

WONG PING

1984 Born in Hong Kong
Lives and works in Hong Kong

Education

2005 B.F.A., Multi Media Design, Curtin University Perth, Australia

Solo Exhibitions

2020 *Wong Ping: Your Silent Neighbor*, New Museum, New York (forthcoming)
Wong Ping, SCAD Museum of Art, Savannah, GA

2019 *Wong Ping*, ICA Miami, Miami
Camden Arts Centre, London
Edouard Malingue Gallery, Shanghai
Golden Shower, Kunsthalle Basel, Switzerland

2018 *Who's the Daddy*, Capri, Düsseldorf, Germany
Fables, Focus Section, Frieze London

2017 *Who's the Daddy*, Edouard Malingue Gallery, Hong Kong
Who's the Daddy, Interstitial, Seattle

2016 *Jungle of Desire*, Art Basel Miami Beach, NOVA Sector, Miami

2015 *Jungle of Desire*, Things that can happen, Hong Kong

Group Exhibitions

2019 *Edouard Malingue Gallery x Elephant: Dreams, Illusions, Phantom Flowers*,
Elephant West, London, United Kingdom
Performing Society: The Violence of Gender, Tai Kwun, Hong Kong

2018 *LOVE: Intimate*, Today Art Museum, Beijing
The D-Tale, Video Art from the Pearl River Delta, Times Art Centre Berlin
Strange Days: Memories of the Future, The Store X, The Vinyl Factory, London
ANTI, 6th Athens Biennale 2018, Athens
ASIA NOW 2018, Parisian mansion at 9 avenue Hoche, Paris
The Landscape of the Heart of Youth, Changwon Sculpture Biennale 2018,
Changwon, South Korea
Film Screening II, Edouard Malingue Gallery, Hong Kong
...OF..., AT..., IN..., Sifang Art Mueum, Nanjing, China
We Interrupt Regular Broadcasting to Bring You This Special Program!, SNF
Culturel Centre, Athens

Restless Matter, Cobra Museum of Modern Art, Amstelveen, The Netherlands

Dark Mofo 2018, Hobart, Tasmania, Australia
Move on Asia 2018, Art Space Loop, Seoul, South Korea
One Hand Clapping, Solomom R. Guggenheim Museum, New York
Songs for Sabotage, Triennial, New Museum, New York
Future Love. Desire and Kinship in Hypernature, Haus der elektronischen Künste Basel, Switzerland

2017 *Resurrection*, Surplus Space, Wuhan, China
misty clouds scattered colours II, in collaboration with Spazio Ridotto and Zuecca Projects, San Marco, Venice
misty clouds scattered colours, Liverpool
XO State Dark: Aristophanes, Arts Centre Melbourne, Australia
Floating Urban Slime/Sublime, Art Gallery Miyauchi, Hiroshima, Japan
Donatella Bernardi & Wong Ping | Side Step: Trevor Yeung, Last Tango, Zürich
Invisible Cities, Dallas Contemporary and the Crow Collection of Asian Art, Dallas

2016 *SFW: Safe for Work | So Fuckin What*, Kong Art Space, Hong Kong
All-Licensed Fool: Animations by Allison Schulnik and Wong Ping, Madison Museum of Contemporary Art, Madison, WI
comiX eXchange – Comics X Cross-media Creaton Exhibition Series VI, Comix Home Base, Hong Kong
POST PiXEL: Animamix Biennale 2015-16, School of Creative Media, City University of Hong Kong, Hong Kong
RareKind China, Centre for Chinese Contemporary Art, Manchester
Art Basel Hong Kong, Hong Kong

2015 Prada Raw SS15 Special Project
I'll be your wallpaper, LEAP Pavilion, Asia Now Paris, Paris
Mobile M+: Moving Images, West Kowloon Cultural District, Hong Kong
Pictoplasma Conference, Berlin
Essential Matters, Borusan Contemporary Museum, Istanbul

2014 *Foo Tak Quartet: Artists work showcase*, Art and Culture Outreach, Hong Kong
Apocalypse Postponed: Pop-up Absolut Art Bar by Nadim Abbas, Art Basel Hong Kong, Hong Kong
Tropfest SEA Hong Kong Showcase, Penang, Malaysia

