhibition in Shanghai." *Glass*, April 10, 2013.
- 2010 Mark Fisher: 'Militant tendencies feed music', *The New Statesman*, March 29
- 2007 Smith, Roberta: 'In These Shows, the Material is the Message' (review of 'Laying Bricks', Wallspace Gallery, New York), *New York Times*, Oct 8
Coburn, Tyler: 'Build It High: Laying Bricks' (review of 'Laying Bricks', Wallspace Gallery, New York), *Art Review*, July issue
- 2006 Holte, Michael Ned: 'Micheal Wilkinson' (review of Michael Wilkinson, Daniel Hug, Los Angeles), *Artforum*, January issue
- 2005 Jeffery, Moira: 'It's truly an education' (review of Michael Wilkinson, The Modern Institute/Toby Webster Ltd, Glasgow), *The Herald*, January 7
Reynaud Dewar, Lili: 'SO WHAT', *O2* Number 33
- 2004 Bagner, Alex: 'A Chimp off the Old Block' (review of Michael Wilkinson, Sutton Lane, London), *Wallpaper**, May issue
- 2003 Dallas, Sorcha: 'Contemporary Abstraction' (review of 'Contemporary Abstraction', Glasgow Print Studio, Glasgow), *The List*, July 31
- 2002 Reynaud Dewar, Lili: 'The Modern Institute: Quand La Logique est Bonne', *O2* Number 22
- 2001 Harald, Fricke: 'Songs of Love and Hate' (review of 'Songs of Love and Hate', Galerie Weiland, Berlin), *Artforum*, October issue
Tufnell, Rob: 'Michael Wilkinson' (review of Michael Wilkinson: 'VOGUE', The Modern Institute/Toby Webster Ltd, Glasgow), *Frieze* Issue 58, April issue
Monhagen, Helen: 'Peter McGoldrick, Michael Wilkinson and Janice McNab' (review of Michael Wilkinson: 'v.delay entain', Collective Gallery, Edinburgh), *The List*, February issue
Calcutt, John: 'Michael Wilkinson, Janice McNab, Peter McGoldrick' (review of Michael Wilkinson: 'v.delay entain', Collective Gallery, Edinburgh), *Scotland on Sunday*, January 28
- 2000 Jeffery, Moira: 'Deep in this Custard' (review of 'Deep in This Custard', Changing Room, Stirling), *The List*, March issue
Kane, Chris: 'How I took on the art bullies' (review of 'Deep in This Custard', Changing Room, Stirling), *Stirling Observer*, February 23

Monographs

- 2011 *Michael Wilkinson 1979 -*, Black Dog Publishing, London (Available through The Modern Institute.)
- 2009 *Michael Wilkinson, Lions After Slumber*, The Modern Institute/Toby Webster Ltd, Glasgow (Available through The Modern Institute.)

Exhibition Publications

- 2009 *Lions After Slumber*, The Modern Institute/Toby Webster Ltd,
Glasgow (Monograph. Available through The Modern Institute)
- 2003 *The 2003 Wight Biennial Catalogue*, University of California, California
- 2002 *Air Guitar: Reconsidering Rock Music*, Milton Keynes Gallery, Milton
Keynes
Happy Outsiders from London and Scotland, Zachęta Państwowa
Galeria Sztuki, Warszawa
- 2001 *Here and now: Scottish Art 1990 - 2001*, Dundee Contemporary Arts,
Dundee
October, St. Vincent Street, Glasgow
PRESENT FUTURE ARTissima, Internazionale d'Arte Contemporanea,
Turin