2013 *Dorkbot-HK 2013, Artist Talk: Design in Code*, K11 Art Foundation, Hong Kong

Screenings

2019 *Wong Ping's Fables 1*, 48th International Film Festival Rotterdam, Rotterdam, Netherlands
Wong Ping's Fables 1, Sharjah Film Platform (SFP), Sharjah Art Foundation, Al Mureijah Square, UAE
Who's the Daddy, 48th International Film Festival Rotterdam, Rotterdam, Netherlands
Expanded Experimental Animation Festival IV, Taipei, Taiwan
Hong Kong International Film Festival, Hong Kong

2018 *Who's the Daddy*, Midnight Shorts, SXSW's Short Film Program, Alamo Drafthouse Lamar, Austin, TX
Who's the Daddy, Prism Realities, World Organisation of Video Culture Development (VCD), Beijing
Doggy Love, Kloosterkino, Nijmegen, the Netherlands
Stop Peeping, World Organisation of Video Culture Development (VCD), Beijing

- 2017 *Who's the Daddy*, Third Culture Film Festival, Hong Kong
Jungle of Desire, KINO DER KUNST, Munich
An Emo Nose, Whiteframe: The Nightlight Screenings 2017, Basel
An Emo Nose, Ambivalent Pleasures, Vancouver Art Gallery, Vancouver
Doggy Love, L'hybride, France
- 2016 *Jungle of Desire*, IFVA Everywhere Moving Image Festival, Hong Kong
Contemporary Film Festival, Hong Kong
Jungle of Desire, Artists' Film Biennial, Institute of Contemporary Arts, UK Film
Hafizasi, Turkey
Prada Raw Avenue, Torino Graphic Days, Turin, Italy
An Emo Nose, SUPERNOVA Festival, Denver, CO
An Emo Nose, Transactions of Desire, Hong Kong Arts Centre, Hong Kong
Doggy Love, 14th Anilogue International Animation Festival, Budapest
Doggy Love, Late Night Bizarre, Melbourne International Animation Festival,
Melbourne, Australia
Doggy Love, Third Culture Film Festival, Hong Kong
Doggy Love, Anima 2016 Brussels International Animation Film Festival,
Belgium
Doggy Love, Secret Garden Party, UK
Doggy Love, Shenzhen Independent Animation Biennale, Shenzhen, China
Stop Peeping, Animage – VII International Animation Festival of Pernambuco,
Pernambuco, Brazil
Stop Peeping, DOK: The 59th International Leipzig Festival for Documentary
and Animated Film, Leipzig, Germany
FRUITPUNCH – We Want More, 3rd Shenzhen Independent Animation Biennale,
Shenzhen, China
FRUITPUNCH – We Want More, Torino Graphic Days, Turin, Italy
FRUITPUNCH – We Want More, CAFA Art Museum, Beijing
FRUITPUNCH – We Want More, LOOP Festival, Casa Asia, Barcelona
FRUITPUNCH – We Want More, Papay Gyro Nights Art Festival, Hong Kong
- 2015 *Jungle of Desire*, HOME Transactions of Desire Compilation, Manchester
An Emo Nose, HOME Transactions of Desire Compilation, Manchester
The Other Side, HOME Transactions of Desire Compilation, Manchester
The Other Side, Mobile M+: Moving Images Exhibition, Hong Kong
An Emo Nose, Both Sides Now II, Centre for Chinese Contemporary Art, UK
An Emo Nose, Clockenflap Festival, Hong Kong
An Emo Nose, Video Art and Experimental Film Festival (VAEFF), New York
Doggy Love, Pictoplasma Festival, Germany
Doggy Love, Pick Me Up Festival, UK
Doggy Love, Flatpack Festival, Hong Kong
Doggy Love, The Grenoble Narkolepsy Short Film Festival, France
Stop Peeping, Pictoplasma Festival, Germany
Stop Peeping, Pick Me Up Festival, UK
Under the Lion Crotch, Clockenflap Festival, Hong Kong
Under the Lion Crotch, Both Sides Now, Hong Kong and the United Kingdom
Under the Lion Crotch, 4th Kuala Lumpur Experimental Film and Video Festival,
Malaysia
Under the Lion Crotch, 19th Cucalorus Annual Festival of Independent Film,
Wilmington, North Carolina
Under the Lion Crotch, 6th Fest Anca, Slovakia
Looking at the Small Sky, Essential Matters, Borusan Contemporary Museum,
Turkey
FRUITPUNCH – We Want More, LOOP Festival, Casa Asia, Barcelona
An Emo Nose, The Shifting Territory, MOCA (Museum of Contemporary Art),
Taiwan

- 2014 *An Emo Nose*, 17th International Animation Film Festival: Animated Dreams, Estonia
Doggy Love, 17th International Animation Film Festival: Animated Dreams, Estonia
Doggy Love, Ghosting Volume 12, Los Angeles
Slow Sex, Ghosting Volume 12, Los Angeles
Rachel Believes in Me – Kill Kill Kill Kill, Ghosting Volume 12, Los Angeles
Under the Lion Crotch, Ghosting Volume 12, Los Angeles
Under the Lion Crotch, Urban Nomad Film Fest, Taiwan
Looking at the Small Sky, Ghosting Volume 12, Los Angeles
Looking at the Small Sky, 700IS Reindeerland Screenings, Iceland
- 2013 *Doggy Love*, Melbourne International Animation Festival, Melbourne, Australia
Under the Lion Crotch, Melbourne International Animation Festival, Melbourne, Australia
Under the Lion Crotch, 18th IFVA, Hong Kong
Under the Lion Crotch, London International Animation Festival, UK
Under the Lion Crotch, Animated Dreams, Estonia
Under the Lion Crotch, Cannes Lions International Festival of Creativity – Saatchi & Saatchi New Directors’ Showcase, Cannes, France
Under the Lion Crotch, South by Southwest Music Conference and Festival (SXSW), Austin, TX
Under the Lion Crotch, Melbourne International Animation Festival, Melbourne, Australia
Under the Lion Crotch, Flatpack Festival, UK
Under the Lion Crotch, Sehsüchte International Student Film Festival, Germany
Under the Lion Crotch, 15th Maryland Film Festival, Baltimore, MD
Looking at the Small Sky, Goethe Video Art Program, Hong Kong
Fragile, Pictoplasma Festival, Germany
Looking at the Small Sky, Homemade Videos from Hong Kong, K11, Hong Kong
- 2012 *Under the Lion Crotch*, CUTOOUT Festival, Mexico
Under the Lion Crotch, 8th GIRAF Animation Festival, Canada
Under the Lion Crotch, 36th CINANIMA International Animated Film Festival, Portugal
Under the Lion Crotch, 8th Protoplasma Festival International du clip, France
Under the Lion Crotch, Fumetto International Comix-Festival, Switzerland
Under the Lion Crotch, BUG32 Director’s Cut, UK
Under the Lion Crotch, European Film Festival, various locations
Lin Pink Pink, 8th GIRAF Animation Festival, Canada
Fragile, KinoFest International Digital Film Festival, Romania
FRUITPUNCH - We Want More, KinoFest International Digital Film Festival, Romania

Residency

- 2015 Centre for Chinese Contemporary Art (CFCCA), Manchester

Awards

- 2019 Ammodo Tiger Short Award, 48th International Film Festival Rotterdam, Rotterdam, The Netherlands
- 2018 Camden Arts Emerging Arts Prize, Frieze London
- 2017 The 5th Art Sanya Jury Award, Art Sanya, Hainan Province, China
- 2017 Outliers Award and Spirit of Hong Kong Award (‘Doggy Love’), Third Culture Film Festival, Hong Kong

- 2016 Prize-of-Effort, 17th DigiCon6 Asia Awards (Hong Kong), Hong Kong
- 2015 Young Artist Award, Arts Development Awards, Hong Kong
Perspective 40 under 40, Hong Kong
- 2014 Independent animation innovation award ('Stop Peeping'), Shenzhen
Independent Animation Biennale, Shenzhen, China
- 2013 Saatchi & Saatchi New Directors' Showcase, Cannes Lions International Festival
of Creativity, France
Best Album Art (No One Remains Virgin EP design), 12th Annual Independent
Music Awards
18th IFVA Gold Award (Animation Category), Hong Kong
- 2012 Bitetone Best EP Design (No One Remains Virgin EP), Hong Kong